UPCOMING EVENTS

Main Street (Play Reading)
Danny Peterson Theatre, Morrison Center
April 23-24 at 7:30 pm

Theatre Majors Association Showcase
Danny Peterson Theatre, Morrison Center
April 29-May 2

Spring Student Dance Concert
Danny Peterson Theatre, Morrison Center
May 6-9

Tickets available at the door for these productions

METAMORPHOSES

based on the myths of Ovid
written and originally directed by Mary Zimmerman

March 25 - April 18

Danny Peterson Theatre at the
Morrison Center for the Performing Arts

METAMORPHOSES is produced by special arrangement with
Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036
www.bretadamsltd.net

Wherever our love goes, there we find our soul
The Kennedy Center American College Theater Festival-XLII

sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To that end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional level, and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 20,000 students nationwide. By entering this production, our theater department is among the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION CREW

Wardrobe/Dresser
Chantell Fuller
Gretchen Halle
Krystle Stohler
Rachel Kaufman
Christy Rolfe

Stage Hands
Chad Ethan Shohet
Sam Lounsbury

Props Assistants
Andrew Clark
Tandra Lee-Lloyd

Light Board Operator
Mathew Kolsky

Sound Board Operator
Arianne Sermonia

Dance Captain
Jaime Nebeker

Scenic Construction
Ian Falconer
Nate Pohl
Travis Gamble
Ryan Adolfson
Gretchen Halle
Loren Jones
THEA 118 Class

Costume Construction
Kayla Dyksterhouse
Elisa Egli
Gretchen Halle
Tandra Lee-Lloyd
Christy Rolfe
Brian Weigel
THEA 118 Class

Lighting Hang & Focus Crew
Matt Kolsky
Nate Pohl
Amber Kelly

Theatre Arts Department Chair
Dr. Richard Klautsch

Administrative Assistant
Carrie Applegate

Promotional Photographer
Carrie Quinney

Promotional Photo Illustrator
Carrie Applegate
PRODUCTION STAFF

Director: Ann Price
Scenic Designer: Michael Baltzell
Costume Designer: Ann Hoste
Lighting Designer: W.J. Langley, Jr
Sound Designers: Travis Gamble, Richard Welker
Dance Choreographer: Marla Hansen
Fight Choreographer: Michael Mueller
Stage Manager: Sarah Kelso
Assistant Stage Managers: Kelsey Glenn, Sasha Allen-Grieve
Technical Director: Michael Allen-Grieve
Scene Shop Supervisor/Assistant Technical Director: Fran Maxwell
Costume Shop Manager: Keri Fitch
Props Master: Lindsey Norris
Original Kingfisher Music: Michael Baltzell
Opera Coach: Dr. Lynn Berg
Danny Peterson Theatre Technician: Fred Hansen
Assistant Sound Designer: Richard Welker

SPECIAL THANKS

JJ Jenkins, Snake River Pool & Spa
Marc J. Gamble
Mr. Formal
John Loyd
Boise State Campus Rec Center
Boise State Kinesiology Dept.
Steve Grothaus
Rocky Love

Carole Whiteleather
Leslie Durham & Spring 2009
THEA 390 Dramaturgy Class
Brent Karlberg
Matthew Curtis
Rod Cashin & Melinda Keckler,
“Inside Boise State” producers

METAMORPHOSES

based on the myths of Ovid
written and originally directed by Mary Zimmerman

Premiered in New York City by
The Second Stage Theatre, New York, September, 2001
Artistic Director: Carole Rothman
Managing Director: Carol Fishman
Executive Director: Alexander Fraser

METAMORPHOSES was originally produced by Lookingglass Theatre Company, Chicago
OVID’s METAMORPHOSES translated by David Slavitt, John’s Hopkins University Press, 1994
Rainer Maria Rilke’s Poem ORPHEUS, EURYDICE, HERMES.
Translated by Stephen Mitchell, 1995 Modern Library
The performance is approximately 1 ½ hours.

Please turn OFF your cell phone, blackberry, etc.—even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre.

Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

Let me not outlive my own capacity to love

Unfortunately we give our mythic side scant attention these days