

LEO PODOLSKY

PIANO SESSIONS

Boise State College

June 12, 13, 14, 1969

LEO PODOLSKY
Music Director

PIANO SESSIONS

assisted by

June Davison and Ardella Schaub

Boise State College, Boise, Idaho
Music-Drama Auditorium

June 12, 13, 14, 1969

SCHEDULE

Thursday, June 12

- 8:15 a.m. Registration
- 9:00-11:45 Teacher-guide, Informant and Educator
Bach, The Master Architect
- * Lunch *
- 1:00-4:45 Priorities for Progress
Scarlatti, Haydn, Mozart
- 30 minute lesson in 30 minutes
Establishing finger independence
- * Dinner *
- 7:00-9:05pm Schumann:
Chopin

- SCHUMANN Papillons & Whims & Romance
 F sharp major (any edition)
 Childhood Scenes
- CHOPIN Nocturne C sharp minor (Posthumous)
 Nocturne G minor & F sharp major
 (Paderewski) (Marks)
 Polonaise C sharp minor
 Waltz A minor & C sharp minor
 (Paderewski) (Marks)
- BRAHMS Ballade "Edward" & 3 Intermezzi, OP 116
 (any edition)
 Rhapsodie, E Flat major, OP 119
 (any edition)
- CONTEMPORARY Respighi - Notturmo & Debussy
 Girl with Flaxen Hair & Dr. Gradus
 ad Parnassum & Bartok - Rondo, C major
 and Medtner - Tragic Fragment & Kabal-
 evsky - Sonatina C major
 Scriabin - Impromptu, Op 12 (Belwin)

INTERPRETATION:

Pillars of Piano Technic & Dances in Major and Minor
 and Principles of Pedaling Repertoire Album -
 "Intermediate" (all Boosey & Hawkes) & Piano Progress
 (4 books for Beginning Students - Volkwein Brothers)

** An additional list of materials will be sent to
 each registered member in advance

Saturday, June 14

9:00-12:10 Today's Music and You
It all begins with Listening
Contemporary Idiom
Color and Pedal Techniques on
Modern Piano

MUSIC TO BE USED IN ANALYSIS AND BACKGROUND OF
SESSIONS TOPICS

- BACH The First Bach Book and Little
 Preludes (Kalmus)
 Inventions and Sinfonias (Peters)
- Bach-Bauer "Come Sweet Death" Chorale (Schirmer)
- Bach-Tausig Toccata and Fugue, D minor (Schirmer)
-
- SCARLATTI Four Sonatas (from "Graded Scarlatti")
 (Franco Colombo)
-
- HAYDN Miniatures for Piano (ed.O.Irmer) (AMP)
 2 Sonatas from Book I (ed.Martienssen)
 (Peters)
 Andante con Variazioni, F minor (Bulow)
 (Schirmer)
-
- MOZART Fantasia, D minor (Henle)
 Rondo, A minor (Henle)
-
- BEETHOVEN 2 Sonatas, OP 49 & Contra Dances (Kalmus)
 Sonata, OP 2, NO 1, F minor (any edition)
 Sonata, OP 13, C minor (1799 edition photo)
 (Volkwein)

Friday, June 13

9:00-11:45 Memorizing begins with First Lesson
Remedial Reading for the Slow Reader
Is the Teenager a Problem?
All Embracing Technique for Piano Hand

* Lunch *

1:00-3:45 Yesterdays Music and You
Review and Preview of Music
Brahms, the Neo Classicist

* Dinner *

Saturday, June 14

9:00-12:10 Today's Music and You
It all begins with Listening
Contemporary Idiom
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Piano

Tuition for course \$25.00

One hour of college credit for the course.

Accomodations at nearby motels available: The
Thunderbird, Boisean, Plaza Inn and others.
(Advance registration at motels advised.)

Lunches at the college

Local Chairman: Adelaide Anderson Marshall
Boise State College
Boise, Idaho