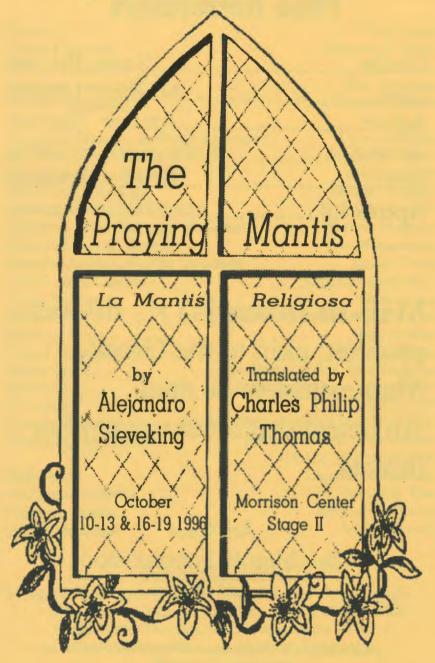
Boise State University
Department of Theatre Arts



The Performers

Llalla	Sara Bruner
Lina	Monica Mason
Adela	Amber Hartley
Teresa	Kelly Ann Franson
Juan	Isaac Perelson
Aparicio	Nick Garcia

Man-tis (mæntis) n. diviner, prophet; akin to the Greek, Mainesthai, to be mad An insect that feeds upon other insects.

Act One
Ten Minute Intermission
Act Two

Presented by special arrangement with GMW Productions

Production Staff

Director Scene Designer Costume Designer Lighting Designer Sound Designer

Stephen R. Buss Ann Hoste Phil Atlakson Omar Calderon

Assistant Director & Stage Manager **Assistant Stage Manager** Assistant Stage Manager Technical Director **Assistant Technical Director** Costume Shop Manager & Cutter Assistant Sound Design Master Electrician\Light Operator Follow Spot Operator **Props Master** Haircolorist Makeup Artist Sound Operator Props Crew Dressers Wrangler Scenic Construction

Dano Madden Terese Revnolds Sondra Smith Micheal Baltzell Michael Hartwell Rebecca Hoffman Eric Wiesemann Karen Craia Grant Hetherington lesse lones Christine Thomas of Salon Dv8 **Julie Jenkins** lake Huntsman Grant Hetherington, Alex Thatcher Rebecca Prescott, Mary Allen Kam Hervey Karena Nielsen, Kristy Martin, TA 117 Amber Hartley, Sara Bruner, TA 117, Tiffany Sheldon

Ann Hoste

Publicity **Assistant Publicity** Program Design House Manager

Costume Construction

Charles Lauterbach Iames B. Fisk **Jennifer Stockwell Ashley Martell**

Special Thanks

Idaho Shakespeare Festival, Salon Dv8, Ira Amyx, The Hobby Horse, Antiques and Collectibles, Boise Little Theatre, Knock'em Dead Theatre Carla Stern, Prof. of Modern Language Bench Commision

Coming Events

Sly Fox
by Larry Gelbart
Stage II, November 14-17 & 20-23

Larry Gelbart is one of America's brightest and funniest playwrights. He brought us A Funny Thing Happened on the Way to the Forum and M.A.S.H. In Sly Fox Gelbart adapts Ben Jonson's wonderful comedy, Volpone. Moved from Jacobean England to 19th century San Francisco, Jonson's "comedy of humors" still provides humorous insights into human character. Directed by Stephen Buss.

Cabaret

Music by John Kander, lyrics by Fred Ebb and book by Joe Masteroff Morrison Center Main Hall, February 20-23

Cabaret is one of Broadway's most important musicals. It is the ironic story of love and freedom during the rise of the Third Reich. The story revolves around the vivacious and care-free Sally Bowles, star of Berlin's Kit Kat Klub, and her spirited affair with life and American writer, Cliff Bradshaw. The music ranges from the exuberant "Come to the Cabaret," and "If You Could See Her" to the chilling "Tomorrow Belongs to Me." Directed by Richard Klautsch.

