11-8-2012

The Importance of Being Earnest - (Program)

Carrie D. Applegate
Theatre Arts Administrative Assistant
THEATRE MAJORS ASSOCIATION SHOWCASE
DECEMBER 6-8, 2012
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT
DECEMBER 14-15, 2012
DANNY PETERSON THEATRE

THOROUGHLY MODERN MILLIE
BOOK BY RICHARD MORRIS & DICK SCANLAN, NEW MUSIC BY JEANINE TESORI, NEW
LYRICS BY DICK SCANLAN
MARCH 14-17, 2013
MORRISON CENTER FOR THE PERFORMING ARTS
PRODUCED WITH THE MUSIC DEPARTMENT

THE MISUNDERSTANDING
BY ALBERT CAMUS
APRIL 18-21, 24-28, 2013
DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE
MAY 2-4, 2013
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT
MAY 10 & 11, 2013
DANNY PETERSON THEATRE

THE IMPORTANCE OF BEING EARNEST
A TRIVIAL COMEDY FOR SERIOUS PEOPLE
BY OSCAR WILDE
NOVEMBER 8-10, 7:30PM
NOVEMBER 14-17, 7:30PM
NOVEMBER 11 & 18, 2:00PM
DANNY PETERSON THEATRE
THE HOUSE ANNOUNCEMENT

Out of courtesy to your fellow audience members and the actors, please turn OFF your electronic devices. Even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre. Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

If you must leave the theatre during the performance, you may not be allowed to re-enter until an appropriate break or intermission.

THE SCENES OF THE PLAY

Act I: Algernon Moncreiff’s Flat in Half-Moon Street, W.

15 minute intermission

Act II: The Garden at the Manor House, Woolton

Act III: Drawing Room at the Manor House, Woolton

Time: 1895

Place: London and the Country

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula Mc Nichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Lane:
I have only been married once. That was in consequence of a misunderstanding between myself and a young person.

Algernon:
The very essence of romance is uncertainty. If ever I get married, I'll certainly try to forget the fact.

Gwendolen:
Ernest, we may never be married. From the expression on mamma’s face I fear we never shall. Few parents now-a-days pay any regard to what their children say to them. The old-fashioned respect for the young is fast dying out.

Lady Bracknell:
To speak frankly, I am not in favour of long engagements. They give people the opportunity of finding out each other’s character before marriage which I think is never advisable.

Jack:
… I’ve now realized for the first time in my life the vital Importance of Being Earnest.

THE IMPORTANCE OF BEING EARNEST
A TRIVIAL COMEDY FOR SERIOUS PEOPLE
BY OSCAR WILDE

THE PERSONS OF THE PLAY

John Worthing, J.P.
Mr. Spencer Beal

Algernon Moncrieff
Mr. Chris Canfield

Rev. Canon Chasuble, D.D.
Mr. Jonathan Waters

Merriman, Butler
Miss Jaclyn Wernofsky

Lane, Manservant
Miss Jaclyn Wernofsky

Lady Bracknell
Mr. Loren Jones

Hon. Gwendolen Fairfax
Miss Tiara Thompson

Cecily Cardew
Miss Emily Broglio

Miss Prism, Governess
Miss Sasha Allen-Grieve

Footmen
Richard Thompson
David Cowan
Mitch Shohet

SPECIAL THANKS

Reed College Department of Theatre
Boise Contemporary Theater
Caledonia Fine Fabrics
USITT of Boise State
Idaho Shakespeare Festival

The Theatre Arts Department would like to thank the Tuxedo Warehouse for their generous support of The Importance of Being Earnest

Complete Tuxedo Rental as low as $59.98

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6513 Ustick Road
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http://www.warehousetux.com

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PRODUCTION STAFF

Director Gordon Reinhart
Scenic Designer Michael Baltzell
Costume Designer Darrin J. Pufall
Lighting Designer Raquel Davis
Voice and Dialect Coach Ann Price
Choreographer Marla Hansen
Sound Designer Chad Hanshew
Stage Manager Tony Hartshorn
Technical Director Michael Baltzell
Scene Shop Supervisor Fran Maxwell
Costume Shop Manager Keri Fitch
Properties Master Jessica Vulgamore
Danny Peterson Theatre Technician Fred Hansen
Wig Designer Jane Holmes
Scenic Artist Michael Baltzell
Assistant Technical Director Fran Maxwell
Costume Design Assistant, Milliner Gretchen Halle
Assistant Lighting Designer Mat Kolsky
Assistant Voice and Dialect Coach Alaggio Laurino
Assistant Sound Designer Natasha Erdmann
Assistant Stage Manager Kaitie Branton
Properties Assistant David Cowan
Robert Tombari

CREW

Lead Dresser Laurel Curtis
Dresser Corey Rambough
              Debra Mansfield
              Nahid Wani
Lead Stitcher Christy Rolfe
              Brian Weigel
Costume Construction Emily Sharp
              Samantha Berry
              Tess Gregg
              Melody Sharp
              Tandra-Ree Lloyd
              Students of THEA 117 Costume Lab
Scenic Construction Kaitie Branton
              Katie Valentine
              Students of THEA 117 Scenic Lab
Sound Board Operator Samuel Brakel
Light Board Operator Arianne Sermonia
              Christy Rolfe
Master Electrician Mat Kolsky
Electricians Corey Rambough
              RJ Thompson
              Katie Valentine
              Robyn Monkarsh
              Danny Christophiades
              Students in THEA 362 Stage Lighting Design
Light Board Programmer Fran Maxwell
Stage Hands David Cowan
              Richard Thompson
Theatre Arts Department Chair Richard Klautsch
Administrative Assistant Carrie Applegate