2012-13 PRODUCTION SEASON

THE IMPORTANCE OF BEING EARNEST
BY OSCAR WILDE
NOVEMBER 8-11, 14-18, 2012
DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE
DECEMBER 6-8, 2012
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT
DECEMBER 14-15, 2012
DANNY PETERSON THEATRE

THOROUGHLY MODERN MILLIE
BOOK BY RICHARD MORRIS & DICK SCANLAN, NEW MUSIC BY JEANINE TESORI, NEW LYRICS BY DICK SCANLAN
MARCH 14-17, 2013
MORRISON CENTER FOR THE PERFORMING ARTS
PRODUCED WITH THE MUSIC DEPARTMENT

THE MISUNDERSTANDING
BY ALBERT CAMUS
APRIL 18-21, 24-28, 2013
DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE
MAY 24, 2013
DANNY PETERSON THEATRE

STUDENT DANCE CONCERT
MAY 10 & 11, 2013
DANNY PETERSON THEATRE

BECOMING:
AN EVENING OF SHORT PLAYS

WATERMELON BOATS
WENDY MACLAUGHLIN
THREE GUYS AND A BREnda
ADAM BOCK
BONDAGE
DAVID HENRY HWANG
MEDEA
CHRISTOPHER DURANG
& WENDY WASSERSTEIN
COME AND GO
SAMUEL BECKETT

OCTOBER 4-6, 7:30PM
OCTOBER 10-13, 7:30PM
OCTOBER 7&14, 2:00PM
DANNY PETERSON THEATRE

Watermelon Boats and Come and Go produced by special arrangement with Samuel French, Inc. New York
Three Guys and a Brenda produced with special arrangement with Playscripts, Inc. (www.playscripts.com)
Bondage and Medea presented by special arrangement with Dramatists Play Service, Inc. New York
House Announcement

Out of courtesy to your fellow audience members and the actors, please turn OFF your electronic devices. Even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre. Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

If you must leave the theatre during the performance, you may not be allowed to re-enter until an appropriate break or intermission.

Special Acknowledgment About The Music

Thank you to Walter Kitundu for sharing his unpublished music for the scene transitions in this production. To hear more from Walter Kitundu, visit kitundu.com
PLAY NOTES

Director’s Note

Who are you today? Who will you be five years from now? These short plays explore the liminal space between “being” ourselves and becoming ourselves. Our relationships intimately impact our unique sense of self which is what makes them so terrifying, so heartbreaking and so rewarding. We reach milestones which propel us from childhood to teenager to adult, possibly parenthood, and to growing old. Along the way we develop friendships. We invest in the intimacy of lovers and partners. Our relationships do not grow or deteriorate in isolation but exist within the world around us. Sometimes a part of our identity or a relationship which has provided a sense of comfort is no longer comforting as we change. Sometimes our unique identities collide with others’ expectations. We often don’t notice the day by day growth and change and experiences that make us who we are in any given moment. The actors, and the characters they portray, share these vulnerabilities that reflect and inform the intricacies of our humanity. Thank you for joining us as we launch head long into the joy, heart ache and humor of being human.

Dramaturg’s Note

This collection explores a variety of relationships, romantic and platonic. Each of the characters grapples with how willing they are to be vulnerable with one another. Kate and Kitty wrestle with the support and limits of a longtime friendship on their personal growth and maturity. We experience Randall’s, and then Terri’s, struggle with defense mechanisms and a developing relationship. They walk a tightrope of emotional tension until finally giving in to the risk of getting hurt. This vulnerability balancing act is not reserved to the experience of any particular gender, race, sexuality, historical time or belief system; it is a human experience. Medea navigates this as she deals with the limitations of her world and failed expectations of married life. Our journey ends with three women who remind us that while relationships may expose us, they also help us understand who we are constantly becoming.

BECOMING:
AN EVENING OF SHORT PLAYS

CAST

PROLOGUE
Prologue poem excerpts:
A. Minetta Gould, "Elephant"
Adrienne Rich, "Stepping Backward"

WATERMELON BOATS
Tess Gregg
Christy Rolfe

THREE GUYS AND A BRENDA
Tess Gregg
Christy Rolfe
Sasha Allen-Grieve
Jessica Vulgamore

WATERMELON BOATS-SCENE 2
BONDAGE
Jessica Vulgamore
David Cowan

WATERMELON BOATS-SCENE 3
MEDEA
Sasha Allen-Grieve
David Cowan
Tess Gregg
Christy Rolfe
Jessica Vulgamore

WATERMELON BOATS-SCENE 4
COME AND GO
Tess Gregg
Christy Rolfe
Sasha Allen-Grieve
PRODUCTION STAFF

Director
J. Riley Caldwell-O’Keefe

Scenic Designer
Michael Baltzell

Costume Designer
Keri Fitch

Lighting Designer
Raquel Davis

Sound Designer
Danielle Lyon

Stage Manager
Rachel Kaufman

Technical Director
Michael Baltzell

Scene Shop Supervisor
Fran Maxwell

Costume Shop Manager
Keri Fitch

Properties Master
Jonathan Waters

Danny Peterson Theatre Technician
Fred Hansen

Assistant Stage Manager
Tiara Thompson

Dramaturg
Shaila Schmidt

Properties Assistant
Samantha Berry

Lead Stitchers
Christy Rolfe
Brian Weigel

Stitchers
Samantha Berry
Tess Gregg
Students of THEA 117

Scenic Construction
Kaitie Branton
Students of THEA 117

CREW

Lead Dresser
Laurel Curtis

Dressers
Jaclyn Wernofsky
Nahid Wahni

Sound Board Operator
Sam Brakel

Light Board Operator
BreAnn Shulsen

Master Electrician
Mathew Kolsky

Electricians
Students in THEA 362

Light Board Programmer
Loren Jones

Stage Hands
Jonathan Waters
Samantha Berry
Tiara Thompson
R.J. Thompson

Flyman
Chad Hanshew

House Manager
Wade Crossman

Box Office Manager
Katie Valentine

Marketing Intern
Chris Canfield

Ticketing Intern
Tess Gregg

Theatre Arts Department Chair
Richard Klautsch

Administrative Assistant
Carrie Applegate

SPECIAL THANKS

Idaho Shakespeare Festival
Boise Contemporary Theatre
Morrison Center

John Fransen
Laydee Bravado
Lynn’s Shoe Repair