

BSC DEPARTMENT OF MUSIC
Presents

Student Composition Recital

May 20, 1970

College Auditorium

8:15 p.m.

Freshman Class

Two Pieces for Three Clarinets

Ron Itami

Advanced Harmony Class

Bach Home in the Old Choral (SATB)

Glen Grant

Sour Suite (For 5 Trombones)

Ray James

1. vinegar 2. sugar 3. butchered Bach

Overture for Horn and Piano

Avonne Whitcomb

Three Part Furention (Piano)

Carol March

Freudiare Slip (For 4 Clarinets)

Steve Lanning

Meditation (Piano)

Denice Stoehr

Alleluia (For Mixed Voices)

Pat Markham

Homage to the Romantics (For Piano)

Richard Beaver

Certain Slant of Light (Mixed Voices)

David Stoehr

Anger and Tears (For Piano)

Rosalie Braun

Two Choral Exercises for Brass

Ray James

Prelude (Piano)

Linda Bowden

Twelve Tone Choral (For Strings)	Darlene Meyer
Dawn on Saturn (For Piano)	Darlene Meyer
Choral and Fugue a la Blue on The Doxology	Doug Swanson

Counterpoint Class

Kyrie Elieson (For Mixed Voices) Agnus Dei	Maura Holly
Kyrie Eleison (For Female Voices) Agnus Dei	Bob Jetter
Agnus Dei (For Mixed Voices)	Carolyn Chandler
Kyrie Eleison (For Mixed Voices)	Kirk Higginson

Composition Students

Sonata in One Movement	Larry Clabby
String Quartette (Movement I)	Bob Jetter

Our appreciation to all the performers who have given
of their time and talents.