The Peregrine Fund official Bill Burnham announced that Boise will be the new location of a World Center for Birds of Prey which will breed and study rare species, such as this gyrfalcon.

BSU and Peregrine Fund join to bring birds of prey to Boise

A world center for the study and breeding of birds of prey will be located near Boise and affiliated with Boise State University.

The new World Center for Birds of Prey will be operated by the Peregrine Fund, Inc., a non-profit organization which has developed unique breeding techniques for the endangered peregrine falcon.

The Peregrine Fund plans to move its Rocky Mountain recovery program facility from Ft. Collins, Colo., to a site 3 miles south of the Boise Air Port and then expand its research to include other rare and endangered birds of prey from throughout the world. Research will also be conducted in the nearby Snake River Birds of Prey Area, according to Bill Burnham, vice president of The Peregrine Fund.

The World Center's affiliation with Boise State will provide a major focus for the biology department in research and student projects, said department chairman Robert Rychert, who helped lay the groundwork for the move.

"This will provide opportunities for student and faculty to have access to research projects that ordinarily wouldn't occur here. It will bring a number of visiting professors..." he said in the field to our department.

One of them will be Dr. Tom Cade, regarded as one of the world's leading experts to raptor biology and president of The Peregrine Fund.

Groundbreaking will take place later this fall, and the Center should be operational about one year from now, Burnham said.

The Center initially will occupy a $1 million complex of laboratories, offices, production facilities, structures for housing over 100 peregrine falcons and other birds of prey, and on-site housing for personnel.

It will be the largest facility in the world devoted to the research and breeding of raptors said Burnham. The establishment of the World Center is being partially funded by a $450,000 donation from Anheuser-Busch Co. The land is in Flying Hawk Reserve, a parcel which the city purchased from the Bureau of Land Management several years ago.

In addition to six full-time scientists and technicians, the center will employ about 40 part-time field assistants, many of them students. The BSU library will be the central repository for research data and reports, and the Center will share office space and equipment with the biology department and BLM Birds of Prey.

"I better get going—I had to park over in the north forty today because I haven't bought my parking sticker yet," grumbled a work-study student at about 10 minutes to 5 p.m. on the first day of school.

She was referring to the east end of the Stadium parking lot, the last bastion for those without parking decals.

The multitude of new signs in campus parking lots explains most of the changes—signs for general decal or special permit areas, reserved lots, metered parking, visitor parking areas.

The major changes this year are the conversion of the west Stadium lot to decals parking, meters in visitors' spaces, decals for evening program students, and fees for vendors and visitors.

Parking changes meet with some grumbles

"It's too early yet to tell what the reaction is to the new regulations," said Bob Seibolt, parking control supervisor. "It'll be awhile before the jury is in." He said he won't know whether more stickers are being sold until he's able to check last year's and this year's figures when the first-week-of-school rush slows down.

"A lot of people seem to be pretty educated as to what the new regulations are," the biggest thing they've noticed is that they can't park all night for free anymore. They're not mad—just surprised," General decals or special permits now are required.

They've also noticed, no doubt, that the fees have increased. This year, a reserved lot decal is $52 and general decals are $12—"that's up from $40 and $7.50, respectively. The additional funds will go to update facilities and perhaps add night parking," Seibolt said that $28 of the $52 still goes to the scholarship fund.

Some of the extra funds also will pay the salaries of the three new employees hired to monitor parking. Seibolt said one person will check decals in the late afternoon/evening, one will check the parking meters, and the other will issue visitor permits from the Visitors Center booth on University Drive.

"The old system was considered to be outdated for the campus," said a Denver consulting firm, along with students and faculty, studied the facilities last year, made recommendations to the parking advisory committee. The recommendations then went to the president's office and were approved last spring.

Keiser's address to BSU faculty compares university to 1984

With the year 1984 looming before us, Boise State University President John Keiser compared British writer George Orwell's dark vision of that year to the state of the University in remarks to faculty and staff on Development Day, Aug. 23.

"While the threat is serious, the primary reason that Orwell's society of automatons has not been realized is because of the effectiveness of public education, particularly public higher education. In my judgment, Boise State University has played a significant role in this resistance movement and has an obligation to increase its efforts," Keiser said.

In Orwell's 1947 novel, the totalitarian government had produced a people "devoid of individuality, love and independence of thought, but unaware of it because of the process of 'double think,'" Keiser said. Boise State fosters the growth of educated citizens—those who are literate, active in public affairs, are life-long learners and are able to solve problems through mastery of a discipline—not mindless automatons.

Literacy, he said, is in part based on access to and the ability to organize knowledge. To that end, the number of computers available to students has been increased by 150 percent this fall.

"Unless everyone is provided access to expanding new knowledge through these incredible new means, they will create the potential of Orwellian oppression in unprecedented ways...man, as we know him, will lose his humanity unless the computer is mastered by all those capable of doing so in a democratic society," Orwell's government left no option to education," Keiser said. "The slogan 'education is the key' is used with the intent to promote Orwell's totalitarian government, but it also represents the attitude of students selecting education's budget not simply to the bone, but into it.

"In Orwell's '1984,' the 19-cent temporary sales tax increase must become permanent, Keiser said. "Given that support...and the opportunity to continue demonstrating our worth to detractors, I believe the future is quite bright."
**Senior studies: nuclear glass**

Boise State University senior Paula McDaniel spent a steamy summer in Chicago—outside, not inside, but inside the Argonne National Laboratory.

McDaniel, a chemistry major, was the recipient of a student-scholar research grant from the lab to study the hydration of nuclear glass. Why she chose into that is that McDaniel subjected glass samples to a steam saturated atmosphere. When water is absorbed, it acts upon hydra-

**Two degrees, minor accepted by board**

Two new BSU degree programs, a bachelor of science in physical education non-teaching option and a bachelor of arts in philosophy, and a Canadian studies minor were approved this summer by the State Board of Education.

None of the programs will cost the state additional funds. Both degree programs will utilize current faculty members, and most of the curriculum changes that make up the Canadian studies minor already are being offered.

The bachelor of arts in philosophy will add four new courses to the Political Science and Philosophy departments' curriculum: aesthetics, British empirists, rationalists, and contemporary analytic philosophy.

The new program in physical education is designed for students enrolled in that department who do not wish to teach, but who are interested in careers in corrective or adaptive physical education for the handicapped or elderly, athletic coaching, athletic training, biomechanics, exercise physiology, sports communication, and commercial and industrial fitness.

About 25 to 30 students are expected to enroll in the Canadian studies courses that will focus on Canadian government, history, science, business and art. The courses are intended for students of all abilities and majors. Two three-credit courses will be required, Canada and People and Contemporary Canada. The other 12 credits required will be composed of elective classes.

**Memorial planned for Rene Clark**

The BSU School of Vocational Technical Education honored the legacy of Rene (BeeNee) Clark, a student drowned July 5 while trying to save the life of another swimmer, by opening a scholar-

**Counseling director suspended this fall**

Maximo J. Callao, director of Boise State University's Counseling and Testing Center, has been suspended, with pay, from his duties pending an investigation of allegations that he had sexual relations with a student client. He will continue to teach and carry out research.

A hearing officer with the Idaho Board of Physical Therapy said Callao violated professional ethics by engaging in a sexual relationship with a client. Callao was suspended following an investigation by the Idaho Board of Occupational Therapists that Callao violated professional ethics by engaging in a sexual relationship with a client. The board then will decide whether or not to suspend Callao's license, issue a reprimand, or take other action.

The University also is conducting an investigation, which will make its conclusions based, in part, on the hearing officer's findings.

Callao concedes that he did engage in sex with the student, but has denied that she was under counseling at the time.

Len B. Jordan, former U.S. senator and Idaho governor and one of the leading political figures in state history, died June 50 at the age of 84. He had suffered from bladder cancer for ten years. Jordan was a man who fit the slogan used in one of his campaigns, "a man as tall as our mountains." Former Sen. Frank Church, who served with Jordan for 10 years, said he possessed those qualities of manhood associated with the best traditions of the old west.

To honor Jordan's dedicated service, in 1986 the State Legislature established the Len B. Jordan Endowment for Eco-

**Former U.S. Senator Len B. Jordan dies**

Len B. Jordan and his wife, Grace, were given the BSU President's award for Western Life and Letters in 1981. It honored individuals who have contributed to Western life through writing, research or public service.

BSU also is the location for many of Jordan's papers. In 1975, BSU received about 300 boxes of papers and memora-

**Annual fund drive**

The 1983 Boise State University annual fund drive, now about a quarter of the way completed, has collected $17,000 towards an overall goal of $50,000.

"We're pleased to a degree, but we'd like to go over the top," said Jim Faucher, BSU's director of development and executive director of the BSU Foundation.

The funds are in response to a mail-out request to 20,000 alumni and friends of the university. This year's drive will also concentrate on securing financial assis-

**CAMPUS NEWS**

Editor/Larry Burke
Webmaster/Jocelyn Fannin, Carolyn Beaver
Photos & graphics/Chuck Scheer
Student Interns/Connie Behm, Mike Staves
Student assistants/Brenda Gant, Valerie Dickerson, Brenda Betancourt, Pati Holloway
Alumni news/Sheri Culver
Typesetting/Carole Moore
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Permission to mail at second class postage rates is granted at Boise, Idaho, with additional entry at Emmett, Idaho.
**Governors select Morrison Center**

The new Morrison Center on the Boise State University campus will be the site of the Idaho National Governors' Association meeting. In making the announcement in late July, Gov. John Evans said Boise was chosen primarily because the Morrison Center could accommodate the large number of people and because the governors have never met in Idaho. He said a western city had been scheduled to host the 1985 meeting.

A task force will be created to make recommendations on the Morrison Center and, depending on the outcome of that process, the Center will be used in 1985 and 1986. The Center will feature a formal small-member appearance, a modern small meeting room, and an alternative meeting room for overflow attendance. The Morrison Center will be used for a limited number of days for various meetings during the year, and the Center will be available to the public for cultural events. The Center is located near the Boise State University campus, and the Community Services Division of the Boise State University will be responsible for the Center's operation.

**Saga gets award**

Saga Food Service at Boise State has received a top national award from its parent company, Saga Inc., in recognition of its total quality management. The award is presented to Saga's top 1% of facilities, and Saga Boise State was one of only two facilities to receive the award in 1983. Saga Boise State received the award in recognition of its commitment to quality management, which includes providing excellent service to customers, maintaining high standards of cleanliness and sanitation, and promoting a positive work environment.

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**Tom Denison**

**Drayner receives Japanese award**

Gerald F. Drayner, Boise State University associate professor and executive director of the Idaho Council on Economic Education, is one of 10 U.S. economic instructors to receive special travel-study fellowships to Japan. The fellowship is offered by the Joint Council on Economic Education and the Japan Education Group, in cooperation with the Joint Council on Economic Education. In October, Drayner will spend 18 days in Tokyo, Kyoto, Osaka, Kurashiki and Hiroshima, meeting with government officials at all levels, inspecting industrial facilities and conferring with business leaders. The emphasis of the trip will be to investigate the reasons behind Japan's rapid economic and socio-economic progress.

**Denison named assistant dean**

Dr. Tom Denison has been named assistant dean of the BSU School of Vocational Education. Denison, who comes to BSU from the Washington State University department of consumer economics education, was a research assistant at the university. He is the author of a number of articles on consumer behavior, and his research interests include the use of new technology in teaching consumer economics. Denison received his Ph.D. in consumer economics education from Washington State University in 1981.

**Conferences**

- ** correction**
  A Boise Opera singers clinic with cast members of the '73 performance of 'La Boheme' will air Aug. 27-30. Juli Holland, who will sing the role of Mimi, and Michael Delos, returning for his third appearance, will participate in the clinic. The production is scheduled Sept. 26 and 28 at Capital High School at 8 p.m.
  - **dance company auditions**
  Auditions for The Dance Force, a Boise State University dance company, will be held at 3:30 p.m. Sept. 30 in Kansas Hall. About 15 spots are open in the company, and all dancers are invited to attend auditions.
  - **seminars**
  Other seminars include: "How to Design and Write a Marketing Plan," Oct. 11 at 13; "General Investments and How to Invest," Oct. 13 at 6, and "Executive Leadership," Nov. 3 through Dec. 8. Most of the seminars will be held from 6:30 to 9:30 p.m. in room 106 of the Science-Nursing Building. Fees are $15. The seminar is designed for people whose work performance depends upon effectively structuring their own activities and will teach participants how to apply behavioral principles in order to develop habits to improve their effectiveness and job satisfaction.

**Cohort development**

"We'll be combining our forces to make a cohesive religious organization at the University." Gail Sale, dean of the Lutheran Student Center, says the three faiths will be working together to develop a cohesive religious organization at the University. They are the University Lutheran Student Center, an Episcopal student organization on campus, and the Health, Recreation and Physical Education Association Conference at BSU Oct. 15-16.

**Bulletin Board**

- **Governing Board**
  - **Meetings**
  Regular meetings of the BSU Student Union Station on the campus will be the site of the Idaho National Governors' Association meeting in late July.

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- **Swimming class**
  Are you handicapped, afraid of water, or too busy to join a swimming pool? The Boise State-Idaho National Deaf Alcohol and Drug Education Group, in cooperation with the Joint Council on Economic Education, is sponsoring a swimming class at the Idaho National Deaf Alcohol and Drug Education Group, in cooperation with the Joint Council on Economic Education.

- **College of Nursing**
  The College of Nursing at Boise State University campus will be the site of the Idaho National Governors' Association meeting. In making the announcement in late July, Gov. John Evans said Boise was chosen primarily because the Morrison Center could accommodate the large number of people and because the governors have never met in Idaho. He said a western city had been scheduled to host the 1985 meeting.

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Jazz great at BSU for Sept. concert

Big bands and jazz will be alive in Boise Sept. 20 when Buddy Rich and his band perform in the Student Union Building Ballroom at 8 p.m.

Several time jazz performer began working on the vaudeville stage at the tender age of 18 months. By age 11, Rich formed his own showband and toured the United States on the vaudeville circuit.

Rich’s performance is sponsored by the BSU Student Programs Board. Other programs in the fall series are: Dr. Timothy Leary, 8 p.m. Wednesday, Sept. 28 in the SBI Ballroom, folksinger Charlie Magure, 8 p.m. Thursday, Oct. 6 in the SBI Lookout Lounge, the Robin Flower Band, 8 p.m. Sunday, Oct. 9 in the SBI Ballroom, Russian films Polkovniki and Cousins Are Flying, 7 p.m. Monday, Oct. 17 in the Mckale Auditorium, and the Philadelphia String Quartet, 8 p.m. Monday, Nov. 7 in the BSU Special Events Center.

For more information about any SPB event, contact the office at 385-3654.

What’s Happening in the Arts

Music

The Boise State University Department of Music will begin a year of musical entertainment this fall with BSU faculty members Carol Meyer, Calindo Rodriguez and Michael Sam­ ball performing Oct. 7 in a Faculty Artists Series recital in the Special Events Center.

Four additional performances are scheduled during the fall and winter. Oct. 21 will feature Catherine Elliott, Gerald Schroeder, and John Baldwin in the special Events Center. Julia Kole, Donald Oakes and Joe Baldus­sare will appear Nov. 4 in the Museum Auditorium. On Nov. 8 Constance Speake and Karen Krout will perform in the Music Auditorium. The Jan. 20 performance will be in the Special Events Center with Anthony Hopper, Constance Speake and Jalls Wittis Blair.

In addition to the Faculty Artists Series, the Music Department has scheduled several ensemble concerts for the fall season. The Concert Band and the Mestersingers will appear Oct. 16 in the SBI Auditorium. On Oct. 26, the Treasure Valley Wind Ensemble will make the first of three appearances slated for the year in the Special Events Center. They will per­form again on Jan. 25 and April 25. Another performance by the Concert Band is scheduled for Dec. 4 in the Music Auditorium with a Choralie Concert to follow on December 11.

The BSU Music Department will also sponsor an opera in December, the title to be selected in the next few weeks. It is scheduled for the Special Events Center on Dec. 2-3. In addition, the department has several senior recitals scheduled throughout the year.

All performances are at 8:15 p.m. and the public is invited to attend. Tickets may be purchased at the door the evening of the event. For further information on any of the perfor­mances call 385-1771.

Theatre

The 1983 fall season will open Sept. 21 with a show by the Theatre Department, which has been touring the country in a production of "Death of a Salesman." The production will be performed in the Department’s Theatre Center-2 building on campus.

In addition to the major produc­tions, the Theatre Department will also sponsor two dance concerts Dec. 9 and 10 and April 27-28 in the Special Events Center, and two Showcase productions, Dec. 7-10 and May 2-5 in Subal Theatre. The Showcase perfor­mances will be directed by students or alumni of the department.

All performances are scheduled at 8:15 p.m. and are open to the public. Tickets may be purchased at the box office beginning five days prior to the event. For further information call 385-1462.

Museum of Art

The Boise State University Museum of Art will open the 1983-84 exhibition calendar with a showing of Joseph McMeekin’s Paintings of Idaho at the Turn of the Century. The collection will be on display Sept. 2-23 on the first floor of the Liberal Arts Building.

The paintings of Gaye Hoopes and John Killmister will be displayed for public viewing Oct. 3-21.

On Oct. 31-Nov. 22 the members of the art department will display various works in the annual faculty exhibition and Nov. 28-Dec. 9 the museum will host sculptures by BSU alumni.

The new year will get underway Jan. 12-27 when a one-person exhibi­tion of graphics by Laura Higgs goes on display. It will be followed by Idaho First National Bank’s Corporate Art Collection Feb. 24. The com­munity will be able to view various prints from Boise collections the entire month of March.

On display during the months of April and May will be student proj­ects beginning with graduate thesis exhibitions April 2-13. Art work from Idaho high school students will be exhibited April 16-20 during the annual high school scholarship exhibi­tion. The undergraduate student exhibition will close out the season when it goes on display April 25-May 7.

SPB films

A new series of award-winning weekend films and monthly four-star film festivals will be presented to Idaho movie fans during 1983-84 by the Boise State University Student Programs Board. The "Four-Star Film Series" will screen primarily Academy and Cannes Film Festival award-winning films, in addition to the best American movies Friday and Sunday evenings. Film festivals will run Fri­day afternoon and Sunday evening and will be presented with Saturday films free to the public.

For a free film series brochure, as well as ticket and location informa­tion, write or telephone Scott Arnold, Student Programs Board, Boise State University, Boise, ID 83725, telephone 385-1223.
Walking down the High Street on that June morning, I felt some quietness and heat. It's not a very long walk, really, from Pembroke College to the Examination Schools building. It may takes 15 minutes if you walk slowly. On June 8, the first day of exams in the Final Honours School of English Language and Literature, I wanted that walk to last forever.

Anywhere else you would look silly walking down a city street to the Exams and then, in the morning you just sit on a bough tie and an academic gown and a mortarboard, but not at Oxford. At this costume, known as "sub-fusc," means exams, and exams are taken quite seriously here. After all, whether or not you get a degree depends on the result of your exam.

And they are indeed a grueling process. Sitting in the same room for six hours a day for anywhere from five to ten days (depending on the subject), wearing your sub-fusc garb (the examiners don't actually make you wear the mortarboard), and thinking that whatever result you get will be made public all contribute to the pressure and intensity of the exams.

Sitting finally arrives at "Schools," as it is called, and there are people crowding in the doorway and down the stairs onto the sidewalk, everyone looking pretty much the same in their sub-fusc gear. But the similarities stop with dress: more than anything else, the candidates are separated by their expressions. Some meet the exams calmly, some with an air of nonchalance. Others laugh hysterically, while some look just plain mortified by the prospect of it all.

Although the exams don't begin for another fifteen minutes, the first day of the exams is one of the most anticipated events of the year. It is by far the worst. It is on the first day that you find your way to Room Eleven. Room Eleven was where you had to go to Room Eleven. Room Eleven was where you had to go to Room Eleven.

Time, "I didn't have enough time to look at this answer book."

As he studies for yet another day in preparation of the exam, he frequently gets himself in a situation where he is creating more work for himself. He finds that the examiners are often more interested in the things young people take for granted, but he is very good at dealing with those challenges. One day while he was playing basketball a week before his exams were scheduled to begin. This is a very important part of the exam.

I put in my second answer, I found myself staring at my empty answer book except for some twenty minutes before I actually began to write. I had nothing to work with, and I knew that if I didn't get started, I would never get started. I had to get started soon, or I would lose my momentum. But the fact that I wasn't writing yet (I had always been a slow starter in exams), and thinking that people sitting around me were churning out absolute epics. (There was one candidate in particular who, I recall, always seemed to have written six or seven pages before he walked to South Schools to begin another exam.)

By mid-afternoon on the first day, I found myself faced with a problem I had somehow overlooked in preparing for the exams. After four hours of continuous writing, I was suffering from a problem I had overlooked in preparing for the exam. I was suffering from "writes cramp" - my writing hand had stiffened up to the point where I was simply dragging my entire arm across the page, rather than using my fingers. Reflecting on the incident later, I thought of a friend of mine from Pembroke who the previous year had broken both of his arms playing baseball a week before his exams were scheduled to begin.

The examiners are not going to give you any extra time to postpone the exams, my friend was informed that he would have to dictate his answers to an insipid. After a frustrating first few minutes, I decided my results by the time they look at this answer book. For some twenty minutes before I actually began to write, I had nothing to work with, and I knew that if I didn't get started, I would never get started. I had to get started soon, or I would lose my momentum. But the fact that I wasn't writing yet (I had always been a slow starter in exams), and thinking that people sitting around me were churning out absolute epics. (There was one candidate in particular who, I recall, always seemed to have written six or seven pages before he walked to South Schools to begin another exam.)

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Runner recital
Organist continues cum laude

ALUMNI

By Jocelyn Fannin
BSU News Services

A commitment to a profession where jobs are few, maintaining excellent performance, getting along with coworkers—and all are essential to the musician and all are difficult choices to make, but BSU alumnus David Runnau has made those choices. Runnau is a professor of music, a nationally known organist, and a choir director. Runner, one of the first Boise State College Silver Medalion recipients, returned to Boise for a recital July 24 at St. Michael's Episcopal Cathedral.

In his boyhood California home, his first organ was set up with the console in the living room and the pipes in the bedroom. After serving several organ competitions, "Easier to get out of than winning," one national competition while attending school here and placing second in another.

Since his graduation from BSC, he has won many other organ competitions and regularly plays recitals at such East Coast churches as New York City. John the Divine. He has performed recitals to dedicate newly installed pipe organs in North Dakota, Washington, Oregon, Tennessee, and Virginia.

He received both his master's and Ph.D. degrees magna cum laude from the prestigious Eastman School of Music in Rochester, N.Y.

Runner, who graduated cum laude from Boise State in 1969, performed for an enthusiastic audience, including in his program well known works by Bach and Mendelssohn.

"David is the only person who plays this one who is alive," said his mentor at the British school, Dr. Peter C. Griffiths, of Runnau's featurd recital, the "Paganinn Variations for Pedal Alone" by modern British composer Thalben Ball.

According to the organist, the "moving" selection, literally, as well as figuratively, the variations are played solely on the foot pedals with no use of the organist's hands.

Runner explained that organists can't perform in their street shoes—those will scratch the wood. A soft shoe with more flexibility is needed to play the instrument.

He also played "The Burning Bush," by H. Berlinsky, warning his audience, "If you don't like modern music, you'll just have to hold your ears for this one."

Music organ is a changing study, where new techniques emerge continuously, as well as discoveries of older methods. He said,

"As an example, we have discovered baroque (17th century) playing methods are not what we thought they were, but much more close to the way the German language sounds than the Italian consonants. The Germans separate the notes more, and the organ pipes imitate that sound. A French or Italian-made organ sound is much smoother, like those languages," he explained.

The St. Michael's Cathedral organ is versatile, but the St. Michael's organ is a "much more oriented to the German music than to the French or Italian," he said.

Runner is a professor of music at Milligan College, and for three years he worked at Sacred Heart Parish in the Boise School District for 17 years, retiring in 1978. He and his family later moved to Lakes Home for Unwed Mothers in Boise.

Unite M. Benhorn, 69, died June 1 in a Boise hospital after an extended illness. She had taught school for Boise State for 15 years for 15 years, retiring in 1976.

Hannah L. Noteboom, 78, Meridian, June 2 died in a hospital after an extended illness. She had taught school for 15 years, retiring in 1969. She taught school for 15 years at 15 years of age.

Sammie A. Artis, 56, Boise, June 6 died of natural causes. She graduated from the University of Kansas in 1950 and had been in business with his brothers, owning and operating Metco Metal, Inc. in Boise. Contributions may be made to the Mountain States Tumor Institute or Sacred Heart Parish.

Shirley S. Faris, 32, Boise, June 9 from injuries received in an automobile accident. He graduated from the University of Idaho, where he earned a bachelor's degree in education while attending school here and became a part-time while attending school here. He was self-employed as a part-time at the time of his death.

Larry C. Pescosolido, 33, Jerome, June 7 as the result of a rating accident on the Snake River near Hagerman. He graduated from the University of Idaho in 1978 with a bachelor's degree in mathematics and education. At the time of his death he was teaching and coaching in the Jerome School District and was also a Little League volunteer for the Jaffee Recreation District.

JOBS AND PROMOTIONS

Gene Ami (BA, Public Administration, '71) has worked for Boise City for the past two years. He is currently parking control officer and the fire marshal's special assistant.

H. Glenn Fields, member of the original graduating class of BSC in 1952 and instructor of Spanish and German at BSC from 1956-67, has recently retired after 32 years as an instructor at Idaho State College, Pleasant Hill, Calif. During his years of teaching he taught Spanish, German, French, Portuguese, Italian and Latin.

Rick Brandt (BA Communication, '79) is currently president of assistant director of residence life at Northern Arizona University.

Donald Bruce Andrus (BA, Political Science, 79) is a Foreign Service officer. He took up new duties in July as the economic-commercial officer at the American Consulate General in Calcutta.

Cheryl A. Jaster (BA, Social Work, '92) has been licensed in the State of Idaho and is currently employed by the Salvation Army at Booth Memorial, a local church for women in Boise.

Jack Vernon (Management, '83) is currently employed by the Northwest real estate law firm in Idaho Falls.

Virginia Jones Bopha (BPA, Business Management, '80) is working as an investigator with the 11-12 Division of the Idaho Department of Labor in Oregon.

James D. Sieh (BA, Education, '77) is currently living in Tempe, Ariz., and doing volunteer work with handicapped people while preparing for a teaching job. He had been teaching for the past five years in the Salt Lake City area.

Joni Muler (BA, Marketing, '90) has been promoted to account representative for Idaho First National Bank in Idaho Falls.

Dwight D. Krull (BA, Business Administration, '81) has been promoted to assistant director of human resources and personal computer training, software, and hardware.

Janet Cluer Hopkins (BA, Political Science, '81) is a director of the Idaho State University Career Planning and Placement office as a claims representative.

Chuck H. Blank (BA, Business Administration, '81) has been promoted to credit analyst for Idaho First National Bank in Idaho Falls.

Steve Muffley has been hired as principal of the Interlake School District in Idaho Falls. He holds a BBA in finance from BSU.

Bob Muffley is currently owner and manager of Muffley Realty & Insurance, Inc. of Gooding. He was recently elected to a two-year term as South Idaho District President of the Idaho Association of Realtors.

Dale Eichman has been appointed general manager of the Magic City Clinic, a direct mail advertising and mailing services firm in Boise.

Wanda J. Grist (BA, History, '81) is currently teaching at the University of Idaho, where she holds a Ph.D. in history from the University of California, Berkeley.

Jamea M. Lupher (BA, Art Education, '75) is currently teaching at Millwood Junior and Senior High Schools, and is president of Computer Solutions, Inc., a local software company.

Richard C. "Rick" Yost (BA) has been promoted to investment officer for First Security Bank of Idaho.

Carol Haley has been appointed Mayor of Eagle after the resignation of the former Eagle Mayor in June. She will serve out the term until the November elections and plans to run for the position in that election.

Sally Backlund (BA, Education, '77) will be the new 7th and 8th grade language arts and special education teacher in Idaho City. She will also teach P.E. and health and driver's education atd

Jean Hochstetler (BA, Education, '93) will be the new 2nd and 3rd grade teacher in Idaho City.

After teaching creative photography at BSU for the past two years, John D. Jepson, A.B. (BA Communication/English, '93) is moving to Rochester, N.Y., to pursue a Master of Fine Arts degree in Photography at Rochester Institute of Technology.

Arthur Collins (MFA) has been hired as koston County senior planner.

Janet Cove Hopkins (BA, Business, '91) recently transferred to the Caldwell Social Security Administration office as a claims representative and director of Environmental Services.

Robert C. Early (BA, Biology, '81) has been promoted to assistant professor of Biology.

Douglas Bell has been promoted to sales manager, at United Way in Idaho Falls. Boise.

Steve Hsu has joined the staff of the Caldwell Post-Record newspaper as a business editor.

Joe Clayton (BA, Art Education, '75) is currently teaching at Midland junior and senior high schools. He was recently selected to show his art at the Farmers and Merchants Bank in Midland.

Randi Kibbey has transferred to the 12th Avenue office of Idaho First National Bank in Idaho Falls. She has previously been assistant manager at the Blackfoot office.

Garry Barfield has been elected senior vice president, southern branch administrator, of First Interstate Bank of Idaho.

James M. Lueker (BSC) is the chairman of the Idaho State University School of Business and Administration.

Ron Gulestechko (PE/Social Studies) has accepted a position at Payette High School as assistant football coach, social studies teacher and tennis team coach.
By Larry Burke

**BSU News Services**

Once you walk into his dentist office, there is little doubt. Orange and blue stripes in the carpet. Orange wallpaper, blue wallpaper, orange chairs, blue chairs. And right in the corner is a portrait gallery of Bronco athletes.

Yes, Dr. David Croft and his wife Jean, Caldwell, are thoroughbred Broncos. You might even say they are outright fanatics.

“We’ve never been afraid to wear orange and blue on other campuses,” laughs Dave.

“He’s always been like this... in fact, he’s more crazy now than he was in college. Sometimes I’m more fanatic than he about football,” Jean jokes. “I used to think my husband was a sports fanatic. It was better to join him than to fight him,” adds Jean.

Like pro football, neither rain nor snow keep the Broncos away from Boise State. From spring football scrimmages to track meets to volleyball matches to the “big game” with Idaho, the Crofts and their family are there.

Dave says he hasn’t missed a home game since he bought season tickets a decade ago. Jean made the mistake of catching a virus last fall and missed her first games last fall. After a summer recovering from serious gout attacks, Jean made her 3rd debut at the Fullerton game.

“Short of the loss of a first child or wife, I’ll always be there for Boise State,” Dave jokes.

But being a Bronco for the Crofts means much more than attending football games. They back all phases of the athletic program and are involved in other civic groups.

Steve Nk:hola (BA, Political Science) has joined the Parma School District as a second grade teacher.

Jack Vernon (BA, Business Administration) is working as a patrol sergeant at Caldwell Police Department.

Brian Pratley (BA, Journalism) has been appointed by Gov. John Kitzhaber, Jr., to the Marquette University Dental School.

Jackie Major, whose business is called True Environmental Services, is working as a deputy register for the Barnette County Register of Deeds for the Crofts.

“Once you get acquainted with the coaches and athletes, it becomes more of a personal thing. You really understand what they’re going through and their problems... and you want to support them as best you can,” adds Jean.

That family feeling is evident as they proudly pull out their thick scrapbook filled with clippings about BSU’s national football championship in 1980.

“We’ve helped recruit several players... we take a great deal of interest in the kids and their accomplishments,” Dave explains.

Even when they are miles away, they can’t break the Bronze habit.

Three years ago, for example, Dave was attending a dental meeting in Seattle. As usual, he called Jean to find out the halftime score. He ended up listing to the entire second half of the BSU-NAU football game over the phone.

BSU is a family affair for the Crofts. Her mother graduated in the same class with him in 1967, the first year BSU granted bachelor’s degrees. Jean received an associate degree in 1966 and a degree in nursing in 1982. Their oldest Son Lee is a criminal justice major.

The Crofts are involved in other civic groups... the Exchange Club, Idaho Dental Association, Ducks Unlimited, to name a few.

But there is little doubt where the priority is.

“We plan our year around athletic events at BSU,” they say.

Once they talked about some day retiring and spending the winters in Arizona.

“Right now we’ve realized we’d miss Boise State football. So we decided we should stay here in utopia,” Dave says.

Jean and Dave say their love affair with the Broncos is a lifelong commitment.

“We will be there as long as we can get up and down the stairs. And when we can’t they’d better have a wheelchair ready,” jokes Dave.

“I hope the epitaph on my tombstone reads ‘He died happily in Bronco Stadium as a Bronco’”

scored their 45th touchdown over Idaho,” he laughs.

“Would life go on without the Broncos?”

“Barry,” Dave replies.

“There would be a large hole,” adds Jean.

**BU book planned**

A souvenir book Boise State University: The First 50 Years, a history of the University’s growth and progress, can be ordered through BSU Alumni Association, 1910 University Drive, Boise, ID 83725.

Alumni who place an order this fall are encouraged to submit a wallet-sized portrait and biography to be included in the book at no cost. Biographies should not exceed 50 words and should list accomplishments before and after graduation—facts about family, career and life as a BSU student and alumni.

The book is a coffee table volume with a navy leather-like cover carrying the University seal in gold metallic. The price is $25, plus $3 for postage, tax and handling. It will include photographs and text detailing the events, people and places that shaped the first 50 years of BSU history.

To order the book, send a self-addressed stamped envelope, city, state and zip code and enclose $28 per book.

The book also can be charged to Master Card or VISA.

For information contact the Alumni Association office at (208) 585-1999.

**MISCELLANEOUS**

Carol Mackland (Political Science, ’81) completed her master’s degree at Arizona State University.

Brenda Williams (Pre-Med) has been accepted in the University of Washington Medical School.

Steve Nk:hola (BA, Political Science) has joined the Parma School District as a second grade teacher.

Jacquelyn Montgomery has joined the Parma School District as a special education teacher.

Luisa Knogge has been named general manager of the Red Lion Downtown.

Mike Hilt (Bus Administration) is the new assistant manager at the Idaho Bank & Trust Co.

Steve Bottino (BA, Political Science) has joined the Goldberg firm of downtown, Swenson, J.-he is a 1982 graduate of the UI Law School.

Jasquelin Montgomery has joined the Parma School District as a special education teacher.

Louise Knool has been named general manager of First Security Bank of Idaho at the Greenwood and State office.

Rose Bowman (MFA) has been appointed by Gov. John Kitzhaber, Jr., to the Idaho Department of Health and Welfare.

Bryan Poller (AS, Nursing) is employed at Methodist Medical Center in Boise, working in the IRU and ICU. In additional hours at the Burley Care Center in Burley, Idaho, he is employed as an occupational therapist. He is a member of the Outward Bound and Older Workers.

Eleni Ertan (BA, Criminal Justice Administration) is working as an assistant sergeant at Caldwell Police Department.

**Custodian dies**

John P. Wilch, Sr., 65, died June 21 in a Boise hospital of natural causes. He was a custodian at Boise State University from 1976 to 1982, when he retired for medical reasons.

Who was born and raised in Nebraska and joined the Air Force after high school, serving in Burma and India during WWII. In 1946, he moved to Caldwell, working in the litho press in Caldwell and Notus, and then moved to Boise.

**Crofts fans for all seasons**

**WEDDINGS**

Jack Vernom and Katharine Giebe (Idaho Falls), May 28

Terry Hinton and William Wallman (Nampa), June 14

Nicole Michener and Craig Brown (Boise), June 28

Fred Douclday and Barbara Kent (Boise), June 14

Gladis Williams and Coby Perry (Boise), May 14

Daniel R. Hoff and Debra Runyon (Caldwell), May 9

Colen Oureda and Patricia Sheahan (Sho­ne), July 2

Robert Hunter, Jr. and Brenda Crosby (Eagle), June 15

Shawn Chevers and Debra Palmer (Boise), June 15

Douglas Oda and Melissa Piensa (Boise), June 15

Don Balsam and Chris Waters (Boise), May 28

Mark Renn and Patricia Burne (Boise), June 4

Doug Ratby and Carrie Musk (Boise), June 14

Nancy Rae Pearson and Gerald Mandenburgh (Memphis, Tenn.), May 13

Phyllis Fannin and Andrew Barnes (Boise), May 14

Sandra Berants and Curtis Cooper (Culver, OR), July 1

Paul Bergid and Gena Chevner (Boise), May 28

Alan D. Nelson and Christine L. MacBird (Boise), May 28

William Kirtley, Jr. and Denise McDowell (Boise), May 28

Tammy VanCasteren and Timothy Hampton, April 28

Terry Holaday and Nancy Morris (Kuna), April 18

Tressa Michelle and Christopher Morgan (Salt Lake, Utah), April 30

James Barnes and Viki Roberts (Boise), May 14

Cara R. Schmidt and Sherry Bollert (Spokane), May 28
**Objects of Stronger Focus**

The Mountain Plains Adult Education Association has a number of focus areas to strengthen and promote education and training programs. These include:

- **Professional Development for Teachers:** The association has sponsored numerous workshops and seminars throughout the region to provide ongoing professional development opportunities for educators.
- **Inservice Training for Administrators:** Workshops have been organized to help school administrators improve their skills and knowledge in areas such as curriculum development and classroom management.
- **Community Engagement:** The association has organized community meetings to discuss educational needs and explore solutions to improve educational outcomes for students.
- **Family Involvement:** Strategies have been developed to encourage families to become more involved in their children's education.

These initiatives reflect the association's commitment to enhancing the quality of education in rural communities throughout the Mountain Plains region.

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**Resources for Professional Development**

The Mountain Plains Adult Education Association provides resources to support professional development initiatives. These resources include:

- **Workshop Presentations:** The association has hosted a variety of workshops on topics such as technology integration in the classroom and differentiated instruction.
- **Online Courses:** The association offers access to online courses that can be used to fulfill PD hours for educators.
- **Consulting Services:** The association provides consulting services to schools and districts to help them develop and implement effective professional development programs.

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**Future Directions**

The Mountain Plains Adult Education Association continues to look for new ways to support education and training in rural communities. This includes exploring partnerships with other organizations, developing innovative programs, and leveraging technology to reach more educators and learners.

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**Contact Information**

For more information on the Mountain Plains Adult Education Association, contact:

- **Phone:** (555) 123-4567
- **Website:** [MountainPlains.org]
- **Address:** 123 Main Street, Suite 456, Anytown USA 12345

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**Acknowledgments**

The Mountain Plains Adult Education Association thanks its partners and supporters for their contributions to the improvement of education and training in rural communities.
Presenting the Four Star Film Series, picked and projected by the BSU Student Programs Board's Film Committee.

The SPB 1983-84 Four Star Film Series will screen Academy and Cannes award-winning foreign, classic, documentary and contemporary movies to sate the tastes of BSU and community cinema lovers.

Feature films and double bills will show weekly in the BSU SUB Ada Lounge at 7 p.m. on Friday and Sunday evenings.

Monthly festivals highlighting a particular theme will run Friday, Saturday and Sunday evenings in Room 112 of BSU's Education building with each show beginning at 7 p.m.

Ticket prices per evening are $1 with ID for students, faculty, BSU staff and seniors and $2.50 for the general public. Most Saturday showings are free as is our Halloween thriller “Panique”.

Ticket booklets good for ten money saving film filled evenings of any showing in either the fall or spring semester will be available for only $7 with ID for students, faculty, BSU staff and seniors and $17 for the general public. To top off the deal each ticket booklet stubb is good for a free bag of popcorn the night of the show.

Ticket booklets will be sold in advance at the SUB Union Station or at the ticket table at the show.

For those without ticket booklets (or for the truly hungry) jumbo bags of fresh hot popcorn will be sold for just $0.50.

The Four Star Film Series will enlighten and entertain—read and pin up this poster pullout tonight. Try something new, try something fun—come to a Four Star Film Series show this weekend—the picture's good, popcorn's tasty and the price is always right.

Tickets:

- $1*
- Students, faculty, BSU staff and seniors (with ID)
- $2.50*
- General Public

Showtime:

7 p.m.

Location:

Feature & Double Bills: SUB Ada Lounge

Film Festivals:

BSU Education Building
Room 112

*See back page for money saving Ticket Booklet offer

1983-84 Films Committee
385-1223

Pull out & Pin-up
Sept. 18
Yankee Doodle Dandy
7 p.m.

Double Bill:
Sept. 23 & 25
SUB Ada Lounge

Dona Flor
and Her Two Husbands
7 p.m.

Black Orpheus
9 p.m.

The Boyfriend
8:30 p.m.

Yo Soy Chicano
7:35 p.m.

Oct. 9
Alambrista
7 p.m.

Feature: Free
Oct. 14 & 16
Sub Ada lounge

Best Boy
7 p.m.

Double Bill:
Oct. 21 & 23
SUB Ada lounge

Serial
7 p.m.

Movie, Movie
8:40 p.m.

Nov. 5
Free
Charge and Countercharge:
A Film of the Era of Senator
Joe McCarthy
7 p.m.

Bip As A Soldier

Controlling Interests:
The World of Multinational
Corporations

Art in Revolution

The Horse’s Mouth
7 p.m.

Aguirre, The Wrath of God
7 p.m.

Comedy Film Festival:
Ed. Bldg. 112

Dec. 9
Get Out Your Handkerchiefs
7 p.m.

Dec. 10
7 p.m.
Cartoon by Terrytoon:
Mighty Mouse & The Fly
& Junkump
& Heckle and Jeckle
& Die Nagel
& Claymanation

Four Star Film Series

SPONSORED BY THE STUDENT PROGRAMS BOARD
Musical Film Festival:
Ed. Bldg. 112
Sept. 16
Rock Around the Clock
7 p.m.
Rock around the Clock (1956 film)
Starring: "Elvis Presley, "Dennis Hopper and "Carl Perkins"

Sept. 17
Summer Stock
7 p.m.
Summer Stock (1950 film)
Starring: "Ray Milland, "Jane Powell, "Frank Sinatra"

An American in Paris
9 p.m.
An American in Paris (1951 film)
Starring: "Gene Kelly, "Parisian Cabaret Dancers"

Hispanic Film Festival:
Ed. Bldg. 112
Oct. 7
Los Olívidos
7 p.m.
Los Olívidos (1969 film)
Starring: "Sergio Andrade, "Eva Leu"

Greaser's Palace
8:40 p.m.
Greaser's Palace (1978 film)
Starring: "Leonard Nimoy, "Ron Howard"

Political Film Festival:
Ed. Bldg. 112
Nov. 4
El Salvador: Another Vietnam
7 p.m.
El Salvador: Another Vietnam (1981 film)
Starring: "David Cohn, "Mary Louise Kelly"

Comedy Film Festival:
Dec. 9 - 11
Feature:
Nov. 11 & 13
SUB Ada lounge
Angi Vera
7 p.m.
Angi Vera (1978 film)
Starring: "Angi Vera, "Some friends"

Feature:
Dec. 2 & 4
SUB Ada lounge
Noël Coward
7 p.m.
Noël Coward (1976 film)
Starring: "Noël Coward, "Nancy Carroll"

Feature:
Oct. 28 & 30
SUB Ada lounge
Greaser's Palace
8:40 p.m.
Greaser's Palace (1978 film)
Starring: "Leonard Nimoy, "Ron Howard"

Man of Marble
7 p.m.
Man of Marble (1970 film)
Starring: "Ronald Colman, "Holly Hunter"

Panique
7 p.m.
Panique (1956 film)
Starring: "André Delvaux, "Marceline Loridan"

Feature:
Sept. 30/Oct. 2
SUB Ada lounge
Rude Boy
8:30 p.m.
Rude Boy (1980 film)
Starring: "Anthony B, "Bob Marley"

Feature:
Sept. 16
Rock Around the Clock
7 p.m.
Rock Around the Clock (1956 film)
Starring: "Elvis Presley, "Dennis Hopper and "Carl Perkins"

Rude Boy
8:30 p.m.
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Feature:
Oct. 28 & 30
SUB Ada lounge
Greaser's Palace
8:40 p.m.
Greaser's Palace (1978 film)
Starring: "Leonard Nimoy, "Ron Howard"

Man of Marble
7 p.m.
Man of Marble (1970 film)
Starring: "Ronald Colman, "Holly Hunter"

Panique
7 p.m.
Panique (1956 film)
Starring: "André Delvaux, "Marceline Loridan"

Feature:
Sept. 30/Oct. 2
SUB Ada lounge
Rude Boy
8:30 p.m.
Rude Boy (1980 film)
Starring: "Anthony B, "Bob Marley"
Do you want to help bring entertainment to Boise State? If so, the Student Programs Board (SPB) wants you! The SPB picks and promotes films, lectures, musical and special events that will entertain, enlighten and inspire the students of BSU. Students run the SPB filling both administrative and committee positions on its four programming committees.

The SPB aims to showcase the best films in town, offer an assortment of timely and controversial news and views, and bring to the campus community a variety of public lectures, film series, and special events including Homecoming and Spring Fling.

The SPB is charged with presenting small and mid-range musical presentations of local and regional entertainers. All in all, the SPB is students working for students. If you want to help bring entertainment to Boise State? If you want to help bring entertainment to Boise State? If you want to help bring entertainment to Boise State? If you want to help bring entertainment to Boise State?

Current SPB activities scheduled for the fall include:

Sept. 16 - Dec. 11 Four Star Film Series
September 20 Buddy Rich and the Buddy Rich Band, 8 p.m. SUB Ballroom
September 28 Dr. Timothy Leary, 8 p.m., SUB Ballroom
October 6 Charlie Maguire, Coffee House, 8-10 p.m., SUB Lookout
October 9 Robin Flower concert, 8 p.m., SUB Ballroom
October 17 - 22 Russian Awareness Week - All day in SUB Balcony
Oct. 30 - Nov. 4 Homecoming, including the all-campus Talent Show
November 7 - 8 Philadelphia String Quartet, 8 p.m., SPEC.

Films will again start each night at 7 p.m. with ticket prices per evening $1.38 for students, faculty, BSU staff and seniors and $2.50 for the general public. Following in the footsteps of the Fall Series, the Spring Four Star Film Series will strive to again bring you the finest in movie viewing at the same low prices.

Save Money...

Movies, movies, movies. We got the movies--you get the discount. Four Star Film Series Ticket Booklets can get great movies, free popcorn and save you big money. Ticket Booklets cost just seven bucks for ID packing students, faculty, BSU staff and seniors. Each $7 booklet’s got ten tickets good in the fall or spring for ten film filled evenings. Go to the show, give your Ticket Booklet ticket stub to the popcorn vendors and they'll hand you a brimming bag of fresh hot popcorn. The general public gets the same money saving deal for just $11.

Ten Tickets, ten bags of popcorn and the best films in town--we’re sure the Four Star Film Series Ticket Booklet is a bet you won’t want to miss.

Buy your Four Star Film Series Ticket Booklet at the SUB Union Station today or at the ticket table at our next Four Star Film Series show.
Summer summary
From computers to Indian culture

Summertime at BSU, and the living was not easy, but eclectic. About 450 teachers and elementary and secondary school students were here studying several areas of computer science; a prominent visiting educator told teachers attending BSU summer school graduate core curriculum classes that U.S. schools, far from being on the rocks, are extremely stable; drum majors and color guard leaders and their directors from nine western states practiced and paraded their way through the fifteenth marching band workshop here, and other teachers learned how to present arts into music instruction, and how to promote language arts while studying Indian culture.

Best U. S. defense is education

"While some are willing to put money into building missiles, the best defense for America is education," a prominent visiting educator told teachers attending BSU summer school graduate core curriculum classes. Dr. Norman Bernier, professor of Educational Foundations at Ohio's Kent State University, and an authority on urban and multicultural education, spoke about the recent controversial report of the President's Commission on Excellence in Education.

"School is one of the very stable institutions in society," he said. "What will be basic in the year 2000 will be computer education, career education, choosing a vocation. To meet those needs, the public schools must be strong, vibrant and efficient.

"The nation should have as its center a public school system that is respected and honored. The biggest criticism I have for educators in this generation is that they have not explained the leadership that they should have. The National Education Association and the American Federation of Teachers should start dealing with policy, not just budget issues, and cooperate in a pro-public school coalition," he said.

Music helps build self-confidence

Teaching music for children using the performing arts was the subject of the 14th annual Music Education workshop at BSU in August. Led by Donna Otto, a specialist in The Orff Schulwerk method of teaching music to young students, 46 Northwest teachers learned how dance, mime and pitch and percussion instruments like xylophones and chimes can be used in music education.

"This is one of the areas that builds personal self-confidence and a sense of belonging for every child," Otto said. The Orff Schulwerk technique helps eliminate self-consciousness and makes children feel that they each have something musical to offer, she said.

Computer collegians and instructor Dewey Dykstra

'Computer college' attracts 280 kids

Two College of Arts and Sciences teachers, Carol Lovett, chemistry, and Dewey Dykstra, physics, opened a "computer college" here this summer.

About 280 children and youths enrolled in computer languages classes in BASIC, LOGO, Pascal, Assembler, and Interfacing, and interested families attended a computer-acquaintance course. Equipment for the classes was obtained with the help of the BSU Data Center.

The project was motivated by two wishes, Mercer and Dykstra said, the desire to help train youngsters in the new technology and the need to raise money for equipment for the College of Arts and Sciences computer assisted instructional center.

"We realized that there was no other way to get it, that there just wasn't the money unless we figured out a way our selves," Mercer said.

"We tried to show that the computer is not something that just exists in the corner," Mercer said. "A language can be used to make the computer a tool to think with. It has to have two features, convenience and power.

"A lot of people signed up their youngsters for BASIC, a computer language designed in the late 1950s to get people quickly into programming, because they didn't know what the other languages were," Mercer said. "LOGO encourages good programming habits such as sitting down and thinking through a problem, and all of the compu -

Library acquires Canadian slides

"Canada's Visual History," a six-volume slide collection, has been donated to the Boise State University Library by the office of the Canadian Consultant General in Seattle. According to BSU assistant librarian, Garo Clements, the 1,850 slide series, valued at about $1560, covers all aspects of Canadian history, including Canadian social and economic development.

The visual series was produced by the combined efforts of the National Film Board of Canada, the National Museum of Man and the National Museums of Canada.

In addition to treating Canada's major historic events, slide units also include such topics as immigration patterns, Indian trails, lumbering in the Ottawa Valley and povery in Quebec. Each 30- slide unit is accompanied by both English and French scripts.

What different things do I have to do to get there," Dykstra said.

"We've found out that LOGO and Pascal are better languages to start with when you're teaching kids who are going to work with computers in the future."

"We're getting a lot of students who have already been enrolled in gifted and talented programs, and they're already learned some language, usually BASIC," he said.

Fees for the youthful data processors and their families were $40 and up for the two week sessions, depending on which language was studied.

The project brought in about 20,000, enough to purchase the equipment being used and to pay salaries and expenses.

"You can't have language arts unless you have something to have it about," Dr. William Kirtland told teachers studying Yaqui Indian culture in a reading workshop at BSU this summer.

Kirtland, director of the Reading Education Center here, and his sister Lois Lovett, an Indian culture specialist, introduced participants to the 35,000 member Southwest Indian tribe by demonstrating songs, dances, cooking and other social customs. This method illustrates how teachers can interest students in reading, writing and other language arts activities by studying societies other than their own, they said.

A strong culture unit will lead students to reading, conversing with each other, spelling, writing and studying history, Kirtland explained.

Lovett is the culture concepts developer for the federally funded Title IV Indian program in Tempe, Ariz. public schools where she teaches Indian culture and history to about 12,000 students from kindergarten through 8th grade.

She had brought many Yaqui artifacts with her—buffalo robes, masks, costumes, baskets, cradle boards, musical instruments, hair brushes made from papaya cactus, and belts made from pigs' hooves.

Students worked on projects which could be used in their own classrooms, learning how to make Yaqui blankets, paintings and rag dolls and to play the musical bull roar.

Kirtland and Lovett cooked Yaqui meals during the mornings and served them for lunch to their gifted school teachers. The rich meat soup waski Baki, corn tortillas and homemade cracker-jacks to the teachers for use in their own classrooms.

Kirtland demonstrated a reading and writing activity possible with the study of any culture by writing his own story of visiting a Yaqui family.

Computers force curriculum choices

Education professor Wenden Waite also spent a great deal of his summer teaching others about computers. His schedule included teaching sixteen special education instructors, supervising two computer literacy courses for elementary and secondary school teachers, and working with 130 youngsters enrolled in a two-week introduction to computers class for third to sixth graders.

Teachers have to think what they are going to do with these tools, and make some very serious decisions about how they are going to fit computers into their curriculum, Waite said.

"A good example is to look at the mathematics curriculum," he said. According to research, average U.S. public school students have studied long division for two years by the time they reach ninth grade and can work problems in about 1½ minutes with only about 75 percent accuracy.

"Might it not be better to give them 15 minutes of instruction on computers and show them how to do the problems in a much shorter time with 99 percent accuracy" he asked.

"Teachers of handicapped students find there is real promise for using computers both for their students and for their own planning and record-keeping," Waite said. Special education teachers are required by the state to plan objectives and activities individually for handicapped students and to keep track of how well those objectives are met. The computer handles that kind of data very well," Waite said.

"All of this is very exciting, but decisions have to be made," Waite said. "If teachers are to be teaching with computers, what are we doing to go up?"
Bringing Industry to Boise

A conference at Boise State University this summer, on Education for Technological Development, kicked off the University's efforts to bring high technology to campus and to the Treasure Valley.

On the following two pages are stories about the conference's recommendations and its key note speakers, about the University's role in attracting new industry to the area, about University task forces created to map its path into high technology.

By Carolyn Beaver

High technology industries are paving the way to the future, and Boise State University can play a key part in helping those companies find their way to the Treasure Valley.

"BSU does have a role to play in the economic development of the region of the state we serve," said Dr. Richard Bullington, executive vice president.

The University works with the state Division of Economic and Community Affairs and the Boise Chamber of Commerce, making "an effort based on the resources we currently have or will be obtaining, to be responsive to industry in terms of research and development and training.

"One of the things they'll look at is what the technical resources at the University, what is the range of expertise in the faculty," to that end. BSU must offer relevant courses, taught by faculty who have the most current information available, using state-of-the-art equipment, Bullington explained.

By purchasing "basic, analytic, state-of-the-art equipment, we see us moving into a position of being genuinely able to assist industry." Bullington said the University's equipment request for fiscal year 1985 totals $1.3 million.

Equipment acquisitions enhance the quality of education, "and at the same time increase the potential to serve industries.

BSU has made great strides, he said, in the area of computers. The number of microcomputers available for student use has more than doubled since last spring. On the fourth floor of the Education Science Building will be a computer learning center, available to all students, with additional terminals on line with the University's two main computers.

To better prepare students to enter the high technology work force—really just to prepare them to cope with modern society—"every student, regardless of his or her major, should graduate with some level of computer literacy." A task force now is developing requirements.

Faculty members must become aware of the latest advances "because technology is changing so rapidly.

Last year, a series of lectures, videotapes and hands-on sessions were held to inform faculty about microcomputers. As this year begins, the upgrading will be through other universities, through sabbaticals or independent study.

Another option in attracting high technology industry and improving the quality of education is a BSU center for Technology, now being explored by a task force. Bullington said he envisions a small center, independent of, but working with, each college or school on campus, the administration, and business and industry. "That means the center could support, coordinate and focus all of the colleges' efforts in technologically oriented programs."

"It would be a two-way street. The colleges would support the efforts of the center," and the center "would have a very close working relationship with business and industry as far as research and development as well as training needs."

Other universities have taken this tack: the University of Utah, Stanford, MIT, a $15 million Engineering Center of Excellence at Arizona State University. Idaho State University in Pocatello has formed a series of committees to investigate the possibilities of building a facility to attract research-oriented industry to the state and area.

Washington State University in Pullman has been active in promoting its Research and Technology Park. WSU Vice President G.A. Hartford Jr. has written letters describing the park to industries all over the Northwest, including Boise, urging them to consider locating there.

While Bullington applauded WSU's efforts, he said in a letter to state legislators, "it appears that time is rapidly running out for Idaho, and urgent there is an immediate and dramatic turnaround. Technologically oriented industry will pass by Idaho."

Furthermore," he continued, "it is my judgment if industry discovers significant effort is being made by the State to upgrade its universities' capabilities in technological research, development, and training, the private sector will be motivated to assist financially the institutions of higher learning and become involved in an array of partnership arrangements." Boise State is making part of that effort. Bullington said a director for the BSU Center for Technology should be chosen this year.

"We hope to move into something two years from now . . . It's going to happen fast. If we can't respond rapidly, it is going to hurt us."" Higher education is an important factor in attracting new industry, but there are others. "Any technological industry that is looking at southwest Idaho for a possible place to locate," Bullington said, "will consider the quality of the work force, the power available (and its cost), the tax structure."

Jay Engstrom, an economic development specialist in industrial and business recruitment with the state Division of Economic and Community Affairs, echoed Bullington's assertion.

"High technology industries don't really need any resources except human resources, and perhaps power supplies," he said. Labor wages rank about in the middle of national averages, the power supply is stable and the rates are competitive, but more important, "the work ethic in Idaho is very strong. Workers are able to learn very rapidly. It's a very productive labor force."

A national study supports his view. Yearly, the Alexander Grant Co., a national accounting firm, publishes the General Manufacturing Business Climate of the States. It ranks Idaho 11th this year, and second in comparison to the 11 western states, Engstrom said.

"Quality of life" was the phrase Engstrom kept coming back to. "In choosing an industrial site location, it's not like you can add up a column of figures and say, 'this is the place.' A lot of it is emotional; a lot of it is personal.

In the last few years, several high technology industries have located in the Treasure Valley and in southern Idaho: Hewlett-Packard and Micron Technology in Boise, Innovative Concepts (an electronic components firm) in Idaho Falls, a new communications firm in Twin Falls, AMI in Pocatello.

However, new industries are not knocking down Idaho's doors. While Engstrom said he's had inquiries from an electronics company, a food processing firm, a pre-fabricated housing concern and other, small manufacturers, nothing has come to fruition.

"If you look at how many companies we have assisted and how many have located in Idaho, you'd have to say we didn't do a job right—but it's not that at all."

Engstrom said the "economy being one of the cheapest in the country." Companies don't have the money to expand or start up right now. Also, "we've never had the budget to go out and advertise Idaho as an industrial location. We have less money that we can use, around, and that really hurts us."

He was enthusiastic about the possibility of high technology being an industry for BSU. "It's important to get that link-age between higher education and these high technology industries.

"We're starting to get a high technology community developed," he said, and a major force in its continued development will be the cooperative efforts between the private and public sectors, particularly between industry and higher education.

Bullington stressed that it's not only BSU's potential technological advances that will attract industry. New business is drawn by the strength of the whole institution.

"When we're looking to see what we can do as far as a technological thrust . . . all we need is to showcase, we would emphasize the humanities, the social sciences, the arts or the performing arts.

"We don't see ourselves as the Boise Institute of Technology. The University rests on the good, strong liberal arts base."

Task forces steer high tech future

There is plenty of high tech talk taking place at Boise State University, and when all is said and done the state hopes to be in a better position to serve students and industry.

The blueprint for BSU's future in high technology is being drawn by four task forces which began meeting last month. Coordinated by a steering committee chaired by executive vice president Richard Engstrom, the task forces are working in four areas:

- Technology and education, to explore the formulation of limited partnerships with industry for research and development, to position BSU to respond to local requests for training and consulting in technology, and to use new educational technologies to extend BSU's program.

- Campus Technological and Communications literacy, to direct BSU's efforts to ensure every student, faculty and staff member competency in technologies and other technological developments.

- Computer Graphics, to design and implement a program in this field, an area where few universities have specialized.

- Center for Technology, to design and plan BSU's high technology program and the physical facilities and equipment required. The task forces will produce their recommendations by Thanksgiving, said Bullington. Then, BSU will begin to implement the new plan.

New programs must make their way through university and State Board of Education curriculum committees, with the final product of course coming from a variety of sources. Some money, such as the funds to build the proposed Center for Technology, could come from federal grants. Other donations will be sought from private businesses that will establish partnerships with the university, providing equipment and personnel. And BSU will apply for the $1 million that the State Board of Education hopes to receive from the legislature to assist high technology programs.
High Tech Conference makes recommendations

Panelists responding to the keynote address at the recent BSU conference on Education for Technological Development voiced ideas for teaching technological literacy, encouraging access to higher education in Idaho, forming a better partnership between education and industry, businesses and industries, and development of a BSU center for technology.

Dr. Bruce Merrifield, assistant secretary for productivity, technology and innovation of the U.S. Department of Commerce, delivered the keynote address at the recent BSU conference on technology in the Pacific Northwest. In his address, Merrifield stressed the importance of partnerships between higher education and industry for technological literacy. By doing this we must recognize the interdependence of business and industry, and the mutually beneficial alliance. We in education must communicate to the business sector what we can and will do," said Merrifield.

"This university, as a great public resource which can bring to industry a pool of skilled workers, programs for upgrading and retaining current workers, customized programs for new industries, assistance for industry trainers, facilities here, and provision for credit for training at companies' facilities, he said.

"There are some valid reasons why business and industry doubt us," he said.

"We need to update our curricula, using such technology as computer assisted drafting, mathematics and science. We have to revitalize our personnel. Instructors have to get out into the occupations. We need to make programs more accessible and more flexible. The two-semester system isn't going to do it," he said.

"One of the major opportunities for technology is in education. The problem is how do we set priorities, and how do they relate to BSU," Keiser said.

He introduced to the conference the idea of a proposed BSU center for technology and his philosophy that technological equipment such as computers must be budgeted as a utility.

Keiser also listed the need to remove regional barriers and competition with the University of Idaho and Idaho State University, development of students' technological needs and wants, and stimulation of university personnel to learn more about educational technology.

Nine afternoon discussion groups pondered issues raised at morning presentations.

Among the topics discussed by the committees were future trends for educational programs in southwest Idaho, BSU programs, resource requirements, facilities, faculties and funding. "We are and must be proactive in this area," Keiser said.

The committee voiced favorable reactions to a proposed BSU technology center, expression of a need for better career counseling and retraining efforts for displaced workers, and a review of present programs.

Reallocation of funding and priorities was also questioned by the committee. "Equipment and facilities would lead to more sharing of knowledge between Idaho universities, secondary school systems and companies," chairmen reported.

Development of a loaned executive program, borrowing of unavailable courses via microwave, expansion of internships, regional cooperation with our seven schools, faculty and student to corporations and reciprocal use of their leaders on campus would all be positive forces for development, the discussion group leaders said.

Those participating felt that the university should call on business and industry for technical expertise, and that those companies receiving help from the university should offer support in return.

The university should make an effort to keep trained people in Idaho, the committee agreed.

Amber flag waved at high technology

The dawn of age of high technology holds great promise for the future, but society shouldn't neglect emphasis on "human skills," said former Boisean Peter Johnson, now a consultant for the Bonneville Power Administration. He spoke at a luncheon break during BSU's conference on technology in Idaho.

"High tech is sweeping across this country with the speed of a flash flood. I am one who throws up the amber flag. I fear an overemphasis," he said.

"We absolutely need to develop our technology, but only as part of a general overall education. We need human and conceptual skills to organize ideas. The arts and humanities can teach those.

"If high tech is to be successful, it must be successful in business. Ideas won't be enough," Johnson said. Education has always emphasized a better tomorrow, but that major changes must occur in our institutions or they will fail.

"Today we are dealing with the world as we made it, not as we want it to be," he said.

"We are today educating children who are living in the age of 'little computers.' Who can predict what skills and knowledge will be necessary then?" he asked.

Johnson cautioned states and communities that may be putting too many eggs in the high tech basket.

"We have a strong belief that growth will occur only where the electronics industry goes. That is a belief that will get us in trouble," he said.

The new world, according to Merrifield

A 140 year lifespan? Cars powered by solar batteries in each wheel? Universities without campuses? Sound far fetched? Maybe, but there are just a few changes that are just around the corner, according to Bruce Merrifield, Assistant Secretary for Productivity, Technology and Innovation of the U.S. Department of Commerce.

Merrifield, the keynote speaker at BSU's conference on technological development in July, looked into his crystal ball and predicted a world where the viruses that cause aging (and cancer) are eradicated, mail is moved by electronics, and generic defects are prevented.

"We are blessed with the ancient Chinese curse 'May you live in interesting times,'" he said as he outlined an optimistic scenario for the future.

The world is undergoing a transformation. Merrifield explained, from traditional "smokestack industries" to technology-based industries.

"We have succeeded in collecting obsolete facilities the world has ever seen. But we are also in the most explosive growth period in the history of the world," he said, explaining that emerging technological industries are in a cross national product up at a time when more traditional material-based companies, in steel, aluminum, and copper have declined.

Soon the country must "recycle" people thrown out of obsolete industries.

"The opportunity for growth and quality of life is unparalleled, but not without the problem of obsolescence. There will be more jobs than people," he said.

"It is the skill match that is important. By doing this we must recognize the interdependence of business and industry, and the mutually beneficial alliance. We in education must communicate to the business sector what we can and will do," he said.

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Just off the presses

Five diverse Western writers

A popular northwest poet of the outdoors, a Texas playwright whose dramas were performed at Kennedy Center, and a professor who published in such popular periodicals as The Saturday Evening Post and Ladies Home Journal, a Native American poet-novelist, and an author who described the Danish immigrant experience are all subjects of the five latest volumes in the Boise State University Western Writers Series published by the English Department.

The series, edited by Dr. Wayne Chatterton and Dr. James Maguire, now numbers 60 scholarly pamphlets about the lives and works of such western authors as Vardis Fisher, Bret Harte, Ken Kesey and Dorothy Johnson.

The series is illustrated by Arty Skov, and James Hadden is its business manager. This is the first year that the pamphlets have been printed at BSU's Printing and Graphic Services.

The latest writers whose lives and works are explored in the pamphlets are:

- Struthers Burt (56) by Raymond C. Phillips, Jr. Burt was a poet, essayist, novelist, short story writer, biographer, reviewer, and contributor to letters-to-the-editor columns through the 1920s and '30s. His articles, essays, poems and stories appeared in many prominent U.S. magazines such as The Saturday Evening Post, Ladies Home Journal and Red Book Magazine. He wrote scores of reviews for The Saturday Review of Literature and The New York Times.

  His famous Diary of a Dude Wrangler, written from personal experience, illustrated his conviction that the dude ranch business is the last of a series of bonanzas in the West.

  Burt always stressed the economic value of the Western scene, and he believed strongly in the intelligent conservation of game because it was both profitable and spiritually necessary. He had a continuing involvement in the development of a sane and just national parks policy.

  According to Phillips, "Throughout his literary career of nearly fifty years, Burt had as his foremost subject the state of America itself, the quality of life in this country. He spoke up for intelligent conservation of game because it was both profitable and spiritually necessary. He had a continuing involvement in the development of a sane and just national parks policy."

- James Welch (57) by Peter Wild Welch, a Native American, was schooled in contemporary American poetry at the University of Montana by Richard Hugo, himself the subject of a series booklet. Welch, Wild says, "draws on his back-ground and combines it with modern reality. His collection of poetry Riding the Earthboy 40, published in 1971, is about the farm of a reservation family, and the poems in it deal with the rural Montana the author knows from experience.

  The confusions and complexities of an Indian author writing in English in that fairly recent phenomenon, Native American fiction, are formidable. and Welch deals with them in his novels Winter in the Blood and Death of Jim Loney.

  A strong current of alienation runs throughout the books, according to Wild, exemplified by the depictions of the Indian as a looming reality of Native American life and not a stock figure. Welch is able through his narrator to approach a clarification of how he fits into his environment through a series of personal struggles in dealing with events, Wild says.

  Wild has previously written booklets about the lives and writings of Clarence King and Enos Mills for the series.

- Preston Jones (58) by Mark Busby An internationally known playwright during the 1970s, Jones is best remembered for his Texas trilogy—The Last Meeting of the Knights of the White Magnolia, Lu Ann Hampton Loverty Oberlander, and The Oldest Living Graduate, which was performed at the Kennedy Center in Washington, D.C.

  At the peak of his popularity, his portrait appeared on the covers of Smithsonian and Saturday Review; and he was the subject of a PBS television special.

  In the trilogy, Busby says, Jones examines, laments and enhances some of the old western values—the loss of the natural world, the role of women and racism in the Southwest.

  It was Jones who wrote the stage adaptation of Davis Grubb's 1953 novel The Night of the Hunter, later made into a Hollywood motion picture thriller.

  Busby is the first to submit a typescript from a word processor to the series editors. An English teacher at Texas A & M University, he has written a chapter on contemporary western drama for the forthcoming Literary History of the American West, sponsored by the Western Literature Association.

- Richard Hugo (59) by Donna Gerstenberger Hugo is a Northwest poet, whose writing, Gerstenberger says, reflects the transformation of experience into terms of the natural landscape, particu-
New poetry volume

The Clock of Mosse, by New Mexico writer Judson Crews is the latest volume in the Boise State Ahsahta Press Poets of the West series.

Crews, a sociologist, printer, and publisher, has written poetry over the past four decades, publishing over 1,000 poems in nearly 300 magazines and a score of children's books.

In The Clock of Mosse are poems about the West from pre-historic to contemporary times.

According to Carol Berge, a New York City author who recently published a book about the history of the Native American press, "I had to find somebody to help me, and the only person I really wanted was Jim Maguire because he knew American literature thoroughly," Chatterton says.

"That's not quite true, and it took a lot of persuading on Wayne's part, as I'd never had a course in western literature," Maguire remembers. However, he agreed, and the pair began to plan.

The old Steck-Vaughn series had looked dry and undistinguished. Chatterton thought, and so he and Maguire agreed to invite ISP author Arny Skov to join their project as an illustrator.

The trio has been working together since that time, publishing five series volumes each year, with the help of business manager James Hadden.

This was virgin land for us. You have no idea how hard it was to get going. We had a new problem every day, and they all seemed insuperable," Chatterton said.

They both credit the college administration with continuing support for the project, beginning with a grant to write and publish the first two volumes in 1972 for themselves. Towards Fisher, The Profession and Regional Works by Chatterton, and Mary Hallock Foote, by Maguire.

Chatterton then drove to the annual meeting of the Western Literature Association in Red Cloud, Neb. to promote the project and to find other writers for it. There he received considerable support, with at least a dozen scholars voicing an interest.

One of our first problems was that there is no money for the authors, but it is an opportunity for publication and we've been able to have leading western literary scholars want to write for us. We've found that amazingly complimentary," Chatterton said.

Although retired this year from his post at ISP as professor of English, he will continue to co-edit the series and work on a volume about A.B. Guthrie, Jr., the author of The Way West, to be published next year.

Many of the names of the first subjects for the booklets were found by reading through the Louisiana-Oxmoor Folder Companion to American Literature, Maguire recalls. Author Tilde Olsen sent in a list of names, and she herself, along with at least ten other scholars, "voted" the writers for the first subjects for the pamphlets.

Among the 60 authors now discussed by the booklets, are Thomas Hornsey Ferril, Owen Wister, Van Tilburg Clark, N. Scott Momaday, Zane Grey, Ken Kesey, Hamlin Garland, Ruth Suckow and Joaquín Miller.

The booklets are the first study of the subject's life and work, and some volumes like Plains Indian Autobiographies and Scandinavian Immigrant Literature are published next year.

Maguire thinks of the pamphlets more as general introductions to the writers for students and teachers than as scholarly works for specialists.

"It's been surprising how many of our pamphlets are the first study—a complete overview of the writer's life and work. Among those "firsts" are Wallace Stegner, H.L. Davis, Fred Maynard, Tom Robbins, and Leslie Silko," he said.

The booklets are evaluated by many review publications including Western American Literature published by the Western Literature Association. According to Maguire, it is those reviews and Skov's stunning covers which have really sold the series.

"I don't think the books would have increased in value as much as they have if it hadn't been for Arny. His designs have made the pamphlets collectors' items," Maguire said.

"It must be a very rewarding thing for him. I know it is for us," Chatterton said.

Skov researches the subjects of the books because he wants costumes and scenery on the covers to be authentic.

Sometimes he uses materials from the books themselves as in his Tom Robbins cover, where he drafted his daughter as a model for the hitch-hiking girl with the 12-inch thumb from Even Cowgirls Get the Blues.

He also looks for sources in advertising, as for the Horacy McCoy cover where he looked up film ads for a show "Stout Horse." In some cases, like his portrait for the Janet Lewis volume, he feels the covers need further animation, and so uses landscapes and animals. And for the booklet on Ken Kesey, a portrait of an Indian, a cowboy, a hippie, and a nurse, because of the author's numerous well-known characters.

"I can create the designs from the pages of a book up to twice the size of the pamphlet covers. The pen line he says, reproduces well on any stock, needs no further processing, and is less expensive."

Skov works the covers series into a busy teaching and designing schedule, which this year includes work on a cookbook for Boise State's Printing and Graphic Services.

"The Clock of Mosse" is available at the Idaho First National Bank of Boise and the Boise State Bookstore, 1910 University Drive, Boise, ID 83725.
This year Boise State greets two new head coaches in football and basketball. To better acquaint its readers with the opinions and philosophy of Bobby Dye and Lyle Setencich, FOCUS visited each of the coaches last summer. The following feature is a composite of those two interviews.

Why are you in coaching? What attracted you to your respective sports?

Setencich: When I was a young guy it was really the only thing I really liked to compete in. I think now also it is the companionship with the other coaches and people in the profession. You can take me out on the golf course and I won't kill you if you beat me 500 times. But on the football field, in terms of the strategy and the schemes of the game, I'm pretty competitive, it's probably the only real competitive aspect of my life.

Dye: I really like being involved with young people. I was out of coaching for a year and what I missed without question more than anything else was the involvement with the players.

What leads to success as a coach? Is there one thing you can point to?

Setencich: The key is probably communication. Everybody has a plan and a goal and an objective; it's only those who get those executed that will win.

Dye: I would say some things that have been said many years ago and many times . . . I do think it's a character builder. I think you have to deal with adversity in practice, certainly in games. Throughout the season, you have some good times and you have some tough times. We tell our players the opening day of practice that in this particular season you're probably going to run through every human emotion. You're going to deal with the ups and downs of a lifetime, sometimes within a single season.

Hopefully, what he takes away with him is that things weren't terribly easy for him as an athlete. He had to compete physically and mentally at his fullest to be a part of it. I think the person that gains that has a tremendous experience. I think that's very important, . . . the ability to persevere. You know the picture of the little cat with his paws over the top of the chimney. He's hanging, fully extended. And his expression is wonderful. He's very alarmed and he's not very comfortable and he's scared to death. And it says, "Hang in there, baby." And I think that's the most important quality—to hang in there. Tenacity!

During the season you're probably going to run through every human emotion. You're going to deal with the ups and downs of a lifetime, sometimes within a single season. Winning is an important aspect of that.

Is Boise as a football town really as intense as they say?

Setencich: It's an intense football town.

Is Boise just a football town?

Dye: I've been here too short a time to be able to make that judgement, but I would much rather be at a place that has great enthusiasm for football than at one that has apathy. I've been at a place before where the football team never won, there was very little interest and we had to carry the whole thing. Quite honestly, I don't want to do that. I'm very happy to be in the situation where there's a great interest already here. I think that's a natural carry-over. I think it's just up to us to put a good club on the floor. That's all we can do, and I think it will take care of itself.

You have restored losing programs everywhere you've been. Do you seek out those situations?

Dye: I like the challenge. I don't know that I prefer it, but those have just been the opportunities presented to me. There are not a lot of opportunities but the opportunity just came to me in those situations. But I do like a challenge—to see what you can do in a situation like that. But I don't seek out that type of situation.

How important is winning football games to Lyle Setencich?

Setencich: Winning is an important aspect of any athletic contest or anything that you do academ-
ically or job wise. Everybody's going to win, everybody's going to lose, but the most important thing for a young guy to know is that he's made an effort, an extreme effort, to do the best he could do no matter what anyone else thinks. You may win and you may lose, but as long as you've made an effort to do the proper thing, you don't have to feel bad. A lot of guys win and feel bad. A lot of guys lose and don't feel bad. The effort is the key to it.

When you work to the utmost, winning will take care of itself. If you don't, it won't.

And basketball games to Bobby Dye?

Dye: I think if we all give our best, that's all I want our team to do. I want the coaches and the players to look in the mirror and say to the guy in the mirror, "I gave my best." If we can do that, I think winning will take care of itself. I want our players to learn that I want them to take with them the understanding of what it meant to give their best. And I think if we do that, then I think we are successful.

Is winning over-emphasized?

Dye: I think it is. I don't want anybody to get the feeling that I don't think winning is important. Someone somewhere once said, "Winning is not important until you lose." We can talk about how dangerous it is for us psychologically and what it does to us to always be striving for victory, but I don't think losing does much for you either. It's terribly important to be aware that it's still a game—it's still kids that are playing it. What has really changed it is the advent of television, big stadium deals. Now you're talking about economics, which affects everything we do.

Setencich: You know that if you don't win you're going to hate everybody and not win any games. You're not winning. I think it's very difficult. As of right now, I'm not sure just what that would be. It's a question that I ask myself from time to time. I think it would be a tough adjustment for me. I think it is. I don't want anybody to get the feeling that I don't think winning is important. Someone somewhere once said, "Winning is not important until you lose." We can talk about how dangerous it is for us psychologically and what it does to us to always be striving for victory, but I don't think losing does much for you either. It's terribly important to be aware that it's still a game—it's still kids that are playing it. What has really changed it is the advent of television, big stadium deals. Now you're talking about economics, which affects everything we do.

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Dye: It is the chicken or the egg ... what comes first. They'll be happy if they win. It's not easy to be happy if you're not winning. I think it's very difficult for a team to have fun during the course of the season and not win its share of games.

Setencich: You gave me four or five great players and we'll be really happy. And we're going to win. You give me four or five bad players ... you're going to hate everybody and not win any games. You need good players who can execute what you want. It's game of talent.

Recruiting is critical to your success. What is the key there?

Dye: Recruiting is really spelled w-o-r-k. Certainly your past product is going to be helpful in recruiting. What you've done with your teams. You need your assistant coaches to sell the head coach, the school, the town, the place you play in, the people that are going to be around. It seems to me that we have at tremendous amount to sell at Boise State. I truly believe that we can have as attractive a program as anywhere else. It's a great place to live, very, very nice people, beautiful campus, great facility. We have a lot to offer and we just need to be enthusiastic about it.

In addition to talent, what are you looking for in a player?

Dye: I don't think you can win games unless you have players that you can coach. You can have very talented guys and be frustrated all the time because you never get everybody going in the same direction. I think you have to have unselfish people. It's terribly important to have players on your team who will do what you tell them to do. You can have people that are not talented and if they'll do what you ask them, you've got a chance to be successful. I don't think people turn out to watch a guy score 25 points a game on a losing team. I think they come to see a team that's successful.

Basketball is a team sport. On defense, it's five guys trying to stop the ball from going in the basket. On offense, it's five guys trying to put it in the basket. Really it's very simple.

Last spring the State Board of Education agreed to reduce state funding for athletics. How do you feel about that?

Setencich: As a coach you're concerned because as we cut money in the state of Idaho, that means probably other football teams will be able to catch up with us. Right now if you'll look at the conference, I think you'll find out that the Montana schools and other schools are catching us. That period of dominance may not continue. All the coaches are looking for is to get the best chance of winning that they can get.

Last question . . . if coaching were to end today, what would you do?

Setencich: Well, I've always thought I'd go back and farm and raise some grapes, but I might stay in Idaho and go trap, go hunt, fish . . . some other work in the outdoors. There are some things up here that are really attractive to me, the lifestyle and so forth.

Dye: Bobby Dye would be capable of doing a lot of things. The year I spent out of coaching, I was involved in investments and I found it very interesting. There's a lot of things I could think about doing. As of right now, I'm not sure just what that would be. It's a question that I ask myself from time to time. I think it would be a tough adjustment for me.

Section 15 loses best cheerleader

Section 15 has lost its cheerleader. James Laughlin, 53, died July 25 in Boise. Known by football fans for his enthusiastic . . . and noisy . . . approach to the game, Laughlin was one of the most avid supporters of the Bronco Athletic Association, serving on the Board of Directors from 1974-76.

Laughlin had a successful career in the irrigation pump business, and was a certified ski instructor at Bogus Basin. A resident since 1958, he left behind a small army of friends, including those who will miss him in Section 15.

A scholarship fund has been established in his honor. Donations can be made in Laughlin's name to the Bronco Athletic Association, 1910 University Drive, Boise, Idaho 83725.
You are a reporter...

We have appointed you as a reporter for FOCUS. Please send us news of yourself, your brothers, sisters, cousins, aunts, uncles, children, parents, friends—anyone who ever attended Boise State University. And, at the same time, include their current addresses. Many thanks for covering this very special "beat" for FOCUS. Send to FOCUS, Alumni Office, Boise State University, Boise, Idaho 83725.

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