BOISE COLLEGE

Community Symphony Orchestra

John H. Best, Conductor

--Soloist-- JAMES HOPPER, Clarinetist

Thirty-Second Season

APRIL 19, 1968

in the MUSIC AUDITORIUM at BOISE COLLEGE
The Faithful Shepherd was the second opera in Handel's musical triumph in England. First produced in the Queen's Theatre in London in 1712, the opera enjoyed a revival in 1934 with a revised version, which included an elaborate ballet danced by a French troupe. The Suite heard this evening, containing a number of dance movements, was extracted from the opera and arranged for modern orchestra by the eminent British conductor, Sir Thomas Beecham, who, incidentally, conducted the Seattle Symphony in Boise in 1941.

Debussy, who had a profound admiration for the clarinet, wrote the Rhapsody on commission from the Paris Conservatory in 1910. Originally composed with piano accompaniment, Debussy was so pleased with it "one of the most pleasing pieces that I have ever written" - that he subsequently orchestrated the work himself.

James "Jimmy" Hopper has made notable contributions to Boise's musical life for over two decades. Aside from his duties as Director of the West Junior High School Orchestra, he is principal clarinetist with the Boise Philharmonic, serves on the music staff of Boise College, and spends his summers as a faculty of the Sun Valley Music Camp.

The Brahms Second Symphony was an immediate triumph at its premiere in 1877 and was regarded by critics and public alike as "sunny, abounding in lyric grace and charm". A three-note motto pervades the entire work but dominates the broad melodic expansion of the first movement. The second movement is noble but deeply serious, containing some of Brahms' most poignant writing. A hint of Hungarian folk music is noticeable in the third movement with its duality of lyric melody interspersed with rapid dance-like sections. Tragic undercurrents begin with the last movement, which in turn yield to brilliant orchestral color leading to an exuberant but triumphal finals.
-- PROGRAM --

FAITHFUL SHEPHERD SUITE ............ Handel-Beecham
   Introduction and Fugue
   Adagio (Solo, Mary Bass)
   Bourree
   Minuet
   Finale

RHAPSODY NO. 1 FOR CLARINET AND ORCHESTRA...Debussy
   James Hopper, Soloist

Intermission

SYMPHONY NO. 2 IN D MAJOR, OPUS 73 ........ Brahms
   Allegro non troppo
   Adagio non troppo
   Allegretto grazioso
   Allegro con spirito

The members of the orchestra and the audience are invited to a reception in the ballroom of the New Student Union.
ORCHESTRA PERSONNEL

FIRST VIOLINS
Leona Underkofler, Concertmistress
Elvira McWilliams
Mathys Abas
Ardith Moran
Leah Telford
Beverly Lawrence
Gloria Griffin
Carolyn Dutson
Steven Durtschi

SECOND VIOLINS
Laura Turner
Nancy Rice
Colleen Puterbaugh
Pamela Kangas
Patricia Call
Cathy Portschi
Marilyn Cosho

VIOLAS
Mark Griffin
Wilmar Kohne
Lois Wuertz
Sylvia Arbelbide

CELLOS
Sally Runner
Suzanne Townsend
Porter Dutson
Cindy King
Catherine Bieler
Susan McKeever
Susan Callister

BASSES
John Hamilton
Anne Barnett
Robert Bakes

PIANO
Larry Clabby

FLUTES AND PICCOLO
Lynn Craig
Mary Bass
Sally Harris

OBOES AND ENGLISH HORN
Russell Mamerow
Ferne Coonrod
Vicki Paine

CLARINETS
John Huxsol
Ronald Morris

BASSOONS
Greg Vaught
Anne Morrow

HORNS
James Henry
Carol Crooks
Terry Seitz
Dawn Taylor

TRUMPETS
Spencer Ward
Sharon Paine
Stephen Smith

TROMBONES
Roy Olds
David Garner
John Clark

TUBA
Bruce Fuller

TIMPANI
Jim Kincaid

PERCUSSION
Lee Abbott