

BOISE STATE UNIVERSITY theatre

BETRAYAL

By Harold Pinter STAGE II Sept. 30-Oct. 3, 7-10, 1992

Director

Susan Coromel

Set Design Phil Atlakson Costume Design Ann Hoste

Vocal Coach Ann Klautsch

Light Design Monica Coburn Sound Design Richard W. Bean

Assistant Director Jennifer Russell

CAST

Emma Donna J. Selle

Jerry Anthony Casper

Robert Virgil Lee Allbery

> *Waiter* Silviu Dina

THE LOVER PLEADS WITH HIS FRIENDS FOR OLD FRIENDS Though you are in your shining days, Voices among the crowd And new friends busy with your praise, Be not unkind or proud, But think about old friends the most: Times bitter flood will rise, Your beauty perish and be lost For all eyes but these eyes. 1897

SCENES

ONE - The Present TWO - Later that evening THREE - Two years earlier FOUR - Three years earlier -INTERMISSION-FIVE - Four years earlier SIX - Later that summer SEVEN - Later that week EIGHT - Six years earlier NINE - Nine years earlier

PRODUCTION STAFF

Technical Director Micheal Baltzell

Stage Manager Ashley Martell Ass't. Stage Manager Sandelee Rummler

Costume Shop Supervisor Lee Woods

Costume Assistant Debbie Caldwell Costume Crew Students of TA 117

Wardrobe/Dresser Toni Rayborn Jymme Sue Thompson

Set Shop Supervisors Mark Weekes Anthony Casper Set Shop Crew Students of TA 117

Sound Board Operator Richard W. Bean Light Board Operator Jim Oliviero

Props

Ashley Martell Running Crew Flint Wiesser Silviu Dina Sandelee Rummler Karen Wennstrom David Guiles Stephanie Feldtman

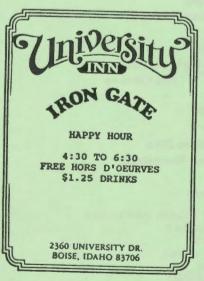
> Box Office Mark Malone Publicity Dr. Charles Lauterbach House Manager Barbara Jean Goffe-Raplee Assistant House Manager Kea Jordon

The Kennedy Center American College Theater Festival

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This production is an Associate entry in the Kennedy Center American College Theater Featival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights,

designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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