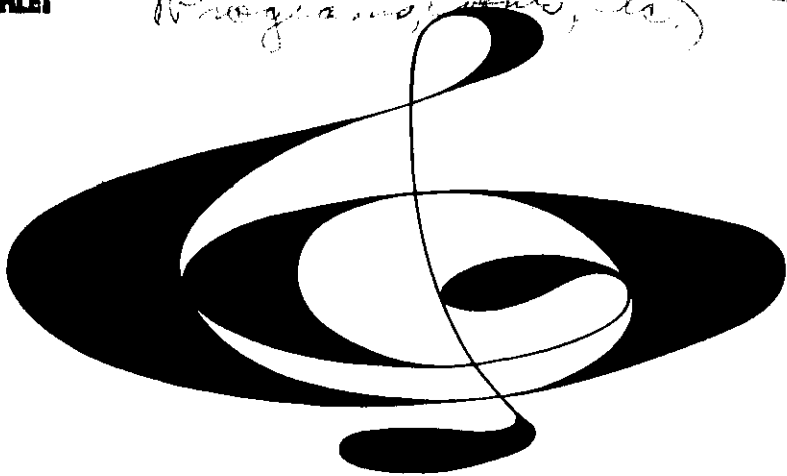


PAMPHLET

Idaho State College Boise
(Program, etc., etc.)

MAR 25 '70



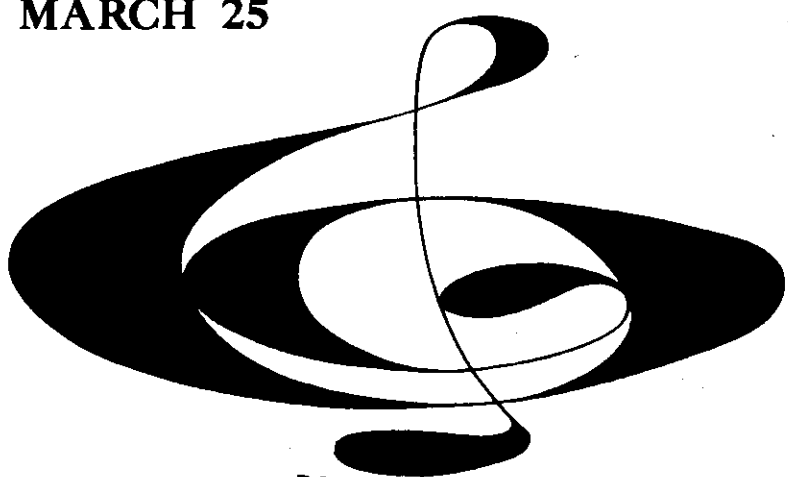
BOISE STATE COLLEGE

Community Symphony

JOHN H. BEST Conductor

1969-70

MARCH 25



BOISE STATE COLLEGE LIBRARY

PROGRAM

Symphony No. 8 in F Major, Opus 93 L. Beethoven

Allegro vivace con brio

Allegretto scherzando

Menuetto

Allegro vivace

In commemoration of the two-hundredth anniversary of the birth of Beethoven, musical groups throughout the world are paying homage to the German master by special programming of his works. Whether one places him at the top of the list of the greatest composers is not as important as it is to recognize that there are regions of human experience that only Beethoven explored in music.

Coming after the expansive 6th symphony (Pastorale) and the stormy 7th, the 8th with its light-hearted humor, has long been somewhat of an enigma to the public. Perhaps it can be partially explained by this account by Sir George Grove: "At this time of his life (forty-one) his love of fun and practical jokes had increased so much on him as to have become a habit; his letters are full of jokes, he bursts into horse laughs on every occasion, makes the vilest puns and bestows the most ridiculous nicknames. He had an express term for the state of things: 'unbottomed' "

Sonata No. 6 in Bb Major Vivaldi-Dallapiccola

Andante sostenuto

Allegro non Troppo

Largo

Allegro spiritoso

Roy Olds, Trombonist

This sonata written for cello or bass with keyboard accompaniment by the early eighteenth century composer, Vivaldi, is among the ever increasing wealth of newly discovered works. Luigi Dallapiccola (b. 1904) has been influential in revitalizing Italian instrumental music . A great admirer of Vivaldi, Dallapiccola has written a slightly modern orchestration of this sonata from the figured bass accompaniment of Vivaldi. Since the '30's Dallapiccola has been the leader in an Italian movement that blends the diatonic with twelve-tone techniques.

Intermission

Tragic Overture, Opus 81 J. Brahms
Brahms has left no indication as to the specific reference he had intended in the title to this overture. In his biography of Brahms, Reiman states this: "It is only the universal, constant, fundamental emotion of tragedy (somewhat in the sense of Aristotle) that is here reflected. Guilt is expiated through man's tragic downfall, which acts as a purifying agent." So in this sense the Tragic Overture, as well as the following two selections on this program are relevant to the observance of Holy Week.

Music of Mourning (Trauermusik) P. Hindemith
I. Lento
II. Poco mosso
III. Vivo
IV. Largo

Roy Olds, Soloist

Written in the space of a day, the Music of Mourning was commissioned for a memorial service for the passing of King George V of England in 1936. Hindemith composed the work for solo viola and strings. The final movement is built upon the chorale tune "Old Hundreth" - present but not easily heard. Among contemporary composers, Paul Hindemith has the rare ability to combine ayrical melodic line with interesting yet often complex web of counterpoint.

Chorale and Finale from Symphony No. 5
(Reformation) Opus 107 F. Mendelssohn
While Mendelssohn was a youth, his family was converted from Judaism to the Reformed Christian Church. He had for many years contempolated a large work on the theme of the Reformation, but it remained to be his last orchestral work. The chorale theme "A Mighty Fortress is our God" is prominent throughout the movement and the "Dresden Amen" appears in parts of the entire symphony.

ORCHESTRA PERSONNEL

FIRST VIOLINS

Leona Underkofler,
Concertmistress
Elvira McWilliams
Gloria Griffin
Trudi Johnson
Leah Telford
Carolyn Chandler
Catherine Zillner

SECOND VIOLINS

Colleen Puterbaugh
Sheri Plumb
Sue Rayborn
Debra Dutson
Sharon Stine
Marsha Lambert
Rosalie Braun
Patricia Huston

VIOLAS

Mark Griffin
Peggy Ewing
Danette Dutson
Dick Ledford

CELLOS

Sally Runner
Pamela Crookston
Ronald Itami
Wallis Bratt
Brian Johnson
Karen Wall

BASSES

John Hamilton
Lona Youngberg
David Raffetto

FLUTES AND PICOLO

Susan Clark
Mary Olds
Pamela Robinette

OBOES AND ENGLISH HORN

Russell Mamerow
Joanna Berry
Mary Lott

CLARINETS

Micheal Schirk
Deborah Mills

BASSOONS

William Schink
Sue Catey

HORNS

James Henry
Terry Seitz
Carol Crooks
Tom Snyder
Russell Terrell

TRUMPETS

Melvin Shelton
Kenneth Deal

TROMBONES

Roy Olds
Scott Lund
Ray James

TUBA

John Clark

TIMPANI

Michael Requist