The Praying Mantis

La Mantis

by
Alejandro Sieveking

Religiosa

Translated by
Charles Philip Thomas

October 10-13 & 16-19 1996

Morrison Center
Stage II
The Performers

Llalla............................Sara Bruner
Lina.............................Monica Mason
Adela............................Amber Hartley
Teresa....................Kelly Ann Franson
Juan.............................Isaac Perelson
Aparicio......................Nick Garcia

Man-tis (mæntis) *n.* diviner, prophet; akin to the Greek, Mainesthai, to be mad . . . .
An insect that feeds upon other insects.

Act One
Ten Minute Intermission
Act Two

Presented by special arrangement with GMW Productions
Production Staff

Director
Ann Hoste

Scene Designer
Stephen R. Buss

Costume Designer
Ann Hoste

Lighting Designer
Phil Atlakson

Sound Designer
Omar Calderon

Assistant Director & Stage Manager
Dano Madden

Assistant Stage Manager
Terese Reynolds

Assistant Stage Manager
Sondra Smith

Technical Director
Michael Baltzell

Assistant Technical Director
Michael Hartwell

Costume Shop Manager & Cutter
Rebecca Hoffman

Assistant Sound Design
Eric Wiesemann

Master Electrician\Light Operator
Karen Craig

Follow Spot Operator
Grant Hetherington

Props Master
Jesse Jones

Haircolorist
Christine Thomas of Salon Dv8

Makeup Artist
Julie Jenkins

Sound Operator
Jake Huntsman

Props Crew
Grant Hetherington, Alex Thatcher

Dressers
Rebecca Prescott, Mary Allen

Wrangler
Kam Hervey

Scenic Construction
Karena Nielsen, Kristy Martin, TA 117

Costume Construction
Amber Hartley, Sara Bruner, TA 117, Tiffany Sheldon

Publicity
Charles Lauterbach

Assistant Publicity
James B. Fisk

Program Design
Jennifer Stockwell

House Manager
Ashley Martell

Special Thanks

Idaho Shakespeare Festival, Salon Dv8, Ira Amyx,
The Hobby Horse, Antiques and Collectibles,
Boise Little Theatre, Knock'em Dead Theatre
Carla Stern, Prof. of Modern Language
Bench Commision
Coming Events

Sly Fox
by Larry Gelbart
Stage II, November 14-17 & 20-23

Cabaret
Music by John Kander, lyrics by Fred Ebb
and book by Joe Masteroff
Morrison Center Main Hall, February 20-23
Cabaret is one of Broadway’s most important musicals. It is the ironic story of love and freedom during the rise of the Third Reich. The story revolves around the vivacious and care-free Sally Bowles, star of Berlin’s Kit Kat Klub, and her spirited affair with life and American writer, Cliff Bradshaw. The music ranges from the exuberant “Come to the Cabaret,” and “If You Could See Her” to the chilling “Tomorrow Belongs to Me.” Directed by Richard Klautsch.

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