BETRAYAL
by harold pinter
directed by susan coromel

september 50 to october 5
october 7 to october 10
3 o'clock p.m.
stage ii, morrison center

BOISE STATE UNIVERSITY theatre
BETRAYAL
By Harold Pinter
STAGE II
Sept. 30-Oct. 3, 7-10, 1992

Director
Susan Coromel

Set Design
Phil Atlakson

Costume Design
Ann Hoste

Vocal Coach
Ann Klautsch

Light Design
Monica Coburn

Sound Design
Richard W. Bean

Assistant Director
Jennifer Russell

CAST

Emma
Donna J. Selle

Jerry
Anthony Casper

Robert
Virgil Lee Allbery

Waiter
Silviu Dina

THE LOVER PLEADS WITH HIS FRIENDS FOR OLD FRIENDS

Though you are in your shining days,
Voices among the crowd
And new friends busy with your praise,
Be not unkind or proud,
But think about old friends the most:
Times bitter flood will rise,
Your beauty perish and be lost
For all eyes but these eyes.

Yeats
1897
SCENES

ONE - The Present
TWO - Later that evening
THREE - Two years earlier
FOUR - Three years earlier
-INTERMISSION-
FIVE - Four years earlier
SIX - Later that summer
SEVEN - Later that week
EIGHT - Six years earlier
NINE - Nine years earlier

PRODUCTION STAFF

Technical Director
Micheal Baltzell

Stage Manager
Ashley Martell
Ass't. Stage Manager
Sandelee Rummier

Costume Shop Supervisor
Lee Woods
Costume Assistant
Debbie Caldwell
Costume Crew
Students of TA 117

Wardrobe/Dresser
Toni Rayborn
Jymme Sue Thompson

Set Shop Supervisors
Mark Weekes
Anthony Casper

Set Shop Crew
Students of TA 117

Sound Board Operator
Richard W. Bean
Light Board Operator
Jim Oliviero

Props
Ashley Martell

Running Crew
Flint Wiesser
Silviu Dina
Sandelee Rummier
Karen Wennstrom
David Guiles
Stephanie Feldtman

Box Office
Mark Malone

Publicity
Dr. Charles Lauterbach
House Manager
Barbara Jean Goffe-Raplee
Assistant House Manager
Kea Jordon
The Kennedy Center American College Theater Festival
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The John F. Kennedy Center for the Performing Arts
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Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Special Thanks

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