

6/5

05/12/1969

BOISE STATE COLLEGE

Department of Music

presents

RECITAL

of

S T U D E N T C O M P O S I T I O N S

Students of Donald Oakes

and C. Griffith Bratt

MUSIC AUDITORIUM

MAY 12, 1969

FRESHMAN CLASS

PROLOGUE FOR ORGANDAVE SCOTT
PRELUDE FOR GUITAR GLENN GRAND
PIANO NOCTURNE RAY JAMES

SOPHOMORE and JUNIOR CLASSES

THEME AND VARIATIONS ON
"MERCY, MERCY, MERCY".DOUG WARD
(rock theme, sax and piano)
SPANISH NIGHTS (piano) SPENCER WARD
VARIATIONS ON A 12 TONE THEMEMARY OLDS
(for two flutes)
TWO SONGS COILA PETERSON
WANDERER'S NACHTLIED
ES SITZT EIN VOGEL
FUGUETTA IN C MINOR (organ). . . . KIRK HIGGENSON
MINIATURE THEME WITH
VARIATIONS (piano)MAURA HOLLY
SONG FOR TUBA BRUCE FULLER
THE VIOLIN VS. THE PIANO SHIRLEY MADSEN

TRAFFIC TIME IN BOISE . . . LA NETTA MAXFIELD
(piano)

A FANTASY FOR FREEDONDON ROBLYEAR
(string quartette)

VARIATIONS ON A MICE THEME. .CAROLYN CHANDLER
THEME
RONDO
ADAGIO
MODERNESQUR
(piano)

TRIO FOR SAXAPHONES JERRY LEE

QUARTETTE FOR STRINGSBOB JETTER

SUITE LITTLE THING DAVE PARKER
(brass quartette)

BRASS FLAG. . . . , TERRY SEITZ
(brass tympani and percussion)

KYRIE ELEISON LILA HILL
(in style of Palestrina)

SOLILOQUOY. ROY OLDS
(trombone and piano)