Boise State selected for training research

Research that will upgrade National Guard training methods and develop a model for the "classroom of the future" is now underway in Idaho.

The Idaho National Guard, Boise State University, and the Army Research Institute (ARI) have joined in a $7-8 million project to investigate the use of technology to improve training in Guard units.

The Boise project is the only one in the country devoted just to training in the National Guard and Army Reserves, and it is the first such program to be located on a university campus.

What eventually will be achieved, says Dr. Ruth Phelps, chief, ARI Boise, are training programs for reservists that include a mix of technology, from classes delivered by satellite to computer-assisted instruction.

"We are talking about the classroom of the future. We will be looking for cost-effective ways to mix technologies to create an optimal learning situation," she explained.

Phelps said by the end of this year there will be between 10-12 learning psychologists and other professionals working on the three year project. During that time Idaho National Guard units will be used to test the new training concepts, which, if found effective, will be adopted by other guard units across the country.

She said the ARI decided to locate the project at Boise State because the university shares the Army's interest in exploring new ways to deliver education and training. As part of its research the ARI will use the Simplot/Micron Technology Center to deliver its programs to remote guard units.

At a news conference announcing the research project, BSU president John Keiser said universities and the military share many of the same educational concerns.

"The most revolutionary thing these days in education is the delivery system. It is a new enough that it needs to be tested. Research needs to be done on its use, its effectiveness and its reliability.

There is a natural association of the general interest BSU and the army have in the modern delivery of education and the research needed on how to do it effectively." According to Phelps, the first priority in the project will be to investigate what training problems are prevalent in National Guard units that are located in areas remote from central training sites. Reservists, she explained, spend only about 39 days per year in training, but still must achieve the same levels of proficiency as those of full time army personnel.

The ARI unit will research the best way to train those units, whether through computer-aided instruction, televised courses, or other innovative methods.

She added that much of the research done by the ARI team will also apply to teaching methods used by universities.

"We are looking at methods. Those are going to apply no matter what the content is. Educational institutions and industry are interested in our research because of the spinoffs," she explained.

The project will also test at least one new training system, a computer simulator to improve marksmanship skills, in Idaho National Guard and reserve units.

Boise State plans for holdback

In what almost has become a fall semester routine, Boise State is preparing for another reduction in its operating budget because state revenues are lower than expected.

Boise State will use money that was allocated for part-time faculty, equipment, library materials, preventative maintenance, and capital improvements to meet a possible 2.5 percent holdback of state funds that was ordered last month by Gov. John Evans and will be considered by the Legislature this winter.

If it is approved, the holdback will cost BSU $623,200.

BSU president John Keiser said the most damaging impact of the reduction could be on the morale of the faculty and staff.

"It is tough on morale. It leads to disillusionment, and it creates an atmosphere of instability. It is difficult to get people to make long term commitments in that situation," he said.

Keiser said this is the fourth holdback in six years, and that the cumulative effect has cost BSU $13.4 million that would have gone to improve programs.

BSU has prepared for a possible holdback since July by not filling some positions and underfilling others. Savings realized when health insurance costs did not rise as much as expected will also be used to meet the holdback. Those funds would have gone for program improvements if the holdback had not been ordered.

Keiser said reductions in permanent personnel have been avoided so that program offerings, services, and support to students can be maintained at their current levels.

But that means larger cuts must be made in budgets for equipment and other supplies.

"We will be able to manage a holdback at this level, but only at the expense of needed improvements that have been identified as important by accrediting agencies, the State Board of Education, and the Legislature," Keiser said.

The reduction in part-time faculty positions means some planned classes will not be offered in the spring semester.

"The ultimate losers are the students and the state we are supposed to serve," Keiser said.
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3/President's welcome
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7-8/Alumni cruises
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11/The arts

Music professor Don Oakes plays 17th Century music on BSU's new harpsichord which has Baroque tuning to produce authentic sounds. A program featuring the harpsichord will be given Sunday, Oct. 20 at 4 p.m. in the Morrison Center recital hall.

Memorial endowed for M-K chief
Boise State University has established an endowed scholarship in construction management in memory of William McMurren, Chairman and Chief Executive Officer of Morrison-Knudsen Corporation, who died of cancer in August.

In making the announcement, BSU President John H. Keiser commented on McMurren's continuing interest and support of the university, where he served as a member of the BSU College of Business Advisory Council. "There should be a scholarship at Boise State in Bill's name to recognize all of his many contributions to the university and the engineering and construction industry," Keiser said.

The endowed scholarship will be awarded to students majoring in construction management at BSU. Additional gifts to the fund should be sent to the McMurren Memorial Scholarship, c/o Boise State University Foundation, 1910 University Drive, Boise, ID 83725.

Scholarship named for former dean
A scholarship named for Victor Duke, former BSU dean of the College of Health Science, has been endowed at the university by Diet Center, Inc.

The Victor Duke-Diet Center Inc. Endowed Scholarship for $15,000 will be awarded annually beginning in 1986-87 for full fees for a junior or senior student enrolled in health science discipline.

Duke, who resigned last spring to become a vice president with the Diet Center Corp. in Resburg, had been an advisor to the company for several years.

Ahsahta wins
The latest book by Ahsahta Press, the BSU English Department literary press, has been selected as a Writer's Choice, an award that includes a series of free advertisements in the Los Angeles and New York Times book reviews, Publishers Weekly, Library Journal, and Bloomsbury Review.

Flights of the Harvest-Mare by Linda Bierds was selected by author Harold Brodkey who opined: "Linda Bierds is a poet of magnitude!" Writers' Choice is sponsored by The Pushcart Foundation, located in Wainscott, New York. The Writer's Choice, according to its literature, provides a "monthly listing of the best in contemporary literature as selected by today's outstanding writers from hundreds of titles published recently by independent literary presses."

Ahsahta Press's next most recent title, Susan Deal's The Dark is a Door, has previously been selected as a Writer's Choice.

Flights of the Harvest-Mare is available at the BSU Bookstore.

Seniors visit campus
An informational program designed to introduce high school seniors and other prospective students to Boise State University, has been set for the afternoon and evening of Oct. 19. Discover BSU will offer exposure to the academic and vocational programs, student services and campus facilities of the university. Events of the day will feature campus tours, use of recreational facilities, a barbeque supper and tickets to the Bronco football game vs. Northern Arizona that evening.

Fee for Discover BSU is $5, which includes tickets for the barbeque and the football game.

For more information about Discover BSU events, contact the Boise State Office of University Admissions Counseling, 1910 University Drive, Boise, ID 83725, or telephone 385-1401 toll-free lines in Idaho, 1-800-632-6586 or out-of-state, 1-800-823-7017.

Boise State hosts history association
The Rocky Mountain Medieval & Humanistic Association will meet at Boise State March 14-15, 1986.

Medieval history, literature, religion, philosophy and music will be highlighted at association meetings, which will be hosted by BSU history professor Charles Odahl, president-elect of the association for 1985-86.

Several BSU professors and outstanding scholars from throughout the country will speak at the conference, and the BSU theatre arts department will present The Lion in Winter, a drama about the famous 12th century English rulers King Henry II and his queen, Eleanor of Aquitaine.

The association includes scholars in literature, language, art, music, philosophy and history of the time period of about 300-1600 A.D. Its membership area ranges from Canada to Arizona, California to Nebraska.

Businessmen join Foundation board
Two prominent Boiseans, Ted E. Ellis, president and chief executive officer of Idaho Bank & Trust and IB&T Corp., and Donald "Jim" Nelson, owner of Nelson Sand and Gravel, have been named to positions on the Boise State University Foundation.

Ellis, a foundation trustee since 1983, has been selected to serve with the foundation's board of directors, and Nelson has been appointed a foundation trustee.

Ellis is also currently serving as both vice chairman of the Idaho Council on Economic Education and the Associated Taxpayers of Idaho. He is a member of the Greater Boise Chamber of Commerce Board of Directors and of the Executive Council of the Ore­ Idaho Boy Scouts of America. He is currently serving on the steering committee for the BSU Great Scholarly Campaign, an academic scholarship fund raising drive.

Nelson, a member of the board of directors of the Idaho Chapter of Associated General Contractors of America, Inc. is also serving on the Morrison Center Endowment Drive and recently developed his company's services to construct the foundation for the Simplex/Micron Technology Center.
Keiser notes BSU achievements

President John Keiser addressed a Future Special Events Committee at Boise State University at the beginning of fall semester, stating his belief that great universities require clearly articulated purposes and plans based on quality and excellence.

Those purposes and plans, he said, need sufficient flexibility to respond to new opportunities and challenges. "I foresee mutually profitable partnerships with surrounding societies, should allow the contribution of strengths based in knowledge, objectivity, and imagination; and be regularly examined against the highest standards of teaching, research, and public service.

In capsulating achievements of the past year, Keiser listed accreditation of the MBA by the American Assembly of Collegiate Schools of Business; establishment and receipt of major grants by the Business Development Center; impressive expansion of computer facilities for students; appointment of Robert Sims as the first dean for the School of Social Sciences and Public Affairs; relocation of the Department of Communication; and beginning of construction on the Simplot/Micron Technology Center.

When discussing performing arts, the president said that an impressive amount of new equipment has been added to the academic side of the Morrison Center. He foresees departements in the Morrison Center joining the art department to form a School of Fine and Performing Arts to better carry out the image of the university. In face of the Hemingway Year, the Music Building will be remodeled and renamed the Ernest Hemingway Western Studies Center.

In discussing budget, Keiser said, "Be assured that I am not at all embarrassed to have requested a 19 percent increase in our budget for next year... I am equally willing to take what we consider to be our best efforts have produced and prove that we can do more with it than anyone else and to continue to maintain that abandonment of the funding formula for higher education would be a move away from the principles of equity, productivity, good management, and statewide quality.

In closing, the president acknowledged the problems of low salaries, sparsity and need for greater support in all aspects of education. "But in face of the world's larger challenges, these can be overcome with continued positive effort," he said. "Great universities are built upon a foundation of true believers who recognize that the importance of their task, the ultimate rewards, are greater than any other cueing."

Play season opens

Popular plays and experimental theatrical works highlight the BSU Theatre Arts Department fall season.

The season opens with Tennessee Williams' The Glass Menagerie on Oct. 9-12 in the Special Events Center. Charles Laughton will direct the 1945 play of passion and frustration.

Phil Atkinson, a new theatre arts faculty member, will direct Equus, a play by Peter Shaffer, Nov. 13-16 in Stage II of the Morrison Center. All shows start at 8:15 p.m. at the Morrison Center. The fall season will also include a dance concert and a student showcase production. On Nov. 23, the department will host the Regional One-Act Play Festival, bringing in high school dramatists from the state for performances and workshops.

The BSU Theatre Arts Department is offering season subscriptions to the Glass Menagerie, Equus, Lion in Winter, Picasso and Oklahoma! Subscribers see one play for free, receive preferred seating and are admitted to special pre- and post-performance events.

Recital features pianist

Music of the Classic and Romantic periods will highlight the faculty recital of Del Parkinson, pianist and associate music professor at BSU. Parkinson's debut is set for Oct. 11 at 8 p.m. in the Morrison Center Recital Hall.

Student wins first prize

Boise State English major Kevin Wilson is the first place winner in the 1985 Writer's Digest writing competition. Wilson's short story, "Analysis," was chosen the best entry among hundreds of short stories received in this year's contest.

Siki launches series

Internationally renowned pianist Bela Siki will arrive at BSU on Oct. 17 as the first artist-in-residence for the music department's Piano at the Morrison Center series opening this season. He will give a solo performance Friday Oct. 18 at 8 p.m. at the M.C. recital hall to be followed by a reception courtesy of the Morrison Center Auxiliary.

According to series coordinator Madeline Hsu, Siki's residence, which is sponsored by Weather Music and the BSU music department, will begin with a workshop for piano instructors Oct. 17 from 9-10:30 a.m. at the recital hall. Siki's visit will be concluded Saturday Oct. 19 with a master class beginning at 9 a.m. and featuring student performers from the BSU piano department.

Admission to the workshop is $3 and is free to BSU students. The recital is $5 general, $3 for students and senior citizens; and the master class is free to all.

Tape newest literary venture

cold-drill, the Boise State literary conglomerate, has revived with a technological twist an art form begun by Homer: oral poetry on cassette tape.

The cold-drill Cassette subtitled Oral Poetry, Sound Text Poetry, Songs and Strange Noises, went on sale at the BSU Bookstore Oct. 1.

The cold-drill Cassette features Idaho poets reading their works, often with appropriate sound effects. The cassette comes with a text that includes written versions of many of the poems, plus commentary by the poets.

The poems range from the silly to the sublime. "In Praise of Webster's" by Debra Eisenbarth, concerns a prisoner being marched to a firing squad and offered "final words before sentence is carried out." The speaker begins at the beginning of Webster's Dictionary, reciting the words in alphabetical order. "Macchu Picchu" is described by the author, Josephine Jones, as an "anti-epic. The speaker is giant with guilt rather than heroic status... The entire poem is a metaphor; the speaker is a tourist exploring ruins of a civilization destroyed by Pizarro, an earlier tourist, if you will."

Like many of the poems in the cassette, "Macchu Picchu" was composed at the tape recorder.
 year to BSU prior to his death.

One of the largest collections ever compiled by a Senator, the Church papers contain research and correspondence compiled during his 24 years in the Senate. The collection also includes papers about intelligence agencies, Vietnam, gun control and other issues, as well as copies of most speeches Church delivered.

The Gannett Foundation has donated $10,000 to assist with the papers. The foundation offers local grants to communities served by Gannett newspapers, such as the Idaho Statesman.

The major collections have also been endowed. The Cindy Ishiyama Foundation has donated $5,000 for the project. George S. Ishiyama, president of the foundation, was a long-time Frank Church supporter.

Business Center plans for expansion

The Idaho Business Development Center that provides technical research and support to Idaho businesses will almost certainly receive a contract from the Small Business Administration according to Ronald Hall, director.

"Our application has cleared the local SBA office and it is now in the process of going to Washington DC. It will be at least another 30 days before the audit to confirm our research qualifications is completed," Hall said. Confirmation is expected to be early November.

Receipt of the $200,000 SBA contract will permit increased technical assistance to individuals, seminars and skill training workshops. Immediate plans call for the Boise SBA office to open branches in eastern and northern Idaho within six months.

The center was created by the BSU College of Business with a $77,000 grant from the U.S. Economic Development Administration. During the first 10 months, 80 businesses were counseled, Hall said. "Projections for the next year are to counsel 218 clients, potentially creating or saving over 2,000 jobs in Idaho."

"During the startup of this center the majority of the people we saw were starting new businesses," he said.

Besides grants, the center relies heavily on professionals within the community to donate their services, "We have strong support from university faculty and private consultants, we know what they are doing to help us and we appreciate it. Over the past year up to 400 hours in time has been received," Hall said.
Summer 1985 was hot at BSU as students of all ages gathered here to study subjects ranging from accounting to zoology. The theatre arts department produced Neil Simon's Plaza Suite, Gilbert and Sullivan's famous operetta The Mikado and the soft rock fantasy Joseph and the Amazing Technicolor Dreamcoat, and band, drum, flag and bugle corps leaders marched and twirled their standards. In mid-summer, the student-managed university radio station KBSU moved into new quarters in the Communication Building.

Not to be outdone by the younger set, Elderhostel participants studied geothermal geology, historic Boise homes and public television, while other visitors attended a variety of special conferences and workshops including the Idaho Conference on Alcohol and Drug Dependency.

Historian Encourages Teaching Pride
The two most powerful themes in American history are those of individualism and equality, according to renowned American intellectual historian and Whitman College President Robert Skotheim.

The individualistic mood of the country, the sentiment that self-respect evolves from making money, have both served to demoralize educators, Skotheim told teachers attending the summer school graduate program in education, emphasizing that the lack of monetary appreciation for educators needs to be countered by some moral support for fostering a pride in teaching.

"Teaching today is under-appreciated and under-supported; therefore teachers must find their own commitments in teaching itself," he said.

The Reagan administration has thrived on the swing toward individualism, he said, putting the success of the country on the shoulders of the individual. That mood of individual excellence is reflected in the use of merit tests and the predominance of measurable output ratings in education today.

Teachers are involved in an individualistic profession since, "You learn by yourself," but "Paradoxically, teaching is a communal activity, one supported by the community and recognized as having direct consequences for society," he said.

Faculty, employees at national conference
At least 50 budding otolaryngologists huddled over dictionaries deciphering sesquipedalian words at a workshop given by BSU Reading Center Director E. Coston Frederick, at the annual meeting of the National Association of Educational Office Personnel in Boise July 15-19.

The occasion for their interest in long words and their origins was Frederick's workshop, Words, Words, Words, as he explained how Greek or Latin meanings are often reflected in modern words.

Jackie Fuller, administrative assistant for the baccalaureate nursing department chaired the conference institute and Mary Cozine, retired secretary-office coordinator for the counseling center, was conference co-chairman. Over 400 members of the association from throughout the country attended.

Among the faculty members leading conference sessions were Linda Herrig, Righting Writing; Kenneth Manns, Reading Skills; Dawn Criner and Suzanne McCorkle, Public Delivery - It's Not What You Say, But How You Say It; Wylie Harness, Facing the Pressure of a Full-Time Job and Garvin Chastain, Remembering

Anthropology to folk music
Fifty junior high school students and several teachers converged on BSU in late June to become immersed in Central American culture from history to dance, anthropology to foods, languages to contemporary folk music.

BSU English professor Carol Martin directed the project, which was taught by Boise State professor Erroll Jones, history; Jon Dayley, English and linguistics; Ken Ames, a former BSU professor of anthropology, now at Portland State; and Phil Kimball, Capital High School Spanish and English teacher. The seminar was funded by a grant from the National Endowment for the Humanities.

Foreign service officer Datus C. Proper participated in a panel discussion on U.S. interests in Central America. Proper is the director of the State Department's Office of Latin American Regional Political Programs.

Creating electronic music
Today's music classroom can be a far cry from the days when you remember practicing classical numbers on your violin or trumpet.

About 30 music teachers found how different while learning to compose with computers and synthesizers at an elementary music education workshop directed by associate professor of music Constance Speake.

Father and son clinicians John and Edward McManus demonstrated how to use the modern equipment and innovative procedures and then gave participants recital time to showcase their compositions.

"The rules traditionally passed down through college classes about music are not pertinent to day, and it's a shame if we don't use creativity. We're in a different era, and our students need to be opened up to all possibilities of organizing sounds," John McManus said.

"Each student should be able to discover, 'I'm a unique person. I can do what I like with this music. I can shape sounds,' "

Day care's new look
How can the working parents of elementary school-age children see to it that their offspring have a safe, happy and educational summer? Director John Hoge and coordinator Marti Strub from the teacher education department provided that answer in sessions of the new ChildCare program here.

About 40 youngsters ages five and one-half to 12 were enrolled in each of two sessions of the program, where their busy days included computer training, swimming, individualized reading, and field trips to the State Capitol and St. Luke's Regional Medical Center.

The Two-Party System
How does the American political system really work? Few teachers are able to answer this question, yet all are required to help their pupils understand the U.S. two-party system.

This summer BSU was selected as one of 25 U.S. universities to conduct a seminar sponsored by the Taft Institute of Government to inspire nationwide interest in government and two-party politics. Directed by Willard Overgaard, chairman of the BSU political science department, the seminar was the first awarded in Idaho.

Nineteen political and governmental resource speakers addressed the participants.
Down to business
Alumna goes ahead with life

"I don't often think about it anymore," she said, about her surgery last winter for breast cancer.

The most difficult part of that diagnosis was, I felt I thought I did not have problems. I think when I first knew I needed to have the surgery, I was going to ignore that. But my doctors and my family wouldn't let me. As a woman you have to think and do. 'Do I really want to go ahead with this?'

"Like any other physical problem, if you're in pain, you do it, and I wasn't in pain. It was a really hard decision. The most important thing was having a friend come to me who had gone through this five years ago, and she looked good. She was so supportive, and that really helped me.

"Women now do have a choice whether or not to have a mastectomy or a lumpectomy. I took time to get several different opinions, and I then decided on mastectomy. They found residual malignancy, so the advice to have that surgery was well placed.

"I was lucky. I didn't have any further spreading. I didn't need any chemotherapy.

"We're so lucky in Boise. We have well trained medical people who are close enough to you that they treat you as a person, not just a number.

"Ironically, medical people ask whether or not your mother's side of the family has a history of breast cancer. There is no such history on my mother's side, but several women in my father's family had breast cancer. I've wondered why the doctors weren't more interested in that.

"I've been reading that a prevalent American problem with our diet of fatty foods and red meat is an important factor, but I've never been a big consumer of those foods, so that's no explanation.

"The cancer was the first major health problem I personally have faced. It was such a big shock, I had to make myself deal with it.

"I'm not having any more.

After her recovery from the major surgery, Hintze has tried to help others with similar problems get on with their lives. Among her efforts was participation in the beginning of a company with a line of undergarments and swimsuits for women who have had similar surgery.

"It was very interesting to me after the first show we put on. Some of the women were so thrilled to see you can go ahead with your life and look good and feel good about yourselves.

Hintze was also style conscious back in her BCJ days, and fully aware of the current 80s revival, she laughs about a recent trunk find of some of her pleated skirts, sweaters and shoes from that era, which she has passed along to her daughter, Paula, now in college.

Hintze graduated from Boise High School in 1952, and attended BCJ while living at home and taking an active part in campus life. She remembers particularly well her involvement with the school service organization, The Valkyries.

"Then we used to say BJC was just an extension of high school—you know, doing all that big bonfire bit before football games. The school had a lot more social activities then—things we did as a whole campus.

Now treasurer of the Boise Women of Rotary, Hintze is now "learning a little" about stocks and bonds and how to invest, participating in a women's investment group, where "The one most frequent comment is, 'I shouldn't have bought that, should I?'

Launched into the computer era, she feels the basics of the automated office are, "not that difficult.

"The biggest problem for people starting out in the business world is not to understand a computer system, but that they don't understand bookkeeping in the first place," said Hintze who has been Quality Electric's secretary and has supervised the bookkeeping since she opened.

"I really like what I'm doing. I have the best of both worlds, home and business," she said.

Always Bronco supporters, she and Paula, who is a member of the Bronco Athletic Association Board of Directors, have remained active about Boise State basketball games and attend most home matches.

They spend many time out-of-doors camping, fishing, skiing, and trail riding. In addition, they are "social tennis players," and Hintze still sees her BCJ biology teacher Donald J. Obe, now professor emeritus, on the courts regularly.

Fond of traveling, the Hintzes recently returned from a cruise of Alaskan waters, and in recent years have also taken trips to New England in the fall, to Pennsylvania, Washington, D.C. and to Denmark to visit the ancestral Hintze home.

Alumna Marjorie Hintze discusses her electrical firm's business with husband Paul Hintze.

Boise businesswoman Marjorie "Marge" Hintze, a 1950s BJC graduate, has met many challenges since her football game bonfire days, but perhaps the most difficult has been her recent move from Texas to Idaho from breast cancer.

Hintze, then Marjorie Black, completed the Boise Junior College education program in 1953, but is now a true woman of the 80s, having successfully dealt with careers as wife, mother and electrical contracting company officer.

Although interested in teaching since she was a small child, Hintze has worked in business occupations since her graduation.

She took typing, business and accounting at school, then worked at the State of Idaho extension service 4-H office and the business office of the telephone company.

She and her husband Paul opened Quality Electric, Inc., a Boise contracting firm, in October, 1962, and, "I've been in business ever since that.

"JOBS & PROMOTIONS:

Marly Swiggen has been named the new Boise State high school health, physical educa·

tion, and social studies instructor.

Andrew Anderson (public administration, '82) has been named the new executive director of the Idaho Petroleum Council.

Andrea McInerney ('83) will be teaching and coaching at Shadle Park High School in Idaho Falls.

Suzanne Wade (IBS, marketing) has joined O'Sculli Moyer & Co. as product manager.

Robert Burr (IBS, accounting, '83) is working for Smith, Byington & Co. as an accountant in Buhl.

Mike Colter (quantitative management, '83) is presently a carpenter at the physical plant at BSU.

Antila Huise (accounting, '83) is an accountant at United First Federal Savings & Loan in Boise.

Karen Salyer (manager, BSU, finance, '83) is currently a sales representative for Benschman Products in Buhl.

Patricia Donovan (office occupations, '83) is working for Durruth Temporary Services as a receptionist/bookkeeper.

Dave Kressower (elementary education, '83) is teaching at Shoshone Valley School in Idaho Falls.

Shelley Sigler (elementary education, '83) is currently employed by Holy Rosary Hospital in Ontario.

Carol Byington (office occupations, '83) is presently a secretary at Boise State University.

Carol Byington (elementary education, '83) is working as a research assistant for the Laboratory for Atmospheric Research at Washington State University.

Jeff Schaefer (elementary education, '83) was recently employed at Capital City Nursing Home in Boise.

Dean Huyck (elementary education, '83) is teaching at West Valley Elementary School in Boise.

Jennifer Russette (marketing) is employed by MBM in Boise.

Cynthia Pace (communication, '78) has recently started a new position with the Irvine Company in Calif.

Dean Brigham (elementary education, '83) received a teaching position fourth grade at Eagle Elementary School.

Richard Conly (elementary education) has been hired as principal of the Gibbons Elementary School in Garden City.

Randy Jones (geology, '84) is working as a production cost analyst for an electrical contractor in Calif.

Ann Damiano (MBA, '83) is presently employed as a marketing & planning specialist at Morrison-Knudsen in Boise.

Ross Beren (music education, '83) has accepted a position with the Shelley School District.

Carla Vazquez (advertising design, '83) is currently working for Todd Communications as the art director in Alaska.

Tom Zimmerman (accounting, '83) is a staff accountant with Cooper & Lybrand Accountants Firm in Boise.

Caitlin Badger (business administration) has been named the new Buhl district manager for Idaho Power.

Curtis Rule (polygraphy, '83) is working for Ameco Oil Co. in Colorado.

Tracy Turnell (accounting, '83) is currently an assistant manager of D. Bilton Bookbinder in Twin Falls.

Karen Byington (elementary education, '83) received her third grade teaching license this spring.

Jeff Caves (communication, '83) is currently working as an advertising executive in Boise with KIDO radio.

Terry Angel (finance) has been named executive vice president at the Twin Falls office of First National Bank.

Sandra Hage (MBA) has been named assistant principal at Treasure Valley High School.

Jeff Newland (business) has been appointed business manager of the Salmo Bonner.

Bill White (business, '83) is currently working as a nurse at Redgate Memorial Hospital in Calif.

David Delfseed (elementary education) is teaching health and physical education at Edgewood Consolidated.

David Pierce (elementary education, '83) is currently employed by the Idaho Falls School District to teach at Riverfront Elementary School.

Beverly Mitch (IBA, '83) is currently working as a nurse at Redgate Memorial Hospital in Calif.

Steven Cresswell (IBS, industrial business) has been appointed an intern at Idaho National Lab's Porcupine branch.

George Page (social studies) has been hired to teach at Idaho Falls High School.

Laurie Enberg (IBS, '83) has been hired as the managerial assistant of postal services for BSU.

Bill White has been in charge of the chemical products division with the Staley Manufacturing Co. in Illinois.

Patty Sheel (economics) has joined Landings Property Corp. as marketing manager.

Joe Faggenroth (communication, '86) has recently secured a position with The American Heart Association as their special events coordinator in California.

Larry Dean (multisubject education, '85) has a job with Lancaster County School District in Nebraska.

Ronald K. Helweg (business) has been appointed as marketing director for Peake High School.

Tammy Nakamura (IBS, finance, '83) has recently been promoted to loan officer with the United First Federal Savings & Loan in Boise.

Laurel Oliver (IBS, business) has been promoted to loan officer at Idaho First National Bank's Littleton, Colo., branch.

David Delfseed (elementary education) is teaching health and physical education at Edgewood Consolidated.

David Pierce (elementary education, '83) is currently employed by the Idaho Falls School District to teach at Riverfront Elementary School.

Sandra Hage (MBA) has been named assistant principal at Treasure Valley High School.

Jeff Newland (business) has been appointed business manager of the Salmo Bonner.

Bill White (business, '83) is currently working as a nurse at Redgate Memorial Hospital in Calif.

Kathleen Moser (BIS, chemistry) has been promoted to a position in the chemical products division with the Staley Manufacturing Co. in Illinois.

ALUMNI
The Boise State University Alumni Association has two exciting trips planned this year for alumni and friends of the university.

The first trip is a Tahiti cruise scheduled for Spring Break week, March 21-30, 1986. The second trip is to China and Hong Kong leaving Boise June 20, 1986.

Tahiti — American Hawaii Cruises will start sailing the Society Islands or French Polynesia in late 1985 for the very first time. Their cruise will open some of the islands that have had very little tourist traffic before.

The seven-day cruise will stop at six islands: Tahiti, Rangiroa, Huahine, Raiatea/Tahaa, Bora Bora and Moorea.

The Tahiti trip package includes round trip air fare from Boise, transfers, cruise seven nights, all meals and entertainment on board ship and port charges. Outside cabins start at $1599 per person.

This trip will be extra special, because all those on board will have a front row seat for Halley's Comet. A Tahiti Cruise Night will be held Oct. 29 at the Owyhee Plaza at 7:30 p.m. A cruise line representative will be available for questions and door prizes will be awarded.

To hold a cabin on this trip, a deposit of $200 per person is required by Nov. 1.

China-Hong Kong — The second trip heads for the exotic Orient June 20, 1986. This 16-day excursion will take you from Oct. 1-11 days to experience the excitement and color of Shanghai, Xi’an, Beijing, Guilin, and Guangzhou.

The schedule allows ample sightseeing in each city and fully escorted tours with guides and interpreters, including such attractions as the Great Wall, Temple of Heaven, Palace Museum, the terra cotta army, and cruising the Li River.

Then it’s on to Hong Kong for four days of sightseeing and shopping before heading home.

The China package includes round trip air fare from Boise to Shanghai and Hong Kong to Boise, escort from the West Coast, all transportation meals, and sightseeing excursions in China, 14 nights with superior accommodations, and breakfast in Hong Kong each day. The best news is that the price for all this is $2,634 per person.

A China Night will be held in January. The Alumni Association is pleased to continue to bring you great travel opportunities at special rates.

For more information about either trip, please contact Global Travel at 338-6001.

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**Busu Alumni Association Presents**

**The Great Orient Experience**

June 20, 1986

An exciting 16 day trip with 11 days in China where you will experience the excitement and color of

**XI’AN, BEIJING, GUILIN, GUANGZHOU, AND HONG KONG.**

Our China route includes:

- Round trip air from Boise.
- 14 night hotel lodgings.
- Transfers and portage handling.
- Sightseeing tours.
- All air intra China.
- Rail, intra China.
- All meals in China.
- Breakfast in Hong Kong.

_The Great Orient Experience_ is a unique value at just __$2654.00__ per person.

**Come With Us!**
Homecoming Notes

Festivities begin Oct. 28

A Nov. 2 football game between the Broncos and the Idaho State University Bengals will climax a week of activities for Boise State University’s 1985 Homecoming. Kickoff is at 1:30 p.m.
The fun starts Monday, Oct. 28 in the Special Events Center with the crowning of the homecoming king and queen and a presentation by New West Productions of Neil Simon’s comedy Star Spangled Girl. Show time is 8 p.m. Admission is $1 for students, $4 general.

Homecoming Talent Show is Tuesday, Oct. 29. Bands, dancers, comics, drummajors, 15 acts in all, will compete for prizes at the Special Events Center at 8 p.m.

Show is free-to-students, $1 general admission.

Action on Oct. 31 will be from 10 a.m. until 2 p.m. at the Homecoming carnival on the soccer field. A band will keep feet tapping from noon. In the evening revelers will move to the Mardi Gras, 615 South Ninth St., Boise, to dance to the tunes of Methods Of Dance from 9 p.m. to 1 a.m. Admission is $2 for students, $3 general.

Campus clubs and organizations will compete Friday, Nov. 1 at noon in the Homecoming Olympic Games. At 3 p.m., campus Greeks will meet the Resident Hall Association for the Toilet Bowl football game. Events will be on the soccer field. Friday evening from 6 p.m., alumni of the fifties will register at the Red Lion River­side. A social hour and banquet will be followed by a dance from 9 p.m. until 1 a.m. with music from the fifties.

A pancake breakfast from 8 to 10 a.m. on Saturday, Nov. 2 in the Student Union Building should provide a good base for the day’s activities. For alumni attending the fifties, the tour will leave the SUB lobby at 9 a.m. At 10 a.m. the Homecoming parade will start from the front of the SUB, winds along University Drive, across campus bridge towards the Capitol, east on Myrtle
tle to the east end of Julia Davis Park for the “world’s largest tailgate party,” sponsored by the BSU Alumni Association. Last year between five and six thousand people joined the party. Participants are asked to park in the stadium parking lot and walk across the Broadway bridge.

Alumni attending the fifties re­union are invited to a post­game social at TR’s, now on Federal Way, 6328 N.W., once a popular spot across from the stadium, was moved to make room for an office building. Homecoming festivities will end Sunday, Nov. 3 at a farewell brunch for alumni at 10 a.m. at the Red Lion Riverside.

‘50s reunion set

Homecoming November will be special for those who graduated from Boise Junior College in the Fifties. The BSU Alumni Association is organizing a reunion and expects to have a record number of supporters during the Boise State/University of Idaho homecoming game Oct. 25.

Reunion events will be held Nov. 1-3 at the Red Lion Riverside and on campus. Attendees will have the opportunity to be reunited with college classmates and catch up on the past three decades during a banquet and dance Friday evening, Nov. 1.

Saturday, Nov. 2 is a full day with brunch, campus tour, tailgate party, and the game and a post­game social. The reunion will end Sunday with a farewell breakfast.

Itineraries were mailed in late September, but over 1,300 persons cannot be located, according to Burtin Woodworth of the Alumni Association. Those wishing to join in festivities who have not heard from the association should call 385-1698 to add their addresses to the mailing list.

Alumni cruising Panama Canal in January

Watch the lights of Puerto Rico disappear like fireflies as your ship slips silently out to sea; float in a hot spa or dive into a sparkling pool; dine on beef Wellington and cherries jubilee — these, and other pleasures often associated with the idle rich, will be enjoyed by BSU alumni in January.

The 10-day Trans Canal Adventure cruise aboard the British registered ship, Royal Princess, takes passengers to Puerto Rico, Curacao, Panama City and Acapulco. Trips ashore provide sightseeing, bargain shopping and entertainment.

Those registering before Nov. 18 will receive a special option for a two-night hotel package as an extension of the 10-day cruise, Jan. 18-28. Contact the BSU Alumni Association for more information, 385-1698.

People

Marketing

Douglas Lincoln was recently the featured speaker at the Meridian Chamber of Commerce, where he addressed local business people on how to increase their share of the Boise-area market.

Psychology

Wylie Barnes was appointed to the Idaho Board of Health and Welfare by Gov. John Evans.

Gavins Chestam served as special reviewer for the Center Harbor of Psychology during the Spring 1985 semester.

Music

Madeline Has was appointed coordinator for a newd clinic series, Pients at the Morrison Pavilion.

Carol A. Martin has just received copies of her letter-­to-Mexico­discussion of that tour at BSU.

College of Business

Stemert L. Tubb has been elected chairperson of the organizational communication division, one of 16 divisions of the International Academy of Business Communication. Tubb is one of 22 members, most of whom are college and university professors.


Financial Aid

Rita Shelly has been selected as the new assistant director of financial aid. Shelly comes to BSU from the University of Washington where she was coordinator of financial services of financial aid. Previously, she had been employed as director of financial aid at Vancouver Community College.

Medical Records Technology

Curt Seidman’s book, Medical Language Made Understandable, has recently been published and will be published nationally by Belcher Press, Portland. Seidman presented her paper, “Educational Delivery Systems for Health Practitioners,” at the 1985 Idaho Medical Records Association meeting in Sun Valley.

Graduate College

Ken Hollenbaugh has been appointed to serve on an advisory committee for the National Science Foundation to develop a proposal on how to increase funded research in Idaho.

Biological

Mark Backlund recently returned from Saskatchewan, Canada, where he had been continuing a several years’ bird banding project.

Donnie Douglas has just returned from her continuing project, the study of Satchell’s pipit. This summer, receiving funding from the Canadian Embassy, she studied the pipit in the Yukon territory near Kitah Nanavut National Park, the plant’s southern range.

English

James Hadden presented a workshop on The New in Western Film and Fiction during a three-day contemporary Western Literature Workshop at Sun Valley.

Richard Leashy was appointed state judge for the National Council of Teachers of English in 1985. Program to Recognize Excellence in Student Literary Magazines, Leashy will coordinate the evaluation of magazines entered by senior and junior high schools in the state.

Glenn Selander has announced his candidacy for Mayor of Boise. Selander currently serves on the Boise City Council.

Carol A. Martin has just received copies of her recent note published in Nineteenth Century Fiction (London 1985, pp. 34-105), “English Nationalism’s Contributions to the Works of William Hone.” She also has completed two articles which will be published shortly, one on William and Mary Howell for Victorian Britain: An Encyclopedia; and one on Mary Howitt, for British Woman Writers.

Lonna Willis’ article “Henry David Thoreau and the Hard-­Brained Duck” appeared in the summer issue of The Thoreau Society Bulletin. The article was a study of the ways in which Thoreau’s Walden had an influence on the formation of the moral code of Robert Parker’s private eyes, a protagonist of The Thoreau Society.

Athletics

Christopher Langton was recently selected as Boise State’s men’s and women’s head tennis coach. Langton is a graduate of BSU.

Art

ScuLptures by A.J. Kober were chosen to be the first display in a new art display area at the Boise Municipal Airport.

Jane Inman displayed two pieces in the 1985 International Juried Art Competition, 1985 in New York City, and also displayed her work in Enamels International 1985 at the Long Beach, Calif., Metropolitan Museum. Inman has also displayed her paintings and enamels throughout August in the Idaho Falls Public Library.

Art

Facility numbers James Blankenship, Cheryl Shurtilf, John Tate, Tamra Walls, BSU, appointed "State Board of Education" to Michael Shipman, assistant professor of photography. Cheek recently displayed his work, "The Art Exhibitions at The Boise College of Art."

The Boise State Times
By Joelyn Fansini
BSU News Services

Maps and Special Collections

Librarian Don P. Haacke, has found that evolu- tion - the increasing awareness of the impor- tance of preserving historical documents - has played an important role in his job. Haacke, who came to Boise State in 1971, hired originally to help develop a map collection, has seen his duties expand to the organization of historical collections.

He traces this change to the growing recognition that a university ought to be collecting historic documents and publications.

"Our archival work is kept in double-layered storage boxes, which Haacke describes as, "small, easy to carry, sturdy for support." "We have a constant tug-of-war between keeping and tossing. We cannot afford to keep everything, but are continually faced with our version of the adage, 'One man's treasure is another man's trash.'"

"I try to keep a neutral mind. It's interesting to make the decisions, and I frequently struggle with one specific purpose, like the football films, may no longer be used at all for that purpose, and yet be valuable for their archival value, such as to trace the accomplishments of individual players."

"Idaho represents an almost untapped resource for historical documentation," Haacke said. ""We frequently struggle collecting:"
"An overwhelming experience," is BSU History Professor Michael Zirinsky's description of his summer in Cairo, Egypt, this summer, where he studied at the American University there as a Joseph J. Malone Post-Doctoral Fellow.

Zirinsky was selected for the fellowship by the National Council on U.S. Arab Relations because of his long-term studies in Middle Eastern Affairs.

"An overwhelming experience" said history professor Michael Zirinsky, who studied in Cairo, Egypt this summer, where scenes such as the one below contrast with more "intensively overcrowded" areas.

With a minor in Middle Eastern studies in graduate school, as well as "a great deal of archaeological experience," one might think he was well prepared for cultural differences he encountered. However, that was not the case. "My Middle Eastern experience was old," said Zirinsky, who attended high school in Iran.

"I have traveled all through Europe, but had never before been in the Arab world. As in any other area. If you haven't seen it yourself, it doesn't have impact. "Like anybody who travels outside his area of experience, I was hit with a tangible culture shock - first by the extensive heat."

Zirinsky was put up in the small hotel near the university, which is about the same size as Boise, but with more railroad and bus service, more bicycles. Zirinsky said, but instead has a "choking number of vehicles," as the government has to subsidize gasoline.

"It is this paradoxical nature of the country that makes it so fascinating - that odd combination of underdevelopment and modernization," he said.

Zirinsky's studies turned out to have a more formal structure than he had expected, he said, noting that discussion from the members of the Egyptian Foreign Service Institute and other high officials in the Egyptian Foreign Ministry were "absolutely first class."

Some freedoms were absent. "As the American University exists at the sufferance of the Cairo government, there is a great deal of self censorship there," he said, noting that the media in Egypt is very carefully controlled by the government, although currently is not suffering from prior restraint censorship.

"I felt that there was an awful lot less information given out in the seminar than I wanted to know because of this," he said.

He also observed a thoroughgoing military presence with police everywhere, and no one allowed to take their photographs.

"Egyptians have enormous national pride," Zirinsky said, and one of the things they are proudest of is the Aswan High Dam completed about 1973, which then took five years to fill. The dam backs water up as far as Luxor, reaching the tombs of Queen Hapshetsut and Ramses II.

"The paradox of the dam project is that it is a supreme feat of modern technology, yet much of the country remains unchanged since pharaonic times," Zirinsky said.

That enormously important achievement - bringing new land into cultivation and increasing the annual yield to two or three crops - has, unfortunately, outstripped its benefits, he said.

"Egyptians at work in Libya and Iran - until recently when they have been ejected - have been sending money home to their families, saving that money so they can come home, buy land, then build homes. That new prosperity is causing a major loss of agricultural land."

Again paradoxically, though the cultivable land areas - only the acreages near to the Nile and irrigation - are incredibly small, the productivity of that land is the highest in the world because it is labor intensive.

"It is a country where too much labor is, perhaps not a bad thing," Zirinsky said.

Of his summer in Cairo, Zirinsky remarked that he became attuned to the Muslim way.

"In Cairo, I had a sense of the rhythms of life in the country marked by prayer five times a day. As all others who live in sub-tropical lands, the Muslims rise before dawn, the time for first prayer. Then they work all morning, coming to second prayer at noon. Then the populace reacts to the heat by remaining quiet after the noon meal, and the mid-afternoon prayer after rising to go back to work somehow makes sense. Completing the day with the evening prayer before going to bed shows how the Islamic belief fits into the natural rhythms of the country."

Among the political views garnered by Zirinsky at the seminar sessions was that in the view of the elite, the assassinated President Sadat had loosened the tyranny of the enforced socialism of his predecessor, President Nassar.

"However, the upper class Egyptians believe Sadat was seduced by television, by Barbara Walters and other 'minions' of the American media, and was too interested in feathering the nest of his family, and was arrogant, drunk with power."

Cairo with its heavily populated streets should have more railroad and bus service, more automobiles and has continued to subsidize gasoline.

"It is this paradoxical nature of the country that makes it so fascinating - that odd combination of underdevelopment and modernization," he said.

Zirinsky was much affected by the crowding in Cairo. "Think of an area similar to that of Boise, but with 12 million people instead of 100,000," he said, commenting that those people are living not vertically, but concentrated horizontally in the intensely over-crowded modern downtown business centers.

"Cairo had a population of six million 15 years ago, and its population is galloping even faster than world population as a whole, as people move toward the city because of better economic conditions there, access to education and other factors such as the dislocation of many following the 1967 War and the later occupation of the Israelis along the Suez Zone."

"There is no way of getting away from the noise and debris of human habitation," Zirinsky said, noting that 'millions of tons' of dust fall on Cairo every day, and nothing grows without irrigation.

The city contains millions of homeless, some living on the roofs, others in the streets and still others living in cemetery mausoleums, he observed. The cemetery dwellers are displaced from their squatters' residences, when the owners must bury a family member, as custom dictates that relatives take up a month-long memorial residence in the mausoleum.

City refuse seemed to be dealt with by workers with wicker baskets and donkey carts. One particular family Zirinsky observed seemed to live on their cart, sorting refuse into glass, apparel and edibles.
The set is drawn with either a computer "pen" on a digitizer, which is an electronic drawing board, or by moving the cursor on the screen. This alone would save time for the draftsman, but once the design is on the screen, the play director and set designer have the ability to look at different views of the set: overhead views, side views, elevated views and so on.

For example, what might the stage set look like from the far left seat in the third row of the balcony? The designer can type in the coordinates for that particular seat, and that perspective appears on the screen. Perhaps from that perspective the designer realizes that a stage set wall blocks the view. The designer can erase the wall and replace it on the screen in a different angle.

After the designer has designed the program can then figure the cost for set construction, tallying the numbers of 2 x 4s, plywood flats and so forth and multiplying them by their individual prices.

Lighting can be composed using two different software programs. These programs display a human figure and the overhead stage lights. By moving the position of the lights on the computer screen, the lighting intensity on the figure is displayed, as is the length and depth of the shadows cast behind the figure.

The computer revolution has thus found its way to theatre. In the pursuit of quality, the computer removes men and women merely bytes of information. Well, the computer allows people, says Lauterbach, "to spend more time on the creative by freeing them from the tedious."

With the use of the computer-assisted design program, CAD, a software program created for architects, three-dimensional drawings of theatre sets can be "drawn" on the computer screen and then printed on the plotter.

Music ranges from Bach to 'Oklahoma'

From Bach to Bernstein, opera to 'Oklahoma!', the music never stops at the BSU Department of Music.

There are the annual programs such as the Fall Concert, the President's Concert, and several regular series including the Faculty Artists Series, featuring an evening of music from one or more members of the department, and the Chamber Music Series, featuring guest performances by small ensembles.

Student recitals and performances from the BSU Concert Band, Orchestra, Meistersingers, University Singers, Percussion Ensemble and the Guitar Society all add up to a steady stream of melodies from the Morrison Center.

This fall, the program opens with the Fall Concert Oct. 13 at 8 p.m. in the Morrison Center, featuring the music of the orchestra, band and choir.

Oct. 17. Hungarian pianist Béla Siki will teach a workshop followed by recital and reception Oct. 18 and a master class Oct. 19. Also scheduled Oct. 17 is a Marching Band Festival on Campus. The department will host the High School String Festival Dec. 7, bringing high school orchestras from across the state to the campus for performances and workshops.

The annual Christmas Concert is planned for Dec. 8 in the Morrison Center.

For those who cannot always make it to the BSU concerts and recitals, KBSU will broadcast Morrison Center Live, a one-hour musical program produced by the department, Tuesday evenings at 9 p.m.
GREAT SCHOLARS ARE WITHIN OUR REACH

The Great Scholars Campaign of the Boise State University Foundation seeks to raise $1 million for academic scholarships and library improvements.

Over $800,000 has already been committed by individuals, businesses and foundations. We'd like to count you among those who are committed to attracting and retaining the brightest students and faculty for Idaho. Improved scholarship opportunities and better research materials are the key.

Send your tax-deductible gift today to the BSU Foundation, 1910 University Drive, Boise, ID 83725.

With your help, the "Great Scholars" of tomorrow are within our reach.

Boise State University Foundation, Inc.