cast list

Buzz - Michael Roberts
Daphne - Amber D. Hartley
Lu Lu - Jymme Sue Thompson
Rudy - August Polio
Dot - Heather Hopfer
Alvin - Sam Read
Narrator - Richard William Bean
Stagehand - J.R. Doner
BSU Theatre Arts Department presents

KIND NESS by Ping Chong

in collaboration with: Roger Babb, John Fleming, Brian Hallas, Jan Hartley, Jeannie Hutchins, Lenard Petit, Louise Smith and Louise Sunshine.

Oct. 7-10, Oct 13-16, 1993 Stage II, Morrison Center

directed by Michael Baltzell

PING CHONG is a theatre director, choreographer, designer, visual artist and video maker. His works have been presented at major museums, theatres and festivals in North America, Europe and Asia. He is the past recipient of a Guggenheim Fellowship, two McKnight Fellowships and six NEA fellowships as well as an Obie Award, a Bessie Award and a 1988 USA Playwrights Award for KIND NESS.

KIND NESS was developed in a workshop production at Northeastern University in April 1986 and had its New York premiere at La MaMa E.T.C. in May 1986 with the support of the Massachusetts Arts Council, the National Endowment for the Arts, the Daglish Foundation and Materials for the Arts.

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Staff
director/set design  Michael Baltzell
asst. director  Richard W. Bean
light design  Alfred Hansen
sound design/board operators  Toni Rayborn, Dana Madden
costume design  Dagny Haug
stage manager  Felicia Graybeal
house manager  Barbara Jean Goffe-Raplee
vocal coach  Susan Coromel
dresser  Elizabeth Puckett
tech. assistant  Issac Perelson
board operator  Joe Bruce
stagehand  J.R. Doner
props  Eric Muller
publicity  Chuck Scheer, Ashley Martell
poster/program design  Michael Baltzell

special thanks
Glen Hughes and DOWNhouse
Joe Jacoby
Madeline Hsu

TA 117 for help with set and costume construction
Arena Audio/Visual
Simplot/Micron A.V.
This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.