BOISE STATE COLLEGE
Community Symphony
JOHN H. BEST Conductor
1969-70
MARCH 25
PROGRAM

Symphony No. 8 in F Major, Opus 93

L. Beethoven

Allegro vivace con brio
Allegretto scherzando
Menuetto
Allegro vivace

In commemoration of the two-hundredth anniversary of the birth of Beethoven, musical groups throughout the world are paying homage to the German master by special programming of his works. Whether one places him at the top of the list of the greatest composers is not as important as it is to recognize that there are regions of human experience that only Beethoven explored in music.

Coming after the expansive 6th symphony (Pastorale) and the stormy 7th, the 8th with its light-hearted humor, has long been somewhat of an enigma to the public. Perhaps it can be partially explained by this account by Sir George Grove: “At this time of his life (forty-one) his love of fun and practical jokes had increased so much on him as to have become a habit: his letters are full of jokes, he bursts into horse laughs on every occasion, makes the vilest puns and bestows the most ridiculous nicknames. He had an express term for the state of things: ‘unbuttoned’.”

Sonata No. 6 in Bb Major

Vivaldi-Dallapiccola

Andante sostenuto
Allegro non Troppo
Largo
Allegro spiritoso

Roy Olds, Trombonist

This sonata written for cello or bass with keyboard accompaniment by the early eighteenth century composer, Vivaldi, is among the ever increasing wealth of newly discovered works. Luigi Dallapiccola (b. 1904) has been influential in revitalizing Italian instrumental music. A great admirer of Vivaldi, Dallapiccola has written a slightly modern orchestration of this sonata from the figured bass accompaniment of Vivaldi. Since the ‘30’s Dallapiccola has been the leader in an Italian movement that blends the diatonic with twelve-tone techniques.

Intermission
Tragic Overture, Opus 81

J. Brahms

Brahms has left no indication as to the specific reference he had intended in the title to this overture. In his biography of Brahms, Reiman states this: "It is only the universal, constant, fundamental emotion of tragedy (somewhat in the sense of Aristotle) that is here reflected. Guilt is expiated through man's tragic downfall, which acts as a purifying agent." So in this sense the Tragic Overture, as well as the following two selections on this program are relevant to the observance of Holy Week.

Music of Mourning (Trauermusik)

I. Lento
II. Poco mosso
III. Viva
IV. Largo

Roy Olds, Soloist

Written in the space of a day, the Music of Mourning was commissioned for a memorial service for the passing of King George V of England in 1936. Hindemith composed the work for solo viola and strings. The final movement is built upon the chorale tune "Old Hundreth" - present but not easily heard. Among contemporary composers, Paul Hindemith has the rare ability to combine lyrical melodic line with interesting yet often complex web of counterpoint.

Chorale and Finale from Symphony No. 5 (Reformation) Opus 107

F. Mendelssohn

While Mendelssohn was a youth, his family was converted from Judaism to the Reformed Christian Church. He had for many years contemplated a large work on the theme of the Reformation, but it remained to be his last orchestral work. The chorale theme "A Mighty Fortress is our God" is prominent throughout the movement and the "Dresden Amen" appears in parts of the entire symphony.
ORCHESTRA PERSONNEL

FIRST VIOLINS
Leona Underkofer
   Concertmistress
Elvira McWilliams
Gloria Griffin
Trudi Johnson
Leah Telford
Carolyn Chandler
Catherine Zillner

SECOND VIOLINS
Colleen Puterbaugh
Sheri Plumb
Sue Rayborn
Debra Dutson
Sharon Stine
Marsha Lambert
Rosalie Braun
Patricia Huston

VIOLAS
Mark Griffin
Peggy Ewing
Danette Dutson
Dick Ledford

CELLOS
Sally Runner
Pamela Crookston
Ronald Itami
Wallis Bratt
Brian Johnson
Karen Wall

BASSES
John Hamilton
Lona Youngberg
David Raffetto

FLUTES AND PICOLO
Susan Clark
   Mary Olds
   Pamela Robinette

OBOES AND ENGLISH HORN
Russell Mamerow
   Joanna Berry
   Mary Lott

CLARINETS
Micheal Schirk
   Deborah Mills

BASSOONS
William Schink
   Sue Catey

HORNS
James Henry
   Terry Seitz
   Carol Crooks
   Tom Snyder
   Russell Terrell

TRUMPETS
Melvin Shelton
   Kenneth Deal

TROMBONES
Roy Olds
   Scott Lund
   Ray James

TUBA
John Clark

TIMPANI
Michael Requist