BOISE STATE COLLEGE
MUSIC DEPARTMENT
PRESENTS

Symphonic Wind Ensemble
MELVIN L. SHELTON - CONDUCTOR

Sunday, March 1, 1970
3:00 p.m.
Music Auditorium
Program Part I

The Star Spangled Banner
Setting by C.S. Grafulla (1810-1880)
Arranged by Donald Hunsberger
Published by Carl Fischer

A unique band arrangement of our National Anthem, set in E-flat, as it was played during the era of the Civil War. This arrangement was written for the Post Band at Port Royal, S.C. Grafulla, Bandmaster of the Seventh Regiment Band of New York City.

The arrangement was cast in a concert form complete with a formal introduction and with the customary fermata to enable the solo cornetist to embellish the melodic line. This contemporary setting for the instrumentation of our modern-day band remains true to the original score.

Donna Diana Overture
Emil N. Von Reznicek (1860-1945)
Arranged by Carl D. Meyers
Published by Shawnee Press

Emil Nikolaus von Reznicek, the son of an Austrian field marshal, was born in Vienna and was enrolled as a law student at Graz, where he studied music. At the age of twenty-two he rebelled against "the irksomeness of legal studies" and became a student at the Leipzig Conservatory.

The combination of drama and music appealed to him and led to his appointment as theatre conductor in several cities as well as the appointment as military bandmaster in Prague.

His greatest theatrical success was the comic opera "Donna Diana", which was written in a few weeks, was presented for the first time in Prague on December 16, 1894 and placed Reznicek in the forefront of Austrian composers. The overture is fresh and cheerful and is one of the most often performed works on concert programs.

Symphony for Band
(Symphony No. 6)
Vincent Persichetti (1915- )
Published by Elkan Vogel

I Adagio-Allegro II Adagio sostenuto III Allegretto IV Vivace

Vincent Persichetti's works, which include compositions in all forms, have established him as one of the most interesting and important of the present-day American composers. He has composed a number of works for band. His compositions such as this Symphony has had a strong influence in establishing the Symphonic Wind Ensemble concept as an accepted independent performing media. In this work he demonstrates his vivid imagination in dealing with rhythmic interest and the melodic line. It has become one of his most popular works.

*** Intermission ***
Program Part II

Five Miniatures

I. Dawn
II. The Sleeping Village
III. Promenade
IV. The Approaching Soldiers
V. Fiesta

Joaquin Turina was one of the most representative figures of modern Spanish "nationalist" school. The Five Miniatures are taken from his set of eight Miniaturas for the piano.

Ritmo Jondo

Carlos Surinach (1915-)

The three movements of Ritmo Jondo are drawn from Spanish gitano sources:

I. Bulerias: a gay, fast, flamenco dance, improvisatory in character, with shifting rhythms. Originally, the name appears to have been derived from bulerias (practical jokes), a reference which is evident in the style peculiar to this dance form. The bulerias constitute the most characteristic example of the dances for fiestas, or party dances, and its vehement and exciting rhythm - full of pitfalls in interpretation - has served as the basis for the majority of these dances.

Seata: a slow ritual song of Seville, sung in the streets as a prayer during the Good Friday procession. Instruments are prohibited during this season: however, muffled drums are allowed. The seata form is linked with the purest and most remote sources of flamenco art originated by the Sephardim and the Berbers. A great deal of inner power is required to manifest the gripping ritual of this music.

Garrotin: Among the innumerable inventions of the festive dances, the garrotin is very prominent. The dances for fiestas offer an area within the flamenco style in which all innovations and improvisations imaginable are admissible. The garrotin is an orgiastic and uncontrolled dance - happily contagious and charged with emotion and exhuberance - though, at the same time, restrained by a certain stoicism and by the violence of its own racial origins.

Variations on "America"

Charles Ives (1874-1954)

This musical paraphrase is a rather sophisticated humorous play on the styles used in the "concert in the park" style of writing for band. It is written in the traditional theme and variations form. Each variation represents one of the musical cliches popularly used in the "'Golden Era of the Band.'"
### PERSONNEL

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>PICCOLO</td>
<td>Karen Kindal</td>
</tr>
<tr>
<td>FLUTE</td>
<td>Susan Clark, Mary Olds, Dee Moore, Karen Kindall</td>
</tr>
<tr>
<td>OBOE</td>
<td>Russell Mamerow, JoAnn Maxson</td>
</tr>
<tr>
<td>ENGLISH HORN</td>
<td>Mary Lott</td>
</tr>
<tr>
<td>BASSOON</td>
<td>Ann Morrow</td>
</tr>
<tr>
<td>CLARINET</td>
<td>Mike Schirk, Doug Ward, John Huxsol, Debbie Mills, Laura Jo Leslie, Ron Itami, Don Roblyer</td>
</tr>
<tr>
<td>BASS CLARINET</td>
<td>Ann Thornton</td>
</tr>
<tr>
<td>ALTO SAX</td>
<td>Jerry Lee, Kevin Chase</td>
</tr>
<tr>
<td>TENOR SAX</td>
<td>Paul Bicknese</td>
</tr>
<tr>
<td>BARITONE SAX</td>
<td>Tom Berglund</td>
</tr>
<tr>
<td>HORN</td>
<td>Terry Seitz, Carol Crooks, Dan Scott, Bruce Smith</td>
</tr>
<tr>
<td>TROMBONE</td>
<td>Roy Olds, Carolyn Mattson, Dave Durfee</td>
</tr>
<tr>
<td>BARITONE</td>
<td>Dave Parker</td>
</tr>
<tr>
<td>TUBA</td>
<td>Jack Clark, Bruce Fuller</td>
</tr>
<tr>
<td>STRING BASS</td>
<td>Jan Wallich</td>
</tr>
<tr>
<td>KEYBOARD</td>
<td>Linda Elliott</td>
</tr>
<tr>
<td>PERCUSSION</td>
<td>Jim Kincaid, Tim Celeski, Mike Requist, Roberta Wilson, Susan Taylor, David Scott</td>
</tr>
<tr>
<td>TRUMPET</td>
<td>Ed Beisly, Dennis Hanson, Lee Jones, Jeff Davis, Craig Hansen</td>
</tr>
</tbody>
</table>

### MUSIC DEPARTMENT FACULTY

**Associate Faculty**
- Susan Clark - Flute
- James Henry - Horn, Trombone, Tuba
- James Hopper - Woodwind, Clarinet
- Hank Houst - Percussion
- Russell Mamerow - Oboe, Woodwind
- Katherine Mitchell - Violin, Viola
- William Schink - Bassoon
- Connie White - Music Ed.

**COMING EVENTS**
- BSC Choir Tour March 7-11
- IMEA March 19-21
- BSC Orchestra Concert March 27
- BSC Band Concert April 5
- BSC Opera April 10, 11
- Faculty Recital April 19, CG. Bratt
- BSC Orchestra Concert April 25