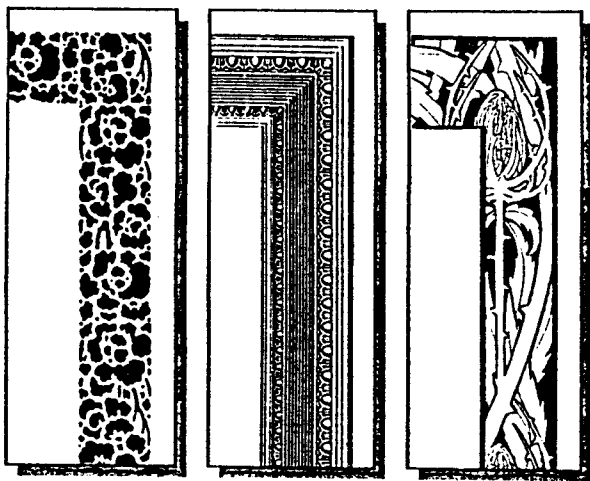

BOISE STATE UNIVERSITY
THEATRE ARTS DEPARTMENT
PRESENTS

AN
EVENING OF
ORIGINAL ONE ACTS



POPULAR GIRL
BY LISA DAY

FAMILY ALBUM
BY CLIFF HALL

WEEDING THE FIELD
BY PHIL ATAKSON

POPULAR GIRL

BY LISA DAY

Directed by Terri April Dillion

Tali.....Kimberly Boester

Barbara....Julie Starr

Voice of Principal

.....Will Spearman

Lighting by Bob Parsley

Soundboard Operator: Bretta Perry

This play is entered in the National Student Playwriting Awards Program, the New Short Play Awards Program and is being considered for the Columbia Pictures Television Playwriting Award and the Angels New Play Production Award.

Running Time: 30 minutes



FAMILY ALBUM

BY CLIFF HALL

Directed by Lucas McClure

Jeff.....Chris Thometz

Gracie...Rebecca L. Shuster

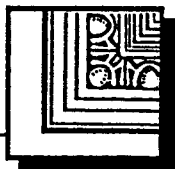
Lisa.....Beth Ringert

Mom.....Cynthia Gaede

Lighting by Bob Parsley

This play is entered in the National Student Playwriting Awards Program, the New Short Play Awards Program and is being considered for the Columbia Pictures Television Playwriting Award

Running Time: 45 minutes



WEEDING THE FIELD

BY PHIL ATLAKSON

Directed by Philip W. Atlakson

Performed by Kirstin Allen*

Costume by Michael Baltzell

Lighting by Bob Parsley

Soundboard Operator: Bretta Perry

*Senior Project

Running Time: 75 minutes



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Judy Pittman
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This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Twelve ACTF regional festivals are produced nationwide each year, and from these festivals up to seven productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to actors, playwrights, designers, and critics.

Last year more than 700 productions and 16,000 students participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in university and college theaters across the nation.

