LEO PODOLSKY

PIANO SESSIONS

Boise State College
June 12, 13, 14, 1969
LEO PODOLSKY
Music Director

PIANO SESSIONS

assisted by

June Davison and Ardella Schaub

Boise State College, Boise, Idaho
Music-Drama Auditorium

June 12, 13, 14, 1969

SCHEDULE

Thursday, June 12

8:15 a.m.    Registration

9:00-11:45   Teacher-guide, Informant and Educator
Bach, The Master Architect

* Lunch *

1:00-4:45    Priorities for Progress
Scarlatti, Haydn, Mozart

30 minute lesson in 30 minutes
Establishing finger independence

* Dinner *

7:00-9:05pm  Schumann:
Chopin
SCHUMANN
Papillons & Whims & Romance
  F sharp major (any edition)
  Childhood Scenes

CHOPIN
Nocturne C sharp minor (Posthumous)
Nocturne G minor & F sharp major
  (Paderewski) (Marks)
Polonaise C sharp minor
Waltz A minor & C sharp minor
  (Paderewski) (Marks)

BRAHMS
Ballade "Edward" & 3 Intermezzi, OP 116
  (any edition)
Rhapsodie, E Flat major, OP 119
  (any edition)

CONTEMPORARY
Respighi - Notturno & Debussy
  Girl with Flaxen Hair & Dr. Gradus
  ad Parnassum & Bartok - Rondo, C major
  and Medtner - Tragic Fragment & Kabalevsky - Sonatina C major
  Scriabin - Impromptu, Op 12 (Belwin)

INTERPRETATION:
Pillars of Piano Technic & Dances in Major and Minor
  and Principles of Pedaling Repertioire Album -
  "Intermediate" (all Boosey & Hawkes) & Piano Progress
  (4 books for Beginning Students - Volkwein Brothers)

** An additional list of materials will be sent to each registered member in advance
Saturday, June 14

9:00-12:10  Today's Music and You
It all begins with Listening
Contemporary Idiom
Color and Pedal Techniques on
Modern Piano

**MUSIC TO BE USED IN ANALYSIS AND BACKGROUND OF SESSIONS TOPICS**

<table>
<thead>
<tr>
<th>BACH</th>
<th>The First Bach Book and Little Preludes (Kalmus)</th>
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<tr>
<td></td>
<td>Inventions and Sinfonias (Peters)</td>
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<td>Bach-Bauer</td>
<td>&quot;Come Sweet Death&quot; Chorale (Schirmer)</td>
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<td>Bach-Tausig</td>
<td>Toccata and Fugue, D minor (Schirmer)</td>
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<tr>
<td>SCARLATTI</td>
<td>Four Sonatas (from &quot;Graded Scarlatti)</td>
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<td>(Franco Colombo)</td>
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<td>HAYDN</td>
<td>Miniatures for Piano (ed.O.Irmer) (AMP)</td>
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<td>2 Sonatas from Book I (ed.Martienssen) (Peters)</td>
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<td>Andante con Variazioni, F minor (Bulow) (Schirmer)</td>
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<td>MOZART</td>
<td>Fantasia, D minor (Henle)</td>
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<td>Rondo, A minor (Henle)</td>
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<tr>
<td>BEETHOVEN</td>
<td>2 Sonatas, OP 49 &amp; Contra Dances (Kalmus)</td>
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<td>Sonata, OP 2, NO 1, F minor (any edition)</td>
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<td>Sonata, OP 13, C minor (1799 edition photo)</td>
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<td>(Volkwein)</td>
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Friday, June 13

9:00-11:45  Memorizing begins with First Lesson
Remedial Reading for the Slow Reader
Is the Teenager a Problem?
All Embracing Technique for Piano Hand

* Lunch *

1:00-3:45  Yesterdays Music and You
Review and Preview of Music
Brahms, the Neo Classicist

* Dinner *

Saturday, June 14

9:00-12:10  Today's Music and You
It all begins with Listening
Contemporary Idiom
Color and Pedal Techniques on Modern Piano

Tuition for course $25.00

One hour of college credit for the course.

Accomodations at nearby motels available: The Thunderbird, Boisean, Plaza Inn and others.
(Advance registration at motels advised.)

Lunches at the college

Local Chairman: Adelaide Anderson Marshall
Boise State College
Boise, Idaho