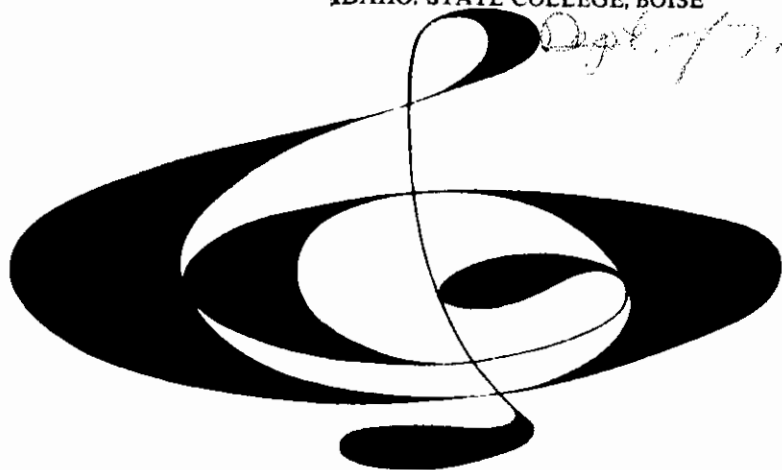


Dept. of Music



BOISE STATE COLLEGE

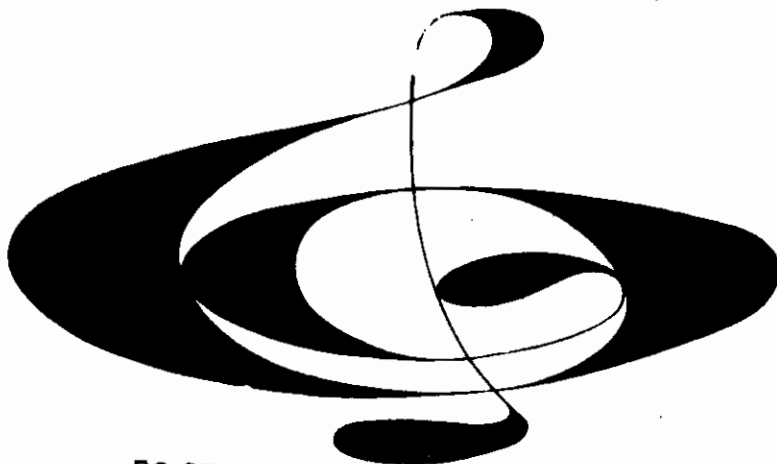
Community Symphony

JOHN H. BEST Conductor

1968-69

APRIL 25

Robert Aitken, Soloist



BOISE STATE COLLEGE LIBRARY

PROGRAM

OVERTURE TO THE MEISTERSINGERS

OF NUREMBERG R. Wagner

Long a concert favorite, this overture is considered by many to transcend any other work of Wagner. Spacious and magnificent, the music projects vividly the ancient customs of medieval Nuremberg with its thousand gable-ends, its procession of guilds and crafts, and its watchmen with their horns, calling the hour. Clearly outlining the themes to come in the opera, the overture contains a magical blend of gaiety and tenderness, poetry and homespun, richly comforting earthiness.

FLUTE CONCERTO NO. 2 IN D MAJOR, K314 W. A. Mozart

Allegro aperto
Andante ma non troppo
Allegro

Robert Aitken, Soloist

Alfred Eistein, the eminent biographer of Mozart, has aptly written: "All Mozart's wind concerti have something special and personal about them, and when one hears them in a concert hall, which is seldom enough, one has the feeling that the windows have suddenly been opened and a breath of fresh air has been let in." The Flute Concerto in D major is no exception with its brilliant opening movement, its tender andante, and its scintillating rondo, whose theme Mozart borrows for an aria in "The Abduction from the Seraglio."

INTERMISSION

Our solist this evening, Robert Aitken, is a native of Nova Scotia, and began his flute studies at the age of nine. The Vancouver Symphony summoned him for their first flutist when he was nineteen, after which he continued his development with Marcel Moyse in Paris. In 1965 he returned to Canada where he holds the co-principal flute position in the Toronto Symphony and is on the faculty of University of Toronto. A composer of great promise, Mr. Aitken received an award in November, 1969, as the outstanding Canadian composer of the year.

SOIREEs MUSICALES Benjamin Britten

- I. March*
- II. Canzonetta*
- III. Tirolese*
- IV. Bolero*
- V. Tarantella*

Mildly satirical, these contrasting episodes are based upon themes from Rossini, the popular opera composer of the 19th century. Britten, born in 1913, writes in a style that does not reflect the influence of any one composer, but rather an amalgam of 19th and 20th century ideas with a particular gift for using familiar materials in a way that is at once unique. A great body of original material exists to his credit, including the operas "Peter Grimes" and "Albert Herring", and the stirring oratorio "War Requiem".

CONCERTO FOR FLUTE Jacques Ibert

- Allegro*
- Andante*
- Allegro scherzando*

Robert Aitken, Flutist

The Ibert Flute Concerto joins the Saxophone Concert as outstanding examples of contemporary works for their respective instruments. Ibert, not widely known except for his vivid orchestral poem, *Escales (Ports of Call)*, widened the scope of French instrumental music beyond Debussy and Ravel. Born in 1890, Ibert received the coveted Prize of Rome at the Paris Conservatory in 1919. His composition include most areas of expression, including theater and film music.

ORCHESTRA PERSONNEL

FIRST VIOLINS

Leona Underkofler, Concertmistress
Elvira McWilliams
Gloria Griffin
Leah Telford
Trudi Johnson
Carolyn Chandler
Catherin Zillner

SECOND VIOLINS

Colleen Puterbaugh
Sheri Plumb
Sue Rayborn
Debra Dutson
Sharon Stine
Marsha Lambert
Rosalie Braun
Patricia Huston

VIOLAS

Tom Tonkins
Peggy Ewing
Danette Dutson
Dick Ledford

CELLOS

Pamela Crookston
Ronald Itami
Wallis Bratt
Christine Carter
Karen Wall

BASSES

John Hamilton
Lona Youngberg
Robert Bakes
David Raffetto

PIANO

Larry Clabby

FLUTES AND PICCOLO

Susan Clark
Mary Olds
Pamela Robinette

OBOES AND ENGLISH HORN

Russell Mamerow
Joanna Berry

CLARINETS

Michael Schirk
Deborah Mills

BASSOONS

William Schink
Sue Catey

HORNS

James Henry
Terry Seitz
Carol Crooks
Tom Snyder
Russell Terrell

TRUMPETS

Edward Beisly
Jeff Davis
Lee Jones

TROMBONES

Roy Olds
Scott Lund
Ray James

TUBA

John Clark

TIMPANI

Michael Requist

PERCUSSION

Robert Garrett
Sue Taylor