Boise State University Theatre



Boise State University Theatre Presents **Bodies and Minds Intertwine**

Produced by Theatre Majors Association Showing Wed., May 3rd & Fri., May 5th. 1995

> **Uncle Petey** by Pauline Courtney Directed by: James Oliviero CAST

Jerry, a young man who is lame Jake Huntsman Tilly, a young girl with a weak heart Teresa Flowers Uncle Petey, a family ghost who is lonely lames Fisk Patrick Flannigan, cop, with bunions Randy Davison Setting, a city park. Time, near midnight on Halloween Eve.

Intermission

Untitled Choreography: Michelle White Music: Peter Gabriel Dancers: Genevieve Haltines, Nicole Haltines, Deann Nelson, Angela Vaughan, Dannette Vincent, Michelle White, Celena Williams

Plan B Choreography: Anne Nissinen Music: Tony Coppola, Gabrielle Roth Dancers: Apryl Lumpkin, Anne Nissinen

Still Life Choreograped & Performed by: Daniel Bates Music: The London Suede Couples: Kristine Jackson, Clinton Reid, Randy Davison, Sally Eames, Christopher Jewell, Lisa Sorenson

So Long Babe Choreography: Joni Kirkpatrick Music: Nancy Sinatra

Dancers: Joni Kirkpatrick, Jill Kirkpatrick, Susie Klepacki, Aimee Hanks, Amber Hanks, Jen Bedient, Christa Murphy, Brandi Lam

> Missing Somewhere Choreography: Catherine Yanes Music: P.M. Walsh Dancers: Kristine Jackson, Catherine Yanes

Roach Motel Choreography: Maria Hansen Music: The Chieftans & B.B. King Dancers: Anne Nissinen, Christopher Jewell, Lisa Sorenson, Catherine Yanes, Jessica Folk, Michelle White, Joni Kirkpatrick

Intermission

Cavemen by Dano Madden Directed by: Kelly Melton CAST

Paul Isaac Perelson Allan Nick Garcia Stan Sam Read Ronald Randy Davison Stacy

Leonora Bernstein Karla Karen Wennstrom Heidi Tara Gladfelter

Setting Paul & Stan's Apartment Scene one: 10:37 Saturday night, Scene Two: The next Morning Showing Thu., May 4th & Sat., May 6th, 1995

The Happy Journey
by Thornton Wilder
Directed by: Greg Justice
CAST

Arthur
Caroline
Ma
Beulah
Elmer
Stage Manager

Ed Lodge
Lynn Prettyman
Amber Casper
Kristy Martin
Shawn Denough
Jeff Lawrence

Intermission

Swing Kids

Choreography: Christopher Jewell
Music: Bei Mir Bist Du Schon
Dancers: Courtney Bohl "Singer", Jennifer Colson,
Beccy Hammon, Kris Pule, Blythe Stayle, Laura Tell,
Sara Baugh, Christopher Jewell

Kokoro

Choreography: Lisa Sorenson

Music: Kitaro

Dancers: Joni Kirkpatrick, Clinton Reid,

Kristine Jackson, Christopher Jewell, Lisa Sorenson

This Woman's Work
Choreograped & Performed by: Jessica Folk
Music: Kate Bush

Dog Eat Dog

Choreography: Jymme Sue Thompson
Music: Eric Kunzel
Dancers: Kristine Jackson, Kristin Dilworth,
Jennifer Stockwell, Anne Nissinen, Carrie Shanafelt

Bugbear

Choreography: Men's Ballet Class

Music: Love & Rockets, Tones on Tail

Poetry by: Daniel Bates & R. Ingram

Dancers: Randy Davison, Sam Read, Isaac Perelson,

Dano Madden, Daniel Bates, Clinton Reid, Darren Carlson,

Robert Ingram, Shawn Daniel,

Roach Motel
Choreography: Maria Hansen
Music: The Chieftains & B.B. King

Dancers: Anne Nissinen, Christopher Jewell, Lisa Sorenson, Catherine Yanes, Jessica Folk, Michelle White, Joni Kirkpatrick

Intermission

Wanting Simplicity
a Found Play
by Phil Atlakson
with Toni Michelle Rayborn,
Arthur Glen Hughes, and Karen Wennstrom

This play was compiled almost entirely from documents from actual events

Staff

Stage Manager
Set Design
Light Designer
Sound Design
Light Board Operator
Sound Board Operator
House Manager
Publicity
Set Construction
Stage Hands
Programs
Poster Design
House Manager
James B. Fil

Shannon Smith
Kristy Martin
Fred Hansen
Directors & Choreographers
Justin Brady
Tamara Bauman, Joe Jacoby
Barbara Jean Griffth
Charles Lauterbach
Kristy Martin
The Actors
James B. Fisk
Annette Doerr
James B. Fisk, Karen Wennstrom
Myrma Tapp-Gordon

Showcase contains works from TA402, Directing, TA 297, Men's Ballet Tech., and TA 410, Repertory Dance

Special Thanks
BSU Theatre Department

Coming Events

DANCEFEST 1995

June 12th-30th

An intensive dance workshop produced by the Boise State University Department of Theatre Arts and Idaho Dance Theatre. Learn ballet, jazz, modern, and tap technique with dynamic professionals from major dance companies.

For more Info. contact Maria Hansen at (208) 385-3568

Echolands May 19-21, BSU Special Events Center 8:00PM

The performance features the creations of five choreographers and the Idaho Dance Theatre and original music composed by music professor

Craig Purdy and performed by members of the music department. The graphic designs of art professor Liz Bauer Simon come to life in the costuming. All of this is set against a backdrop of special-effect visiuals by art professor Teri Micco.