

2012-13 PRODUCTION SEASON

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE
NOVEMBER 8-11, 14-18, 2012
DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE

DECEMBER 6-8, 2012
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT

DECEMBER 14-15, 2012
DANNY PETERSON THEATRE

THOROUGHLY MODERN MILLIE

BOOK BY RICHARD MORRIS & DICK SCANLAN, NEW MUSIC BY
JEANINE TESORI, NEW LYRICS BY DICK SCANLAN
MARCH 14-17, 2013
MORRISON CENTER FOR THE PERFORMING ARTS
PRODUCED WITH THE MUSIC DEPARTMENT

THE MISUNDERSTANDING

BY ALBERT CAMUS
APRIL 18-21, 24-28, 2013
DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE

MAY 2-4, 2013
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT

MAY 10 & 11, 2013
DANNY PETERSON THEATRE

BOISE STATE  **THEATRE ARTS DEPARTMENT**
UNIVERSITY TheatreArts.Boisestate.edu
208.426.3957
Accredited Institutional Member of the National Association of Schools of Theatre

2012-13 PRODUCTION SEASON

BECOMING: AN EVENING OF SHORT PLAYS

WATERMELON BOATS

WENDY MACLAUGHLIN

THREE GUYS AND A BRENDA

ADAM BOCK

BONDAGE

DAVID HENRY HWANG

MEDEA

CHRISTOPHER DURANG
& WENDY WASSERSTEIN

COME AND GO

SAMUEL BECKETT

OCTOBER 4-6, 7:30PM
OCTOBER 10-13, 7:30PM
OCTOBER 7&14, 2:00PM
DANNY PETERSON THEATRE

Watermelon Boats and *Come and Go* produced
by special arrangement with Samuel French, Inc.
New York

Three Guys and a Brenda produced with special
arrangement with Playscripts, Inc.
(www.playscripts.com)

Bondage and *Medea* presented by special
arrangement with Dramatists Play Service, Inc.
New York

THEATRE @ BOISE STATE



**The Kennedy Center American College Theater Festival-45,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.**

**Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

House Announcement

Out of courtesy to your fellow audience members and the actors, please turn OFF your electronic devices. Even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre. Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

If you must leave the theatre during the performance, you may not be allowed to re-enter until an appropriate break or intermission.

Special Acknowledgment About The Music

Thank you to Walter Kitundu for sharing his unpublished music for the scene transitions in this production. To hear more from Walter Kitundu, visit kitundu.com

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PLAY NOTES

Director's Note

Who are you today? Who will you be five years from now? These short plays explore the liminal space between "being" ourselves and becoming ourselves. Our relationships intimately impact our unique sense of self which is what makes them so terrifying, so heartbreaking and so rewarding. We reach milestones which propel us from childhood to teenager to adult, possibly parenthood, and to growing old. Along the way we develop friendships. We invest in the intimacy of lovers and partners. Our relationships do not grow or deteriorate in isolation but exist within the world around us. Sometimes a part of our identity or a relationship which has provided a sense of comfort is no longer comforting as we change. Sometimes our unique identities collide with others' expectations. We often don't notice the day by day growth and change and experiences that make us who we are in any given moment. The actors, and the characters they portray, share these vulnerabilities that reflect and inform the intricacies of our humanity. Thank you for joining us as we launch head long into the joy, heart ache and humor of being human.

Dramaturg's Note

This collection explores a variety of relationships, romantic and platonic. Each of the characters grapples with how willing they are to be vulnerable with one another. Kate and Kitty wrestle with the support and limits of a longtime friendship on their personal growth and maturity. We experience Randall's, and then Terri's, struggle with defense mechanisms and a developing relationship. They walk a tightrope of emotional tension until finally giving in to the risk of getting hurt. This vulnerability balancing act is not reserved to the experience of any particular gender, race, sexuality, historical time or belief system; it is a human experience. Medea navigates this as she deals with the limitations of her world and failed expectations of married life. Our journey ends with three women who remind us that while relationships may expose us, they also help us understand who we are constantly becoming.

BECOMING:

AN EVENING OF SHORT PLAYS

CAST

PROLOGUE

Prologue poem excerpts:

A. Minetta Gould, "Elephant"

Adrienne Rich, "Stepping Backward"

WATERMELON BOATS

Tess Gregg Kate

Christy Rolfe Kitty

THREE GUYS AND A BRENDA

Tess Gregg Randall

Christy Rolfe Brenda

Sasha Allen-Grieve Bob

Jessica Vulgamore Joe

WATERMELON BOATS-SCENE 2

BONDAGE

Jessica Vulgamore Terri

David Cowan Mark

WATERMELON BOATS-SCENE 3

MEDEA

Sasha Allen-Grieve Medea

David Cowan David

Angel

Tess Gregg Messenger

Christy Rolfe Chorus 2

Jessica Vulgamore Chorus 1

WATERMELON BOATS-SCENE 4

COME AND GO

Tess Gregg Flo

Christy Rolfe Vi

Sasha Allen-Grieve Ru

PRODUCTION STAFF

Director	J. Riley Caldwell-O'Keefe
Scenic Designer	Michael Baltzell
Costume Designer	Keri Fitch
Lighting Designer	Raquel Davis
Sound Designer	Danielle Lyon
Stage Manager	Rachel Kaufman
Technical Director	Michael Baltzell
Scene Shop Supervisor	Fran Maxwell
Costume Shop Manager	Keri Fitch
Properties Master	Jonathan Waters
Danny Peterson Theatre Technician	Fred Hansen
Assistant Stage Manager	Tiara Thompson
Dramaturg	Shaila Schmidt
Properties Assistant	Samantha Berry
Lead Stitchers	Christy Rolfe Brian Weigel
Stitchers	Samantha Berry Tess Gregg Students of THEA 117 Costume Lab
Scenic Construction	Kaitie Branton Students of THEA 117 Scenic Lab

CREW

Lead Dresser	Laurel Curtis
Dressers	Jaclyn Wernofsky Nahid Wahni
Sound Board Operator	Sam Brakel
Light Board Operator	BreAnn Shulsen
Master Electrician	Mathew Kolsky
Electricians	Students in THEA 362 Stage Lighting Design
Light Board Programmer	Loren Jones
Stage Hands	Jonathan Waters Samantha Berry Tiara Thompson R.J. Thompson
Flyman	Chad Hanshew
House Manager	Wade Crossman
Box Office Manager	Katie Valentine
Marketing Intern	Chris Canfield
Ticketing Intern	Tess Gregg
Theatre Arts Department Chair	Richard Klautsch
Administrative Assistant	Carrie Applegate

SPECIAL THANKS

Idaho Shakespeare Festival
Boise Contemporary Theatre
Morrison Center

John Fransen
Laydee Bravado
Lynn's Shoe Repair