BSC DEPARTMENT OF MUSIC
Presents
Student Composition Recital
May 20, 1970 College Auditorium 8:15 p.m.

Freshman Class
Two Pieces for Three Clarinets
  Ron Itami

Advanced Harmony Class
Bach Home in the Old Choral (SATB)
  Glen Grant
Sour Suite (For 5 Trombones)
  Ray James
  1. vinegar 2. sugar 3. butchered Bach
Overture for Horn and Piano
  Avonne Whitcomb
Three Part Furention (Piano)
  Carol March
Freudiare Slip (For 4 Clarinets)
  Steve Lanning
Meditation (Piano)
  Denice Stoehr
Alleluia (For Mixed Voices)
  Pat Markham
Homage to the Romantics (For Piano)
  Richard Beaver
Certain Slant of Light (Mixed Voices)
  David Stoehr
Anger and Tears (For Piano)
  Rosalie Braun
Two Choral Exercises for Brass
  Ray James
Prelude (Piano)
  Linda Bowden
Twelve Tone Choral (For Strings)  Darlene Meyer
Dawn on Saturn (For Piano)  Darlene Meyer
Choral and Fugue a la Blue on The Doxology  Doug Swanson

Counterpoint Class

Kyrie Elieson (For Mixed Voices)  Maura Holly
Agnus Dei

Kyrie Eleison (For Female Voices)  Bob Jetter
Agnus Dei

Agnus Dei (For Mixed Voices)  Carolyn Chandler

Kyrie Eleison (For Mixed Voices)  Kirk Higginson

Composition Students

Sonata in One Movement  Larry Clabby

String Quartette (Movement I)  Bob Jetter

Our appreciation to all the performers who have given of their time and talents.