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IDAHO DANCE THEATRE

JUN 09 '95

PRESENTS

Echolands

IDAHO DANCE THEATRE

MAY 19~20~21 BOISE STATE UNIVERSITY 1995



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IDAHO DANCE THEATRE

Idaho Dance Theatre is in residence at
The Boise State University Department of Theatre

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IDT Echolands Program Contents

Echolands

presented by

Idaho Dance Theatre

Artistic Directors

Marla Brattain Hansen ~ Alfred Hansen ~ Carl Rowe

Technical Director Alfred Hansen

Technical Advisor Dave Foster

Costume Mistress Barbara Rachetto

The Company

Chelsey Adams~Elke Davon Shaw~Helene Peterson

Darren Carlson~Naomi Kingsbury~Laura Nixon

Matthew Hope~Abigail Drinkard

Apprentices

Erin Hopkins~Apryl Lumpkin~Brittanie Weatherbie

Carrie Shanafelt

Idaho Dance Theatre is a professional dance company in
residence at Boise State University
Department of Theatre Arts

This performance is sponsored by a grant from the
BSU Foundation
BSU Department of Theatre Arts
West One Bank

This performance is presented with the support of
Idaho Commission on the Arts
National Endowment for the Arts

Founders of The Idaho Dance Theatre

Marla Brattain Hansen, *Co-artistic Director*, received her early professional training as a Harkness Ballet company trainee in New York City. She attended the University of Utah where she earned her BFA and MFA in ballet, while dancing as an apprentice with Ballet West. She was principal dancer with Portland Ballet Company for three years and choreographed several ballets for PBC and other Northwest companies. In 1981 she joined the American Festival Ballet (AFB.) During her eight years with AFB, she was a principal dancer, teacher, ballet mistress, choreographer and acting artistic director. She choreographed the full length "Cinderella" and numerous other shorter ballets. She received the 1988 Idaho Commission on the Arts Artist Fellowship for her "Firebird" choreography. In 1989, she and her husband Alfred founded Idaho Dance Theatre with a vision of dance as a vital expressive art, in constant creation reflecting life and its myriad complexities. In response to an overwhelming creative urge, Marla has choreographed more than twenty ballets for IDT. She is also on the Boise State University Theatre Arts faculty, directing the dance program and the Summer Dancefest Workshop.

Alfred Hansen, *Co-artistic Director*, received his early dance training at the University of Utah where he studied in both the ballet and modern programs. He performed with the Chicago Moving Company and the San Francisco Moving Company. He was principal dancer with the Sante Fe Opera and Portland Ballet Companies for three years. From 1981 to 1988 he was principal dancer with the American Festival Ballet. He became known for his tremendous versatility and wonderful interpretations of dramatic and character roles. Fred performed as guest artist with the Spokane Ballet, under the direction of

Christopher Aponte. Since founding IDT in 1989, Fred has choreographed many innovative, thought-provoking and sometimes humorous ballets. In 1991, he received an Idaho Commission on the Arts Artist Fellowship. Fred, skillful lighting designer for IDT, has also designed lights for the BSU Theatre Department. As a BSU instructor, he brings an inspired professionalism to his dance students.

Carl Rowe, *Co-Artistic Director*, is in his 21st year of dancing. After training at UC Santa Cruz and in New York City, he danced with Baroque Dance Ensemble for the Smithsonian Institute, the Portland Dance Theater, the Dance Theater of the Southwest in Texas, for Rod Rodgers in New York and for Kelly Holt in California. In 1980, Carl founded the Idaho Dance Ensemble with Hilarie Neely in Sun Valley. For five years, the Ensemble performed throughout the region. He performed a solo dance concert in 1986 and won the Artist Fellowship from the Idaho Commission on the Arts in 1987. In 1990, Carl received a grant from New Forms: Regional Initiative with which he created "Next of Kin," a full-length, multimedia play. Carl has been with IDT since its inception in 1989 and choreographed nearly 20 ballets for the company. He presently teaches modern dance at BSU and is developing a career as a painter.

Four of the “illuminated letters” designed by Elizabeth Bauer Simon (which are based upon the ancient Phoenician alphabet) are shown here for the first time in a printed format. These letter–characters became the basis for the story, set design and costuming for Touch The Sky.



There are 18 other such “letters” in the series. Some of them are easily identified with characters in the dance, others not so easily.

On this page, not necessarily in order, are the Dragon, Somebody (Could Be You,) The Hecklers and a Spirit Messenger.

Inherent in all of the forms of the alphabet is a philosophy regarding opposites. The designer still has not “unraveled” all of the images and their meaning.





~The Program~

Ladies Lost in Traffic

Choreography—Darren Carlson

Music—Ludwig Beethoven

Dancers—Chelsey Adams~Abigail Drinkard

Erin Hopkins~Naomi Kingsbury

Apryl Lumpkin~Laura Nixon

Helene Peterson~Brittanie Weatherbie

Illegal

Choreography—Alfred Hansen

Music—Stanley Clarke

Dancer—Matthew Hope

Elemental

Choreography—Helene Peterson

Music—Edward Grieg

Dancers—Chelsey Adams

Darren Carlson~Abigail Drinkard

Naomi Kingsbury~Laura Nixon

~ I N T E R M I S S I O N ~

4 1 3 2 5

Choreography: Carl Rowe

4 Don't Disturb the Breeze

Music—Rolf Smedvig

Dancers—Chelsey Adams~Darren Carlson

Naomi Kingsbury~Marla Hansen

1 Now I Lay Me Down to Sleep

Music—Anonymous (Gregorian)

with Jan Garbarek-Saxophone

Dancer—Helene Peterson

3 Keep in Touch

Music–Hildegard von Bingen
arr. Rolf Smedvig

Dancers–Chelsey Adams~Darren Carlson
Naomi Kingsbury

2 'Till Blank Do Us Part

Music–Christobal de Morales with Jan Garbarek

Dancers–Marla Hansen, Carl Rowe

5 Don't Worry, Be Happy

Music–Hans Weck (c.1500)
arr. Rolf Smedvig

Dancers–Darren Carlson~Abigail Drinkard
~Matthew Hope~Naomi Kingsbury
Helene Peterson

~ I N T E R M I S S I O N ~

Touch The Sky

Music–Craig Purdy

Choreography–Marla Hansen

Graphic Design/Concept–Liz Bauer-Simon

Scene Paintings–Teri Micco

Somebody (Could be you)	Helene Peterson
Arrogance	Carl Rowe
Insecurity	Apryl Lumpkin
Futility	Abigail Drinkard
Hostility	Brittanie Weatherbie
Hecklers	Carrie Shanafelt
	Erin Hopkins
Wisdom	Laura Nixon
Air-Boy	Matthew Hope
Spirit Messengers	Chelsey Adams
	Naomi Kingsbury
	Darren Carlson
Dragon	Elke Shaw

Touch The Sky is made possible by a grant from the BSU Foundation.

The Company

Carrie Shanafelt began her dance training in Pocatello ID with Kari Hoagland. In 1985 she danced with Buntingdance in Boise with Heidi Bunting. After graduating from the University of Oregon, Carrie studied at the school of the Eugene Ballet. She continues her training in Boise with Christine McClory and Marla Hansen. This is Carrie's first performance with IDT.

Chelsey Adams has been a member of IDT since its inception in 1989. As a dancer with beautiful line and expression, she has been featured in many pas de deux, most notably "Chimera" with partner Alfred Hansen for the 1992 Governor's Awards in the Arts ceremony. Chelsey received her early training with John Nelson in Idaho Falls and danced with the Junior Ballet. While pursuing her dance career with IDT, Chelsey graduated from BSU with a degree in Graphic Design and is currently working with Elgin Syfred Drake.

Darren Carlson is in his third season with IDT and studying dance intensely at BSU. He has been featured in the hilarious cha-cha from "In the Mood," in "Cabala," "Blue Zone," and most recently in "Peter and the Wolf" and "Hansel and Gretel." Darren is an emerging choreographer whose fascinating works are featured in the BSU student dance concerts. He is also a talented costume designer.

Abigail Drinkard has been with IDT since 1989, dancing a tremendous range of classical, modern, and jazz roles. Abby received her early training with Tessa Williams in Spokane and danced with the American Festival Ballet from 1984 to 1987. She was a featured soloist in "Giselle" and as Clara in the "Nutcracker". While performing with IDT, she earned her B.S. in Athletic Training from BSU. Abby danced with both IDT and Ballet Idaho this past season.

Matthew Hope, a Boise native, trained and apprenticed with the American Festival Ballet. As a professional dancer, Matthew has performed with Aponte' and Co. in Spokane, Idaho Dance Theatre, Fort Wayne Ballet in Indiana, and Akasha Dance Co. in Chicago. For the past two years, Matthew has danced with Hubbard Street Dance Chicago, performing in Europe, Singapore, Canada, and across the United States. IDT is delighted to have Matthew back for this concert.

Erin Hopkins began her training in Boise and then studied for several years in Seattle at the Royal Academy of Dancing. She returned to Boise to study with Lisa Moon and Christine McClory at Ballet Idaho and Master Classes with Debra Hadly and Charles Bennet. She now studies with Marla Hansen and is an apprentice with IDT.

Naomi Kingsbury received her early dance training with Lloyd Carlton and at the American Festival Ballet. Instructors included Eric and Theodora Coffman, Marius Zirra and Marla Hansen. She began studying ballet at BSU and joined IDT in 1992. She has been featured in "Yerk Bar," "Blue Zone," and "Lousadzak."

Apryl Lumpkin has trained with Pam Lewis and Vasile Petrutiu and was a Ballet Idaho Junior Company member. Apryl has received summer scholarships from BSU Summer Dancefest and the Eugene Ballet. She now studies dance at BSU with Marla Hansen and is an apprentice with IDT.

Laura Nixon is a Theatre Arts major at BSU. She graduated from Boise's Capital High School and performed with Capital City Youth Ballet directed by Sarah Phipps. She earned a scholarship to Dance Aspen where she studied with Jillana and Edward Villella. This is her second season with IDT and we are very happy to have her talent and youthful energy.

Helene Peterson's dedication and hard work has led to her being featured in solos in "Forever Yesterday," "Lousadzak," "Signs of Life," and "Blue Zone." Her early training was from Lloyd Carlton, Barbara Westcott and Sarah Phipps in Boise. She received a BA degree in International Affairs from the University of Colorado. She is currently on staff at the Idaho Shakespeare Festival.

Elke Davon Shaw has danced with IDT since 1990. She has inspired IDT's choreographer's to create many roles for her. She began her dance studies with Lloyd Carlton and Heidi Bunting in Boise. She trained with Twyla Tharpe in New York and at the University of Utah. Elke's elegant athleticism has led to her being featured as the Wolf in "Peter and the Wolf" and as a man in "Caballa." She has also been featured in dances such as "Blue Zone," "Migration," "Hansel and Gretel," and "Aqua Patina." She graduated from BSU with a degree in Environmental Health.

Brittanie Weatherbie began her dance training in Las Vegas. Since 1993 she has studied with Vasile Petrutiu, Ballet Idaho and Marla Hansen. She has been accepted into summer dance programs in Houston, Boston and San Francisco. This past summer she received a scholarship to International Summer Dance. As a sophomore at Centennial High School, she is enjoying her apprenticeship with IDT.

Guest collaborators for Touch The Sky

Craig Purdy, Assistant Professor of Music at BSU teaches violin, viola, coaches chamber music and is conductor of the University Orchestra. Mr. Purdy has performed as soloist and chamber musician across the U.S. and abroad. He has performed in numerous national and international festivals including the Heidelberg Opera Festival, the Evian Festival (France.) As a string educator, Mr. Purdy is a frequent string clinician in Idaho and throughout the northwest. He has just finished a two year term as President of the Idaho String Teachers Association.

Elizabeth Bauer-Simon, Assistant Professor of Graphic Design at BSU, is a newcomer to the world of dance and theatre. After designing an illuminated alphabet which was based on the earliest Phoenician letters, she realized that she had created images which were in fact dance-in-progress. After the collaboration with IDT was confirmed, she realized that more was going on in the alphabet than even she had consciously realized. The fruit of that realization is called Touch The Sky. She looks forward to future dance/theatre collaborations.

Teri Micco, Assistant Professor of Painting and Illustration at BSU, has had a long-standing love of the theatre. Teri worked as an illustrator and graphic designer for theatre companies in St. Louis, Denver, Chicago, and Boise. In Denver, she worked with the Denver Center Theatre Company and later reviewed the Denver theatre scene for an alternative newspaper. She has always wanted to contribute artistically in the actual production of a story, to help create the visual environment onstage.

Costume Construction—Barb Rachetto, Darren Carlson

Technical Design—Alfred Hansen, Dave Foster

Program Design—Liz Bauer-Simon

House Manager—Harlan Andrijeski

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A Special thanks to Bob Smetanka & The Therapy Source, Idaho
Dance Theatre's physical therapist, and to The Flying M Cafe.

UPCOMING EVENTS

Boise State University Summer DanceFest 1995

A three-week workshop with Idaho Dance Theatre
in residence
June 12-June 30

Faculty includes Carl Rowe~Marla Hansen~Alfred Hansen~Darla Hoover of the New York City Ballet~Bruce Caldwell of Ballet West~Leah Stephens for tap~Matthew Hope for jazz~Andrea Dewey for character and Abigail Drinkard for pointe.
For further information call 385-3568.

SUMMERFEST 95

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Orchestra and IDT together at the
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Idaho Dance Theatre has been steadily moving toward a fully professional organization. This summer we will take on our first full time business manager, made possible by a generous donation from Bon Munson. We will be expanding our touring capabilities and all aspects of our Boise-based activities. IDT truly represents Idaho's dance arts talent. All this expansion costs money, money we believe will ensure that dance will flourish as an important part of Idaho's performing arts community. If you like what we do, come be a part of the excitement of our development. There are several ways to help us out, not the least of which is a financial donation. As a non-profit organization, IDT welcomes your tax-deductible contribution. Our immediate need is an office space. If you can help us find a donated office space, please call us at 385-3568. To send us a donation or any other correspondence, our address is:

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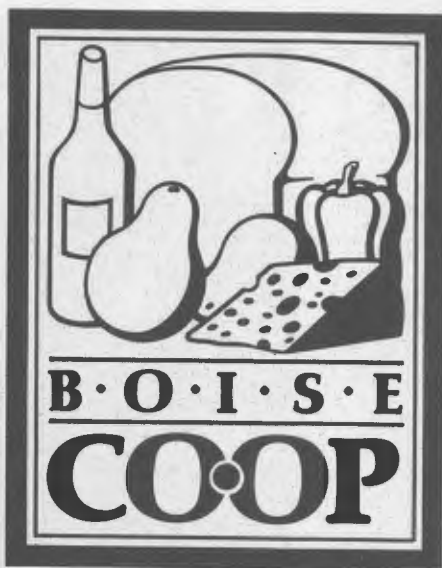
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