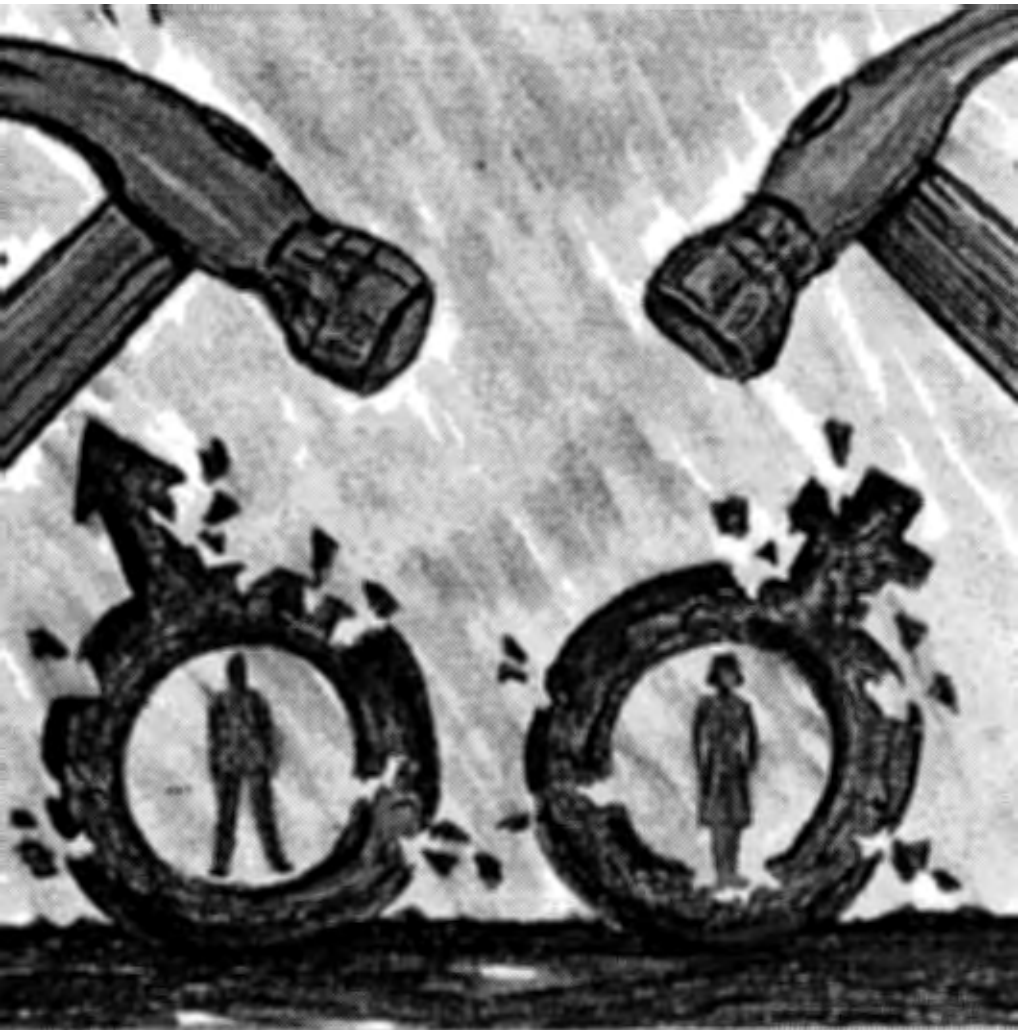


EXTREMITIES

By William Mastrosimone



Directed by Jenna Gline

A senior project by Sheri Novak
adult language and violent situations

Boise State University's Theatre Majors Association presents

EXTREMITIES

By William Mastrosimone

Morrison Center, Stage II

May 20-22, 1993 at 8:00 p.m.

Cast

Marjorie.....Sheri Novak

Raul.....James Fisk

Terry.....Toni Michelle Rayborn

Patricia.....LaVelle Gardner

There will be a ten minute intermission
between acts.

Due to the nature of the show there will be no
curtain call.

There will also be a question and answer
session with Boise Rape Crisis Center after
the show.

Note: The Boise Rape Crisis Center does not advocate violence under any circumstances. Anger is a normal phase of the healing process victims work through, then move beyond.

Crew

Director.....Jenna L. Gline
Assistant Director.....Donna Selle
Stage Manager.....Donna Selle
Set Design.....John Hadley
Set Construction.....John Hadley,
Anthony Casper, Randy Davison, & Cast.
Costume Design.....Dagny Haug
Sound Design.....Joe Jacoby
Light Design.....John Hadley
Props.....Shannon Shepardson
Light Board Op.....Karen Wennstrom
Sound Board Op.....Ashley Martell
Publicity.....Jenna Gline,
Sheri Novak, Donna Selle, Ashley Martell

Special Thanks

Boise Rape Crisis Center
Idaho Youth Ranch
Ann Hoste
The Bon Marche
Shaver's
Hillside Nursery

From the Author

As a man I have been reeducated about rape. The most dangerous teaching is the unconscious acceptance, the insidious little assumptions one makes while growing up. I have, through the play, freed myself of the two lethal myths. One, that women cause rape, and two, that rape is for sex. A woman can never cause rape. That is a male excuse for the desire to rape projected into the victim. Rape is done to degrade, humiliate and intimidate. It is a confusing issue because the tenderest act of man and woman is used to disguise the most brutal and sadistic. The extremities of the spectrum are brought together. Down through the ages "Extremities" has been performed millions of times in the psyches of raped women who have mutely suffered the same brutalization and humiliation, and have, I am sure, in the privacy of their nightmares wielded hammers and broomsticks and brought about a justice that society denied them. I am only the one who wrote it down.

William Mastrosimone

Trenton, NJ 1984

The **BSU Theatre Majors Association** would like to thank
you for supporting theatre in our community.

Artistic Director.....	Richard William Bean
Technical Director.....	John Hadley
President.....	Ted Challenger
Secretary of Public Relations.....	Ashley Martell
Treasurer.....	Karen Wennstrom