

BOISE STATE THEATRE ARTS DEPARTMENT
UNIVERSITY Performance Season **2009-2010**

As You Like It

Danny Peterson Theatre, Morrison Center
November 12-14 & 18-21 at 7:30 pm;
November 15 & 22 at 2:00 pm

Theatre Majors Association Showcase

Danny Peterson Theatre, Morrison Center
December 3-5 at 7:30 pm

Fall Dance Concert

Danny Peterson Theatre, Morrison Center
December 10-12 at 7:30 pm

Master Class

Recital Hall, Morrison Center
January 21-23, 28-30 at 8:00 pm; January 24 & 31 at 2:00 pm

Metamorphoses

Danny Peterson Theatre, Morrison Center
March 25-27 at 7:30 pm; March 28 at 2:00 pm
April 8-10, 15-17 at 7:30 pm; April 11 & 18 at 2:00 pm

Main Street (Play Reading)

Danny Peterson Theatre, Morrison Center
April 25-26 at 7:30 pm

2009

Boise State University
THEATRE ARTS DEPARTMENT
Presents

**A QUESTION
OF GRACE**

by Bernadine Cockey

OCT 1-3 & 7-10 • 7:30 PM
4 & 11 • 2 PM

DANNY PETERSON THEATRE
Morrison Center
for the Performing Arts

Accredited Institutional Member of the
National Association of Schools of Theatre

Welcome to the 2009-2010 Performance Season

The study of theatre encompasses a broad range of allied subjects, including communications, language, history, social studies, psychology, music, dance, political science, the aesthetics of art and design, and technology. In order to participate successfully in the study and practice of theatre, students must develop their personal skills and resources in the areas of creativity, critical thought and analysis, research, collaboration, personal initiative, management, and leadership. It is no wonder that the study of theatre provides students with the fundamental resources necessary to succeed in a wide range of fields outside of the theatre itself. The Association for Theatre in Higher Education publication *Learning for a Lifetime* states: "Theatre in higher education also provides students with crucial life skills which they can use in a wide range of professions as well as in their day-to-day relationships with others."

Theatre and performance studies allow students to think precisely in the moment, to speak confidently in public, to write with clarity and intelligence, and to work productively with others, thereby providing them with useful skills for a host of other professions, including business, government, law, journalism, the natural and social sciences, economics, languages and literature, the fine arts, industry, and related disciplines. Theatre and performance studies majors learn to grasp complex problems and produce imaginative solutions, to explore alternative goals and investigate the various means of achieving them, to establish long-range objectives and develop the discipline, organizational skill, artistry, and self-assurance to achieve those objectives. Because the theatre is a collaborative art, students acquire skills in interpersonal communication and group problem-solving. Because performance is an interdisciplinary pursuit, students learn to coalesce research and insights from a rich variety of sources. Theatre in higher education answers today's market demand for skills in creative, critical, and collaborative thinking."

The study of theatre requires of every student, staff and faculty member highly disciplined, well prepared, and meticulously organized *involvement*. The Boise State Department of Theatre Arts is committed to providing its majors with as many opportunities as possible to participate in every aspect of the study and practice of theatre.

We are proud to present to you *A Question of Grace*, written by theatre arts major Bernadine Cockey and performed and crewed by many of her outstanding classmates. This production also involved the expert talents and efforts of faculty and student designers. Please join us in the months ahead for our productions of *As You Like It* and *Metamorphoses*; our rehearsed reading of the adaptation of *Main Street*; and for the Student Dance Concerts and Theatre Majors Association Showcases.

Richard Klautsch, Chair
Theatre Arts Department



The Kennedy Center American College Theater Festival- XLII

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
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The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION STAFF

Scenic Designer	Ann Hoste
Costume Designer	Ann Hoste
Lighting Designer	W.J. Langley, Jr
Sound Designers	Tyler Neisinger Mikenzie Ames
Stage Manager	Lina Chambers
Assistant Stage Manager	Liz Silvius
Technical Director	Michael Baltzell
Scene Shop Supervisor/ Assistant Technical Director	Fran Maxwell
Costume Shop Manager	Keri Fitch
Props Master	Ian Jerome
Audio Recording	Daniel Runyan

SPECIAL THANKS

Morrison Center for the Performing Arts
Boise Contemporary Theater
Mike Lojek, Ada County Public Defenders Office
Genevra Lee

CREW

Danny Peterson Theatre Advisor/ Tech Manager	Fred Hansen
Wardrobe/Dresser	Leah Reynolds
Props Assistant	Kayla Kellor
Light Board Operator	Lindsey Norris
Sound Board Operator	Todd King
Scenic Construction	Ryan Adolfson Ian Falconer
	Travis Gamble Ian Jerome
	THEA 117 Class
Lighting Hang & Focus Crew	Matt Kolsky Elisa Egli Berni Cockey Lindsey Norris
Theatre Arts Department Chair	Dr. Richard Klautsch
Administrative Assistant	Carrie Applegate
Promotional Materials Design	Genevra Lee

PLAYWRIGHT BIOGRAPHY

BERNADINE COCKEY was born and raised in northern Wyoming where she was first exposed to community theater. She has found no cure for this mysterious illness and continues to treat it by involving herself in every aspect. While living in McCall she spent much of her time at the Alpine Playhouse. She has acted, directed, produced, built sets, stage-managed, set lights, scrubbed bathrooms, baked cookies...and for this opportunity, she is eternally grateful.

She also writes plays: *Night Among the Hunters* was a bronze medalist in the Writer's Digest Playwriting Competition. *A Little Time In the Fall* and *Death Comes to Sweet William* were past participants in the Seven Devil's Playwrights Conference in McCall.

Bernadine is extremely active in the Department of Theatre Arts. She has already started working on her responsibilities as production stage manager for the department's next offering, *As You Like It*.

Hear Bernadine discuss *A Question of Grace* with Boise State Radio's George Prentice:
<http://tinyurl.com/bernadinecockey>

PLAYWRIGHT NOTE

I would like to thank The Alpine Playhouse and the id Theatre Company for their support in workshopping this play. I would like to thank Leslie Durham and her dramaturgy students for their contributions. I would like to thank the cast and crew for their dedication. I would like to thank the BSU Theatre Department for this amazing experience. And I would especially like to thank Richard Klautsch and Micheal Baltzell—without you Grace would have never happened!

~Bernadine Cockey,
September 2009

A QUESTION OF GRACE

By Bernadine Cockey

Directed by Richard Klautsch

CAST

Grace	Anne McDonald
Sarah	Jamie Nebeker
First Guard (Grace's Sister, Superintendent, Cherise)	JoAnna Stephens
Second Guard (Social Worker, Grace's Mother, Neighbor Girl, Nursery Teacher)	Veronica Von Tobel

Please turn OFF your cell phones/blackberry because even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre.

Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.