Two Rooms
by Lee Blessing

April 10-12, 17-19, 24-26, 7:30 pm
April 12, 13, 19, 20, 26 & 27, 2:00 pm
Stage II of the Morrison Center

Produced by arrangement with Dramatists Play Service, Inc.

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival—40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

Upcoming Theatre Arts Events

Dance Showcase
May 2-3, 2008, Stage II

The Odd Couple—Male & Female
Presented by the Theatre Majors Association
May 8-11, 2008, Stage II

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Cast
(in order of appearance)

Michael ............. Greg Ilk
Lainie ............... Dominique Nelson
Walker .............. Kyle Barrow
Ellen ............... Valerie Baugh-Schlossberg

The action of the play occurs over a period of three years in the late 1980’s.

There will be one 15-minute intermission.

Recording of this production in any form is strictly forbidden. In consideration of your fellow audience members and of the cast, please silence all electronic devices.

Company

Director .................................................... Richard Klautsch
Scenic Designer ........................................ Phil Atlakson
Costume Designer ................................. Karrissa Adams
Lighting Designer ............................... W.J. Langley, Jr.
Sound Designer ................................. Travis Gamble
Assistant Sound Designer .................. Ann McDonald
Stage Manager ................................. Josh Rippy
Assistant Stage Manager ........ Nicole Orabona
Technical Director ......................... Micheal Baltzell
Assistant Technical Director/ ......... Fran Maxwell
Scene Shop Supervisor
Costume Shop Manager ............... Keri Fitch
Props Manager ............................... Carmen Galindo
Light Board Operator .......................... Evan Sesek
Sound Board Operator .......... Josh Belville
Dresser/Wardrobe ......................... Kyla Ryckman
Scenic Construction ................... THEA 117 Class
Blaise Lawless
Travis Gamble
Zach Warburton
Ryan Adolfson
Bernie Cockey
Electricians ............................... Evan Sesek
Chris Bodovinitz
Tyler Neisinger
Costume Construction ................ THEA 117 Class
Brooke Benson
Tiffany Edgar
Chantell Fuller
House Manager ................................. Travis Gamble
Box Office Manager ................. Andrea Schulz
Ushers ................................. Members of the Theatre
Majors Association
Admin. Assistant .................... Carrie Applegate
Department Chair ...................... Dr. Richard Klautsch

Special Thanks

Tracy Sunderland