Boise State University
Department of Theatre Arts

The Winter’s Tale
by
William Shakespeare

April 10-13, 16-19, 1997
Stage II, Morrison Center
The Players

Archidamus/Dion/Player
Camillo
Leontes
Polixenes
Paulina
Hermione
Mamillius/Time
Antigonus
Lady II/Mopsa
Emilia/Dorcas
Lord I
Cleomenes/Jailor/Mariner
Officer/Clown
Lord II/Sheperd
Perdita
Florizel
Autolycus

Ira Amyx
James B. Fisk
*Richard Klautsch
Randy Davison
Kristina Peterson
Sheri Novak
Clay Blaha
Justine Ness
Michelle Lockhart
Eden Teagle
Lynn Berg III
Ted Wilson
Samuel Read
Andrew Howe
Sara M. Bruner
Neil Brookshire
Jared Dalley

*Member of Actors Equity Association

There will be a Ten minute Intermission

"It is required you do awake your faith"

Production Staff

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Vocal Coach
Choreographer

Gordon Reinhart
Michael Baltzell
Ann Hoste
Phil Atlakson
Eric Wiessemann
Ann Klautsch
Marla Hansen
Production Crew

Stage Manager
Assistant Stage Manager
Technical Director
Assistant Technical Director
Costume Shop Manager & Cutter
Assistant Sound Design
Assistant Costume Designer
Master Electrician\Light Operator
Assistant Directors
Props Master
Sound Operator
Props Crew
Stage Hand
Scenic Construction

Karena Mae
Terese Reynolds, Beylynda Starr Hubler
Michael Baltzell
Clint Cartwright
Rebecca Hoffman
Chad Mathison
Leonora Bernstein
Terese Reynolds
Monica Mason, Mary Allen
Amy Welsh
Chad Mathison
Jennifer P. Stockwell, Amber Hartley, Lucinda Hawks
Grant Hetherington, Tennille Gibson

Costume Construction
Amber Hartley, Sara Bruner, Ginny DeFoggi,
Sharla McAndrew, Jon Southwell, Brandy Davis, Jesse Jones, TA 118

Maria Demetriou, Jenny Brown
Charles Lauterbach

Assistant Publicity
Program Design
Poster Design
Poster Art
House Manager

James B. Fisk, Teresa Flowers, Michelle Lockhart

James B. Fisk
James B. Fisk
Rene Magritte
Ashley Martell

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Idaho Shakespeare Festival

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Boise State University
FOUNDATION
Gordon Reinhart

Mr. Reinhart has been acting and directing professionally for the past nine years. He did graduate training with the prestigious Hilberry Repertory Company at Wayne State University and began working in other Detroit professional theatres simultaneously. Upon completing his education, Mr. Reinhart quickly established himself as a director particularly gifted with period plays. His productions of Hamlet, The Merchant of Venice, Macbeth, The Cherry Orchard and The Misanthrope were all praised by critics from The Detroit News, The Oakland Press and The Detroit Free Press. After serving as artistic director for the Snowmass/Aspen Repertory Theatre between 1989 and 1992, Mr. Reinhart worked with Chicago’s Court Theatre, considered by many midwestern theatregoers as a rising troupe similar to Chicago’s famed Steppenwolf Theatre.

A Note from Kent Neely, Theatre Arts Chair

The Theatre Arts Department faculty, staff and students have enjoyed Gordon Reinhart since he arrived February 18. He has made presentations to high school students and the general community, taught an advanced acting class and directed the play you will see today, The Winter’s Tale. Mr. Reinhart’s residency exemplifies the great benefits of having a professional artist teach and work within a college setting. Students, and faculty, gain tremendously. The artist brings in new ways of doing theatre and standards of excellence that are common in the professional theatre. Students are challenged to learn new skills and to raise their performance level plus they learn more about the profession. Faculty see different perspectives on theatre that can revitalize their teaching and creative work.

We are deeply grateful to four groups for their help in making Mr. Reinhart’s residency possible. The BSU Foundation awarded a generous grant to support Mr. Reinhart’s direction of The Winter’s Tale. The BSU Division of Continuing Education facilitated Mr. Reinhart’s teaching “Acting Styles,” the advanced acting class. U.S. Bank and the BSU English Department provided significant assistance for residency expenses and Residence Inn by Marriott gave in-kind assistance for Mr. Reinhart’s housing. These organizations shared the department’s belief in a unique educational opportunity for BSU students. Mr. Reinhart’s residency would not have been possible without this community support.

The Theatre Arts Department intends to continue involving professional guest artists in future theatre productions. It is a long term plan to develop an endowment that can enable regular residencies by notable artists. If you would like to know more, give us a call at 385-3957.