

BOISE COLLEGE

COMMUNITY

SYMPHONY

ORCHESTRA

John H. Best, Conductor

Soloist: Paul Olefsky, Cellist

Thirty-Second Season

November 13, 1967

Boise College Auditorium

PROGRAM NOTES

Finnish born Armas Jarnefelt (1869-1958) influenced, through his composition and conducting, the musical life of his native country and Sweden for three-quarters of a century. His fame outside of Scandinavia has been eclipsed by his distinguished compatriot, Jan Sibelius.

Anton Kraft served as solo cellist in Haydn's Prince Esterhazy orchestra for twelve years, and it was for him the D Major Concerto was written. The orchestral accompaniment used this evening represents a revision by Gevaert, employing flutes, clarinets, and bassoons beyond the original Haydn score.

In the front ranks of the virtuosi leading a current revival of interest in the cello as a solo instrument is Olefsky. He has just finished his fifth European Tour and is in demand for recital and orchestral solo appearances throughout this country. After winning the coveted Naumburg award with subsequent Town Hall and Bell Telephone appearances, he became the youngest cellist with the Philadelphia Orchestra. In 1953 he won the Michaels Music Award, competing with a contingent of young artists that included Van Cliburn. Mr. Olefsky also devotes his talents to conducting, having directed chamber groups in major American cities. Currently he is on the faculty of Peabody Conservatory in Baltimore.

Only a few years after Sergei Prokofieff has been roundly criticized by the Soviet Cultural Ministry for composing "Decadent western music", he inscribes to his Fifth Symphony these words: "a symphony about the essential freedom of the spirit of man". At its premiere in Moscow in 1945, with the composer conducting, the symphony received immediate acclaim. Nestyev, in his biography of Prokofieff, writes: "The Fifth Symphony embodies the highest achievements of Prokofieff, the orchestrator, uniting an intoxicating many colored palette with clean discipline of orchestral development." The opening movement with its weeping lines, its varied color contrasts, and its dramatic moments is perhaps the most engaging. It is performed tonight for the first time in this state.

PROGRAM

PRAELUDIUM Jarnefelt

CONCERTO IN D MAJOR Haydn
Allegro moderato
Adagio
Allegro

Paul Olefsky, Cellist

Intermission

SYMPHONY NO. 5, OPUS 100 Prokofieff
Andante
Allegro marcato
Adagio
Allegro giocoso

A reception for members of the orchestra and audience, honoring Mr. Olefsky, will be held in the Ballroom of the New Student Center immediately following the concert.

--- ORCHESTRA PERSONNEL ---

FIRST VIOLINS

Leona Underkofler
Concertmistress
Elvira McWilliams
Mathys Abas
Gloria Griffin
Steven Durtschi

SECOND VIOLINS

Laura Turner
Carolyn Dutson
Elva Mae Nye
Nancy Rice
Colleen Puterbaugh
Pamela Kangas
Nancy Langworthy
Pat Call
Marilyn Cosho
Katherine Herrick

VIOLAS

Mark Griffin
Sylvia Arbelbide
Carol Strong
Steven Drakulich

CELLOS

Sally Runner
Suzanne Townsend
Porter Dutson
Cindy King
Sue Callister

BASSES

John Hamilton
Robert Bakes
Jerry Lee
Bruce Fuller

HARP

Frances Averill

PIANO

Larry Clabby

FLUTES AND PICCOLO

Lynn Craig
Mary Bass
Julie Kreinseick

OBOES AND ENGLISH HORN

Russell Mamerow
Ferne Coonrod
Vicki Paine

CLARINETS

John Spoljarick
John Huxsol
Ronald Morris

BASS CLARINET

Jim Anderson

CONTRA-BASS CLARINET

Debbie Porter

BASSOONS

Greg Vaught
Anne Morrow

HORNS

James Henry
Carol Crooks
Terry Seitz
Dawn Taylor

TRUMPETS

Spencer Ward
Lee Jones
Sharon Paine

TROMBONES

Roy Olds
Kenneth Eichelberger
David Garner

TUBA

John Clark

TIMPANI

John Cummins

PERCUSSION

Lee Abbott
Douglas Ward
LaNetta Maxfield