Glittery, grand night opens Morrison Center

It had all the trappings of a Broadway premiere: women in furs, men in tuxedos, limousines and all the glitter the city had to offer.

But the scene was not New York. It was Boise, Idaho on the opening night of the long-awaited Morrison Center for the Performing Arts.

The locally produced performance of My Fair Lady opened April 7 to a house packed with 2,000 Boiseans who were elegantly dressed for what turned out to be one of the biggest social events in the city’s history. After the final curtain call, more than 350 donors to the Morrison Center and their guests moved to the Morrison Knudsen Plaza, where they enjoyed a late night supper and dancing.

Boise State’s President Robert Nott, used the premiere occasion to honor five individuals with Silver Medalallions for their past support of the university. They included Velma Morrison, Joe Albertson, J.R. Simplott, Gail G. Langroise and Fred Norman.

In addition, three charter members were inducted into the Morrison Center Hall of Fame, which was created to recognize persons who have made distinguished contributions in philanthropy or in creation of the performing arts.

Inaugural members included Velma Morrison, whose leadership and financial support made the building possible; Ralph Comstock, who organized the community drive for the Morrison Center; and Fred Norman, who produced several shows to benefit the Center and organized community support.

The premiere evening began a new era for the arts in Idaho, an era when Boise’s cultural opportunities will dramatically increase because of the Morrison Center’s presence.

If the My Fair Lady production is any indication, the arts will fare well indeed. More than 18,000 people saw the show during its 9 performances, making it the biggest show the state has seen.

The premiere month of April was designed to showcase Idaho groups, which included the Boise Opera, University of Idaho, Boise State University, and the Boise Philharmonic.

Outside groups will be booked beginning with the Up with People show May 6.

While the Morrison Center is paid for, money for its day-to-day operation must come from rent and other revenues. To help meet those expenses, the Morrison Center is seeking an endowment of $5 million. On opening night it was announced that Edna Allen, the sister of Harry Allen, and Fred Norman said the My Fair Lady production will add $113,000 to the endowment.

Not enough funds for higher education

Idaho’s university presidents and State Board of Education members faced a familiar scenario again this month after the Legislature left town without appropriating enough dollars to allow the state’s system of higher education to carry on its current operations.

The Legislature appropriated $78.9 million from the general fund for fiscal 1985, between $2.5 million short of what the universities need to maintain the programs they now offer. It is the fifth time since 1979 that higher education has been faced with the painful choice of either raising fees or cutting programs, or both. If the past is an indication, a student fee increase is the means the State Board will use to balance the books. Three times since the spring of 1981 fees have gone up to meet budget shortfalls.

At its meeting later this week in Moscow, the Board will debate increases ranging from $50 to $100 per semester.

After years of bare bones budgets, the 1984 Legislative session began with optimistic talk about increased appropriations for higher education. Educators were backed by a lengthy study conducted by the Idaho Association of Commerce and Industry (IACI) which listed increased funding as its number one priority. Other recommendations included a constitutional amendment to allow tuition, a separate board of education to deal with public schools and a plan to institute a community college system.

But as the session wore on, IACI’s Commencement May 13 Graduation ceremonies will be held at 2 p.m. on Sunday, May 13 in the Pavilion. According to the President’s office, speakers and other dignitaries have not yet been selected.

Contributions continue to pour into the Frank Church Chair of Public Affairs in memory of Senator Church, who died April 7 at his home in Washington, D.C. of pancreatic cancer.

The fund was established by Boise State in late 1983 to honor Church for his 24 years of service in the U.S. Senate. Prior to Church’s death, the endowment reached $100,000, with the interest supporting public affairs conferences on the Middle East in 1983 and political repression in 1984.

At focus deadline, the BSU Foundation had received more than $10,000 in memorial gifts from all parts of the country in amounts from $10 to $500.

“Memorials are coming from people who were touched by Frank Church. It shows that he cared a lot for them, and now they are expressing their care for him,” said Ben Hancock, BSU director of Development.

Hancock said the goal of the endowment is $500,000 which will yield enough interest to fund a full-time teaching position and continue to support the public affairs conferences held in Church’s name.

In late February, Church donated his public papers and memorabilia to Boise State. That material was moved from Stanford University last week. Remodeling on a room to house that collection in the BSU Library will begin next month.

Memorial contributions in Senator Church’s name can be sent to the BSU Foundation, 1910 University Drive, Boise, ID 83725.
Managers address conference

A key General Motors Corp. administrator and a prominent College of Idaho psychologist will address the sixth annual Women in Management Conference: "Creativity, Innovation and Entrepreneurship" sponsored April 29 by the BSU College of Business.

Karen J. Gitzmacher, Ph.D., GM Materials Management Division administrator, will be the conference keynote speaker on "People with Potential. The Future Synergy Systems." Her address will begin at 9 a.m. in room 105 of the BSU Business Building.

Linda Scott DeRosier, Ph.D., chairman of the College of Idaho psychology department, will close the conference at 3 p.m. with an address on "The Superwoman Complex.''

Registration fee for the Women in Management conference is $50, which will include a noon luncheon. For further information and conference registration, telephone Bob O’Toole at 385-1396 or Mary Smith at 385-1126.

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The Boise State University Museum of Art will host its annual ceramics festival May 5-7. The gallery, which is located on the first floor of the Art Building, will be open from 10 a.m. to 5 p.m. All ceramic works were done by BSU students, faculty and alumni. The pieces, ranging from utilitarian to sculpture, will be available for sale. Twenty percent of the proceeds are set aside to bring guest artists to the BSU campus.

COLD-DRILL CITED AGAIN

The 1984 "Big Brother" issue of cold-drill, BSU’s national award-winning literary magazine, has been selected by the Small Press Book Club for its members’ selection list and for review in the Small Press Review.

The annual issue of the literary magazine, edited by students Russ Munnus and Janice Parks, and financed and edited by BSU’s Student Life, is the first issue of the annual magazine published by the Department of English to receive the honor.

STUDENT HONORED BY AMERICAN INSTITUTE OF CHEMISTS

Paula L. McDaniel, a senior chemistry major at BSU, is the recipient of a 1984 student award from the American Institute of Chemists’ Student Research and Recognition Foundation.

The award is given to outstanding seniors at colleges and universities across the United States. McDaniel recently completed an internship at the Argonne National Laboratory. She was awarded the American Nuclear Society scholarship in 1982, and the Chemistry Department scholarship in 1980-82. She is the daughter of Mr. and Mrs. W.P. McDaniel of Boise.

UP WITH PEOPLE

Up With People, a musical show with an international cast of 100 young men and women, will play May 1 and 2 at the Morrison Center for the Performing Arts.

Tickets are $6.50 for both 1 p.m. performances. They are on sale at all Idaho First National Bank offices.

CERAMICS FESTIVAL

Boise State University’s Museum of Art will host its annual ceramics festival May 5-7. The gallery, which is located on the first floor of the Art Building, will be open from 10 a.m. to 5 p.m. All ceramic works were done by BSU students, faculty and alumni. The pieces, ranging from utilitarian to sculpture, will be available for sale. Twenty percent of the proceeds are set aside to bring guest artists to the BSU campus.

DESIGN CONTEST RESULTS ON DISPLAY

Entries for an urban design contest featuring plans for a pedestrian plaza in downtown Boise will be on display through May 4 on the 2nd floor of the Student Union Building at Boise State University.

The contest, "Design To Make A Difference," was sponsored by the American Institute of Architects and BSU in conjunction with the 1984 and 1985 National Architecture Design Competitions.

The contest includes the contest’s Honorable Mention designs. Professional award winners include Eric Jensen and Don Beale of Jensen-Belts Associates. Jeffrey S. Gale of CSHQA Architects and Lori Adams of Landscape Architects, The student award went to Carol Hall of the University of Idaho.

The architectural designs show possible solutions for transforming a parking lot off Main Street in Old Boise between 5th and 6th streets into a pedestrian plaza. The purpose of the contest was to allow students given the opportunity to demonstrate quality in urban design, as well as their own talents.

HOBIO MARCH

BSU Vocational Technical students faculty and staff will join forces for the school’s 20th annual Hobo March fund-raising drive for student scholarships.

Colorfully attired "hoboes" from the school will solicit donations from area pedestrians and vehicular traffic during the day.

The non-racing event is organized by the school’s Student Coordinating Committee led by chairman Truby Bannan.

WHITESTREAM FILM FESTIVAL

A white-water film festival sponsored by the Boise Outdoor Activities Center is scheduled April 20-27.

The films will be shown each evening at 7:30 p.m. in room 112 of the BSU Education Building. Students will be admitted for $1.50 and the general public for $3.50.

"A Tribute to Walt Backlund," the late well-known whitewater enthusiast and river conservationist, produced by Sue Backlund, will play April 25.

"Arctic Adventure from Tundra to Mountain by Canoe," a slide program with mini-lecture, is scheduled April 24.

The Friday, April 20 program, "The Whitewater Film," will include film segments of Idaho’s best rafters and kayakers and a talk on the two sports.

CULINARY TROPHIES

Three BSU Food Service Technology students brought home trophies from the recent Idaho State Chets and Col INCIDENTS annual culinary arts show.

Jeff Kuhn, Jerome, was named first in category for his beef roulade and also received 2nd place in the hot foods arena.

Leslie Bennett, Reno, Nev., received a third place trophy for her beef Wellington and Susan Mitchell, Emmett, a third place trophy for a gingerbread train.
Endangered species

Center for falcon restoration

Construction began this month on a new laboratory and office building for The Peregrine Fund, an organization that restores the endangered peregrine falcon throughout the United States.

Grammann scholarship endowed

The family and friends of Keith Grammann, a social worker at the Vietnam Veteran's Center who was killed in an airplane accident late this fall, have established an endowed scholarship in his name at Boise State University.

Family and friends have donated $7,000 to the memorial fund, which will be held by the BSU Foundation until 1985 in order to earn interest. The first scholarship will be awarded in the fall of 1985. It will be $500.

In consultation with Grammann's co-workers at the Veterans' Center, the social work faculty at BSU has established that a senior social major, enrolled in the Bachelor of Arts program will receive the award. Scholarship recipients will be given the opportunity to apply for funding through regular financial aid channels at the university. Preference will be given to "nontraditional" students—low income, re-entering women, veterans—and to students interested in community organization or social change aspects of social work practice.

At the time of his death, Grammann was teaching a course on trauma, stress and loss through the social work department. Later, in 1981, the Keith Grammann Memorial Scholarship Fund can be made through the Boise State University Foundation, 1910 University Drive, Boise, ID 83725.

Literary journal makes home at Boise State

Boise State is now the publisher of the prestigious Rocky Mountain Review of Language and Literature. The journal, the quarterly publication of the over 400 member Rocky Mountain Modern Language Association (RMMLA), one of six regions of the national Modern Language Association (MLA), will be edited by Dr. Carol Martin, professor of English. It is distributed to RMMLA members, as well as numerous libraries, many of them university libraries.

For the past six years the journal has been published by Arizona State University at Tempe, and prior to that at the University of Utah in Salt Lake City and the University of Colorado, Boulder. Its transfer to Boise State was completed April 7 during an RMMLA board meeting here. It will be printed by BSU's Printing and Publishing Services.

Martin is beginning work this month on her first issue, the annual convention program which will be printed by BSU Printing and Graphic Services prior to their meeting scheduled in El Paso, Texas in October.

Beginning with the November issue, Martin will continue the scholarly magazine's tradition of publishing research articles and book reviews, as well as some creative fiction and poetry. Some of the articles will be printed in the languages of their authors such as Spanish, French, German or Portuguese.

Recent editions of the review have included articles with topics as diverse as the Chicano novel, recent Czech fiction, Eastern German writing and a regional American novel.

Associate professor of English Jan Widmayer will be the journal's book review editor. According to Martin, about 25 book reviews have already been submitted for future issues, as well as about a dozen articles and short poetry.

Printing and Graphic Services manager Sally Spiker and associate professor of English Tom Price have designed a new logo for the journal's front cover.

It is a local project. The BSU English Department's excellent reputation in other printing endeavors such as the Western Writers Series, cold-drill literary magazine, Poetry in Public Places posters (PIPP) and Ahabshta Press volumes of the poetry of modern and contemporary west poets all helped to bring the review journal to Boise State, Martin said.

"It's a good opportunity for members of our department to work with such a prestigious organization and publication. The review is a significant contribution to academia in general, and this means that the university is taking its place in supporting scholarship and research," English department chairman Charles Davis said.

Both Martin and Davis have been active in the RMMLA. Davis is a past president, and Martin, a former associate delegate at-large, is now the regional delegate for the Western U.S. and Western Canada to the MLA. The magazine is funded from RMMLA membership dues, while BSU will supply office facilities, travel funds for Davis and Martin and secretarial help from graduate assistant students.

"It will be a benefit for our graduate students to be able to work with this distinguished organization," Martin said.

"It's also a chance for our graduate students to see us working in our professional lives outside the classroom," Davis said.

PPIP wins 'best'

The Boise State University literary festival as done it again. This time posters in Public Places (PIPP) has won the Best of Show at the Idaho Advertising Federation awards banquet.

The 1983-84 PIPP is a series of eight posters of symposia illustrated with graphics. They are distributed free to schools, libraries and businesses in Idaho and the Western United States.

The poster series beat 550 other entries in the annual competition to raise awareness and help Spiker, the graphics designer of the series. cold-drill, the BSU student literary magazine, was also honored in the poster category with a silver award, which is best in the category, said Spiker.

All the winners will be on display in the lobby area of the Idaho Statesman.

Fitness fellow

BSU senior Karen Mills is both excited and nervous about what's ahead for her.

She recently was informed that she is the 1984-85 recipient of a $9,750 graduate fellowship at the University of California, Davis.

Mills, a biology major, is excited about the possibility of working with nationally known researchers. Her fellowship includes tuition and fees and a monthly stipend, for which she will work one year in the Boise State University's Idaho Veterinary Laboratory, and another in the Idaho Department of Fish and Game.

"It will be a benefit for our graduate students to be able to work with this distinguished organization," Martin said.

"It's also a chance for our graduate students to see us working in our professional lives outside the classroom," Davis said.
Wasn’t it lovely?

Curtain to fall on gala month

With the official opening of the Harry W. Morrison Center for the Performing Arts earlier this month, the Boise State University Music and Theatre Arts departments have been busy putting the final touches on the open house and various recitals and demonstrations they will present April 27-29 to close out the gala month’s activities.

The Morrison Center will be open to visitors and for tours 9 a.m. to 4 p.m. Friday, April 27. Saturday, April 28, the building will be open from noon to 4 p.m. with several demonstrations and special events planned.

Highlighting the weekend’s events is the President’s Concert honoring BSU president Dr. John Kener. The concert will be held Sunday, April 29 at 4 p.m. in the main hall and will feature an Afternoon With George Gershwin. The Masterworks ensemble, directed by department chairman Wilber D. Elliott; the University Concert Band, directed by Melvin Sheldon; the University Singers and Lab Singers, directed by Dr. Gerald Samball; and the University Orchestra and Jazz Ensemble, directed by Michael Samball, will present the concert. Tickets for the event are $4 general admission, $2 students and senior citizens. BSU students and personnel will be admitted free of charge.

The Theatre Arts department will sponsor a Dance Concert in the Special Events Center on hoth Friday and Saturday nights. Curtail time is 8:15 p.m. and tickets are $2 each. The group will also perform excerpts at a free exhibition on Stage II of the center Saturday at 2 p.m.

In the inaugural performance in the recital hall, BSU Music department faculty members will present an evening of vocal and instrumental combinations of Renaissance and Baroque music Friday, April 27 at 8:15 p.m. Tickets are $4 general admission, $2 senior citizens and students. BSU students and personnel will be admitted free of charge.

Several other demonstrations and student recitals will be held throughout the weekend.

Library makes plans for funds

What would you do with a quarter of a million dollars? Boise State’s library might very well be posed with that “problem” in the next fiscal year. The 1983 Idaho Legislature approved a one time $1.8 million appropriation for higher education and libraries. And, University Librarian Tim Brown has figured that perhaps more than $240,000 could be coming the library’s way.

It’s a “sheer guess,” he said, until the State Board of Education decides how the $1.8 million will be divided among the four state-supported universities and colleges. But Brown figured if half the money—$900,000—goes to libraries, and the State Board uses its new funding formula to distribute the money, BSU’s library would receive about 27 percent, or $240,000 plus.

Brown, of course, has already begun to think about how the money might be spent. Since the State Board last fall approved a set of “emphasis areas” for the four universities and colleges (Boise State’s are performing arts, social sciences, business and economics, public affairs and interdisciplinary studies), Brown said that increased holdings in those areas would be a priority.

“Because it’s one-time funds, we will perhaps try to take care of some capital equipment—improvements.” For instance, this year grant money expires that has provided computers to automate library cataloging, and part of the money might be used to purchase new terminals.

Brown said his main concern is that the funds help “fill in the gaps” in the library’s collections. Ironically, perhaps the biggest gap is in an area that isn’t truly appropriate for one-time funds: periodicals.

Where the library clearly needs a major infusion of funds is in “periodicals. Faculty members need to keep current or to do research in their disciplines.” But the problem with using one-time funds for new periodical subscriptions is that they “demand continuity of funding.”

“I hesitate to put much of it in periodicals until we’re assured that a year from now the base appropriation will be sufficient to sustain the effort,” Brown said.

Although higher education hasn’t seen its budgetary desires fulfilled for several years, and there are many gaps to fill in, Brown said the library has “made considerable progress in very lean times.”

In 1982, the library lost $30,800 in book acquisition funds and two years of inflationary increase money. However, the next year, all the money was restored to the library’s budget. Brown also points to the library’s growth since Boise State entered the state system in 1969: the book collection has grown some 200,000 volumes; a few hundred maps have become a collection of more than 100,000 and 8,000 government documents have grown to 134,000.

Still, “to bring about a significant improvement, we need more than the uncertain funding we’ve had in recent years.” But, he said, a quarter of a million dollars certainly would be a help in the meantime.
First Bronze Broncos awarded by BAA

The first Bronco Athletic Association Bronze Broncos awards were presented to former BAA president Dwane Kerr, BSU Vice President Richard Bullington and William S. Campbell, a BAA founder, in banquet ceremonies April 15 at the Boise Holiday Inn convention center.

The awards honoring BAA members who have made significant contributions to the BAA and Bronco athletics and who have participated in the BAA for 10 years or more will be presented annually, according to BAA executive director Bob Madden.

Kerr, who has not only missed three Boise State home football games since 1960, was president of the BAA from 1974-75 and the vice president in charge of financial affairs for the association for 10 years. In addition to spearheading the Pavilion drive, he has been a member of the BAA board of directors since 1971 and the budget director since 1975.

Kern is also the chairman of the BAA endowment program established to fund scholarships for men's and women's athletics at BSU.

Bullington has been a member of the BAA since 1971 and has appeared on the Boise State alumni football team roster each year, dressing down to punt for the team. He and his wife Pat were cited as two of BSU's top supporters.

Campbell, who received the BAA Silver Medal award in 1984, and was one of the original founders of the BAA in 1968, is a lifetime member of the association. He served as president in 1981-82 and helped establish the BAA's long range planning committee. He was one of the leaders who helped complete the funding for the BAA Pavilion, and he has served on numerous BAA membership drives.

His wife, Rosa, was also cited as a longtime Bronco booster.

Alumni plan tourney

Alumni Office prior to May 1975 is in charge of all details regarding the tournament to be held May 21-23, Homecoming week.

A committee of BJC alumni is planning a reunion of classes from the 1940's Sep 21-23, Homecoming week. Committee members, left to right, are: Bob Cushing, Al Klier, Jackie Hansen Cassell, Helen Westfall Hodge, Connie Bunch, Dyke Nally, Glenn Nielsen, Leo Compton, Dick Nelson, Ray Koll, Connie Prout Roberts, George Poulos, Ted McCulloc, Juanita Montgomery Nelson and Colleen Locke Siebe.

Alumni meeting set

The annual membership meeting and installation of new Alumni Association officers will be Friday, May 1, at noon in the Lookout Room of the Student Union Building.

Names of nominees for the 1984-1985 Alumni Board may be made by submitting them to the Alumni Office prior to May 4.

For more information and luncheon reservations, contact the Alumni Office at 385-1959.

IN TOUCH

JOBS & PROMOTIONS

Anna Milbrooke (History, '73) was recently promoted to the position of corporate archival at United Technologies in Hartford, Conn.

Ray James (Music Ed., BA) counsellor at West Minico Junior High School.

Peter Balz (MA, Elementary Ed.) will soon serve as assistant principal of the West schools.

Roy Larson is the new loan officer at the Nysaa branch of the US National Bank.

Bruce Jorgensen (Finance, MA.'76) has been promoted to assistant controller at the Mountain Home office of the US National Bank of the West.

Chris Hansen (Accounting, '82) is working as a tax consultant with Nicor Exploration Company in Denver.

Blaine Wyatt (Business, '76) was recently promoted to administrative assistant at Humana Hospital University in Louisville, Ky.

William H. Hoga (Masters, '81) was promoted to lieutenant colonel in the Air Force. He is an air controller at Shaw Air Force Base, South Carolina.

Gilbert W. Murphy (Social Studies, '65) is teaching English and social studies at Worley High School in Worley, Idaho.

Norm G. Art (Medical Records Tech., '81) is the supervisor of word processing at St. Alphonsus Regional Hospital.

Richard Conley (BSU, Education, 75) is teaching at the Unionville High School in Unionville, Mo.

George King (MA, Public Administration) has been hired as administrative assistant at the American Festival Ballet Center in Boise.

Sandra McCullen is teaching business education at Eureka High School in Eureka, Nev.

Martin Smith (Accounting, '83) is presently business manager at Treasure Valley Volkswagen-Porsche Audi.

Grant Yee (BA, Social Work, '80) has been appointed 4th Judicial District trial court administrator. He will direct the processing of civil and criminal cases in the district, which covers Ada, Boise, Elmore, and Valley counties. Yee also is a major in the U.S. Army Reserve.

Sandra Byers (Business Admin., '81) is a placement counselor at Charter High School in New York City.

Michael Burnett (Information Science, '92) is currently teaching at Clarion University of Pennsylvania in the computer information science department.

MISCELLANEOUS

Nancy Breunig (Political Science, '83) is working on her master's thesis and will receive her MA from Kent State University in May.

David Allhart ('75) is exhibiting some of his art work through April at the Idaho Falls Public Library's Corner Gallery.

Why does a state-supported university need private funds? It's a question many ask when Boise State's Annual Fund request is mailed to alumni and friends of the university in the spring.

"The assumption is that the state provides for all the university's needs," said Ben Hancock, BAA Foundation director. But, "there are a number of projects that either the state Legislature is unable to fund adequately ... or special projects that need private support if they are to exist."

The state ensures that Boise State University can continue to operate and serve the needs and foremost of the citizens of Idaho. What the Foundation is trying to do is ensure excellence. We want to do more than be a good state university. We want to be an excellent state university."

"With that in mind, the Annual Fund gives us the opportunity to help that," said Hancock.

"Noted BSU history professor dies"

He was on a first name basis with the governors, senators and legislators whom he helped get elected. He was a nationally recognized expert on the Lewis & Clark expedition.

He was a frequent summer traveler to Washington, D.C., and other historic sites in the East, sharing his knowledge and enthusiasm with the classes he took with him.

He was a gentle, good-humored history professor who never forgot a first name.

And he was a courageous fighter, spending several years on a kidney dialysis machine while continuing his rigorous schedule of courses and personal commitments.

He was John Caylor, who died March 23 in a Boise hospital.

Dr. Caylor was born April 3, 1920 at Sioux City, Iowa, and grew up in Kansas and Wyoming. He received his AB from the University of Kansas in 1942 and his PhD from the University of Chicago in 1950.

He attended Drake University in Des Moines, 1971, and served as chairman of the department of history at Boise State University from 1971 to 1975.

He was John Caylor, who died March 23 in a Boise hospital.

Mo., where he was reared and educated. He attended Wayne State College at Wayne, Neb., and then did his graduate work at the University of Nebraska where he earned a Ph.D. in history. He then taught at Colby College in Nevada, Mo.

In 1966 he moved to Boise and he began teaching history at Boise State University.

He was a member of All Saints Episcopal Church, the Lewis & Clark Commission; the Idaho State Democratic Party; and the Civil War Round Table.

He is survived by his wife, Ruthann of Boise; two sons, William of San Diego, Calif., and John R of Boise and three grandchildren.

The family suggests memorials to the Boise State Foundation, 1910 University Drive, Boise, ID 83725.

Funds will be used to benefit the BSU Library.
Foreign students struggle with the ways of a new country

By Carolyn Beaver

The coming from all over the world. They come for various reasons. They come with enormous obstacles to overcome.

They are Boise State’s 87 international students from 35 different countries. Most are in this country for the first time, and they say it’s a real culture shock for them.

Alberto Picciotti arrived this fall from Lima, Peru, “without a good knowledge of English. I only knew how to make short sentences. No one understood me, and it was very frustrating.”

Although he said he “knew before I left my country that it wouldn’t be perfect,” it was difficult to anticipate the communication and cultural differences.

“I spent the first six months watching TV and listening to the radio, learning the words to the songs.” It helped him assimilate both a new language and culture.

Picciotti, a general business major, spent two years in college in Peru. His uncle lives in Boise and on a visit home talked Picciotti into attending school in Idaho. He began his studies here as a freshman, however, because he wanted to start from the beginning.

“There was no reason to begin with upper division classes without knowing the language.” Because of language deficits, Picciotti said he “has spent three times the amount studying. Sometimes I have to forget about the weekends.”

Getting an American education is not easy and not cheap. You have to work hard to overcome.

That hard work evidently pays off. In the last two years, two of the BSU Alumni Association’s Top Ten students have been foreign.

Cheung said it was somewhat easier for her to adjust because she comes from Hong Kong, “which is very Westernized. It’s a British colony. You don’t really have to change your whole lifestyle” to come to America.

Lucy Kobusingye, from Kampala, Uganda, had even been to the United States and Idaho before. Yet, there were still adjustments to make when she arrived in Boise late last summer with her three-year-old son William.

Ten years ago, Kobusingye was a foreign exchange student at Parma High School. “I liked it here, and when I expressed a desire to see my friends in Parma again, they decided to sponsor me.”

Even after her Idaho experience, “being in a different culture all the time, it’s hard to adjust to new friends and new places. It’s hard to fit into a group situation.”

“A lot of things people throw into conversation are hard for me to follow.” Imagine hearing the phrase “godabugon” after not hearing “American” English for 10 years. It would be tough to translate it into “I’ve got to be going.”

Kobusingye had some educational adjustments to make as well. She holds a nursing certificate from a government hospital in Kampala, basically a two-year, on-the-job training program. “I thought I knew it all,” she said. “When I got in there (BSU nursing courses), I got a shock.”

“At home, we gave the patient treatment, and that’s all. Here, the emphasis is on the patient as a whole,” she said. “I couldn’t, by any means, begin to practice here.”

This fall, even though she’s spoken English since grade school, she had trouble in some of her classes. “Subconsciously, I was translating the words into my own language, then back into English.” It delayed her thought processes considerably, she said.

The same thing happens outside the classroom. “It seems I’m always more listening than taking part in conversations.” But, she said her “friends have been good to me, trying to get me included in things. That helped. They seemed to anticipate my needs and reach out to me.”

And that’s the one thing Picciotti, Cheung and Kobusingye said they like best about being at Boise State. From professors to classmates to roommates, the reception the international students say they’ve received has been warm enough to make them feel right at home.

A moveable feast for the senses - international students

The swishing of elegant embroidered silk clothing. A smorgasbord of languages confronting the ear. The smell and taste of spicy, sweet, pungent foods. The bright array of costumed people parading by.

All these transformed the SUB Ballroom into another place and time — another country — at the seventh annual International Food, Song and Dance Festival.

The festivities began with food, four tables of exotic dishes from which to choose. Afterwards, almost 600 diners were entertained by everything from a Spanish gypsy dance to an enactment of a traditional Malaysian wedding.

Earlier in the week, the BSU International Students Association also sponsored a cultural fair in the SUB’s Boisean Lounge. It featured about a dozen booths filled with clothing arts and crafts and other items from the students’ homelands.

The group also has compiled for the first time a cookbook of its members’ recipes. Arlene Nilo, who collected the recipes, says the loose-leaf book is an initial attempt and that a more complete cookbook is coming soon. It sells for $2 and contains many of the dishes from past food, song and dance festivals, including the three featured here.

Sauce:
- 1 1b beef or chicken
- 1/2 coconut milk
- 1/2 t powdered fenell seeds
- 1/4 c powdered lemon grass
- 1/6 t turmeric
- 1/2 t caraway seeds, powdered
- 1 t salt

Cut meat into chunks; then mix with all of ingredients above. Set aside and refrigerate for several hours or preferably overnight. Then put meat in bamboo skewers. Heat grill to hot, cook meat until tender. Dip in satay sauce.

Sauce: Hot pepper (amount varies with taste)
- 1/3 lb peanuts (shelled), ground
- Sugar
- Tamarind juice
- Pinch of powdered lemon grass
- 1/4 c oil

Heat oil, then mix above ingredients together. Satay may be served with fresh cucumber slices and/or rice.
In a large bowl, beat the whole eggs and egg yolks until frothy. Gradually add the caster sugar, beating until thick and light. Heat milk and gradually add into the mixture, beating constantly. Stir in vanilla and then strain custard mixture into the caramel lined mould. Put mould in baking dish and pour boiling water around the mould. Bake in a slow oven (300°F) for 35-45 mins. or until a toothpick inserted into the center of the mould comes out clean. Remove from oven and let cool. Chill before serving.
Summer study  
Wide array of special courses offered

Summer school begins at Boise State June 4 and ends Aug. 27. The first five-week session runs from June 4 to July 6, the second from July 9 to Aug. 27. There will also be two eight-week sessions and numerous one-week and two-week workshops.

Registration begins 3 P.M. Tuesday, June 1 in the Pavilion and will be conducted on an alphabetical basis rather than in an open session. Fees are $49.50 per credit hour for undergraduates, $62 for graduates. There is no entry charge for residents.

Housing will be available at the Towers for full-time students. Housing also can be arranged in the residence halls for those attending work shops, institutes and other special events. For more information, contact Student Residential Life at 385-5986.

For a complete listing of summer school courses and information, pick up a bulletin through the Office of Continuing Education in the BSU Library.

Summer Youth Program  
Kids ages eight to 14 will have a wide variety of fitness activities to choose from in Boise State's Summer Youth Program.

In the first summer session, June 1 to July 5, they can take tennis, gymnastics, bowling, creative movement, soccer or swimming. A basketball skills camp with Busy Connor also will be held. The classes are one hour long at various times of the day and run Monday through Friday.

In the second session, July 9 through Aug. 3, swimming, tennis, gymnastics, bowling and soccer will be offered. The fees are $40 for the first class and $20 for each thereafter. The bowling class carries an additional $5 lane fee. The courses will be taught by BSU's physical education personnel.

For more information, contact the P.E. Department at 385-1570.

Special Topics  
There's something for everyone in the special topics listings in Boise State's summer sessions.

Art instructor Gaye Hoopes will teach a landscape watercolor workshop in scenic McCall July 30-Aug. 3. Swimming, tennis, wind-shop in instrument making, guiding students' construction of an Appalachian dulcimer. No previous woodworking experience is necessary for the course that runs from July 9-13. A women in history course will be taught by Busy Connor, also will be held. The classes are one hour long at various times of the day and run Monday through Friday.

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Gem State stars in All-Idaho Film Festival May 3-6

By Jo Dunlap
BSU News Services

Whether cinematographers have needed footage of Switzerland, Canada, New York, Wisconsin, Nevada, Wyoming or the mountains of Austria, Idaho will continue to be a favorite location for movies. Over the years the Gem State has been a movie maker's delight.

Eleven feature length films starring the Gem State will be shown during the All-Idaho Film Festival May 3-6 at Boise State University.

In honor of the festival, sponsored by the BSU Student Programs Board, Gov. John Evans has declared April 31 through May 6 Idaho Film Week.

From 1936 to 1980 movie goers around the world have viewed scenes of Idaho from Wallace to Sun Valley. According to the research done by BSU professor Tom Trusky. Trusky has worked for several months ferreting out and acquiring the films. He has also invited such notables as Clint Eastwood, Jeff Bridges, Sondra Locke and Esther Williams among many others to attend the showing of the films in which they starred or directed.

Leading off the film series Thursday, May 3 at 7 p.m. in room 112 of the Education Building will be the 1936 black and white Come and Get It. Edna Ferber's tale of Wisconsin was shot on the North Fork and Clearwater rivers. The picture was not without problems and faced the now common plague of a picture over budget. Part of the extra cost was incurred when the stunt director discovered Idaho lumberjacks no longer rode falling trees or broke log jams. Both scenes were included in the film by acquiring a crew of fake lumberjacks to perform the deeds. Walter Brennan won an Oscar for his supporting role.

Paired with Come and Get It will be the 1937 comedy I Met Him In Paris, which, although shot in Sun Valley, is set in Switzerland. The black and white film starring Claudette Colbert, Melvyn Douglas and Robert Young, was shot on property owned by a silver prospector in a remote corner of the valley. Paramount Pictures built an entire set, which was left to the prospector and his wife as a new home.

The Friday, May 4 double feature at 7 p.m. will feature two 1940 films. Northwest Passage, shot near McCall, and The Mortal Storm, which was filmed in Sun Valley.

McCall provided a New York and Eastern Canada backdrop for the color film that stars Spencer Tracy, Robert Young and Walter Brennan. One of the screenwriters, Talbot Jennings, was born in Shoshone and was educated at the University of Idaho.

The Mortal Storm is a black and white anti-Nazi film starring Margaret Sullivan and James Stewart. The story centers around the period in German history when Hitler was named chancellor of that country. Most of the film was shot on a backlot in Hollywood, but scenes from Sun Valley were used to recreate "German and Austrian mountains." Four films will be shown Saturday, May 5 with a matinee beginning at 1 p.m. and the regular evening showings at 7 p.m.

Both Sun Valley Serenade and The Duchess of Idaho, the matinee twinbill, were filmed in Sun Valley and represent the famous resort as itself. Serenade features three-time Olympic figure skating champion Sonja Henie while Duchess stars the aquatic American sweetheart, Esther Williams. The evening fare will feature the 1941 The Wild North and Marilyn Monroe's Bus Stop.

Since 1926 movie goers around the world have viewed Idaho scenes from Wallace to Sun Valley in famous feature films to show during the All-Idaho Film Festival May 3-6 at BSU.

Time Magazine reported French actress Isabelle Hupper was installed in Wallace's whorehouse to learn the rituals over which her movie character would preside.

Missing from the festival are three which were not chosen for the film festival were films that only briefly showed Idaho or those that were short-subject or made-for-television movies.

All the films will be shown in room 112 of the Education Building. Admission to each showing is $2.50 public, $1 senior citizens, children and BSU students and personnel.
By Jocelyn Fannin
BSU News Services

Slide rules are out and "breadboards" are in as classroom tools in the recently launched digital elec-
tronic microprocessor technician course taught by Control Data Corp., under a partnership agreement with the Boise State University of Vocational Technical Education.

The class, taught in the abandoned Birdseye plant owned by the City of Nampa, is funded with a $175,000 grant administered by the Idaho Department of Employment.

"Twenty-seven "associate" workers, ages 24-29 are enrolled in the course, which will prepare them for employment in such jobs as electronics technicians, business machine mechanics, biomedical equipment technician, electronics testers, inspector and assembler.

The agreement to train 60 technicians was funded by Southeast Idaho Private Industry Council Title III, monies to retrain workers who have lost their former jobs due to advances in technology.

The state-of-the-art training for the high demand occupations is going well, according to Tom Denison, BSU assistant Vocational Technical School dean.

"Futureists predict a great need for service occupations workers and put microcomputer repair tech-
nicians right at the top of that list," Denison said.

Mayor Winston Goering was instrumental in the Nampa City Council's decision in late 1983 to offer BSU the use of the abandoned Birdseye plant owned by the city where the Control Data classrooms are now located.

"Not only does it take three to four years to get appropriations to do this kind of training, and we're trying to respond to that need immediately. The many full-time schools and a number of satellite classrooms like the Nampa site are scattered throughout the U.S.

Control Data instructor Larry Johnston says Control Data has been "excellent, efficient, and effective" in supplying his classroom with written texts and reference manuals, computer terminals and software and other training aids such as "breadboards." The boards are the tools of the electronic trade, consisting of switches, resistors, transistors, and other components for studying electronic power.

On the perimeters of his classroom are video tape players, oscilloscopes for diagnosing circuitry on the breadboards, electronic starter repair kits with 12 basic tools, digital and analog multimeters. Over 30 videotapes are stocked for students to view. According to students Karl Melzner, Emmett, and Fred Cronk and Stan Ellis, both Nampa, enrolling in the course was inviting to them for reasons that are most important being employment prospects.

"I thought that entering the telecommunications industry would be beneficial to me. I was a post-

very. and my two oldest boys were already learn-

irig to program computers at school. I could see a good future in the electronics field," Ellis said.

All three students described their pleasure at being able to work at their own speed in the class.

"Even though there are due dates for each section we study, a few students can be a week or two ahead. We can study longest at what we need most," Melzner said.

"This is a good program. Cronk said. "It requires solid common sense and the ability to follow directions and figure things out.

Will they leave the area to take jobs?

"That depends on what's offered. It's hard to tell. I wouldn't pass up a good job just because of a paycheck. But there are so many electronics companies who need people nationwide and worldwide," Melzner said.

"We're also finding that most companies allow you to keep right on with your education and go as far as you want," Ellis said.

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Personal best

High jumper sets his sights on the Olympics

By Jo Dunlap
BSU News Services

At just 22 years of age, Jake Jacoby is fast becoming a name recognized in the world of track and field. However, what the rest of the world is just beginning to discover now, Boiseans have been aware of for several years. Jacoby was a stand-out high jumper at Borah High School, and now at Boise State University he is listed among the nation's best.

At a recent meet, Jacoby showed the home crowd just what caliber of athlete he is, tying his personal best of 7 feet 6 inches. He and Washington State jumper Brent Harken both cleared the bar at that height, the first time two collegiate athletes at the same meet have both recorded 7-6.

Jacoby already had the best mark in the nation this year with his 7-6 jump at a University of Southern California meet in Los Angeles.

Jacoby will return to L.A. for a second time June 16 as a qualifier for the Olympic Trials. If he finishes in the top two at the trials, he will return to L.A. for a third time, only then he will be a contender for the Olympic gold medal.

He suspects it will take a jump of 7-5 to make the USA team. "Because the competition is two days in a row, it won't take a world record," said Jacoby. He has been working on developing consistency in his attempts over 7-4.

Several of the larger collegiate meets are beginning to recognize Jacoby's talents and invite him to attend. However, he thinks he will wait until after the Big Sky Conference meet in mid-May. Admittedly, Jacoby has changed his jumping style from last year. The key, he believes, to hitting 7-6 or above is consistency in his approach. "I have to jump the way I jump without anything changing," he said.

Along with changing his jumping style, Jacoby has also had to make an adjustment in his psychological approach to jumping this year. In years past he relied on visualizing him clearing the bar and turning on how he could do it also. However, because often Jacoby is outdistancing the rest of the field, he has to rely on motivating himself.

"The best way I prepare is my Bible. I recite verses over and over in my head," said Jacoby who is a born-again Christian. "It's made all the difference in the world."

Jacoby doesn't like to set goals for himself. "When I set goals athletically, it puts a lot of pressure on me." He sees goals that are too high as frustrating to Jacoby. He knows that with his talents yet untapped, he can continue in the events for many years to come. It is also something he is confident he and his wife, Kelli, and their expected child can make a living after college. Currently, both are scholar-athlete and give them advertising contracts.

However, until Jacoby finishes his degree in industrial fitness and one more season with the outdoor team, the contracts will have to wait. Collegiate rules prohibit athletes from accepting any form of compensation during their collegiate careers.

Jacoby's interest in track and field stemmed from his dad, but he said that he started running the quarter-mile while living in California more than 10 years ago. It was there that he discovered his talent for high jumping and began concentrating on the bar, although he now runs the 110 hurdles for the Broncos.

Jacoby said the techniques in his event have changed since he began jumping, but that each jumper must develop his own style. He said that he has been studying one of his contemporaries, Dwight Stone, because of a similarity in style.

Coaches are also very important to a track and field athlete's career. Jacoby "The coach is important to get you mentally ready — feeding you encouragement."

In Flagstaff, Ariz., at the Big Sky Conference Indoor Track meet, Jacoby said his father told him to get away from the bar just a little more and he was able to make his best mark of 7-6. However, Jacoby said he "loves to compete because the Lord has given me the ability and he can't see a time in the future when he won't find the sport fun."

But he realizes that there will come a time when he will get out of high jumping and do something else. He thinks he might like to coach, but he's not interested in teaching.

In what little spare time Jacoby has between classwork and track and field, he enjoys playing other sports, pointing out that high jumping is like a job to him. His coach doesn't object to Jacoby's recreational activities. In fact, his father is the one who takes him waterskiing, another favorite pastime.

After his career in high jumping is over and done, Jacoby would like people to remember him as someone who knew that his strengths came from Jesus Christ and he would like to be known as a humble person. "I don't want a big head," he said.

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Funding shortfall

"We are at the point where we are catching up to the costs at private institutions. Every increase denies some students an opportunity to attend college, and that endangers Idaho's tradition of public education for its citizens," he added.

During the last day of the session, the Legislature did appropriate $1.8 million in surplus funds from fiscal 1984 that will be used for one-time expenses for library holdings and equipment. (See the previous page eight.) That legislation also contained an additional $200,000 to expand Morris Center.

In addition to the adequacy of the appropriation, the State Board of Education will also address the equity of the distribution at its April meeting.

Currently BSU receives about 27.5 percent of the total, an amount Keiser said is too low given the university's enrollment and academic program needs.

In comparing funds each university receives, Keiser said BSU receives $1,481 for each student while WSU receives $2,178 and Idaho $2,079.

This discrepancy, said Keiser in a document prepared for the State Board, places BSU at "a marked dis- advantage in terms of financial support to the academic programs."

"This set of conditions violates a principle that fairness to students in similar programs should be supported financially at the same level."
You can make a difference

Over 20,000 graduates have earned degrees at Boise State University since it began over 50 years ago. Alumni come from every county in Idaho, nearly every state in the nation, and over 10 foreign countries.

They include Rhodes scholars, Danforth fellows, NCAA scholar-athletes, and many others recognized nationally for their scholastic achievements. Now they’re in positions of leadership, working hard to improve our future.

And they are well prepared because of the education they received at Boise State University.

Your financial assistance is important in Boise State’s effort to provide a quality education for future graduates. Please take a moment now to give BSU your support ... it is the best investment you’ll make today.

Enclosed is my contribution of $ ________ to Boise State University.

Name ____________________________________________
Address __________________________________________

My company is □ is not □ a matching gift company.

If so, give company name __________________________

If alumnus or alumna, please state year and major

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