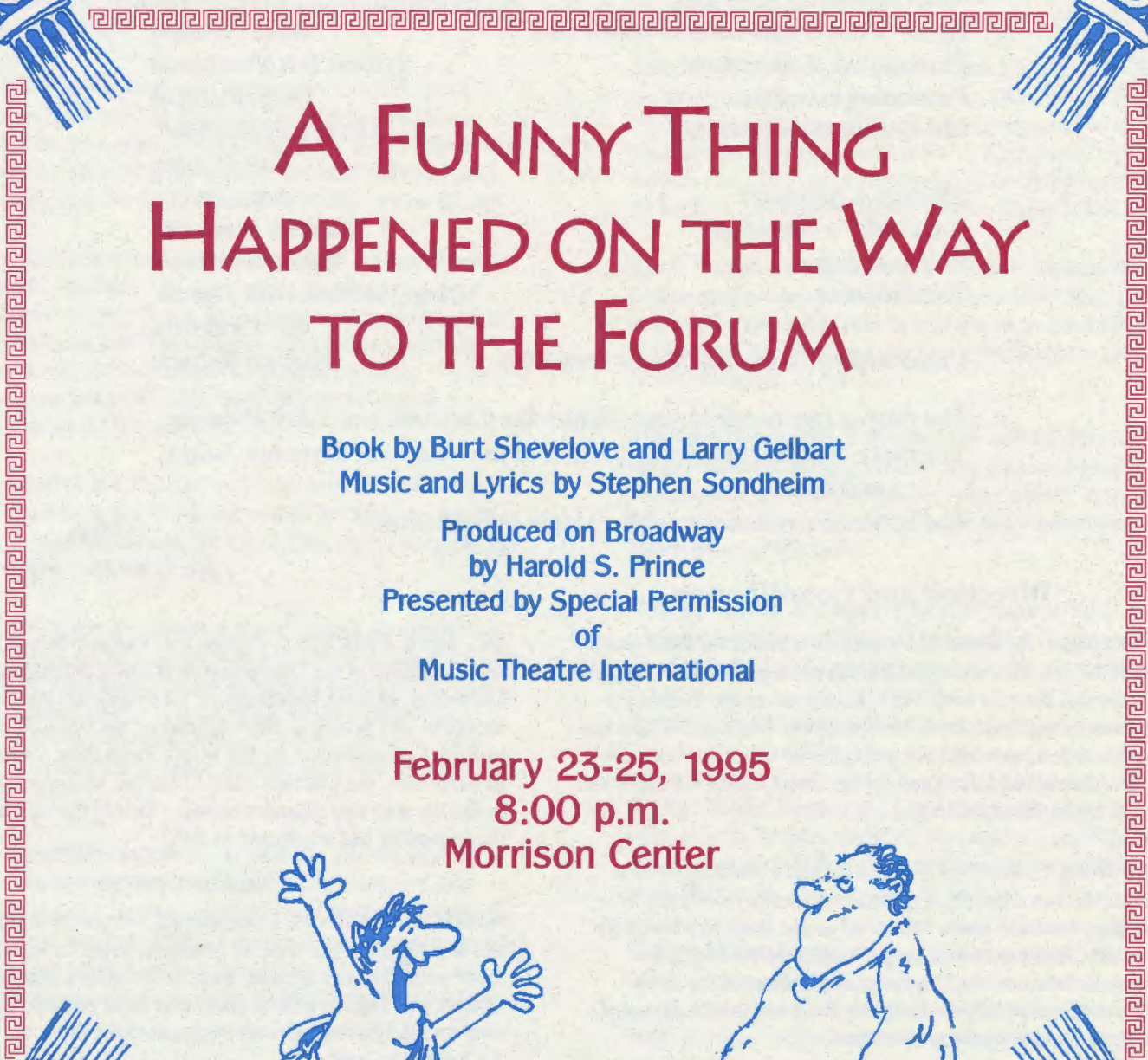


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FEB 27 '95

Boise State University
Departments of Theatre Arts
and Music



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart
Music and Lyrics by Stephen Sondheim

Produced on Broadway
by Harold S. Prince
Presented by Special Permission
of
Music Theatre International

February 23-25, 1995
8:00 p.m.
Morrison Center



The Players

Prologus- an actor
Senex- an old man
Domina- his wife
Hero- his son, in love with **Philia**
Hysterium- slave to Senex
Pseudolus- slave to Hero
Erronius- an old man
Miles Gloriosus- a warrior
Lycus- a buyer and seller of courtesans
Tintinabula- a courtesan
Panacea- a courtesan
The Geminae- courtesans

Vibrata- a courtesan
Gymnasia- a courtesan
Philia- a virgin
The Proteans

Understudy: Lycus, Senex, and Pseudolus

The time is two hundred years before the Christian era, a day in spring.
The place is a street in Rome in front of the houses of Erronius, Senex,
and Lycus.

The action is continuous, with a single intermission.

James B. Fisk
Randy Davison
Karen Wennstrom
Daniel Taylor
Samuel Read
James B. Fisk
August Pollio
Greg Justice
Isaac Perelson
Jymme Sue Thompson
Leah Stephens
Krista Broomhead,
Sally Eames
Josie Jensen
Jennifer Stockwell
Rebecca Prescott
Dano Madden, Nick Garcia,
Jeff Lawrence
Michael Roberts

Direction and Coordination

Dr. Stephen R. Buss has been a member of the BSU faculty since 1978. Dr. Buss served as the theatre department's designer and technical director until 1985. He served as the theatre department's chairman from 1985 to 1994. While at BSU he has designed over 32 productions and directed 11 productions. He has also directed and designed for the Boise Opera, Music Week, and The Boise River Festival.

Lynn Berg Professor of Voice and Opera Theatre, holds a DMA as well as a Bachelor of Music from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He also studied at the Akademie für Musik in Vienna, Austria, and was a scholarship student at the Boris Goldovsky Ogelbay Opera Institute. Berg has coached, staged, and directed many opera productions.

Marla Hansen is a theatre faculty member, Director of the Dance Program, the BSU Summer DanceFest, and Co-Artistic Director of Idaho Dance Theatre. She holds an M.F.A from the University of Utah. She is a recipient of the ICA's Fellowship award in 1988, in recognition of excellence in the field of Dance and Choreography. She has choreographed such musicals as, *Pal Joey* and *Showboat* for B.S.U, and *Oklahoma!* and *Peter Pan* for Music Week.

Dr. John Baldwin is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal percussionist of the Boise Philharmonic, principal percussionist for the Music From Bear Valley Festival in California, the Cascade Music Festival, and appears regularly in faculty solo and chamber recitals. This is the eighth musical production he has conducted at BSU.

The Company

Krista Broomhead is completing her last semester at BSU. She is a Music major with an emphasis in performance. Her latest performances include: Pam in *Saturday's Warrior*, Costance in *The Forgotten Carol* and most recently she was seen on the Morrison Center Stage, as older Belle in *A Christmas Carol*.

Randy Davison is no stranger to the stage. He has appeared in numerous BSU productions, including *Boy's Life*, *Private Wars*, *Bus Stop*, *The Human Comedy*, *Pal Joey*, and numerous student written Showcases. He also appeared in this summer's block-buster movie, *Not This Part of The World*, co-starring Adam West....the original Batman. He co-founded a comedy group with his friends Dano and Nick.

Sally Eames, a Theatre Arts major, played Lusia in BSU's *A Shayna Maidel* last fall. Her other BSU roles include Lisa in *Boy's Life* and Arsinoe in *The Misanthrope*. Sally plays the red headed twin in tonight's performance.

James B. Fisk is a Theatre Arts major at BSU. He has appeared in such roles as: The Narrator in *Into The Woods*, Sir John in *Me and My Girl*, and The Major General in *Pirates of Penzance*. He also was a member of The 1994 Idaho Shakespeare Festival's acting company and also appeared in their production of *A Christmas Carol*. He dedicates his performance to his wife Michelle.

Nick Garcia has previously appeared in two BSU productions. *Our Town* and *The Misanthrope*. Last summer he appeared in the local film *Not This Part of The World*. He recently co-founded a comedy group with his friends Randy and Dano. He loves playing the drums and enjoys eating corn on the cob.

Josie Jensen was born in Pocatello, Idaho and was raised in Blytheville, Arkansas. She is a sophomore pursuing a vocal performance degree. This is her first BSU production. She has performed in the Idaho Shakespeare Festival's *A Christmas Carol* and with the Boise Opera in *Madam Butterfly*. She is excited about this production, but a little nervous about her Mom's reaction to her costume.

Greg Justice is a Theatre Arts major at BSU. This is also his first production at B.S.U. He has worked in technical capacities with *A Shayna Maidel* and *Top Girls*. Greg enjoys camping and spending time with his friends.

Jeff Lawrence is currently a senior Theatre Arts major at BSU. He is happy to once again be performing on the formidable Morrison Center Stage, having previously been seen in *Gypsy* and *La Boheme* here. His most recent works include: stage manager of *Top Girls* and George Gibbs in *Our Town*. He is currently writing a play called *Blaspheme*, which he hopes will go to A.C.T.F.

Dano Madden has had a busy year. He recently saw his original short-plays, *The Soft Sand* and *The Leading Scorer* produced at BSU. He also co-founded a comedy group with his close friends Randy and Nick. He is looking forward to producing his one-act play *Cavemen* this spring. He would like to thank his parents and Katie, John, and Kelly for their continuous support.

Fran Maxwell is a freshman working towards a theatre degree. This is her first assistance in a BSU production, hopefully not her last. She is just tickled to be here.

Rebecca Prescott, a native from Jerome Idaho, is a double major in Music Performance and Theatre Arts. At Southern Utah University she played Gretel in the opera *Hansel and Gretel*, Medea in *Medea*, and Caroler in *A Christmas Carol*.

At BSU she has been in such productions as, *The Misanthrope*, *A Shayna Maidel*, and in the Idaho Shakespeare Festival's *A Christmas Carol*. She studies private voice with Dr. Lynn Berg.

Isaac Perelson has appeared in such BSU productions as, *Our Town*, *The Misanthrope*, *Fidelity*, and *The Soft Sand*. He is excited to be a part of the show.

August Pollio, a transplanted New Yorker, professional student, and avowed Theatre Junky. His credits at BSU include *Human Comedy* and *Kindness*.

Samuel Read is a junior Theatre Arts Major at BSU. There he has appeared in such productions as, *The Human Comedy*, *Kindness*, and *A Shayna Maidel*. He also appeared in the Idaho Shakespeare Festival's production of *A Christmas Carol*, and the film *Not This Part of The World*. He is currently preparing for a role in *The Playboy of The Western World* at BSU.

Leah Stephens dances with Idaho Dance Theatre, the professional company in residence here at BSU. She appeared as the gun-toting cattle woman in IDT's summerfest production of *Peter and The Wolf*, and also as a comical chorus girl in BSU's production of *Pal Joey*.

Jennifer Stockwell is a sophomore at BSU. This is her first major production at the university. She graduated from Centennial High School where her roles included: Florence in the female version of *The Odd Couple* and Mistress Ford in *The Merry Wives of Windsor*.

Daniel Taylor is a Music Education major at BSU. He has appeared in such productions as *Little Abner*, *Grease*, and recently in the L.D.S Institute's production of *It's A Miracle*.

Jymme Sue Thompson is a senior at B.S.U. majoring in Theatre Arts. Some of her favorite roles have been: LuLu in *Kindness*, a production which was performed at the American College Theatre Festival 1994, and Brooke/Vicki in *Noises Off*. Most recently Jymme played the dual role of Lady Nijo/Nell in BSU's production of *Top Girls*. Her favorite musicals have been, *George M.*, *Pal Joey*, and *Show Boat*.

Karen Wennstrom is a Theatre Arts major at BSU. Some of her favorite roles have included, Isabella and Shona in BSU's production of *Top Girls* and Ursula in the Idaho Shakespeare Festival's *Much Ado About Nothing*. She is excited to appear in her first musical.

Kristy Martin is from Montana and is a Technical Theatre major at BSU. She has stage managed such shows as *Boy's Life* and has served in all aspects of technical theatre at the university. She also works for the theatre department's scene shop.

Orchestra

Violin I

Dawn Douthit-Shelly, concertmaster
Jonelle Anderson
Annesa Ashcroft
Charles Clubb
Jennifer Fife
Danita Hartz
Richard Kriehn

Woodwinds

Brooke Adams - clarinet/tenor sax
Lee Hammons - clarinet/alto sax
Melissa Lyons - clarinet
Jennifer Robertson - flute/piccolo
Kathryn Wadley - flute/piccolo
Charlene Williams - clarinet/bass
clarinet/baritone sax

Bass

Alex Hall
Laurie Weber

Violin II

Lynnora Weeks, principal
Tammie Anderson
Anne Capps
Diane Donica
Melody Fearey
Christi Fox
Anita Henrickson
Jessica Henderson
Kenneth McCall
Geromy Morgan
LibertyAnn Severe
Joan Walker

Trumpet

Joshua Colby
Nicholas Dyson
Shawn Smith

Synthesizer

Heather Cahoon

Viola

Melissa Waters, principal
Joe Bauer
Krista Hess
Andrea Pack
Merideth Sears

Cello

Wendy Campbell, principal
Tony Balukoff
Barbara Rachetto

Trombone

Jason Groner
Julie Ostercamp

Percussion

James Harrison - drumset
Aaron Moss - timpani
Pete Wadams - keyboard

Production Staff

Scenery Based on a Design by

Dr. Richard Slabaugh

Assistant Director

Kelly Weston

Stage Manager

Kristy Martin

Assistant Stage Manager

Fran Maxwell

Props

Shawn Denowl - Dana Draper

Shop Crew

TA-118

Lighting Designer

Phil Atlakson

Technical Director

Michael Baltzell

Assistant Technical Director

Michael Hartwell

Publicity

Dr. Charles Lauterbach

Assistant Publicity

James B. Fisk - Edward Lodge

Graphic Designer

Jeremy James

Costume Designer

Ann Hoste

Costume Shop Supervisor

Rebecca S. Hoffman

Cutter

Rebecca S. Hoffman

Costume Crew

Kathl Whitacre - Eniko Soos

Costume Construction

TA-118 - Mu-332

Dressers

Teresa Flowers - Stephen Blackburn

Jenni Thomason

Ashley Martell, Elizabeth Bauer - Simon
Scott Beseman, Knock 'em Dead Theatre

Idaho Shakespeare Festival
University Inn

Jack Alotto
I.J.A. Productions

Special Thanks

Coming Events

BSU Theatre Arts Department
Presents

The Playboy of the Western World

April 20th-22nd, 8:00pm

April 23rd, matinee 2:00pm

April 26th-29th, 8:00pm

Stage II

The BSU Music Department
Presents

The President's Concert

April 23rd, 7:30pm.

Morrison Center Main Stage