The Music Department of
BOISE STATE COLLEGE
presents

JOHN MUSGROVE
in his
SENIOR RECITAL

CRYSTAL HIXON, accompanist

Music Auditorium
Sunday February 23, 1969
8:15 PM
I

PRESTO, PRESTO ........ MAZZAFERRATA
COL MIO SANGUE ........ STRADELLI
NEBBIE ............... RESPIGHI

II

DIE KRAHE ............ SCHUBERT
MUTH! ............... SCHUBERT
MORGEN ............. STRAUSS
ABENDSTERN (Tannhauser) ........ WAGNER

III

PEACE ............... BEACH
AN OLD PICTURE ........ BIALOWSKY
DECEMBER LARK ........ KREUTZ
WHEN I HAVE SUNG MY SONGS ........ CHARLES
WHITE SWAN ............ CHARLES

Mr. Musgrove is a pupil of
Miss Georgia Standing
PRESTO, PRESTO: Quickly I fall in love, but my fickleness alarms me. One day, a pretty face charms me, but the next day, my rapture has fled.

COL MIO SANGUE: I would spend my blood unheeding could it buy the dear life thus taken.

NEBBIE: I am all alone. From out of the misty, desolate skies, a strange voice calls to me, saying, "Come o disenchanched one and drink of the cup of oblivion."

DIE KRAHE: Raven, bird of ill omen, constantly will you follow me, until the grave receives me.

MUTH!: Merrily I tramp along against the wind and weather. God on earth does not belong, we're all gods together.

MORGEN: Let heaven unite a love that earth shall not sunder. We shall gaze in each other's eyes with bliss unending.

"O DU MEIN HOLDEN ABENSTERN" from the opera TANNHAUSER is perhaps the most lyrical melody Wagner ever wrote. In this aria, Wolfram addresses the evening star, asking it to shed it's light on the one he loves."