

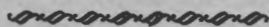
BOISE COLLEGE

Community

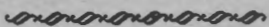
Symphony

Orchestra

John H. Best, Conductor



-- Soloist -- JAMES HOPPER, Clarinetist



Thirty-Second Season

APRIL 19, 1968

in the MUSIC AUDITORIUM at BOISE COLLEGE

- - PROGRAM NOTES - -

The Faithful Shepherd was the second opera in Handel's musical triumph in England. First produced in the Queen's Theatre in London in 1712, the opera enjoyed a revival in 1934 with a revised version, which included an elaborate ballet danced by a French troupe. The Suite heard this evening, containing a number of dance movements, was extracted from the opera and arranged for modern orchestra by the eminent British conductor, Sir Thomas Beecham, who, incidentally, conducted the Seattle Symphony in Boise in 1941.

Debussy, who had a profound admiration for the clarinet, wrote the Rhapsody on commission from the Paris Conservatory in 1910. Originally composed with piano accompaniment, Debussy was so pleased with it "one of the most pleasing pieces that I have ever written" - that he subsequently orchestrated the work himself.

James "Jimmy" Hopper has made notable contributions to Boise's musical life for over two decades. Aside from his duties as Director of the West Junior High School Orchestra, he is principal clarinetist with the Boise Philharmonic, serves on the music staff of Boise College, and spends his summers as a faculty of the Sun Valley Music Camp.

The Brahms Second Symphony was an immediate triumph at its premiere in 1877 and was regarded by critics and public alike as "sunny, abounding in lyric grace and charm". A three-note motto pervades the entire work but dominates the broad melodic expansion of the first movement. The second movement is noble but deeply serious, containing some of Brahms' most poignant writing. A hint of Hungarian folk music is noticeable in the third movement with its duality of lyric melody interspersed with rapid dance-like sections. Tragic undercurrents begin with the last movement, which in turn yield to brilliant orchestral color leading to an exuberant but triumphal finale.

-- PROGRAM --

FAITHFUL SHEPHERD SUITE Handel-Beecham

Introduction and Fugue
Adagio (Solo, Mary Bass)
Bourree
Minuet
Finale

RHAPSODY NO. 1 FOR CLARINET AND ORCHESTRA...Debussy

James Hopper, Soloist

Intermission

SYMPHONY NO. 2 IN D MAJOR, OPUS 73 Brahms

Allegro non troppo
Adagio non troppo
Allegretto grazioso
Allegro con spirito

The members of the orchestra and the audience are invited to a reception in the ballroom of the New Student Union.

-- ORCHESTRA PERSONNEL --

FIRST VIOLINS

Leona Underkofler,
Concertmistress
Elvira McWilliams
Mathys Abas
Ardith Moran
Leah Telford
Beverly Lawrence
Gloria Griffin
Carolyn Dutson
Steven Durtschi

SECOND VIOLINS

Laura Turner
Nancy Rice
Colleen Puterbaugh
Pamela Kangas
Patricia Call
Cathy Portschi
Marilyn Cosho

VIOLAS

Mark Griffin
Wilmar Kohne
Lois Wuertz
Sylvia Arbelbide

CELLOS

Sally Runner
Suzanne Townsend
Porter Dutson
Cindy King
Catherine Bieler
Susan McKeever
Susan Callister

BASSES

John Hamilton
Anne Barnett
Robert Bakes

PIANO

Larry Clabby

FLUTES AND PICCOLO

Lynn Craig
Mary Bass
Sally Harris

OBOES AND ENGLISH HORNS

Russell Mamerow
Ferne Coonrod
Vicki Paine

CLARINETS

John Huxsol
Ronald Morris

BASSOONS

Greg Vaught
Anne Morrow

HORNS

James Henry
Carol Crooks
Terry Seitz
Dawn Taylor

TRUMPETS

Spencer Ward
Sharon Paine
Stephen Smith

TROMBONES

Roy Olds
David Garner
John Clark

TUBA

Bruce Fuller

TIMPANI

Jim Kincaid

PERCUSSION

Lee Abbott