

Boise State University
Department of
Theatre Arts

Ah, Wilderness!

by Eugene O'Neill

November 16-18, 8:00 p.m November 19, 2:00 p.m

Special Events Center





Nat Miller
Essie Miller, his wife
Arthur Miller, their son
Richard Miller, their son
Mildred Miller, their daughter
Tommy Miller, their son
Sid Davis, Essie's brother
Lily Miller, Nat's sister
Norah, Miller's maid
David McComber, a neighbor
Muriel McComber, his daughter
Wint Selby, Arthur's friend
Belle
Bartender
Salesman

Karen Wennstrom
Isaac Perelson
Roger Ashton
Juliet J. Jenkins
Kerry Hendershot
James B. Fisk
Jymme Sue Thompson
Tara Gladfelter
Nick Garcia
Sara M. Bruner
Dano Madden
Jennifer Stockwell
Jared Dalley
John "Tigger" Freeman

Act I

Scene 1--Sitting room of the Miller home, early morning, July 4, 1906.

Scene 2--Dining-room of the Miller home. Evening of the same day.

Intermission

Act II

Scene 1--Back room of a bar in a small hotel. 10 o'clock the same night.

Scene 2--The Miller sitting room. A little after 10 o'clock the same night.

Intermission

Act III

Scene 1--The Miller sitting-room. I o'clock the following afternoon.

Scene 2--A strip of beach on the harbor. 9 o'clock that night.

Scene 3--The Miller sitting-room. 10 o'clock the same night.

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Director
Scenic Design
Costume Designer
Lighting Design
Sound Design
Technical Director
Light Board Operator
Sound Board Operator
Stage Manager
Assistant Stage Manager
Costume Shop Supervisor & Cutter
Costume Crew

Carpenter
Dressers
Running Crew
Props Master
Shop Crew
Publicity
Assistant Publicity
Graphic Designer

Stephen R. Buss Ann Hoste Phil Atlakson Jared Dalley Micheal Baltzell Fran Maxwell Michelle Lockhart Jeff Lawrence Heather Israel Rebecca S. Hoffman TA-117, Wendy L. Ward, Laura Alaniz, Shannon Shepherdson, Ashley Martell Michael Hartwell Heather Murray, Pat Durie Sally Eames, Leanora Bernstein, Eric Wieseman Amber Casper TA 117, Kristy Martin, Matt Inouve Charles Lauterbach James B. Fisk Emily McGowan

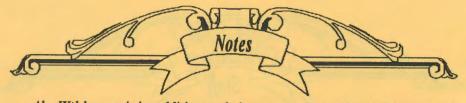
Special Thanks

Idaho Shakespeare Festival, Robert Riddle, Albertsons on Broadway

David Sivers, Ann Hoste, Mr. Bob Baker at Lenscrafters

Nifty 90 Antiques, Antiques & Accents





Ah, Wilderness!, in addition to being a popular and satisfying comedy, portrays a personal myth involving deep concerns of its author. O'Neill avoids dealing with his actual childhood experiences, especially his often stormy relationship with his father, matinee idol James O'Neill. troubling and destructive tale is searingly revealed in the nearly autobiographical drama, Long Day's Journey into Night. In Ah, Wilderness! O'Neill presents a desirable, almost sentimental, fantasy of a stable, supportive and loving family. Richard Miller is certainly O'Neill's version of himself as a boy maturing into manhood. Sadly, the model for father Nat Miller in the play was not James O'Neill, but the admired editor of the New London Telegraph, a paper that employed young Eugene as a reporter. Most of O'Neill's theatrical world presents a dark, brooding mood of what one critic described as "melodramadness." Yet, just once, he created a delightful stage piece peopled with characters who love, trust, reconcile and grow through mutual respect. He titled it Ah, Wilderness! after a line from The Rubaiyat of Omar Khayyam and described it as "A Comedy of Recollection."

Coming Events

Student Showcase, Extravadramadanza
December 6-9 Stage II
Talk Radio
February 22-25 and 28-March 2 in Stage II
High School Theatre Festival
February 22-23

Two Booths and a Lincoln
April 11-14 and 17-20 in Stage II

