Technology center planned with stock donation

It closely resembled a board of directors meeting at Idaho's growing new corporation, Micron Technology, Inc. But rather than talk about semiconductor chips or corporate policy, on this occasion eight of Micron's original investors and executives, including J.R. Simplot, gathered before the media to announce a gift of 140,000 shares of Micron stock to the campus, dedicated toward building a Center for Technology on the Boise State University campus.

The 43,000 sq. ft. building, named the Simplot/Micron Center for Technology, will serve as the electronic nerve for the campus, housing communications and computer equipment.

"The Center will allow us to deliver education in new ways, both on and off campus, and will be able to bring in anything from anywhere in the world," BSU President John Keiser explained.

"It will be a relatively small, but sensitive operation," he explained. "It is not something where the major investment will be in bricks and mortar.

The facility, including equipment, will cost about $35 million, Keiser said. The value of the stock has fluctuated ever since it was issued, and if the gift does not cover the full construction cost the university will find other ways to fund the building and equipment, he added

Keiser said the Center, which will be located between the Business and Education buildings, could be operational within 18 months.

The brand new World Center for Birds of Prey, which has been under construction since April, received its first residents in mid-September when 119 rare falcons arrived by airplane from their former home in Ft. Collins, Colo.

The birds, according to Bill Burnham, vice president of The Peregrine Fund and director of the World Center, adjusted to their new homes shortly after arriving at the "barns" located at the end of South Cole Road.

The move was the largest "birdlift" ever attempted.

"Nothing like it has ever been done. We have moved a few birds before, but never tackled such a large operation," said Burnham.

The birds were flown from Colorado on U.S. Forest Service planes and then transported by Boise Cascade truck to their new homes, all in about five hours time.

The cargo was extremely valuable, explained Burnham, because the falcons produce virtually all of the young in the Rocky Mountain states.

Also on the planes were the only four African Tseta falcons in captivity. The birds are now at home in four large raptor "barns," where each pair resides in chambers 20 feet high, 20 feet long, and 10 feet wide, complete with skylights, nesting ledges and special perches.

With the bird move completed, Burnham said his group will concentrate on finishing the laboratory/office building which will contain food production facilities and rooms to hatch and raise the young birds.

Because so much work remains to be done, Burnham said public tours will not be available until next spring.

He added that the Center needs to raise about $200,000 before it can complete construction on the laboratory/office complex and other units.

Burnham said fall was the ideal time to move to the new facility in Boise because the new breeding cycle won't begin until the spring, giving the falcons plenty of time to acclimate to Boise.

The Center will be closely affiliated with Boise State University and its biology department. It will employ about six full-time scientists and technicians and about 40 part-time field assistants, most of them college students. The BSU Library will be the central repository for research data and reports.
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Editor/Larry Burke
Writer/Jocelyn Fannin, Carolyn Beaver, Glenn Oakley
Photos & graphics/Chuck Scheer
Student assistants/Jessie Faulkner, John Groesbeck
Alumni news/Lana Waite
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CAMPUS NEWS

Shirley and John Barnes receive the Distinguished Friends of the University award from Alumni Association President Allen Dykeman. Barnes is a former BSU president.

Frank Church collection finds permanent home at Boise State

A special ceremony to dedicate the Frank Church Room and collection of Senate papers in the BSU Library will be held Monday, Oct. 15. Bethine Church and BSU president John Keiser will be the featured speakers at the ceremony which begins at 2 p.m. on the second floor of the Library.

The Church papers arrived at BSU Aug. 13 after being temporarily stored at the Idaho State Library. The collection was previously housed at Stanford.

Since that time, BSU has constructed a 2,500 sq. ft. room in the library to house the over three million pages in the collection, which includes books, maps, letters and other documents.

This is one of the largest collections ever compiled by a U.S. senator," said BSU President John Keiser, when the more than 1,000 boxes arrived.

According to BSU Associate Librarian Ralph Hansen, preliminary research indicates that the collection of the late Sen. Hubert Humphrey of Minnesota is one of the few larger.

"It will take approximately two years to prepare and index the collection," Hansen said.

The collection contains research and correspondence written by Church while he was chairman of the Senate Foreign Relations Committee and the Special Committee on Aging. It also includes papers about intelligence agencies, Vietnam, gun control and other issues, as well as copies of most speeches Church had delivered.

Construction program accredited

The construction management program at Boise State University is one of 16 select programs nationwide now accredited by the American Council for Construction Education.

BSU was recently notified of the accreditation after a seven months' evaluation of faculty, curriculum, library and research facilities by the ACE.

More than 100 students presently are enrolled in the program, which is unique to Idaho. It combines mathematics, science, business and engineering as well as a core of specific construction courses. Currently there are 120 such programs in the U.S.

The BSU student chapter of the Associated General Contractors of America, part of the construction management program, received second place honors in the national 1983-84 outstanding AGC Student Chapter contest for outstanding accomplishments in campus and community activities.

This spring, the BSU chapter, in cooperation with the Idaho Branch of AGC, supervised the moving of the Opaline Schoolhouse to the BSU campus, where it will be used as a one-room schoolhouse museum and classroom.

Other association projects for the year included continued fund raising for construction management scholarships and sending four chapter members to the national AGC convention in New Orleans.

Five chapter members received state and national AGC scholarships this fall. Kevin Cunha, the group's president, received a $1,500 national and a $500 state scholarship, and Alan Henderson, Roy Jackson, Rick Dancer and Roger Soderling received $500 state scholarships.

Education topic of 1984 & Beyond lecture Oct. 23

Diane Ravitch, author of the best-selling The Troubled Crusade: Ameri can Education, 1945-1980, will be the October speaker in this fall's continuation of the 1984 and Beyond lecture series on campus.

Her topic at BSU will be 'The Future of American Education' at 8 p.m. Tuesday, Oct. 23 in the Student Union Building Ballroom. Ravitch is a professor of history and education at Teachers College, Columbia University.

Ravitch is one of the nation's leading scholars and writers on the subject of the crisis in American education. The winner of numerous awards and fellowships, she has published many popular and scholarly articles and books.

The lecture series continues in November with a session on the impact of technology on human life, featuring Michael Ammon, former vice president of the Naisbit Group, whose research was the basis for the acclaimed book Megatrends. Ammon will speak at 8 p.m. on Tuesday, Nov. 13 in the SUB Ballroom. From 9 to 11 a.m. on Nov. 14 will be a panel discussion on the same topic with Eunice O. Shatz, dean of the graduate school of social work at the University of Utah; Dan Dunham, director of the Oregon Alliance for Program Improvement; and John Burke, professor emeritus of history at the University of California, Los Angeles.

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Ambitious season
From children’s theater to suspense thriller

Theatre classics, plays for children, plays by senior citizens and original productions combine to make the Theatre Arts Department’s fall semester by far the most ambitious season we’ve ever had at BSU,” says department chairman Charles Lauterbach. Major productions this semester — plays directed by department faculty — include She Stoops to Conquer, a bright 18th century comedy, and Night Watch, a suspense thriller. Other productions include an adaptation of O. Henry’s Christmas classic, Gifts of the Magi, for upper elementary and junior high school students, and Tuvia by the Tale, a series of sketches based on Mark Twain’s stories, monologues and essays, performed by Theatre Unlimited, a company co-sponsored by the Theatre Arts Department and the Boise Senior Center.

Lauterbach directs She Stoops to Conquer, which runs Oct. 10-13 at 8:15 p.m. in the Special Events Center. This comedy classic by Oliver Goldsmith is a rollicking farce of mistaken identities. A young man on his way to court a well-bred lady is directed to an inn for the night. But the inn is actually the home of his intended fiancee. She recognizes his mistake but — stooping to conquer — acts the part of a barmaid because her suitor is shy with ladies of his own high social standing.

William Shankweiler directs the suspense thriller Night Watch by Lucille Fletcher, author of Sorry, Wrong Number. Night Watch is the story of a wealthy heiress who claims to see bludgeoned bodies which suddenly disappear, leaving those around her to doubt her sanity. Is she really going mad? Or is her husband conniving to make her so? Or is it something else? The plot unfolds Nov. 14-17 at 8:15 p.m. in the Special Events Center.

Tickets for She Stoops to Conquer and Night Watch are $4.50 for general admission, $3 for non-BSU students, and $2 for BSU personnel. BSU students are admitted free.

Teatre Unlimited, BSU’s intergenerational acting company, will perform Twitsy by the Tale Oct. 31 and Nov. 2 at 8:15 p.m. on Stage II of the Morrison Center. On Nov. 1 and 3, also at 8:15 p.m. on Stage II, the company will perform three one-act plays, including I’m Herbert, The Gigolo of Jerome Ave. and selections from Cloze Ties. The one-act deals both humorously and seriously with older people looking back on their lives and the problems of aging.

Tickets are $3 for general admission, senior citizens and non-BSU students, $2 for BSU personnel, and free for BSU students.

In what Lauterbach calls “our equivalent of Little League Football,” the Theatre Arts Department will present Gifts of the Magi to upper elementary and junior high school students Dec. 12-15 on Stage II of the Morrison Center. This adaptation of O. Henry’s short story classic of sharing and sacrifice will be directed by Eloise Bruce, adjunct professor of theatre arts and artistic director of Idaho Theatre for Youth. The production will be presented to interested school classes Dec. 12-14. The show will be presented to the general public Saturday, Dec. 15 at 11 a.m. on Stage II. Tickets are $1.50.

Spotlight shines on campus events
So many things take place at the Morrison Center and Pavilion, it was sometimes difficult to keep up with them all. But no longer.

The Office of News Services in September began publishing Spotlight, an entertainment guide for the two facilities. Spotlight, published monthly, describes each of the performers and activities coming to campus and gives dates, times and ticket prices.

To be placed on the Spotlight mailing list, write to the Office of News Services, 1910 University Drive, Boise, ID, 83725; or, telephone 285-1577.

Elliott, Hopper open fall music season with Oct. 19 program

The mezzo-soprano voice of Cath­erine Elliott and the clarinet of James Hopper will open the BSU music department’s fall semester program when the two faculty members perform in the Faculty Artist Series, Oct. 19 at 8 p.m. in the Morrison Center Recital Hall.

A second faculty recital will take place Nov. 16, also at 8 p.m. in the Morrison Center Recital Hall, when Michael Samhill and Bill Blumberg perform with trombone and trumpet. Large ensemble performances for fall semester include the University Concert Band and the Meistersingers, performing Oct. 28 at 8 p.m. in the Morrison Center Main Hall; the BSU Symphony Orchestra performing Nov. 18 at 8 p.m. in the Special Events Center; and the annual Christmas program, including the University Concert Band, the Meistersingers and the University Singers, all performing Dec. 9 at 8 p.m. in the Morrison Center Main Hall.

The student Jazz Ensemble will perform Oct. 26 at 8 p.m. in the Special Events Center, and a Piano Ensemble concert is scheduled for Nov. 18 at 4 p.m. in the Morrison Center Recital Hall.

Musicians from the community will perform Oct. 24 at 8 p.m. in the Special Events Center as the Treasure Valley Wind Ensemble performs with Mike Shelton conducting.

For all of these programs, tickets are $4 for general admission, $2 for students and senior citizens and free for BSU students, faculty and staff. Tickets are available at the door, and all proceeds benefit the Music Department’s scholarship program.

A free concert, funded by the Musicians Union, is scheduled for Nov. 2 at 8 p.m. in the Morrison Center Recital Hall. Karen Krouth, violin, Mike Banister, clarinet, and Chuck Enlow, piano, will play works by Stravinsky, Milhaud, Brahms and Ravel.

The Oregon String Quartet will be the first guest in a series of visiting artists, performing Nov. 9 at 8 p.m. in the Morrison Center Recital Hall. The group comprises faculty members from the University of Oregon. Eugene. Tickets are $4 for general admission and $2 for BSU faculty, staff, students and senior citizens.

Regular musical broadcasts from the Morrison Center will air on KBSU following work now underway by the Music Department.

The regular one-hour broadcasts will include faculty and student recitals, ensemble concerts, the Jazz Festival, the Choral Festival and other department sponsored and hosted events. Catherine Elliott, professor of voice, is directing the project, “Music from the Morrison Center,” which is now in the technical development stage. No date has been set for the first airing of the program.

Most of the programs will be pre-recorded, according to Elliott, although some broadcasts will be live. Work in progress includes the development of professional taping facilities for the Morrison Center Main Hall, as well as the Recital Hall, rehearsal rooms, the Special Events Center, the SUB Ballroom and the Pavilion.

The Morrison Center radio project coincides with the upgrading of the KBSU facility, which will be moving to the renovated Subal Theater Building. The move is scheduled for January 1985.

The Oregon String Quartet will be the first guest in a series of visiting artists.
Whimsical giant frogs, a headless blue muscle-man, a cowboy whose face is a cartoon music screen and creatures that defy definition will appear Oct. 16 at 8:15 p.m. in the BSU Special Events Center. The creatures are the characters of the Theatre Mask Ensemble, a trio from Portland that combines dance, mime, theater, acrobatics and music in performances highlighted by extraordinary costumes.

Joe McCarthy, co-director of the ensemble, says, "With the many masks and specialized movements, our theater is like watching a live three-dimensional animation." Tickets for the event, sponsored by the Student Programs Board, are $6 for general admission and $5 for BSU students. Group rates are available to staff and senior citizens, and are available at the SUB Union Station, Budget Tapes and Records and D'Alessandro's.

No tickets after 4 p.m.

Night students and evening visitors to Boise State University no longer need to purchase parking permits or park far away from their destinations. BSU parking lots will be open for free parking after 4 p.m.

The change from evening parking permit enforcement was made largely in response to night students, according to Asl. Raye, chairman of the Parking Advisory Committee.

The open parking will allow vis­itors attending university events to park at any legal parking space, including meter parking lots, without decals. Parking will still be illegal at loading zones, fire lanes and other "yellow zones."
Imagine taking a job-related college course at your work site or watching a conference without having to come to campus. Both could become a reality next semester through Instructional Television Fixed Service at BSU.

The State Board of Education approved BSU's proposal to purchase the necessary equipment and finance start-up costs. In September, Micron Technology contributed $40,000 to the project, which makes an estimated cost of $75,000.

"Business and industry have made it clear to the University that it is time to implement delivery systems other than a professor standing in front of a podium, chalk in hand, with a chalk board to his back," the proposal to the State Board said.

IFTS is a special multichannel broadcast television service, regulated by the Federal Trade Communication Commission, with a delivery area of about 30-40 miles. BSU has applied for FCC licensure for two IFTS channels. Until approval arrives, Channel 4, Boise's Public Broadcast System, has agreed to let the university use one of its microwave links to Deer Point, where nearly all other broadcast transmitters are located.

Ben Hambleton, director of BSU's Educational Media Services, said that "once you let your imagination roll a little bit, there is an enormous number of ways to use the system."

"The main advantage will be to extend the campus to a variety of people who find it impossible to get here." Hambleton envisions campus courses, events or training programs being broadcast to hospitals, schools, corporations, industries, civic groups, and retirement centers.

Most courses will be broadcast live and be "interactive," instructors and participants will communicate by telephone if there are questions.

The gift of stock was made to the Boise State University Foundation. Keiser said the project will be planned by a committee made up of Foundation, university, Micron Technology and community representatives.

Some programming will be taped, and Hambleton is working with cable television companies to relay the IFTS signal to cable, then send it via cable to auxiliary sites in the area, including homes.

Hambleton said he is contacting prospective users to determine the most effective administration of the service. Two alternatives are to charge major users a subscription price, and charge them on an advisory committee to determine programming and to offer reduced fee enrollment; or, to charge a flat fee and determine programming based on general advice from prospective users.

Bids are out on the equipment, and pending arrival of equipment and favorable weather conditions to install the equipment at Deer Point, the system could be fully in place by next semester, Hambleton said.

### Students operate, fix robots

"Although 'Star Wars' technology hasn't yet arrived at Boise State University, students enrolled in the Industrial Plant/Automation course this fall are learning to maintain and operate three recently purchased robots, and instructor Robert Allen feels that they will find them "as close to the state-of-the-art as we can get without buying an actual industrial model."

The two robot arms and a Scorpion positioner, all manufactured by Rhino Robots, are valued at a total of about $13,000.

Students enrolled in Industrial Plant/Automation will learn to take the robots apart, put them together and run them, simulating the work required in high technology industrial maintenance, where employees operate, maintain and program automated equipment.

Among the jobs that students will learn to operate robots for are welding and machine tooling, Allen said.

Computer programming of the robots will be studied, he said, citing uses of the Scorpion, a versatile floor model equipped with wheels that is controlled by a computer with BASIC language and can be programmed to follow complicated paths and to read codes.

"Demands for persons trained to run such automated equipment are increasing rapidly," Allen said, explaining that the robots are used in a variety of jobs in computer integrated manufacturing and automated warehousing and retrieval of parts.
Senior classes

Elderhostel comes to campus

By Jocelyn Fannin
BSU News Services

Mr. and Mrs. John Smith, Sr. raved about their last summer's vacation. They had pleasant company, good entertainment, interesting lectures, delicious meals, excellent weather and several fascinating side tours. That could be the description of the week long Elderhostel session offered at Boise State for the first time this year July 29-August 4.

Vacationing on a university campus is an increasingly popular pastime for senior citizens, and Elderhostel, a non-profit Boston-based program - arrange year round courses on college and university campuses for retirees.

"The focus is on learning," said Art Eichlin, BSU assistant director for summer sessions, who coordinated the first-time Elderhostel courses here.

Thirty-three senior citizens attended the classes: Introduction to Microcomputers, taught by Dewey Rainbow Run; Senior classes, taught by Margaret Jensen; and Birds of Prey, Mr. and Mrs. John Smith, Sr. raved about theit last summer's vacation.

This summer at BSU that meant:
- A guided tour past city landmarks via the Boise Tour Train
- A pinata party, after first learning how to make the pinata in the Mexican culture course.

Elderhostel students watch for birds of prey on Snake River Canyon rim.

Student coordinator Linda Bonnet lived with the group in Towers residence hall and drove vans when they needed a lift.

Inspired by the success of youth hostels, originally way stations in Europe where student travelers could get inexpensive bed and board, the Elderhostel concept is increasing in popularity, and about 700 schools worldwide now participate in the program.

About 50,000 enrolled in Elderhostel classes throughout the US this year. Usually three courses are offered at each session, and the total cost to participants for their week long stay is about $190 each.

Elderhostel students must be 60 years old or older. Lack of formal education is not a barrier to enrolling in the classes, and the program includes a variety of extracurricular activities.

Eichlin, BSU assistant director for summer sessions, who coordinated the first-time Elderhostel courses this year July 29-August 4, and Elderhostel at the Boise State this summer.

Most said one of the program's best features was that they can travel at leisure to view different areas of the country as they come to classes and return home. One said she had been in every state of the union on her way to attend Elderhostel sessions. Some had attended as many as 17 Elderhostel sessions.

Those enrolled were retired from many occupations: secretarial, medi­cine, real estate, engineering, teach­ing, counseling and investigating.

One couple, William Mark­er and his wife Helen from Ft. Bragg, Calif., came to BSU this summer for two reasons: the Birds of Prey class and a wish to visit friends and play on the Bogus golf courses.

Marker, who has golfed for 50 years, had met William Brown Boile at a Andrews golf course in Oaklde four years ago, and Elderhostel at BSU gave the couple the perfect opportunity to combine traveling and learning, and a visit with the Browns.

John Diamand, Holcengon, Penn. left his wife home, "to feed the cats." Earlier she had attended an Elderhostel Program at Eastern Kentucky University while he tended their pets Demand, who is on the board of the Bucks County, Penn. Conservancy, a society devoted to conserving open space. ("We don't have as much there as you do here") planned to tour Idaho areas as part of his post-Elderhostel experience.

Eichlin hopes to continue Elderhostel at BSU next summer and several other classes so that the birds of prey may be observed while still nesting and with classes on features unique to Idaho such as geology or arche­ologic studies.

"Splendid," was one evaluation of our classes, and others called the course and programs some of the best they've attended," Eichlin said. "They thought the weather, the maintained of plant and grounds was 'absolutely lovely,' and said that they felt it was a 'very friendly' campus.'"
Campus construction
Buildings remodeled, demolished

When students came back to campus this fall, they found a few changes in their surroundings. One of the biggest projects underway is the remodeling and renovation of the Music-Drama-Subal Building. The project includes replacement of exterior doors with automatic security lock doors, necessary because of previous security problems. The building also houses the BSU Human Performance Laboratories, which houses testing facilities for oxygen consumption, lung function, strength, flexibility, body composition, reaction time and agility for BSU physical education classes in biomechanics (kinesthetics), as well as for BSU athletics and for BSU faculty and staff in fitness classes.

On the other side of the campus, the old Visitors Center, next to the Health Science Building, soon will be demolished and the University Admissions Department will move into new quarters on the south side of University Avenue, across the street from the SUBAL Building.

The new center will be a renovation and an addition to the 2005 University Drive. The remodeling is expected to cost about $55,000, and the new center probably will be ready for occupancy in 1985.

Workmen spent a constructive summer. Above, the SUBAL building gets a new face. Work progresses on the Idaho Sports Medicine Institute, below.

ACCOUNTING
Gordon Pinning is in Europe this semester to teach accounting, statistics and finance to military personnel and to conduct research in U.S. Air Force and Army bases there for the University of Maryland Overseas Program. His one-year teaching tour will begin with one month at]).idelberg University and instructing classes in the Frankfurt area. Pinning will return to BSU for the 1985 fall semester.

MANAGEMENT
Michael Baldwin (right, seated) was selected to be the chief administrative officer for the university in August. Baldwin, who has served as assistant commissioner of education in the Idaho Department of Education, was elected vice president and program chairman.

POLITICAL SCIENCE
Richard Kinney is the co-author with Sydney Duncombe of the University of Idaho Political Science in the 1984 summer issue of Public Budgeting and Finance. Part of the article was adapted and published in the June 1985 issue of the Midwest Journal of Political Science.

PSYCHOLOGY
Wylla Baranewski participated in a panel on “Feminization of Poverty” for the American Association of University Women on April 8 in Boise. She was also a speaker in the College of Idaho series, “Changing Sex Roles.”

Jerry Dodson attended the national conference of the American Association of Counseling and Development in Houston.

COUNSELING CENTER
Mary Cozine retired July 31 after 26 years as secretary at the Counseling and Testing Center.

ON THE MOVE

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TEACHER EDUCATION
Jeanine Baranewski conducted a state-wide workshop in Watson, for educational personnel on consultation/collaboration strategies to assist mildly handicapped and lower performing students in the regular classroom.

Judy French and Carol Lamberti were participants in a panel dealing with ongoing projects at the National Conference on Quality Education for Campus Childcare in Seattle.

George Hess presented "Parental and Other Adults as Effective Role Models for Children's Literacy," to the Chapter I Migrant Education Convention.

William Kirtland has been elected president of the Idaho Council of the International Reading Association for the 1984-85 academic year. Kirtland also presented a paper at a preconference institute "Creative Development in Parents" at the International Reading Association in Atlanta. Ga., a teacher education workshop at the spring Drive-In Reading Conference in Lewiston, and spoke at the Chapter I Migrant Education Convention in March. This summer, Kirtland taught two workshops at Benedict State University, Benedict, Minn.

Ram Singh recently attended the American Society for Curriculum Development National Conference in St. Louis, Mo., a workshop on teacher motivation, and the ASCD national conference in New York.

Richard Hart was one of 10 Idaho delegates named to the Board of Education in 1985. John Evans also was named. The National Conference on Quality Education for Campus Childcare was held at the University of Idaho, in impromptu reading and discussion, the 1984-85 academic year.

MAX PAVESIC, conference chair, said the research to be presented was "specifically geared to the Great Basin, the interior portion of the western United States." Researchers from Utah, Idaho, Nevada, Oregon, Washington, and California are scheduled to present the 125 papers in 15 sessions. The conference will be held Oct. 5 at the Owyhee.

The Great Basin is a focus of research because of a number of important concepts in studies of the Great Basin." Pavesic said. The notion of cultural ecology, the relationship of society to its environment, was first applied in the Great Basin and is a research approach used worldwide today.

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Western Writers, cold drill Extra just off presses

Frontier living on the Great Plains, the problems and joys of immigrants living in California in the 1930s, the grinding poverty of the Great Depression and the ecological relationship of wolves and men are among the issues explored in the five latest Western Writers series pamphlets published by the Boise State University English Department.

The recently released pamphlets analyze the lives and writings of the American American William Saroyan, author of such popular works as the 1930s comedy The Time of Your Life; Mari Sandoz, famed for her accounts of the Nebraska frontier and pioneer living on the Great Plains; naturalist Barry Lopez, known for his sensitive ecological studies of such animals as the wolf; and San Francisco feminist Tillie Olsen, proponent of equality of opportunity for the poor. One volume analyzes western critical writing from 1981 to the present.

The series is edited by BSU English professor James H. Maguire and professor emeritus Wayne Chatterton. Cover designs and illustrations are by BSU artist Arny Skov, and printing is by BSU Printing and Graphic Services. James Hadden, also an English professor, is the business manager for the series.

Edward Halsey Foster — WILLIAM SAROYAN (no. 61)

One of the best American writers of the 1930s, William Saroyan was the son of Armenian immigrants who settled on New York's Lower East Side in the early 1900s, a life that is the subject of his best known story, The Darling Young Man on the Flying Tragedy.

His work, much of which was written from Fresno, Calif., in the San Joaquin Valley, "is pervaded by a sense of what it means to be socially and culturally invisible in America," Foster observes.

Saroyan's best subjects were himself and the people he knew well, and Foster explains the writer's shared political or social theories preached by writers of his time, but "made the 'common man' his principal subject," according to Foster.

Martin Bucco — WESTERN AMERICAN LITERARY CRITICISM (No. 62)

"From the beginning there was Western literary criticism — notions, talk, jottings about Western themes. Western writings, Western critics," writes Martin Bucco in his survey of that criticism.

Bucco discusses the romantic literary criticism written by Easterners, the dominance of Lord Byron and Sir Walter Scott as literary models, the difficulty of describing Western scenery in British English, the limitations of the Indian as a fiction character and the conflict between regional reality, national identity and the universal ideal.

Among the well-known writers ranging through Bucco's survey are Bret Harte, William Dean Howells, Mark Twain, Hamlin Garland, Frank Norris, Jack London, Willa Cather, Bernard deVoto, Vardis Fisher, and Wallace Stegner.

Among the noted critics Bucco includes are: James Kirke Paulding who argued that Western peculiarities exaggerated in a single character represented the species, not the individual; — Frances Trollope, an Englishwoman who in her classic Domestic Manners of the Americans deplored the "immense exhalation of periodical trash; — Timothy Flint, editor of the Western Monthly Review, who attacked Puritan New England's witch-hunting fear of novels and complained that the Western writers were ill-paid, lacked a literary metropolis, and were viewed by England and the East with hostility.

Helen Winter Stauffer — MARI SANDOZ (No. 65)

Mari Sandoz's childhood experiences on the Nebraska frontier coupled with stories told her by her pioneer father and his old friends shaped her understanding of frontier history, according to Helen Winter Stauffer.

Her "overriding mission throughout her life was to bring the world she grew up in, the Great Plains of North America, to the attention of the public," Stauffer writes.

As a little girl, Sandoz learned Plains history as recalled by those who had taken part in it, including events she had heard from an old Cheyenne woman and later incorporated in her widely known Cheyenne Autumn.

Her book Old Jules, descriptive of both her adoration and fear of her father, was accepted as the Atlantic Press Nonfiction Prize book of 1935 after it had been rejected by 15 publishers and then named Western American Book Award.

Peter Wild — BARRY LOPEZ (No. 64)

"I write now in a country and at a time when man's own brutal nature is cause for concern and when the wolf, whom man has historically accused of craven savagery, has begun to emerge as a benign creature," writes naturalist philosopher Barry Lopez of his highly publicized book Of Wolves and Men.

According to biographer-critic Peter Wild, Lopez has been compared to such naturalist philosophers as Henry David Thoreau and Edward Abbey, and his writing has come into balance as he approaches middle age between "the dreamer and the realist, the scientist and the fabulist, the romantic and the classicist, white and Native American, the past and the present."

"The issues that concern me most," Lopez writes, "are the nature of prejudice, the place of compassion in human life and the place of awe and mystery in adult life.

Lopez, who pursued his interests in Native American lore by writing Desert Notes: Giving Birth to Thunder and Coyote Builds North America, is better known for Of Wolves and Men, which the Times Literary Supplement called an attempt to rescue the wolf from its malignant century-old image. Accord­ing to Wild, "It is a study of how humans see and understand." Lopez, Wild writes, "admired science, but felt it incapable of making ultimate pronouncements about wolves or men," and views the animal as part of the universe. Lopez is well known for his numerous articles and reviews in such magazines as North American Review, Audubon, Harper's, Rocky Mountain Magazine, Science and National Wildlife.

Abigail Martin — TILLIE OLSEN (No. 65)

Although feminist writer Tillie Olsen has lived in San Francisco since the 1940s, Abigail Martin writes, "she is not — in the popular sense of the term — a Western writer," as "the West, as a region, is not important to her.

Yet, many of Olsen's characters in such books as the short story collection Tell Me a Riddle, the Depression novel Yononi and in her poetry are Westerners. Olsen's place in the series, Martin writes, is that she has "always placed herself on some kind of frontier."

"She has been — and is — ardent in the cause of change in the thinking and attitudes of men and women. She wants to see life for everyone freer, more laden with opportunity, with a chance for growth," Martin writes. "Women and minorities gain visibility in Olsen's writing. Olsen herself was a victim of poverty and the Depression. The second daughter of six children of Russian Jewish immigrants, she, "early learned the hard facts of poverty, growing up alone, working, long­ing, frustration." And, Martin writes, Olsen was forced to leave school to help earn a living for the family.

That early poverty affected her deeply. When she received a Ford grant in literature in 1959, she said it "came almost too late."

"I am a partially destroyed human who pays the cost of all those years of not writing, of deferring, postponing, of doing other work," she said.

Continued
Idaho's famous investigated in cold drill

They were born in Idaho but left to become writers, artists and entertainers of national renown. In the second cold drill Extra — The All Idaho Issue — available the first week of October in the BSU Bookstore, the expatriates are profiled, interviewed and shown in never-before-published photographs. It is, says cold drill advisor and founder Tom Trusky, "the most comprehensive guide to Idaho writers and artists."

Also in the 28-page tabloid are critical reviews of films made in Idaho, Idaho Ghost Towns, a collection of rare photos with text on Idaho's deteriorating cultural identity, by Boise architect Ernest Lombard. Edited by Russ Markus and hacked by two years of research by Trusky, the cold drill Extra features range from the sublime to the strange.

Highlights in The All Idaho Issue include:
• An essay on Ezra Pound by the controversial poet's Italian daughter, Mary De Rachewiltz. (1985 is the centenary of the Hailey born poet's birthdate.)
• Brief biographies on 50 former Idahoans, each printed within the borders of a potato sack, and including the likes of Gutzon Borglum, the sculptor of Mount Rushmore, born 1867 in St. Charles.
• A portion of a forthcoming novel by former Caldwellite Lorna Tracy, now living in London. The novel, says Trusky, takes a humorous look at teenage life in Caldwell circa the 1950s and 1940s.
• An article by Mr. and Mrs. Ronald Blakley. Caldwell, on being the parents of film and music star Ronce Blakley.
• A selection of poems by the late Carolyn Foote.
• Photographs of famous Idahoans during various stages of their lives, including Lana Turner, Ronce Blakley, Ezra Pound and, shown above, Judy Lynn, Lynn, from Boise, was a Miss Idaho in 1955 and had a successful career as a country western singer in the '60s, appearing at the Grand Ole Opy for many years.

According to Markus, who photographed Lynn this summer, she now lives in Broken Bull, Okla., and is a missionary and revivalist. Markus said Idaho artists who chose to remain in Idaho, as well as those who lived only briefly in the state, are mentioned, but not profiled. "We specifically highlighted people who have used their Idaho experience to further their career," Markus said. The All Idaho Issue, said Markus, will "showcase a lot of people who have been forgotten within the state." Markus said he hopes the issue will disprove the notion that Idaho is a cultural backwater and "encourage locals to strive in the arts."

Keiser: fiscal responsibility imperative

continued from page 1

other elements of the new system. It will become a place for development, testing and distribution, and there will be subtle changes in the way we view the classroom."

Another factor in BSU's history, "even more significant to its future" has been positive, mutually profitable partnerships with the surrounding community: Boise State, Keiser said, must be a "more assertive partner, must contribute expertise and leadership in more areas and must recognize its necessary role in the growth and quality of life in this area and state."

The "final factor in our historical development, one that will set the tone for our future as well, is the constant, determined, often innovative search for funding and financial support," Keiser said. "The future will be increasingly dominated by budgetary accountability."

"Universities will be rewarded for what they are presently doing and what they are planning to do, rather than for what they have done; once were, or were reputed to be," he said. "The future belongs to those who recognize that a primary theme in the history of Boise State University is the domination of optimism. ... After victoriously pursuing what we need, we have concentrated on doing well with what we received."

Men's movement' singer performs Oct. 11

Gef Morgan, a country western songwriter who has turned his talents toward the changing role of men and women in society, will perform Oct. 11 at 8 p.m. in the SUB Ballroom on the BSU campus.

Morgan's music is a blend of country and pop. His lyrics speak to the dilemma of the stereotypical man: strong, tough — and out of touch with personal feelings. Playing guitar and banjo, Morgan dispels the notion of the ideal macho man with songs like, "Goodbye, John Wayne."

Morgan's music, recorded on two albums, "Finally
Homecoming opens 'Decade 40's Fund'

Homecoming weekend marked not only the reunion of Boise Junior College graduates from the 1940s, but also the beginning of the "Decade 40's Fund," a $40,000 fund raised to benefit the library.

Clair Bush, a 1943 graduate and the fund's chairman, said the reunion caused many graduates to reflect on their time at BJC and its impact on them. The Decade 40's Fund provides a way for us to show our appreciation to the university. With your help, we can create a lasting symbol of the decade's 40's Alumni and at the same time provide a permanent fund for the library to benefit future generations of faculty and students.

Specifically, the fund will be used to purchase needed equipment each year and prevent obsolescence. The university has designated the library as a top priority. Organizers hope the $40,000 goal will be met by Dec. 31. Anyone interested, whether a 40's graduate or not, may contribute to the fund through the BSU Foundation, 1910 University Drive, Boise, Id. 83725

Benefits increased

The BSU Alumni Association is pleased to announce that as of Aug. 1, all of the current dues-paying members (primary insureds) enrolled in the Term Life Insurance Program will be afforded 10 percent additional benefits in case of NO ADDITIONAL PREMIUM. This benefit is effective Aug. 1, 1984 through July 31, 1985. The increased benefits will also be applicable to any new alumni joining the plan.

IN TOUCH

J O B S & P R O M O T I O N S

Timothy B. Batch (science, CC, '84) is working for Pacific Gas & Electric in Red Bluff, Calif.

Diana Mannila (communication, BA, '84) is working as the western region personnel coordinator for Saga Corp.

Diane Jenklin (advertising design, BA, '84) is working for an advertising agency in La Jolla, Calif.

Debra M. Guadalupe (clerk-typist, '84) is employed as a secretary and assistant to the recreation director for the city of Mountain Home.

Lori Barton (einem, ed., BA, '84) will be teaching first grade at McCall Elementary in Meridian.

Michael M. Wawalka (MBA, '84) is now the senior marketing and planning specialist for Montana-Knudsen.

Jeff Loughery (accounting, BA, '84) has started a job with the IRS as a revenue agent.

Stacia B. McMullen (AS, nursing, '84) is employed at St. Luke's Hospital as a registered nurse.

Diana Rice (identical sister, '84) is currently working as a dental assistant for Dr. A. G. Weber of Winter of Boise.

Craig E. Weathers (BS, biology/accounting) has been named comptroller and benefits officer in the human resources department of the Idaho First National Bank in Boise.

Everett Reagan, Seattle, (journalism) has been named National Public Relations Practitioner of the Year by the Community College Public Relations Association.

Jim Thomsen, (engineering) recently received the Colorado Engineering Achiever of the Year award for a Colorado project of his Reinforced Earth company.

Alumni appoint area representatives

In an effort to establish closer ties to communities throughout the state, the BSU Alumni Association has begun a drive to appoint representatives in each town and city.

The representatives will be responsible for updating the BSU alumni mailing list, visiting with prospective BSU students and contacting local legislators.

Nine alumni representatives were selected over the summer. They join five regional coordinators who had been appointed in other years.

The new alumni representatives are Dale Jacobs ('78), who works for the city fire department and Ken Smith ('83), who is sales manager for Smith GM/Chrysler in Kellogg; Larry Engert ('79), South Hill Furniture, Bonners Ferry; Emmett Broiler ('70), manager, First Security Bank, Jerome; Ralph King ('79), teacher at Wendell High School, Wendell; Ted Scales ('77), teacher at Orofino High School, Orofino; Henry Henschell ('75), placement specialist at Dawn Enterprises, Blackfoot; Steve Botimer ('80), attorney, Goolding, and Thomas Gibson ('75), certified public accountant, Sandpoint.

Regional coordinators are Mike Dalton, Twn Falls, Gary Likel, Grangeville, Jim Countryman, Coeur d'Alene, Ron Rounds, Port Arthur, and Allan Toennis, Pocatello.

Alumni in Idaho who have changed names or addresses, or know of prospective BSU students or have other questions about Boise State can contact the representatives in their area.

L e t y o u s e t r y g o ...

Join the BSU Alumni Association and friends of the university on an exciting seven-night cruise of the Caribbean in March 1985.

Sail on America's favorite cruise line, Norwegian Caribbean Lines, to four of the most popular ports of call—the spectacular white beaches of Puerto Plata, the bustling port of San Juan, duty-free shopping at St. Thomas, and the casinos of Nassau. And, in addition, enjoy social and athletic activities night and day on board—do nothing at all but rest and relax.

The cruise includes:

> Round-trip airfare from Boise to Miami.
> Overnight stay in Miami.
> Seven nights of shipboard accommodations.
> Meals and entertainment aboard ship.
> Portcharges.

Join us at "Cruise Night," Oct. 30, at 7:30 p.m. at Nendel's Motor Inn in Boise. Space is limited, so call today for more information and reservations:

• Holiday Travel
  (208) 376-5111 or toll-free in Idaho, 1-800-859-3989

• Gr BuSU Alumni Office, (208) 385-1959

Robert Barrood (communication/education, BA, '77) will be teaching at the Warnambool Institute in Australia.

Peggy Gaulton has been promoted to funds control officer in the general ledger department of the Idaho First National Bank in Boise.

Patrick Marlow (accounting) has been named manager, general ledger, at One-ida Foods Inc.

John Canida (BA, education, '76) has been named principal at Terenolton Elementary School.

Frank Locero (BA, business) has been appointed a mortgage loan officer for the Boise office of USMC.

Pamela Rathbone (nursing) is working in statistics and gynecology at St. Luke's Hospital.

Carly L. Chopman (BA, accounting, '82) has been promoted to staff accountant in the comptroller's department of the Idaho First National Bank in Boise.

Rebekah F. Stob (BS, biology, '82) is presently working with the dietitian at Moffit Community Hospital in Sun Valley and will soon begin her dietetic internship in Detroit.

Michael Garner (BA, social work, '84) is an outreach technician at the Veteran's Affairs Outreach Center in Boise.

Chile Honck (BS, chemistry, '83) is an engineering technician at Micron Technology.

Jo Ellen Liedtke (elementary education, '82) is currently teaching first grade at St. Aloysius in Bountiful, Utah.

Michelle Moore (BS, psychology, '84) is currently working in Sun Valley for a property management firm.

Pat Snyder (BA, English/education, '73) is a public relations associate for the First Interstate Bank of Oregon as a writer and photographer for their newsletter.

Rand Sargent is a nationally-known editor of western art and a senior editor of Publicity Planner.

Michelle Conner (BA, business) has been named sales manager for Blue Cross of Idaho Health Service in Boise.

Ken Smith ('83), who is sales manager for Smith GM/Chrysler in Kellogg; Larry Engert ('79), South Hill Furniture, Bonners Ferry; Emmett Broiler ('70), manager, First Security Bank, Jerome; Ralph King ('79), teacher at Wendell High School, Wendell; Ted Scales ('77), teacher at Orofino High School, Orofino; Henry Henschell ('75), placement specialist at Dawn Enterprises, Blackfoot; Steve Botimer ('80), attorney, Goolding, and Thomas Gibson ('75), certified public accountant, Sandpoint.

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Alumni in Idaho who have changed names or addresses, or know of prospective BSU students or have other questions about Boise State can contact the representatives in their area.
By Larry Burke

BSU News Services

Pearl Harbor. World War II. The atomic bomb. The baby boom. Franklin Roosevelt and Harry S. Truman.

The 1940s was one of the most dynamic decades in America's history. About 211 people who went through some of that decade as Boise Junior College students were back on campus to reminisce about old times at a homecoming reunion Sept. 21-23.

For some, it was the first time they had seen the campus since they graduated from the BJC in their hectic lives. Some had attended the BJC as counselors and a teacher at Lewis & Clark College in Lewiston.

"I am thrilled and excited at what I see. Everything that has happened is according to my hopes and expectations ... and I can't wait to see the Morrison Center," added Emma Jane (Heiseimer) Palmer, ('41) who teaches school in Anchorage, Alaska and is active in symphony and other musical groups in that city.

Boise Junior College really took root the decade when Shaber and Palmer went to school. As the decade began, the junior college moved from St. Margaret's Hall to its new site on the old Boise airport. For most of the 40s, the campus consisted of four permanent brick buildings and several "temporarily" cordoned off grassy areas.

Students hardly had time to find their way across campus before World War II broke out. Suddenly, cardboard BJc students were on their way to Europe and the Pacific.

"I enlisted in the reserves because they said we could stay in college. In 60 days we were gone," laughed Bob Leaverton, ('45) who with his twin brother Bill ('43) were king pins in the campus band that played for dances at the Miramar Ballroom.

Both have been partners in a contracting business in Irvine, Calif. for 27 years.

Leaverton wasn't the only one to leave. Enrollment plummeted as nearly all of BJc's male population joined the military. By 1945, only 200 students enrolled, and the school might have been closed down if the Firth School District as a counselor and a teacher.
Steve Collins, far left, helps lay the corner stone for the new campus in 1941 along with student body president Bill Hellman, next to Collins, and then-BJC President Eugene Chaffee.

By Carolyn Beaver

**Boise State University**

In some ways, Boise State University is like Boise Junior College was in the 40's, according to Steve "Tom" Collins, who has an historical perspective and a literal one — from his office adjacent to campus at Morrison Knudsen, where he is manager of equipment sales.

It was and is a place to get a good educational foundation. It was and is a place where a lot of friends from Idaho high schools wind up studying. And, yet, BSU casts a large shadow on its junior college roots.

Collins began in 1940 and graduated in 1941. The first year they opened they had 165 students. "When we opened the buildings campus, we were the freshman class," he said. "It was a pretty primitive place."

At that time, the administration of the building building — where all classes were held, the gym — an old airplane hanger where the SUB is now where Collins played basketball for the Broncs, the bronzed football player — the field — with one set of old wooden bleachers north of the gym, and, in 1941, in the student union building — to which Collins, as vice president, laid the corner stone.

Collins came to the junior college because, after graduating from Boise High School at age 17, "I didn't think I was ready to go to some big school and compete.

"I didn't know what I wanted to take. I started in business, then switched to engineering." He finished with that major at the University of Idaho in 1944, went into the Navy until the end of World War II, worked in large equipment sales in California for many years, and has worked for MK for the last 20 years.

He began college in Boise, though, because, "a lot of my friends were here, and they had a brand new school — that was sort of intriguing," Collins said.

"Junior college, to me, was an extension of high school. Even the social activities and dances, the hanging out at Ward's Drive In (where the Boiseat Motel is now) — were patterned on high school. "I only thought we put on a bigger deal, being college boys."

However, the classes were much tougher. "The curriculum was tougher. The study load was heavier, especially when I started into engineering."

"Professor Elsie Buck (who died last year) taught calculus. She was something else — tough." Collins wound up playing golf with business professor Mer- Rist Nash and chemistry professor Joe Spaulding.

"The student-professor relationship was really good. They didn't have a whole lot of staff, so you got a chance to get better acquainted with them. Some of them are still my good friends."

Collins met up with many of his good friends dur- ing the 40's reunion held in conjunction with home- coming this year. Buildings, professors and course offerings might change, but Boise State will always be a place where students, past and present, come together.

**Six achieve fame at athletic banquet**

Six outstanding athletes and supporters of Boise State will be inducted into the BStJ Hall of Fame at the 1984 banquet in the Crystal Ballroom in the Boise I&BT Center Friday, Nov., 10.

Among those honored will be: Jake Jacoby, the 1984 National Collegiate Athletic Association Division I high jump champion, Eugene Chaffee, former Boise Junior College president and track coach; Gun Uresti, former football player and boxer; Ron Aus- tin, record-making basketball player for the Broncos from 1968-71; Don Hutt, named to the Associated Press All-America team in 1973; and Ben Jayne, a football and track competitor who was named to the Junior College All-America team for 1941.

**Alumni form club**

Alumni from the Boise State University accounting department and the university chapter of Beta Alpha Psi, the national collegiate accounting fraternity, have formed an alumni organization to act as a liaison between students and the business community.

Officers of the group include Jane Damschen, president, Al MacMillan, treasurer, and Shauna Sund secretary.

For information about joining the association, telephone David Nix or Suzanne Green at the BSU accounting department, 385-1252.
Lonely campus

Coping with the war years

By Jocelyn Fannin
BSU News Services

“Parking was never a problem, but everything kind of came to a close,” recalls 1944 Boise Junior College graduate Helen Westfall Hodge of the World War II years on campus.

Hodge reminisced about her BJC class days after the September Homecoming reunion for 1940s classmates.

She came to BJC the fall after her graduation from Boise High School in 1942.

“We were such innocents. We weren’t drinking or smoking, but we had a good time,” she said.

By the time she graduated from a two-year business course, she recalls “there were very few games, very few fellows left.”

“Our first semester was fun. There was lots of activity, but then the fellows were called up (drafted) before they could even graduate,” she remembers.

Then there wasn’t too much going on on campus. “It was discouraging. You’ve got to have some type of fun to fill in the time. I took quite a few credit hours, probably too many.”

Hodge did find many things to do. She had a part-time job at C.C. Anderson’s department store in the yardage department and remembers playing with “a not very good” volleyball team because “it was something fun to do.”

She joined Minute Maids, a social organization with patriotic projects.

“We sold bonds and went to various socials. We were invited to Mountain Home Air Force Base dances,” she said, recalling that the girls traveled to the base in chartered buses, wearing formal uniforms.

“A lot of the girls married servicemen and traveled with them when they could, and a lot of them were engaged to servicemen,” Hodge said.

“A friend and I wanted to enter a women’s service branch, but our parents said, ‘No!’” she remembers.

Hodge’s scrapbook and yearbook photos show the styles of the 40s: boxy suits, pleated skirts, oxfords, loafers, and permanented hair. Rayon hose were terrible to wear because they “bagged all over the place,” she said, so the girls avoided wearing them except for best.

Hodge remembers her white wool letter sweater fondly, and wonders why no one appeared at the 40s reunion wearing one. (Does anyone out there still have one?)

“We copied the movie stars, but didn’t have hair dryers, so wore pincurls, under kerchiefs to school, if we had dates that night,” she said.

“The big bands came to the Boise Miramar Ballroom then, and we always seemed to manage to have a date to those. We went on a lot of blind dates.

“Very few of us had cars. It was either the bus or taxis or walking. Since the buses were always jam packed and gas was at a premium and rationed, we did a lot of walking,” she said.

One photo of the old Student Union Building only shows three automobiles in the foreground. “It looks lonely, doesn’t it?” Hodge said.

After her graduation Hodge went on to work as a secretary for the War Production Board. Later she took a Civil Service Exam and worked with the U.S. Attorney General’s Office in Boise.

She golfs, skis and plays bridge, and is also doing some volunteer work, teaching English as a second language and handicrafts to a refugee Chinese woman from Cambodia.

She has also been a teacher’s aide for exceptional children at Boise’s Lincoln School.

Her husband, Robert, attended BJC as a WWII veteran and graduated in 1948. They traveled to the University of Oregon, where he attended one year of law school, then returned to the University of Idaho to graduate. He is now a legal counselor with Intermountain Gas Co., and was once administrative assistant to former Idaho Gov. Robert Smylie.

The Hodges’ son Ronald, an attorney with the Idaho Legislative Auditor’s Office and his wife Karen, a nurse, are both BSU graduates.

Novelist Hillerman speaks Oct. 11

Tony Hillerman, a novelist and journalist who deals with the culture, traditions and religions of the Indians of the Southwest, will be the first speaker for the fall program of the 1984 Writers and Artists Series. He will speak Oct. 11 at 8 p.m. in Stage II of the Morrison Center on “Witchcraft And Ritual: The Writer Among The Navajos.”

Hillerman will discuss the making of a book and his work among the Native Americans in the Southwest.

Hillerman often couches his novels in the genre of a mystery novel. Dance Hall of the Dead, for which he won the Edgar Award from the Mystery Writers of America, involves a Navajo detective encountering the myths and traditions of the Zuni while he seeks a murderer. The novel also explores linguistic and anthropological roots of the region.


Hillerman began his career in 1948 as a newspaper journalist, taught journalism at the University of New Mexico and served as chairman of the University of New Mexico Department of Journalism from 1966 to 1974.

The series is free and open to the public.

Professor publishes terms text

A textbook explaining what medical terms mean, “Medical Language Made Possible,” by Carol Seddon, BSU associate professor of medical records, is now available at the BSU Bookstore.

According to Seddon, the book is “an attempt to make complicated terms more meaningful, and to help students as they begin working in medical offices.”

The book contains text and work¬book sections on the word parts of medical terms, guidelines for understanding difficult medical concepts, spelling and pronunciation sections, and word exercises such as crossword puzzles.

Among its features are sections on how medical language is applied to the nervous system and digestive tract and terminology used in cancer treatment, radiology and prescriptions.

Printed by BSU Printing and Graphics Services, the book will be used in College of Health Science medical terminology classes. Its cost is $13.50.

Seddon, a member of the American Medical Records Association, owns and operated a consulting agency offering seminars and lectures on health information medical terminology and medical office practices.

Class of ‘44 alumna Helen Westfall Hodge reminisced during 1940s Homecoming festivities last month about her activities with the Minute Maid, second row, center, a BJC social organization with patriotic World War II projects and her graduation from Boise Junior College. Left.
Help!

Students need advice

By Carolyn Beaver
BSU News Service

Consider the poor, incoming freshman: he's been through the zoo of open registration to alter his computer-maligned schedule; he's been to new student orientation and been overwhelmed with information; he's wandered aimlessly around campus, trying to find his classrooms. He needs some help.

One avenue is his advisor, a faculty member to guide him through the academic maze. Advisors are charged with assisting students with program planning, defining educational and career goals and objectives.

Students have come to regard reliable advising as one of the most valuable services a university can offer, according to the American College Testing Program. ACT studies also show advising is an important factor in students' decisions to drop out or transfer to another institution.

Yet, there are also some faculty members who are not really interested in advising and therefore do the students what they consider a disservice. "One of the problems is that many faculty teach at least 12 hours, there are committees they do research — and they may delegate advising to an inferior position."

Although advising is part of each faculty member's job description, and thus included in his or her contract, job evaluations do not include advising skills.

"We should develop a system of evaluating advisors, let them know it's important," says Gertrude Arnold, assistant director of University Admissions Counseling. She suggests an evaluation form be filled by graduating students, so it's not a threat, an evaluation for advisors or advisor.

There are no training programs or real incentives for being a good advisor either, Arnold says. "When new faculty members come on campus, there's no training available. Even if their hearts are in the right place, it's difficult for them to do a good job" unless they actively seek out all the useful information students need to cope with academic life. Peer-aided training sessions for advisors could provide "information on all the references we have here on campus and some basic counseling skills."

Peck says a couple of years ago, she offered such a seminar for advisors. Two people came.

Margarita Mendoza de Sugiyama.

administrative assistant for student special services, suggests a training program and a faculty advising handbook "because things change so fast."

She would "like to see more communication about career opportunities in the various fields. Advisors have an obligation to talk to students early enough to find out what they want to do with that degree. I don't believe there's enough of this being done."

English professor and Faculty Senate President Jim Hadden says, "logically, I have to say yes, that a training program would be a good idea. But I'm not sure it's necessary. Anyone who's been hired to teach at Boise State should be able to sit down and read the catalog and get the information they need."

But why should advisors take the time to do the job right when there's no recognition? "It's very difficult to hold faculty accountable when there is no type of remuneration, say, for instance, a reduction in the teaching load," Peck says.

Students must be held accountable for the advising they receive as well. "Students have a responsibility to seek an advisor whenever they feel they need academic assistance." Peck says.

Even advisors need a little advice from time to time. Specialists in academic advising generally agree that it is up to colleges or universities to improve the quality of advising through incentives and training programs. But, they also have suggestions for individual faculty members who would like to become more involved in advising.

Dr. William Kepler, dean of the College of Arts and Sciences, says "department shall identify those faculty who are both interested in and are best informed about the advising process as well as the campus."

A recent article in the Chronicle of Higher Education gave these recommendations:

- Develop a support system on campus. Find out what services students need and to whom to refer students;
- Help students relax at the first session. Make students want to come back. Admissions Counseling's Arnold says, "if students really knew there was a person interested and available, they would see an advisor as a resource person, and not just a form signer;
- Stay informed about changes in the curriculum and in academic rules and procedures;
- Keep records of all contacts with students. Although it's time consuming, an accurate log can be valuable should students complain about the quality of advice. Advisors should keep copies of all materials they sign;
- Keep up with employment trends place upon themselves."

Every fall, Hadden says, "I'm appalled at students trying to get advice without ever having looked at the catalog. Yet, it's a Catch 22 situation because advising is most important for those students."

Hadden spends a great deal of time explaining the core curriculum to students, telling them about the university's general requirements in an effort to broaden their educational horizons and perhaps even to help them choose a major. "If they have an exposure across the curriculum, there's a positive choice (about a major) being made from experience," not just from advice.

Hadden admits that he has a bias because most of his advisors are general studies students without majors. He says advisors with students majoring in their own or a similar field probably have much more directed advising sessions.

"I will see a student for the first two semesters, and after that very sporadically," he says. "They know how to play the game and feel they don't need an advisor after that."

"And, maybe that's legitimate, as long as two years down the road they aren't saying, 'I had terrible advice.'"

Even advisors need a bit of advice

Ask the career planning office for current job information and talk with alumni about careers.

- Expect to be asked about personal issues. Students won't necessarily expect advisors to have the answers to all their problems, but will occasionally want to share personal concerns with someone in authority. For serious problems, of course, students should be referred to professional counselors.
- Monitor students' progress. Assist them in finding special help if they need it — or just give them a pat on the back.
- Be accessible. Students' number one complaint is "my advisor is never in his/her office."
English in Yemen

Rinnert views Moslem culture

By Jocelyn Fannin
BSU News Service

Views of Moslem culture, spectacular architecture, and a tribal society have all been part of the two-year stay of Carol Rinnert, BSU assistant professor of English, in the Middle Eastern republic of Yemen.

Rinnert has been teaching at Sana'a University in Sana'a, the capital city of the Yemen Arab Republic (North Yemen). The school is co-educational, which is unheard of in neighboring countries such as Saudi Arabia, she said.

Her appointment was under two Fulbright grants, awarded to increase mutual understanding between people of the U.S. and others. Rinnert and her husband, architect Richard C. Parker, will present a slide lecture on their experiences in Yemen Wednesday, Oct. 10 at 7 p.m. in the Senate Chambers of the BSU Student Union Building. The lecture is sponsored by the International Students Association at Boise State.

In her first year at Sana'a, Rinnert taught spoken English, as well as composition skills. After receiving her second Fulbright grant to extend her stay, she instructed students in study skills, reading, writing, and English grammar.

"I was teaching basically bright, well-motivated students who had studied English for six years, but their teachers are all Egyptian, and many had never heard English spoken before," Rinnert said.

The Yemini public schools have only been open since a 1962 revolution, and the republic has inherited an old British university system where 70 percent of the grades are based on final exams and 50 percent on attendance.

Rinnert, appalled at the reliance on two-hour final exams, modified that requirement to include classwork.

"It was a pretty bad situation that I really was unhappy with, but I felt I made a contribution. A lot of their education is memorization, and thinking is not particularly encouraged. I tried to get them to think about things," she said.

The population is nearly 100 percent Moslem, and Rinnert attributes that reliance on memorization to the traditional study of the Koran.

"I really liked my students, even though their culture is so different from ours," she said, noting that in Sana'a the women go out in public totally covered and even came to her classes with masks on.

"I don't see that as a sign of oppression the way I saw in the Wild West, but even more so. Everyone outside of the cities carries automatic weapons," Rinnert said.

"I was teaching basically bright, well-motivated students who had studied English for six years, but their teachers are all Egyptian, and many had never heard English spoken before," Rinnert said.

Rinnert finds that men and women of the country do not socialize together, Rinnert attended many women's parties. She also found that her training in Middle Eastern dancing was considered "tacky" in Yemen, so only danced for the foreign community at the university.

Even though close to the equator, Sana'a at 8,000 ft. has "beautiful weather, quite dry and sunny, with terrain a lot like Idaho's," Rinnert reports. About 8 million people inhabit the country, which is about the size of Illinois. Consequently Rinnert was impressed with "seeing villages everywhere," and with "spectacular" terracing.

Noting the "fantastic architecture" of the area, Parker drew scenes of the country, from which he has made prints and cards, and which he showed in Yemen during their second year there.

"The Yemini are a very tribal society. It's like the wild West, but even more so. Everyone outside of the cities carries automatic weapons," Rinnert said.

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\[\text{Prints by Richard C. Parker}\]

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"I don't see that as a sign of oppression the way I did before. They are not looked on as sex objects, and they are not harassed. It is sort of like a school uniform," she said.

Told that she should wear long-sleeved conservative length dresses, Rinnert adopted the Yemeni approach instead, wearing slacks with a long-sleeved dress for a tunic effect.

"I didn't always cover my hair, which was shocking to a lot of the men," she said.

Finding that men and women of the country do not socialize together, Rinnert attended many women's parties. She also found that her training in Middle Eastern dancing was considered "tacky" in Yemen, so only danced for the foreign community at the university.

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"Although all of the men wear a carved knife, a Jamba, which is the sign of adulthood, I never saw any violence," she said.

Rinnert and Parker returned to the U.S. in June, where she continued on to Oregon State University to study in the Teaching English to Speakers of Other Languages Program. Back at BSU, she instructs advanced English composition and reading for foreign students, as well as English 101 and linguistics.

Rinnert has studied abroad previously: her junior year in college was spent in France, and she attended graduate school in Grenoble, France in 1968-69, studying linguistics.

She encourages others to apply for the Fulbright grants for American scholars, noting that the U.S. Information Agency, which funds the Fulbright Program, expects to receive an increase in funding for the 1985-86 academic year.
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