

10-17-12

1993



SS

BY PING CHONG

cast list

Buzz - Michael Roberts

Daphne - Amber D. Hartley

Lu Lu - Jymme Sue Thompson

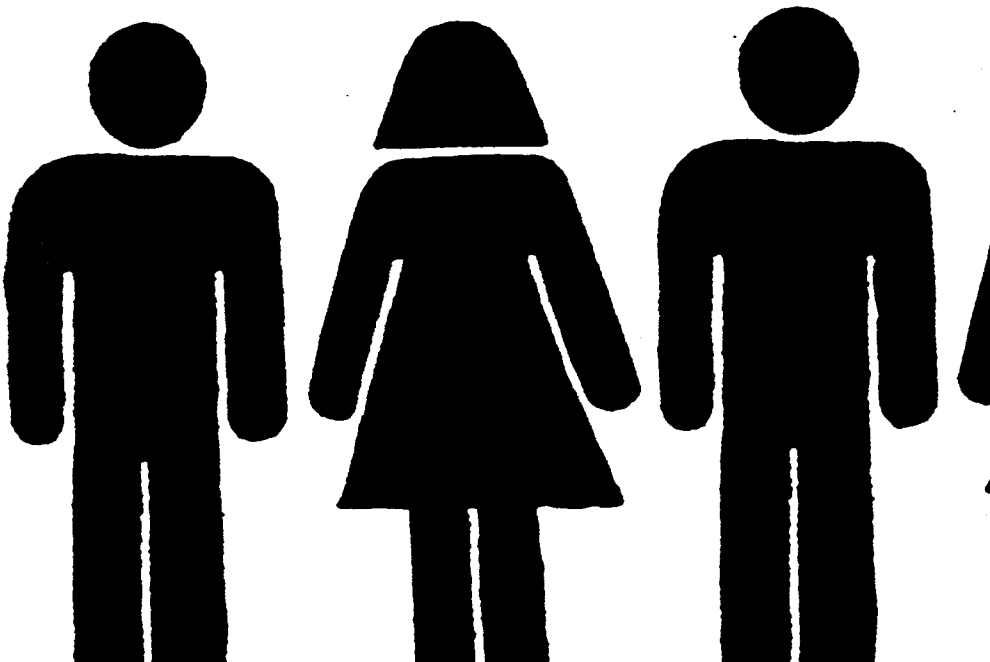
Rudy - August Polio

Dot - Heather Hopfer

Alvin - Sam Read

Narrator - Richard William Bean

Stagehand - J.R. Doner



BSU Theatre Arts Department presents

KIND NESS by Ping Chong

in collaboration with: Roger Babb, John Fleming, Brian Hallas, Jan Hartley, Jeannie Hutchins, Lenard Petit, Louise Smith and Louise Sunshine.

Oct. 7-10, Oct 13-16, 1993 Stage II, Morrison Center

directed by Michael Baltzell

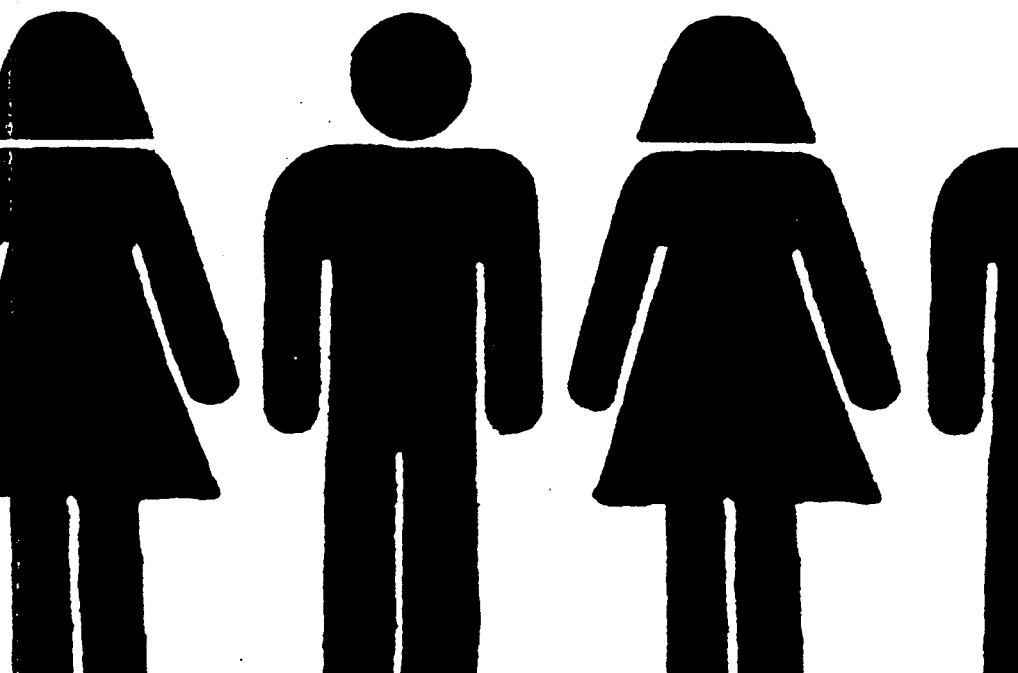
PING CHONG is a theatre director, choreographer, designer, visual artist and video maker. His works have been presented at major museums, theatres and festivals in North America, Europe and Asia. He is the past recipient of a Guggenheim Fellowship, two McKnight Fellowships and six NEA fellowships as well as an Obie Award, a Bessie Award and a 1988 USA Playwrights Award for **KIND NESS**.

KIND NESS was developed in a workshop production at Northeastern University in April 1986 and had its New York premiere at La MaMa E.T.C. in May 1986 with the support of the Massachusetts Arts Council, the National Endowment for the Arts, the Daglish Foundation and Materials for the Arts.

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47 Great Jones Street, New York, NY 10012 (212) 529-1557



Staff

director/set design Michael Baltzell

asst. director Richard W. Bean

light design Alfred Hansen

sound design/board operators Toni Rayborn, Dano Madden

costume design Dagny Haug

stage manager Felicia Graybeal

house manager Barbara Jean Goffe-Raplee

vocal coach Susan Coromel

dresser Elizabeth Puckett

tech. assistant Issac Perelson

board operator Joe Bruce

stagehand J.R. Doner

props Eric Muller

publicity Chuck Scheer, Ashley Martell

poster/program design Michael Baltzell

special thanks

Glen Hughes and DOWNhouse

Joe Jacoby

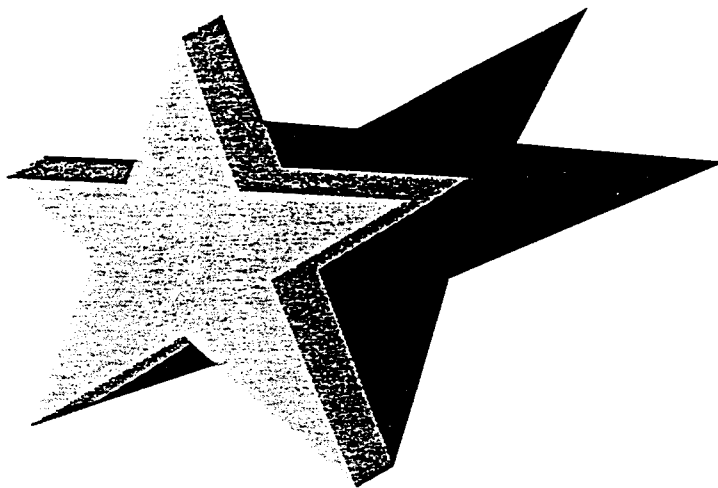
Madeline Hsu

TA 117 for help with set and costume construction

Arena Audio/Visual

Simplot/Micron A.V.





THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVI

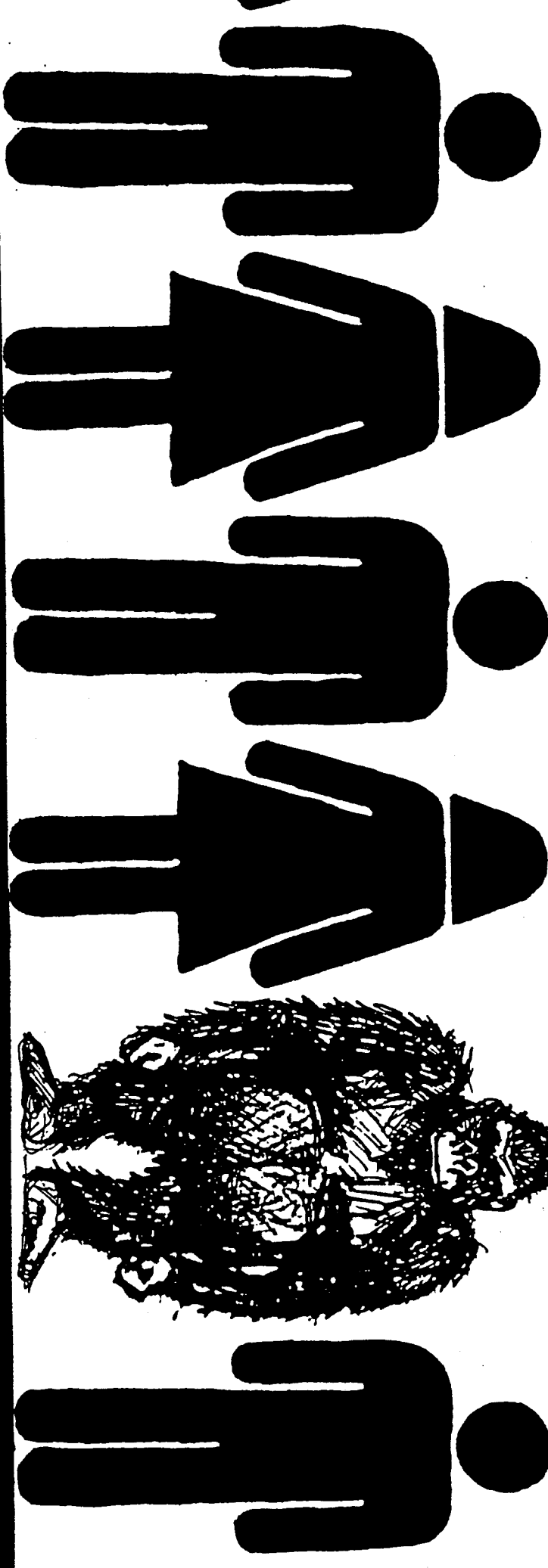
Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival

at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.





BOISE STATE UNIVERSITY theatre