Tuesday Musicale

and

BSC Lyceum Committee and Music Department

present

GERTRUD ROBERTS

HARPSICHORDIST

April 7, 1969

8:15 P.M.

Music Auditorium-BSC

STANTIPES and RITORNELL . . . Anonymous (c 1350) copied from a manuscript in the British Museum

DER JUDEN TANZ . . . Hans Neusiedler (1508-1563)

CHACONNE - D MINOR. . Louis Couperin (1626-1661)

CHACONNE - A MINOR (1950). . . . Gertrud Roberts Composed to welcome the John Challis concertharpsichord

II

SONATA - C MAJOR, LONGO 457. .Domenico Scarlatti (1685-1757)

SONATA EN RE MINEUR Padre Antonio Soler (1729-1783)

INTERMISSION

PETITE SUITE (1955)...........Gertrud Roberts Composed for Jean Charlot and his family internationally-known fresco artist,

The artist speaks
The eldest practices his violin
Little Peter enters
A busy day in the life of mama
Little man, what now?
Sweet Ann
The lonely little bird
The artist has spoken

The Charlot family was present at the premiere of their Suite when it was performed at Honolulu Academy of Arts in 1956 - all except Kamahi, their pet Mynah bird, which had been rescued by Peter when it fell from a nest. It continued to live with the family until it died a natural death at the age of 14 years. It learned to say several names including its own name "Kamahi," with the plaintive little sound of a rising 6th and a descending 3rd which is used throughout its own little piece, "The Lonely Little Bird."

THREE EPISODES (1959). Gertrud Roberts From the music for "Thieves' Carnival" by Jean Anouilh, commissioned by the Honolulu Community Theatre

Ballet - for visible scene change In the Garden Fandango - for the masqued ball

TRIPTYCH (1961)....... Gertrud Roberts
Grave
Allegretto
Andante con moto

Gertrud Roberts brings to her performance tonight more than three decades of experience as a distinguished woman harpsichordist and composer. Her role has been unique in that, along with reviving harpsichord music, she has made use of the combination of Eastern and Western cultures to give an international perspective to her work.

Born in Minnesota, Gertrud Roberts studied in Europe at the Leipzig Conservatory and in Vienna. She has made her home in Hawaii for the twenty years along with her husband and two children. In 1961 she composed "Triptych" for the Festival of Music and Arts of the Century, and she has also composed for the Hawaiian Theatre and for film documentaries. Her "Elegie" for orchestra, a memorial to the late President Kennedy, was performed by the Honolulu Symphony and presented to the Kennedy family.

In addition to playing and composing for the harpsichord, Gertrud Roberts has taught the playing of this instrument to more than one thousand students. Some of her own compositions are on the program tonight, and her students are assisting in the surge of popularity for this 17th century instrument.

Before the first notes are sounded, the harpsichord itself draws gasps of delight from the audiences. Built in New York by John Challis the instrument is beautifully decorated with a mural by Jean Charlot, Paris-born artist now residing in Hawaii. This is in keeping with the decor of the original harpsichords, some of which were decorated by Titian, Rubens, and Van Dyck. The mural and the music together reflect the color and excitement of a performance by Gertrud Roberts.