THE MUSIC DEPARTMENT  
OF  
BOISE STATE COLLEGE  
PRESENTS  

AMELIA GOES TO THE BALL  
BY  
GIAN-CARLO MENOTTI  

DIRECTED BY  
GEORGIA STANDING  

Cunningham Organ Auditorium  
April 10 and 11, 1970  
8:15 p.m.
The action takes place in a large European City about 1901 in the apartment of a member of the upper bourgeoisie. The scene is Amelia's dressing room.

PERSONAE

Amelia ........................................ Starr Siggelkow
Her Husband .................................. David Durfee
Her Lover ...................................... Glen Grant
Her Friend ...................................... Peggy Potter
The Chief of Police ............................ Michael Requist
First Chambermaid ............................ Patricia Markham
Second Chambermaid .......................... Carol Strong
Stretcher Bearers .............................. Robert Wilson
                          Steve Lanning
Policeman .......................... Kirt Kitchen
Neighbors and Passersby

CREDITS

Thanks to Ennis Furniture Co. ................ for Furniture
Thanks to Holsinger Music Co. ............... for Baldwin Piano
Stage Set .................................... Ron Krempetz
Lighting ..................................... Shari Maughn
Orchestra Director ........................... John Best
Chorus Director .............................. Will Elliott
Accompanist .................................. Larry Clabby
Prop Mistress ................................. Mary Peterson
CHORUS

**Sopranos**
Linda Elliott
Carol Burtner
Norma Martin
Sue Worthington

**Altos**
Lynne Beguhl
Laura Egbert
Deborah Mills

**Tenors**
Richard Murphy
Jack Wennstrom

**Bass**
Scott Lund
Steve Nelson

ORCHESTRA PERSONNEL

Piano: Lawrence Clabby
Violins: Carolyn Chandler, Marsha Lambert, Rosalie Braun
Viola: Peggy Ewing
Celli: Ronald Itami, John Best
Bass: Marilyn Johnson
Flute: Karen Kindall
Oboe: Russell Mamerow
Clarinets: Michael Schirk, Laura Leslie
Horns: Terry Seitz, Carol Crooks
Trumpet: Edward Beisly
Trombone: Carolyn Mattson