Morrison dream moves giant step forward with groundbreaking

After existing for nearly 25 years as an illusive dream of Boise's arts patrons, the Morrison Center moved one giant step closer to reality this month as state, community, and university officials joined together Oct. 12 to break ground for the $15.2 million building. While a lightly tautened outside, nothing could dampen the spirits of the 300 people who crowded into the Education Building's lecture hall to hear a round of speakers talk about the long-awaited project.

The nine speakers who took their turns at the podium all praised the state-university-community cooperation that went into the planning and fundraising efforts. And they paid tribute to Mrs. Velma Morrison, who has led the drive for a performing arts center for over a decade. As president of the Morrison Family Foundation, she donated $6.5 million toward the construction costs. The building will be named after her late husband Harry, the co-founder of Morrison-Knudsen.

"My late husband Harry had a dream to build an arts center in his beloved city of Boise. With the help of so many of you, this dream is being fulfilled," she said, giving thanks to the legislature, University Community Arts Association, workers on the past campaigns, and the casts of Fred Norman's plays that raised funds for the Center.

Gov. Phil Batt also praised the cooperative spirit, saying he was proud of the state's participation. "I'm equally proud that for once we didn't call on our brethren in Washington, D.C. to bail us out... we did this here," he said.

BSU president John Keser called the Center a "sign of greatness." "There were many dreamers who brought us to this impossible dream come true," he said.

"In just two short years the philharmonic will replace the bulldozers, choruses will exchange for carpenters, and actors will supplant the architects, and the dream of Harry and Velma Morrison, the Morrison Foundation, Boise State University, and the community of Boise will become a beautiful reality," Keser said.

University Community Arts Association president Ralph Comstock, Jr., who lead the fundraising drive and has worked on previous Morrison Center efforts, said the list of people who helped it endless. "With the Morrison Center and pavilion, we can say

(Continued on page 15)
Idaho ranks 41st among the states in the percentage increase in appropriations to higher education over the last two years, according to figures published this month by the Chronicle of Higher Education. The Chronicle reports that state appropriations from fiscal 1980-82 went up 12 percent in Idaho. Only Montana, Pennsylvania, Alabama, Oregon, Arkansas, Washington, South Dakota, and Ohio ranked lower.

The national average for the last two years was a 20 percent increase in appropriations.

The Chronicle said Idaho really lost 11 percent in purchasing power over the last two years because the increases in appropriations were not enough to keep pace with inflation.

The states that supported higher education the most were those rich in natural gas, oil and coal. Alaska was the high­est, with a 60 percent increase in state appropriations over two years. It was followed by Wyoming, Texas, North Dakota, Oklahoma, Montana, and Louisiana, all energy producing states.

The states with the lowest percentage increase in state support were those with higher unemployment, where reduced automobile production has hurt the economy.

Funding kept pace with inflation in only 16 states, said the Chronicle. Idaho did rank higher, 27th, in appropriations per capita, with each person spending an average of $100.75 for higher education. That figure is down from $104.03 recorded in last year’s study by the Chronicle. Alaska leads the nation with $305.73 per person, while New Hampshire is last with $42.71.

For each $1000 of personal income earned, Idaho spends $12.47 for higher education. That ranks Idaho 20th in the nation, the Chronicle reports.

## KAIID honored

KAIID-BSU's public broadcasting station, has received national attention for its public affairs programming in a recent issue of Broadcasting magazine.

The article, "Local TV Journalism's Scorecard," surveyed public affairs coverage at both U.S. commercial and public stations. Channel 4's nightly half-hour program The Reporters was noted as one of two special education state productions, the broadcast debates between Senate candidates Steve Symms and Frank Church and Marc Johnson's post-election examination of the shifting power structure The New Senate.

## Utah poet writes Ahsahta volume

Not one thing here moves without a purpose...from "Homeland"


Baker's poetry describes the effects of Midwestern and Western landscapes and weathers on the people he has shared those places with and the scenery he paints is carefully described: The rain just over, what's left of the day now glowing fiercely on the far canyon wall, pink as glass.

The sand floor already dry and stirring in slow wind.

My three hours hike has seemed longer than ever.

Palsied bear, yucca, sheep's death hide in their shadows and hold still...

from "Utah: the Lava Caves"

Laws of the Land is edited by BSU English professor Orwell C. Burmaster. Baker, the poetry editor of Quarterly West, is also a musician, and plays guitar with jazz, rock, and country music bands. He is completing his Ph.D. in English and creative writing at the University of Utah, Salt Lake City. He received both his bachelor's and master's degrees from Central Missouri State University, Warrensburg.

Baker has won awards for both his writing and teaching from the Academy of American Poets, the University of Utah's Humanities Review, Southern Poetry Review, and Poetry Northwest. Laws of the Land is his first full length collection of poetry.


Ahsahta Press published two or three volumes of modern or contemporary poetry each year.

Among the most recent Ahsahta publications were Agua Negra, poems of Hispanic traditions and culture by New Mexico poet Leo Romero, and To Touch the Water, a collection of poems about ranching life by Wyoming poet Greer Ehrlich.

Laws of the Land and other Ahsahta Press books are available at the BSU Bookstore, 1910 University Drive, Boise, ID 83725, and other area bookstores for $2.50 per copy.

## Indian leader to speak here

The 11th annual American Indian Institute will be held Nov. 17-18 at Boise State University.

The finishing touches are still being put on the schedule, but BSU history professor Pat Ourada said this week that the keynote speaker will be Russell Means, the founder of the American Indian Movement.

The time and place of his talk will be announced later.
Chacon stages 'Fantasticks' dinner theatre

BSU Opera Theatre director Victor Chacon will produce the Broadway hit musical The Fantasticks in a dinner theatre setting Nov. 12-15. The play will be performed in the BSU Student Union Ballroom. Nov. 12 will be student night. A rare beef dinner buffet at 6 p.m. each evening will precede the 8 p.m. show. Tickets for both dinner and the show are $10, and will be available at the BSU Music Department, the SUB Union Station, Dunkley Music, and Hohninger Music, Inc., Boise. The Fantasticks, which opened on Broadway in 1960, is now the longest running musical show in history. With music by Harvey Schmidt and book and lyrics by Tom Jones, it is known for such popular numbers as "It's a Happy Rain," and "Try to Remember." Based on the 19th century French artist Edmond Rostand's Les Romanesques, the plot of The Fantasticks is a variation of the Pierrot and Columbine theme.

A boy and a girl who are neighbors are in love as long as a wall separates them and they believe that their fathers disapprove. Actually, their fathers want them to marry. In Act II and III, they must face everyday life where romance fades away, and then rediscover each other.

Double cast in the roles of the lovers are Mike Salkis, David Grabarkewitz, Joanne Viner and Tina Pooler.

The show's narrator, El Callo, is Thad Valdez, and Dana Williams is the choreographer.

Chairsman lead discussions

BSU theatre arts department chairman Fred Norman, music department chairman Wilber Elliott, and Boise arts supporter Kim Schub will lead Boise book clubs and civic organizations this fall in discussions of the world famous 17th century novel Don Quixote de la Mancha by Miguel de Cervantes.

Elliott and Norman will co-direct the early 1982 50th Anniversaries BSU production of the musical Man of La Mancha taken from the famous role of a chivalrous country gentleman who has read too many romances.

Cast by Norman in the lead musical role of Don Quixote is BSU Opera Theatre director Victor Chacon. Joel Farmer will play the trusting servant Sancho, Allan Fletcher, the Captain of the Inquisition, and Pam Pirard, Aldonza.

Mel Shein will direct the orchestra, and Mike Parkinson is the choreographer. Shannon Ragland has been named student director, and Cindy Maher and Jim Bouch, producers.

NURSING WORKSHOP

Depression and the Hospitalized Patient, a one-day workshop for health care professionals and students, will be conducted by Boise State University Continuing Nursing Education Monday, Nov. 26. The workshop will be in McDaniel Auditorium at St. Mary's Hospital, Boise, beginning at 9 a.m.

Patsy Farnham and Diane Johnson, both registred nurses and professors of nursing at Boise State University, will conduct the workshop. Included in the day-long workshop will be a presentation of theories about depression in hospitalized patients and how nurses might deal with depressed patients, as well as a study of socio-cultural and behavioral characteristics of depression in women. Nurses may register at the door beginning at 9 a.m. Registration fees are $5 for BSU faculty and students, and $15 for others, may be made to BSU Account Number 4757, Continuing Education Project. BSU Department of Nursing, 1910 University Drive, Boise 83725.

SKY SHOW

The public is invited to preview the 1981-82 ski season in the BSU Student Union lobby, Nov. 4 from 9 a.m. to 3 p.m. Early reservations are advised as theatre seating is limited. Tickets are $3.50 for general admission and $1.50 for senior citizens. BSU Ski Club will be on hand to discuss the recreational uses of Bogus Basin, sell season passes and inform students of new developments at Bogus Basin for the upcoming ski season.

Free ski movies will be shown in the Boisean Lounge and area ski equipment dealers will play winter recreational literature. Literature on outdoor sports, sun clothing and downhill and cross-country skiis will be exhibited.

The BSU Outdoor Activities Rental Shop will provide information on their rental program. Also, the BSU Ski Club will be bringing new members to join their recreational and competitive skiing programs.

Additional information on the day's event is available from Mike Kehnroth at 385-1983.

HOF WINS CHEF AWARD

BSU Food Service director LaVer Hoff was presented with the Idaho State Chef's "Chef of the Year" award Oct. 21 at the organization's annual meeting at the Boise Holiday Inn.

The award was given to Hoff for his role in the establishment and promotion of the BSU Vocational Technical School Food Service Program, and his work toward establishing the newly organized American Culinary Federation Culinary Arts Apprenticeship Program.

Hoff has also served three terms as president of the Professional Food Service Association, formerly the Chef de Cuisine of Idaho.

Three BSU Food Services students received trophies for their food display entries at the meeting. Jerry Furlow won a first place award for his tallow sculpture of Neptune; Richard McKay, first in baking products; and Jim Newman, second for cold meats. Eight other BSU students received assorted metals and citations.

ABORTION DEBATE

"Should Abortion be a Crime?" will be debated by Anne O'Donnell and Bill Barnard, Nov. 18, 6-9 p.m. in the Boise State Student Union Building's Big Four room.

O'Donnell, past vice president of the National Right to Life Movement, will speak on behalf of the anti-abortion movement.

Named "The Father of the Abortion Movement" by United Press International, Barnard will address the people's right to abortion and birth control in the United States. In 1972, he appeared before the U.S. Supreme Court in Baird v. Vikki Rees, the case which legalized birth control manually for single people.

VO-TECH DONATIONS

The BSU Vocational Technical School has presented two Boise companies with awards for their equipment donations to the school. HUDCO and NORCO were honored at the school's September assembly with silver awards for their donations of welding rod to the Westinghouse Technology program.

Vocational Technical students, faculty, and staff members who worked together have also collected about $4,500 for use in the Bill Curtis Emergency Loan Fund.

At the school's September 'World's Greatest Year' Banquet, students were presented with other recent donations added $4,500 to the fund.

FACULTY ARTISTS DISPLAY WORKS

The annual BSU Art Department faculty show will be Nov. 2-24 in the museum at Museum of Art.

The show will open with a public reception for the students on Saturday night. It will be held on the ground floor of the BSU Liberal Arts Building. graduate department members will contribute to the show where oil, watercolor and acrylic paintings, ceramics, metalwork and sculpture, and photography will be displayed. Watercolors by BSU executive vice president refrigerator will also be available.

The public is invited to view the exhibit free of charge.

The show, which will be on the second floor of the BSU Student Union Building, traces the history and significance of the Chinese art tradition of jade carving. Also included is an explanation of the painstaking process of carving jade, which is harder than steel.

Photos on display will include ornaments and pendants carved with animals, flowers and symbols of good fortune, as well as color photographs of major pieces in the museum's permanent collection.

The show is sponsored by the National Endowment of the Arts, Oregon Arts Commission, and Friends of the Museum.

PHOTOGRAPHIC ESSAYS

The BSU Organization of Student Social Workers is sponsoring a series of photographic essays.

The photographs, which will be located in the Department of Social Work on the 7th floor of the Education Building, are open to the public.


KEISER AWARD

Boise State University president John Keiser has been named a distinguished alumus by Eastern Illinois University. Keiser received the award at EIU's Homecoming football game Oct. 17.

Keiser graduated from Eastern in 1959 and earned his master's and doctorate degrees in education. He taught at colleges in Missouri and Illinois before becoming academic affairs vice-president at Sandusky State University in Ohio and president of the University of Northern Colorado.

Keiser was acting president of that school before he came to Boise State as president in August of 1978.

Keiser has published two books and has received awards for his journal articles from the Illinois State Historical Society and the American Association of State and Local History.

Keiser serves as a director for the Oneida County Board, Bay Scouts of America; Boise Foundation; St. Luke's Regional Medical Center; and the Veteran's Administration Medical Center.
New projects and new ideas are the by-words of the Alumni Association endeavors for 1981-1982. Just to keep you informed, here is a brief outline of some of those new projects.

**THE STUDENT/ALUMNI COUNCIL...** This group, consisting of five students and four alumni, will provide opportunities for the two groups to work more closely together. The ultimate goal is to increase student involvement in the Alumni Association, thus helping future alumni better understand the function and needs of the Association, and conversely, the alumni will become more aware of student needs and situations. The alumni members to the council are: Doug Simmonds, Jim Harris, Gail Heist, and Roger Michener.

**CONTINUING EDUCATION...** The Alumni Association this year will be actively involved with the BSU Office of Continuing Education. It is our belief that this one of the most effective ways to keep in touch with alumni and keep them involved in the spirit of the University is through Continuing Education. In this light, the Association has already sponsored the "BSU Alumni Day" at Karcher Mall for Canyon and Oswego county alumni. We'll continue to promote further educational opportunities in the future.

**50TH ANNIVERSARY...** Perhaps the biggest endeavor of the Alumni Association for the coming year is a extensive participation in the University's 50th Anniversary celebration. Five alumni, each representing a decade, have already met several times and are finalizing plans for the Anniversary year activities for the Association. These alumni are: Jean Lundell (1930's), Lois Cumpton (1940's), Ed Hedges (1950's), Bill Ilett (1960's), and Mark Litterer (1970's).

Window decals, records search for "lost alumni," reunions, and an "Alumni Holiday" are only a few of the Anniversary events the Alumni Association is planning for 1981-1982. There are more of these activities and projects in the works, and we will be keeping you informed monthly.

**Game socials set**

The BAA and BSU Alumni Association have scheduled pre and post-game no-host socials for the Nov. 21 football game with the Idaho Vandals. Cavanaugh's Motor Inn in Moscow will serve as Bronco headquarters and the sight of the social activities. The pre-game function will start at 5 p.m.

**Joan Green** (Art, '80) has accepted a teaching assistantship at Michigan State University to finish his MFA degree. His wife, Loretta (Wright, '79) is a marketing representative for IBM Corp. in Huntington Beach, Calif.

Robert Buzzel (B.A., '76) is a marketing representative for IBM Corp. in Huntington Beach, Calif.

**IN TOUCH**

**JOBS AND PROMOTIONS**

* Kathryn Sue Moore, R.N., has been named the Caldwell Memorial Hospital1981 Dr. Thomas F. Frost Humanitarian Award winner and is eligible for selection as the Hospital Corporation of America Division VII award.

* Valerie Churchill (Math., '82), of Boise, has written to a parent handbook, "On Your Own in Elementary School." The three is coordinators in their programs are the basic skills parent project "Parents-Educators Together."

* Laura Hobbs (Art., '80) has accepted an art teaching assistantship and is working towards a master's degree in art at Ohio University.

* Cheryl Bain (Social Work, '78) is working as senior management analyst with the Idaho Department of Employment, Boise.

* Wayne L. Montgomery (Education, '58) is currently principal of Smith Valley High School in Smith, Nevada. He is also involved in ranching there and is pastor of a church.

* Robert Parcell (76) is the new assistant professor with the Department of Economics at Eckerd College in St. Petersburg, Fla.

* David A. Barnett (BFA, '77) has accepted a teaching assistantship at Michigan State University to finish his MFA degree. His wife, Lorelai (Wrobnicki) Barnett ('74) is an assistant professor in art at Clefby-Sawyer College, New London, N.H.

* Jon Irwin is the new College of Idaho drama teacher. He will direct two shows for the C of I this year.

* John Billet (71) is a marketing representative for IBM Corp. in Huntington Beach, Calif.

* Susan K. (Dasler) Morin (71) is presently a student at San Diego State College, working on her master's degree in geology.

* Becky Teves (78) has been admitted to the education administrative Ph.D. program at the University of Mexico.

* David L. Teves is an Exploration Geophysicist for AMCO/Production Co. in Denver, Colo.

* Colita Fontana (Physics, '78) is the new community education coordinator in Buhl.

* Alice Kostka (English) has joined the staff of the Lewiston Morning Tribune. She will cover education in the Lewiston-Clarkston Valley.

* Dr. Robert Behling (MBA, '72) has accepted a position of professor and chairman of the Dept. of Systems Management at Bryant College, Smithfield, R.I. Dr. Behling spent seven years on the Business School faculty of BSU after com­ pleting a Ph. D. at the University of Northern Colorado.

* Marilyn Peters (Elem. Ed.) is teaching second grade in Weiser.

**ALUMNI**

**Alumni Notes**

Susan Eby, President
Boise State University
Alumni Association

LONG-TIME Boise State supporter Allen Noble was honored at Homecoming with the 1981 "Friend of the Alumni" award, presented above by Alumni Association president Susan Eby. Noble is president of Noble Linear Irrigation, Inc., Farm Development Corporation and Idaho Helicopters.

Alumni pay $25 fee for placement files

Boise State University alumni have begun paying to keep their placement files active.

Dick Rapp, director of career and financial services, said a $25 fee has been charged since Sept. 1 for reviving placement files.

Graduating students can still receive the service free for their first placement year, which runs from Sept. 1 to Aug. 31. If alumni choose to keep the file active after that period, the fee is charged, Rapp said.

The $25 fee entitles each person to receive notification of job opportunities, interview with employers recruiting on campus, and have five sets of credentials mailed to prospective employers. Additional mailings are $2 each, Rapp said. Alumni files not reactivated are placed in an inactive file, not destroyed.

"The fee is for any part of the placement year," Rapp said. "No matter if the fee is paid in May, it still expires Aug. 31. The fee is paid yearly."

The fees were instituted to help Career and Financial Services begin to cope with rising costs in processing placement files, and to ensure the office was devoting its resources to alumni who really needed them, Rapp said.

In the past when placement services were free, some graduates took advantage of the services, ordering as many as 100 copies of their credentials to be mailed out.

"The fee roughly covers the cost of providing our services," Rapp said. BSU charges are actually well below the average. Income from the fees goes right back into our office for providing services."

Rapp noted career placement services' main obligation was to graduating students, explaining they were the ones who needed the services most.

"The placement fees were established jointly by all three Idaho universities," Rapp said. "And, we have discovered we're doing a better job for alumni who've paid, because we no longer have to cut out those people who aren't job hunting seriously."

Individuals who are not eligible for free services, but who would like a copy of their credentials distributed can get that service for $5 per set, according to Rapp. The $5 fee doesn't provide for any additional service beyond mailing a copy of the credentials.

So far Career and Financial Services has received very few complaints.

"We are still glad to visit with alumni and provide advice on job searches without charging a fee," Rapp stressed.
William Agee, chairman and chief executive officer of the Bendix Corporation, graduated with an associate arts degree from Boise Junior College in 1958. He returned to BSU during Business Alumni Day Oct. 9 as part of the BSU School of Business’s Distinguished Speaker Series. Agee spoke to an audience of more than 500 on "Reawakening the Entrepreneurial Spirit — A Certainty for America in the 80s."

"There seems to be a national failure of will where United States technology is concerned," said William Agee, speaking during Business Alumni Day festivities Oct. 9.

Agee, chairman and chief executive officer of the Bendix Corp., enjoined the U.S. government to re-invent itself in technology.

"We need to ignite U.S. technological juices," Agee said. "Technology needs to be the government’s number one priority, whether it’s bio-technology or the space program. Inventions such as the pocket computer will be the direct fall-out of the space program of the 60s."

Agee called Japan the world’s technological marvel, saying the Japanese currently hold the majority of all patents. "In the 1950s the U.S. had 80 percent of all technological innovations worldwide," Agee said. "Right now we have 60 percent. Between 1965-79 the number of new U.S. patents has fallen from 80 percent to 60 percent. Business and government need to work cooperatively as they do in Japan. Agee blamed failure in the automobile industry on the adversary relationship between business and government. "We need a courageous attitude in business... a willingness to take risks, to be visionary. U.S. has been risk-averse too long. The entrepreneurial spirit of risk-taking made the U.S. great; however, many businesses are as regulated and bureaucratic as the government.

New technological advances, as well as long-term vision, more strategic thinking and the willingness to take creative risks in the prescription that will spur U.S. economic growth, Agee stressed.

"Remember, the entrepreneurial spirit, the unwillingness to accept the status quo is what traditionally has given the U.S. a better future," he said.

Geologists return as Amoco recruiters

Money lies in oil exploration, as two Boise State University alumni have discovered.

Neil Faustett, Boise, and Lance Eggert, Meridian, currently working as geophysicists for Amoco Corporation in Denver, were back at their alma mater recruiting students for jobs at Amoco.

With the importance of energy in today’s world, geophysicists are much sought after and very well paid after they are hired. Geophysicists are responsible for determining what areas will be profitable for oil exploration.

"There are a couple of dozen jobs chasing every student who graduates in geophysics," Faustett said. "The competition within the industry for qualified geophysicists is intense. That’s why we came to Boise to recruit."

In addition to presenting a seminar on geophysical opportunities at Amoco, the two played host to interested students, taking them out for beer and pizza after the presentation.

"Some Amoco recruiters tried this at Stanford," Eggert said. "They made the whole thing very low key and relaxed, taking everyone to lunch who wanted to go. As a result they walked away with four graduating seniors that’s considered a huge success."

Faustett and Eggert also presented a check for $1,500 to the department of geology/geophysics from Amoco Corporation Foundation. The money is to be used for any departmental or educational purpose.

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**Alumni Association plans lost member information projects**

The BSU Alumni Association is continuing its search for lost graduates of BJC, BC, BSC and BSU. If you know of any alumni who aren’t receiving FOCUS, please contact the Alumni Office, phone 383-1959.

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**IN TOUCH**

Martha Hish (Health Sciences) recently graduated from the School of Dentistry at the Oregon Health Sciences University in Portland. She is currently practicing dentistry in Portland.

Thomas M. Ireland (BA, ’78) was appointed to the position of superintendent of public works for the city of Mountain Home.

Manuel Perez (BA) was sworn in as the first Chicano lawyer in Malheur County, Ore. Perez took a post at Oregon Legal Services in Oregon, where he will work primarily with Chicano clients, devoting classes of consumer fraud, debt collecting and employment.

Sister M. Denise (Denise Klasa) was received as a novice of the Sisters of St. Mary of Oregon Aug. 14. She graduated with a degree in piano performance from BSU.

Gena Drabowski (Nursing) is the program director of an expanded cardiac rehabilitation program at Caldwell Memorial Hospital.

John Glatz will teach music in kindergarten through high school at Camor City.

Audrey Lloyd (Elem. Ed.) is the new principal at Mary McPresion School in Meridian.

Sholene Yates (Education) is the new kindergarten teacher in Hamilton, Idaho.

Esther Wallance (Elem. Ed., ’70) has retired from teaching kindergarten in Fremont, Calif. She plans to return to Boise next year.

Steven Lauphray (Psychology, ’83) is living in Pittsburgh, Calif. He will begin graduate work in Psychology in the Fall of ’82.

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**BUSI HAWAIIAN HOLIDAY**

BSU alumni and friends of the University are invited to join the BSU Alumni Association for a week in Hawaii, Feb. 16-23.

The travel package includes roundtrip airfare via United Airlines from Boise to Honolulu, one rental car per room, accommodations at the deluxe Makaha Resort, hotel portage, a flower lei greeting, and a Mai Tai cocktail, and luau party.

The Makaha Resort offers golf courses, tennis courts, horseback riding, cycling, fishing and uncrowded beaches. The resort is easily accessible to the shopping and nightlife of Honolulu, but has the feel of an outer room.

The trip costs $698 and a $50 deposit per person must be paid by November 30.

The BSU Alumni Association is continuing recruitment efforts at Amoco. The two played host to interested students, taking them out for beer and pizza after the presentation.

"Some Amoco recruiters tried this at Stanford," Eggert said. "They made the whole thing very low key and relaxed, taking everyone to lunch who wanted to go. As a result they walked away with four graduating seniors that’s considered a huge success."

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**OBITUARIES**

**Services for B.B. Tymen, 23, who died Sept. 6 in an auto accident were held. He was born March 3, 1956 in Washington, D.C.**

Richard R. "Ricky" Smith, Jr., 19, of Boise in an auto accident. At the time of his death, he was a BSU student, majoring in pre-law. He was a member of the Alpha Tau Omega fraternity.

Memorial funeral services for Fred T. Nickel, 49, were conducted Sept. 1. He was born Oct. 14, 1932, in Parma.

Funeral services were held Sept. 9 for Annie Mae Rook, 79, who attended BC.

Services for Randy L. Youngblood, 24, were held Sept. 9.

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**Services were held Sept. 5 for Howard L. "Rick" Green, 59. He received a bachelor’s degree in sociology from BSU.**

Services were held Sept. 8 for BSU student Mark L. P. Carson, 20, who died from injuries received from an automobile accident.

Mass was held Aug. 27 for Tim A. Gambly, 19, who was killed in an automobile accident on Aug. 24.

Services were held Sept. 8 for Myron P. Braddy, He was born Noc. 22, 1936 in Colorado Springs, Colo.

Iracel M. Holeddy died Sept. 20 in Paul Memorial Hospital of cancer. He attended BC from 1936-1941.
The committee has voted to end tenure at Idaho's state system. That means that the only new professors available would continue to have it, under the recommendation of its committee on higher education. Higher education in America, and states that do not offer tenure elsewhere, for tenure is an established fixture of academic dishonesty. A few call to knowledgeable people at other institutions in the state produced no examples there either. I did hear about one professor who caught a wife taking her husband's exam and flunked, rather than expelled, him, but advocated the latter penalty in the most recent case. I also consulted the instances where classes end up with nearly all A's and B's, and breaking rules to get passing grades seemed unnecessary. I wondered about the varying standards of individual professors and the legitimate concern for their "academic freedom" in these cases. I also marveled at the lack of public concern about the ads to provide term papers for a price, the untended or occasionally observed classes taking examinations, and a variety of other issues that could be related. Each of these things should be pondered in the deliberations of the Committee, but if an appropriate, positive tack is taken, we may produce a uniquely helpful policy on this important issue.

Most of us know that students are seeking to become educated persons and are willing to follow the rules of that process, I, therefore, believe that they should be succinctly spelled out in a policy entitled "academic honesty." That can and should be followed with a clearer set of procedures for hearing cases of offenders and dealing out punishment, if necessary. However, one without the other leaves an embarrassing void, one which too few institutions address systematically. Academic dishonesty is not a major problem, but delivering the very best education in response to clearly articulated purposes always will be our greatest and most exciting challenge.

Last month an interim legislative committee on higher education recommended that the 1982 legislature pass a bill to end tenure at the state's colleges and universities. The committee recommended a "grandfather" clause that would allow professors with tenure to retain that status, but would forbid granting tenure to anyone else. Reprinted below are the editorial responses of two of the state's largest papers to the recommendation.

How to put the knife into higher education
Reprinted from the Lewiston Morning Tribune

If the Idaho Legislature has any concern for the quality of education in the state, it will disregard the recommendation of its committee on higher education. The committee has voted to end tenure at Idaho's state colleges and universities, a move that could only result in a drastic lowering of the quality of instruction. Professor already holding tenure (a classification guaranteeing that the holder cannot be fired without cause) would continue to have it, under the committee's plan. But this form of job security would not be provided for any new professors coming into the system. That means that the only new professors available probably would be those who could not make the grade elsewhere. For tenure is an established feature of higher education in America, and states that don't offer it simply cannot compete for talented teachers and scholars.

The committee's justification is economic; it believes that the state can save money on higher education if college and university presidents are free to restructure staff when they like and as they like. Under current Idaho law, a tenured professor can be released only for cause (requiring a hearing) unless the Board of Education has declared a state of financial emergency. The board did make such a declaration early this year and as a result of it a number of tenured professors have been dismissed. Why can't this system be continued and the college presidents seek a state of financial emergency when things become so bad that they must start dismissing tenured professors? Apparently because a state of emergency can require the legislature to withhold money from higher education that it might otherwise receive. Can sometimes mean manufacturing an emergency, or making a bad situation worse, in order to give college presidents the license to reduce their faculties. This reasoning may have seemed compelling to the legislative committee, but it overlooks the terrible cost of such legislation would inflict upon the state.

The amount of money that could be saved by ending tenure is small compared to the effect that ending tenure would have on higher education. If the legislature wishes to save money it may as well simply cut faculty salaries in half, for the effect would be the same: The good teachers would leave and the state would have to lump along on the rest of the country's hordes. There are no good arguments for and against tenure that have nothing to do with money. But tenure is a fact of life in our system of higher education and the state that doesn't offer it—and doesn't compensate by paying higher salaries—will wind up with a second-rate system. Is that what the Idaho Legislature wants?—L.H.

Don't End Tenure
Reprinted from the Idaho State Journal

On the heels of endorsing a move which could cause Idaho's universities and colleges to lose students—tuition—an interim legislative committee then voted to endorse a move which could cause those schools to lose faculty.

ABOLISHING TENURE.

Unfortunately, the tenure system—whereby college and university teachers can't be fired except by cause after a certain number of years—has its problems. The biggest one is that once a teacher is granted tenure, there is little incentive for him/her to perform. The most frequent complaints about tenure—from both students and administrators—is aimed at those professors who have virtually retired to their offices, who don't keep up with new developments in their fields, who carry minimum teaching loads, because they are protected by tenure.

Undoubtedly, that is the case—that we see it as a rare phenomenon. For the most part, professors do tend to keep up with their research, to prepare new course material, and to stay active in the academic community. BUT THE REASONS FOR keeping the tenure system outweigh the criticism against it. Foremost, the system ensures academic freedom to professors. It allows them to concentrate on teaching and research, without having to worry about offending an administrator, or a parent, or a student. It affords them the freedom to speak out on various issues without having to worry about censorship or termination.

Also, if the tenure system is abolished in Idaho, you can say goodbye to a lot of quality teachers who are already here, and you can forget about attracting any more. The tenure system is solidly entrenched in American academia, and the good teachers will simply stay out of a university or college system which does not offer tenure.

Which means we'll get the non-so-good teachers, who can't get jobs elsewhere, and who probably wouldn't qualify for tenure in the first place. CALL TENURE A NECESSARY evil if you will; abolishing it would be a short-sighted blow to Idaho's entire higher education network.
1980 - 1981
Annual Report

FOUNDATION, INC.
Boise State University
Director's report

By Jim Faucher
Director of Development

The year 1982 will be a hallmark for Boise State University as it celebrates its 50 years of service to the State of Idaho. Coordinated by the Development Office, the University will be conducting an Annual Fund and scholarship drive to commemorate BSU's Golden Jubilee. Beginning in November, the Golden Jubilee Annual Fund Drive will consist of a series of mail campaigns directed to alumni and friends of the University. This campaign has become vitally important to the academic success of the University as funding for higher education becomes more strained. It is an excellent opportunity for individuals and businesses to make their mark in shaping the future of higher education in the State of Idaho.

Those who choose to give to the fund this year will have an opportunity to state where their gift is to go or, hopefully, to allow their gift to be used in the area of greatest need. The unrestricted gift is of particular importance because it allows the University officers to apply the donations where the greatest financial need exist. In this anniversary year BSU is placing special emphasis on endowed chairs and endowed scholarships.

Gifts-in-kind (other than cash) are other sources of funds. Very often these gifts may be significant—particularly those of land, stocks, bonds, personal property or insurance policies. When such a gift is contemplated, a call to the Office of Development (385-3276) would be appreciated, since often these gifts must be approved and properly receipted by the University or the BSU Foundation, Inc.

We are most appreciative of the support given this past year to the University by the many individuals, businesses, and organizations listed on the following pages of FOCUS. This is the kind of support which perpetuates the academic excellence at Boise State University and we are looking forward to the growth of this support in 1982.

List of donors

A university becomes known and gains the high regard of its contemporaries through its teachings, the knowledge passed on to its graduates and through the development of a highly functional physical plant which serves both the students and the community where it is located. An essential ingredient for achieving this reputation is the support of the community, the alumni and friends.

On the following pages are listed the names of those alumni, friends, faculty, companies, organizations, and foundations whose contributions were received through the Development Office during a twelve month period from July 1, 1980 through June 30, 1981.

ANNUAL FUND DRIVE

CONTRIBUTIONS

Unrestricted

Albin, Lee E.
Anderson, Mr. & Mrs. Warren E.
Armstrong, Betty J.
Bird, Sibyl E.
Bolinder, Philip & Judy
Bench Commission, Inc.
Benson, Claribel B.
Biddle, Betty G.
Brollier, C. Philip
Brussat, J. F. & Connie
Brock, Edward L.
Buck, Nancy L.
Canning, Dorothy & John
Call, Mr. & Mrs. Chester
Chesnutt, Robert B.
Chisholm, Burt B. & Grace
Clapp, Tammy
Davis, Mr. & Mrs. James W.
Dedman, Mr. & Mrs. Roger A.
Dewan, Ginni
Fairs, Mr. & Mrs. Alfred
Frey, Thomas S.
Gambles, Judy & Debora
Gibbons, Mike R.
Gibson, Mr. & Mrs. William R.
Guelly, Mr. & Mrs. Mike
Hackenbart, John
Hampton, Gregory & Catherine
Heaton, Doyle
Hedges, Mr. & Mrs. E. D.
Heiney, Mr. & Mrs. Thomas M.
Heser, Gary W.
Hirai, Mr. & Mrs. David S.
Hollingworths, Mr. & Mrs. G. L.
Hooper, Allen
Hunt, Arthur S.
Hunt, John C. & Associates, P. A.
Irvin, Mr. & Mrs. William E.
Johnson, Harry D. & Maxine Joyce

Kaiser, Mr. & Mrs. Gary L.
Kane, Mr. & Mrs. Paul W.
Kleiner, David
Klein, Edwin Miller
Langille, Mr. & Mrs. John W.
Lee, Mr. & Mrs. Arnold W.
Lewis, Mr. & Mrs. John M.
Lövick, Ted J.
Manfredi, Mr. & Mrs. Donald J.
McClary, Mr. & Mrs. James D.
McDonald, Roger L.
Meyer, Richard K.
Miller, Ben
Mitchell, Elise
Patt, Nelle F.
Pritchett, Donald V.
Reynolds, George R. & Jewel
Round Table Pizza
Show, Bradford Paige
Siegler, Marda
Smith, Mr. & Mrs. E. B.
Stein Distributing Company, Inc.
Stoops, Richard E.
Sutherland, Donald
Tate, Mr. & Mrs. John P. Jr.
Teitlman, Harry
Thompson, Fred P. (Jr.)
Walker, Young Harvey
Whetzel, Ron
White, R. W. & Joan B.
Wicks, Ronald A.
Yarbrough, Walt & Lucy
Young, Lois R.
Zink, Luella

Library

Clark, Harry & Bee
Gendrinning, James J.
McInroy, Ruth C.
Meinkle, Mr. & Mrs. David
Merritt, Lois N.
Wheelley, Benne Croft

Restricted

Aerospace Corporation, The

AMPCO Foods, Inc.
Andersen, Arthur & Co.
Barrett, S. Hatch
Barrie, Mr. & Mrs. F. V.
Bennett, Mr. & Mrs. Gary L.
Bryant, Mr. & Mrs. Charles L.
Bryant, Mr. & Mrs. Marvin P.
Cooper, Mrs. Gene
Dondelli, Mr. & Mrs. Billy J.
Egliett, B. W. & Catherine Long
Faussier, Mr. & Mrs. Louis R.
Greene, Mr. & Mrs. Frank J.
Haworth, Marvin R. & Doris M.
Hickman, Joel S. & Marianne A.
Kirtland, Rick Alan
Maus, Connie
Morison, Harry W. Family Foundation
Nelson, Jeff
Penner, June R.
Post, Bill & Jona
Tominaga, Jerry
Walker, Mr. & Mrs. Robert D.

Scholarships

Carlson, Mr. & Mrs. Lyn L.
Clark, Mary Jo
Crocket, Edwin R.
Dix, Thomas F.
Jeffries, Wendell R.
Jenkins, Mary
Kline, Mr. & Mrs. William J.
McCormick, Pamela Yvonne & Eric
Men's Wardrobe, Inc.
Minor, William T. & Dorothy J.
Noblin, Mr. & Mrs. Frank W.
Pecora, Mr. & Mrs. William F.

CAPITAL GIFTS

MORRISON PERFORMING ARTS CENTER

A
Abercrombie, Lee R., Jr. & Mary K.
Albertson, J. A. & Kathryn
Albertson's, Inc.
Alexander Men's Store
Allen, Mrs. Edna
Allen, Mr. & Mrs. John W.
Altrusa Club of Boise
American Federation of Musicians
Arfuild Anderson & Co.
Anderson, Mr. & Mrs. C. W.
Anderson, Dorothy & Keith
Andrews, Oral F.
Armstrong, Eugene M. & Vera C.
Arnold, Mr. & Mrs. Boyd R., Jr.
Associated Dentists
B
Bair, Russell M. & Mary L.
Bagley, Mr. & Mrs. Frederick R.
Baker, Cliff & Louise
Baker, Dr. George R. & Betty P.
Baker, Mr. & Mrs. John M.
Barrett, Charles L. & Rachel B.
Bart, Philip E.
Beatty, Louise F.
Beacham, Denise C.
Betts, Mary L. & Carol
Black, Don J.
Boodner, Dr. & Mrs. Bernard A.
Boise Dental Center
Boise State University - President's Office
Boilner, Robert D. & Trudy S.
In an urban university like Boise State, real learning and true excellence depend upon a sense of partnership with the greater community and surrounding region. Until that is established and nourished, those of us who believe in higher education and life-long learning will be disappointed.

At Boise State University we are more fortunate than many of our colleagues at other institutions, for we have an established tradition of cooperation between "town and gown" which dates back, to 1932 when Boise Junior College was founded. Today, 50 years later, we only have to look at the pavilion, nearly complete, or the Morrison Center, just under construction, to find dramatic evidence that the state, community, and University enjoy an alive, thriving partnership.

The BSU Foundation, with the combined ingenium, energy and dedication of its members, is an essential element of that partnership. The Foundation, as well as BSU's other constituent groups such as the Bronco Athletic Association, Alumni Association, University Community Arts Association, Friends of Channel Four, and advisory groups to each school, provides a blend of advice, financial assistance, and general partnership. The Foundation, as well as BSU's other constituent groups such as the Bronco Athletic Association, Alumni Association, University Community Arts Association, Friends of Channel Four, and advisory groups to each school, provides a blend of advice, financial assistance, and general partnership.

As an organization that brings structure to the University's contacts with the community, the BSU Foundation will play an increasingly important part in BSU's future as we strive to meet the demand for education with the excellence you've come to expect.

On behalf of the University, I express my appreciation for your support over the past year. Together, I believe we can launch a concerted attack on the future: relish it, and force it to yield the very best of universities.
Len and Grace Jordan received the President's Award for Western Life and Letters this month, above. Below, they are pictured with their family on their Hells Canyon ranch and to the right, Governor Jordan visits with President Dwight Eisenhower.

By Eve Brussey Chandler
BSU News Services

In her book "The Unintentional Senator," Grace Jordan wrote what may be the definitive job description for an Idaho politician. "In the state of Idaho a man can shoe a large unwilling horse, construct a concrete bathtub with intake and outlet that truly operate, run a business and keep his Phi Beta Kappa key concealed; he may qualify for political service," she wrote.

It was a set of tough standards, but she knew one man who could measure up...her husband Len, who spent much of his life serving the people of Idaho.

In recognition of his career as a statesman and her contributions as an author, BSU President John Keiser honored the Jordans with the Award for Western Life and Letters on October 10, during halftime of the BSU homecoming football game.

"We can't think of a more appropriate way to commemorate the Jordans' dedicated service to the state of Idaho," said Keiser.

The award is presented to individuals who have contributed to Western life through writing, research, or public service. Grace Jordan is the author of five books, and her husband has served as a state legislator, Governor, and United States Senator.

"This award is being given to two Idahoans who have always personified the values of the West. Each has contributed to our heritage in ways that make us proud to bestow upon them this honor," Keiser stated.

"Throughout her career that has spanned more than half a century, Mrs. Jordan has written in vivid detail about the West. Because of her books and articles, she will always be acknowledged as a true portrait of Western life. Senator Jordan never forgot his Western roots and always strove for the betterment of life not only in his native region, but throughout the world. He will always be a sterling symbol of Western life and culture," Keiser added.

Sen. Jordan called the award "the highest honor I've ever received." "It's very wonderful," Grace Jordan added. "I'm astonished."

The Jordans spent their childhood outside the state of Idaho and they both received degrees from the University of Oregon. Senator Jordan attended college on a football scholarship and earned a Phi Beta Kappa key.

After graduation he was offered a teaching fellowship at Harvard, but decided to enter ranching because he preferred the out-of-doors.

He became the foreman of a ranch that stretched more than 50 miles along the Snake River, but found himself unemployed when his boss lost his ranch in the "crash of '29.

Len and Grace Jordan's life savings were deposited in a bank that closed after the bank holiday and never reopened. With three young children to raise, the future looked very bleak.

But a Portland bank, aware of Len Jordan's hard-working reputation, offered him possession of a $50,000 sheep ranch if he could return the investment plus interest. At the end of ten years the Jordans repaid the bank and had built a solid base for their future prosperity. The ranch was made famous in Grace Jordan's book "Home Below Hell's Canyon."

After moving out of the Snake River Canyon, the Jordans settled in Grangeville and had the opportunity to acquire an insurance agency. They purchased the agency from the father of a young man who owned the business but was declared missing in action during WWII.

The Jordans had doubled the size of the agency when the previous owner returned to Grangeville—very much alive. They returned the business to the former owner for exactly the same amount they had paid for it when it was a much smaller business.

After establishing himself as a successful businessman, Len Jordan became interested about the state's inadequate and poorly maintained roads. No one was addressing the problem, so he ran for the state legislature. He was elected, but, later faced defeat when he ran for a second term.

Len Jordan was virtually a political unknown in 1950 when he was persuaded to run for governor. His election committee consisted of his wife, Bill Campbell and Dave Doane.

His common sense approach to the issues and down-to-earth character appealed to the voters and he was elected Governor. In 1954, while he served as Governor, his wife published her first book, "Home Below Hell's Canyon."

"I began to write because I wanted to tell stories about people," she said. The book was a brief bestseller, and was reissued in paperback in 1962. Governor Jordan's intellectual and political abilities were noticed by President Dwight Eisenhower and subsequently he was appointed Chairman of the International Joint Commission from 1955-57. In 1958, he became a member of the International Development Advisory Board and went to Afghanistan on a survey of power and reclamation projects.

The Jordans returned to Boise and renewed their...
Jordan endowment

Jordan lived in Boise, she taught creative writing. She taught her own children while they lived on their Hells Canyon sheep ranch, and later taught in the public schools and at the college level.

It wasn't long until Len Jordan returned to public office. He was asked to fill the vacant U.S. Senate seat caused by the death of Senator Henry C. Dworshak in 1963. He was elected to fill the remaining four years of the term and was reelected to a second term.

During Senator Jordan's term of office, Grace Jordan wrote a weekly column for Idaho newspapers entitled, "Where Rolls the Potomac."

While serving as Senator, Len Jordan earned a reputation as one of the nation's experts on resource management and water issues. In the Senate he served on the Interior and Insular Affairs Committee, the Senate Finance Committee and the Select Committee on Standards and Finance.

In a November 3, 1962, article in the Chicago Tribune, correspondent Willard Edwards describes Senator Jordan's political acumen:

The sheep rancher [Len Jordan] had a gift for simple logic and clarity not often displayed in the Senate. He demonstrated it, even more remarkably, in an analysis this week of a complex issue—Federal versus State jurisdiction in water development. Jordan stripped it down to the bare bones of comprehensibility for those to whom it had hitherto been a dull and mystifying dispute. "He is a man of almost painless rectitude who was loath to talk about himself. "Why write about me?" he asked. "My wife has the brains and beauty in this family. She's the story."

He repeated that theme upon receiving the Award for Western Life and Letters. "My wife is the writer in the family. I don't know how I squeaked by on this award," Senator Jordan said.

Has she ever wanted to enter politics? "No, one in the family is enough," Grace Jordan said.

Has he ever wanted to write? "No, the only things I've ever written have been pretty dull . . . committee reports, things like that," Senator Jordan added.

"We've been partners in all our ventures," he said. "If her name had been on the ballot, she would have won by a larger margin than I."

Senator Jordan retired from public life in 1973 and he and his wife returned to Boise to live. Since their retirement, he has made occasional public speeches and has initiated a women's discussion group in which papers are presented on current issues on a bi-weekly basis. The group has been meeting the last seven years.

An admirer of the Jordans once quoted a plaque on the desk of the late General MacArthur in reference to the couple. "Youth is not a time of life—it is a state of mind. You are as young as your faith—as old as your doubt; as young as your self confidence—as old as your fear; as young as your hope, as old as your despair."

Jordan endowment

The Lenn B. Jordan Endowment for Economic Studies is being established to recognize the achievements and carry forward the principles of one of Idaho's most distinguished citizens.

Senator Jordan noted that he has seen a need for an endowment for economic studies for several years. "Many of the people in Congress have never had the principles of economics. We need more emphasis in that field," he said.

"You can't spend your way to prosperity," Jordan said. "It won't work for any division of government, whether you are at the local, state or national level."

A fund raising campaign will be organized later this year. Money collected will be invested, and the interest will be used to fund the lectures and scholarships. This endowment will be established to honor the principles of Senator Jordan . . . integrity, independence and self-sufficiency. We are honored to have the endowment at Boise State," said BSU president John V. Keener.

Foundation led Boise's long drive for culture center

Back in the 1950's Harry Morrison had a dream—a performing arts center that would bring to the citizens of Boise cultural attractions generally available only in larger cities.

It was a dream that lasted, even after the co-founder of Morrison-Knudsen Company died in 1971 and even after disappointing setbacks at the ballot box when voters turned down bond issues to help pay for the center.

Always at the forefront of the drive to build the center was one group—the Harry W. Morrison Family Foundation. Now, through their leadership and financial contributions, the performing arts center will finally be built.

The Morrison Family Foundation, led by its president Mrs. Velma Morrison, revived the performing arts center idea in 1970 with a contribution of $1.5 million to Boise State University. By the time ground was broken this month, they had donated a total of $6.5 million, one of the largest gifts ever given to a university in Idaho.

"Without question, the leadership of the Morrison Family Foundation, especially Mrs. Morrison, was critical. The university and community owe them a great deal," commented BSU president John Keener.

The Morrison Family Foundation was established in 1952 to receive contributions from the Morrison family and in turn make contributions to worthy causes. While the Morrison Center is its largest project, the Foundation has given to a variety of other causes, including the Mountain States Tumor Institute, Boy Scouts, Red Cross, United Way, and the Sansum Medical Clinic in Santa Barbara, Calif.

The Foundation has also supported other colleges and universities, including the University of Idaho, College of Idaho, Pepperdine University, and Seattle University.

Donations are approved by its board of directors, which includes Mrs. Morrison as president; Judith Roberts, Ventura, Calif., as vice-president; Dr. H. I. Burness, Santa Barbara, Calif.; Edna Allen, Boise, and Senator Edith Miller Klein, Boise.

Richard Thomas serves as secretary-treasurer.

The Foundation, says Mrs. Morrison, is carrying on her late husband's tradition of philanthropy, especially to the arts.

"The Morrison Center is something he wanted for a long time . . . he always saw the need for a place where people could enjoy the arts and have the same opportunities that people from other cities had," says Mrs. Morrison.

"He was also interested in other causes. He always was anxious to help Boise Junior College. One year he paid for new band uniforms when the team went to the Junior Rose Bowl."

The Morrison Center, she adds, is a project that the Morrison Family Foundation has worked toward for many years.

We wanted to keep the integrity of Harry's dream. We have had many obstacles, but his is a badly needed facility. We appreciate all those who have stood by us. We knew we could get the job done . . . it is the faith that saw us through.

"We supported the Center because we wanted to give something back to the area where he lived," she said.
I am very pleased to report to you that the total dollar donations this past fiscal year to the Boise State University Foundation showed a 375 percent increase over donations in 1979-80. Donations neared the $1.5 million mark this past fiscal year while the number of donations was up 38 percent.

The Morrison Center contributions accounted for over 30 percent of the restricted monies given to the BSU Foundation. We did receive a substantial gift of stock which greatly enhanced the value of the BSU Foundation unrestricted funds.

Our investment portfolio has also shown considerable growth trends this year: up from a little over $500,000 to just under $2 million. We have also retained the services of John Hunt Associates to manage the funds of the Foundation. This was done to achieve even more growth in the investments of the Foundation.

A total of $6,675,000 was pledged for the Morrison Center and at the end of the fiscal year, $1,600,000 had come into the Foundation office. The inclusion of the Morrison Center fund into the Foundation has led to considerable growth in the assets of the Foundation. While we realize that these funds will have a short-term effect on the Foundation, we hope to see long-range effects from the contacts we make and exposure of the Foundation to this particular constituency.

As the record indicates, it was a very good year for the BSU Foundation and we are looking forward to even greater progress in the future.
Griffith, Carl & Frances
Heals, Donald & Helen
Henry, John C. & Linda
Jensen, Melvin & Dianna M.
Jimison, Larry & Sue
Landon, John & Keith
Lee, Archie & Muriel
Linder, Garry
MacGillivray, John & Jean
McIntyre, John & Mary
Mikesh, Charles & Evelyn
Miller, G. M. & Donna
Murdock, Charles & Anita
Macleod, Lewis E.
McLaughlin, Michael
Nickel, David & Linda
Pounds, Dennis
Selland, Larry & Janyce
Shine, B. J. & Linda
Stephenson, Leon & Phyllis
Stone, John & Jean
Sweeney, Barbara & Neil
Tarrant, Mr. & Mrs. Dwight V.
Tompkins, James & Charlotte
Toule, Mr. & Mrs. Gary R.
Towler, Fred & Lyle F.
Wheelier, Janet
Wieland, Basil & Virginia
Waldman, Mr. & Mrs. Edwin
In memory of Leo O'Connell
In memory of Frank Sandner
In memory of Alfred "Bud" Shields
In memory of Arthur A. Schenck
In memory of L. Ward Rolfe
In memory of Alfred "Bud" Shields
In memory of Arthur A. Schenck
In memory of L. Ward Rolfe

HIGHLIGHTS
Seven new endowed scholarship funds were started this year through the Boise State University Foundation, with five of those seven established in new endowed areas of study. Those five included the Harry and Elizabeth Bowen Music Scholarship, the Eldon Edmundson, Sr. Environmental Health Scholarship, the Joanne T. Bray Art and History Scholarship, the Robert Hemingway Business-Finance Scholarship, and the Associated Student Body Systems Administration Scholarship.

Another new Foundation fund established this past fiscal year was through the Vaudvelle Revisited musical. These monies were earmarked for the Morrison Center.

WAYS OF GIVING
How an individual or organization chooses to support Boise State University will vary according to the situation and purpose of the gift. The central purpose of the Boise State University Foundation is to assist you in finding the best avenue of support for you and your gift. Although major contributions to the Foundation will provide much-needed current support: programs of regular and planned giving from individuals can also add stability to the University's programs on a long-range basis.

Your gift will be used as you specify for scholarships and loans, for laboratory or library acquisitions, for faculty development, or for other worthy purposes.

We encourage unrestricted contributions, since they can be used where University need is greatest. Regardless of specifics, 100 percent of your direct contribution or endowment earnings will be used for University Support.

You may wish to consider one or more of the following ways of giving:

Gifts of Cash
Most contributions to the Boise State University Foundation are gifts of cash—check, money orders, bank drafts or currency. Because of allowable tax deductions, the actual out-of-pocket cost of such gifts is less than the dollar amount of gifts received. Recent tax legislation has raised the level of deductibility of such gifts to 50 percent of adjusted gross income of the donor.

Gifts of Securities
The best securities to give in relation to tax advantages to the donor will depend upon the length of time that the securities have been held and the amount of appreciation or depreciation. Appreciated securities held more than twelve months entitle the donor to a deduction for the fair market value of the securities on the date of contribution of 30 percent of adjusted gross income with a five-year carryover for any excess. Securities held twelve months or less entitle the donor to a purchase price depreciation. Donors may elect to retain the appreciation in the gift by applying the appreciation to the capital loss deduction that the donor will receive. The Foundation will be happy to assist you in making arrangements for transfer of contributed securities.

Gifts of Real and Personal Property
As with securities, real estate of personal property related to the purposes of Boise State University Foundation held for more than twelve months may entitle donors to deductions for the appreciation in the property at the time of transfer, subject to certain restrictions. The maximum deduction is limited to 30 percent of gross income, with the same five-year carryover provision as above.

Gifts of Life Insurance
There are a number of ways of contributing to the Boise State University Foundation through various life insurance plans. The amount of tax savings will vary according to the nature of the plan. Further information is available upon request.

Deferred Gifts and Life Income Agreements
In addition to the above ways of giving, you may wish to consider a deferred gift through a bequest. The Foundation also offers life income agreements which pay income to the donor for life. Further information about the programs is available upon request.

The Best Way to Contribute
Trained staff and counsel as well as appropriate University officials will be available to assist you and your advisors in establishing the best gift agreement possible to fit your financial program. Regardless of the size or nature of your gift, your suggestions are always welcome.

Recognition of contributors given in this annual report is for the fiscal year ended June 30, 1981. Contributions received since that date will be included in next year's report.

Contributions should be made payable to: Boise State University Foundation, Inc. 1910 University Drive Boise, ID 83725

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Women discuss literary successes

Carolyn Heilbrun

Two prominent women authors, western writer Dorothy Johnson and feminist writer-critic-mystery author Carolyn Heilbrun, appeared at Boise State in October to speak at meetings of the Western Literature Association (WLA) and the Rocky Mountain Modern Language Association (RMMLA).

Heilbrun, a literary scholar and well-known feminist writer and critic, is also the author of the increasingly popular Amanda Cross academic mysteries. She also spoke in the Writers and Artists Series co-sponsored by BSU during her stay here.

A professor of English at Columbia University, N.Y., Heilbrun is a candidate for second vice president of the American Renaissance of Higher Education in the article: "A Mysterious Faculty for Murder: The Professor Did It".

Of her double writing career she said, "I'm one of those people who believe in writing every day. To keep that going is very important. Unfortunately, I'm not in any sort of blockbuster class," she said. However, her mystery writing was featured in the April 18, 1981 issue of the Chronicle of Higher Education in the article: "A Mysterious Faculty for Murder: The Professor Did It."

"Her mystery heroine, Kate Fansler, is not unlike Heilbrun, she admits. "I decided I wanted a woman character," she said, "but not for feminist reasons. And I wrote her into my profession (Kate Fansler is also a professor of English at Columbia University) because I wanted to be at home in her world. I gave her money and a very stuffy gracious family who had earned quite a bit, then pishted her liberal ideas against theirs."

The detective Kate, like her creator, lived through the disaffection of the Vietnam War leading to the 1960's Columbia riots depicted in her mystery novel Portia Justice.

Heilbrun's latest Amanda Cross mystery, Death in a Towed Position (printed in Great Britain as Death in the Faculty, as the English don't understand tenure, she said) takes place at Harvard University.

She has written many feminist and critical articles which have been published in periodicals such as Saturday Review, New York Times, and New York Times Book Review.

Of her writing of feminist books Toward a Recognition of Anadogy and Reinvesting Womanhood and articles such as "The Character of Hamlet's Mother," she said, "I didn't get into feminism until the movement came along in an obvious way."

"Feminism is in danger of losing momentum; it has lost both federal and emotional support. People like me can try to be humorous about it, but it is the radicals who have made our middle course possible." "Comedy, rather than tragedy, allows women to be the equals of men," Heilbrun said.

"A feminist critic requires, as Athena knows," she declared to Nausicaa, rescuer of Odysseus, a bold heart and steady knees."

One Heilbrun article, "The Masculine Wilderness of the American Novel," appeared in the Jan. 29, 1972 issue of Saturday Review caused a storm because of her premise that after Hawthorne wrote, there are no marvelous women characters in American novels.

"No woman in American fiction is ever anything else than woman as bitch, woman as cuddle bunny, or older woman, usually useless or地區ic," she said.

Johnson, author of three stories-"A Man Called Horse," "The Hanging Tree," and "The Man Who Shot Liberty Valance," all made into popular movies - received the WLA Distinguished Achievement award at the Oct. 1 association banquet, where she presented a humorous address "How to Get On A Horse."

"Getting on a horse is just like writing convincing stories—very painful," she said.

"Years ago, when I was writing some of the stories, you (WLA members) are using in classes, it wasn't respectable to write western stories," she said.

"The people in New York where I was living would look at me strangely when they found out what I did, as though to say 'where did you go wrong.'"

"What I was writing was beneath contempt, that was not respectable, has become western literature, and I thank you all for pulling me out of the gutter," she told her laughing audience.

Johnson, who grew up in Whitefish, Mont., where "we had no cowboys," is the subject of a BSU Western Writers Series pamphlet. In addition to her latest recognition, she has received her doctor of letters degree from the University of Montana, Missoula, and both the Western Writers Spurs award for the best western short story of 1976 for "Lost Sister," and that association's 1976 Golden Saddlemaker award for her significant contributions to western literature.

In 1977 she was in Berkeley, Calif., when she read from the Cowboy Hall of Fame in Oklahoma City for her book Buffalo Women.

"I find literary criticism of my work perfectly fascinating," Johnson said after hearing her writing discussed during a WLA panel discussion. "Literary criticism is different from the way the writers whom the critics are looking at do when they are writing."

"Each time I write, I just wanted to write the best possible story from the material I had available. And sometimes I had very good material," Johnson said.

"As long as you can write, it is a good thing to write," she added.

"It depends on who is the main character in the story. I become that person, and I can change sides very easily."

Morrison Center

Continued from page 1

"The capital city's art awareness is essential to the rest of the state's awareness," Bett said.

"Following the speeches the group moved outside, where the dignitaries grabbed their shovels and broke ground behind the Science-Education Building, symbolizing the beginning of a major project. No sooner had the shovels been put away than workers from Turnerkey Construction, Inc., fenced off the area and began their site studies. Full scale construction will begin in November, and should be completed by September of 1983."

"Turnkey is a 10-year-old Boise firm that has worked on several other local projects, including the current Morrison-Knudsen home office expansion and the Owl and Park Shopping Centers."

"As many as 200 construction workers could be on the job site, and about 40 suppliers and sub-contractors will be used in the project. The main sub-contractors will be: Marcum, Inc., Boise; heating and sheet metal; Johnson Electric, Nampa, electrical; and Union Plumbing, Boise, plumbing."

"About $10 million of the building's $13.2 million pricetag came from private sources (see list of Morrison Center donors on pages 8, 9 & 12)."

The remaining $2.2 million came from state appropriations made over the last three years. Some alternatives, such as acoustical curtains, equipment, and site work were left out of the contract price, but will be added later as additional funds are raised."

The Morrison Center will also include a performing hall and teaching facilities for the department of music and theatre arts.

Located along the Boise River, the stagehouse will seat 1,000 people. It will also serve as its own theater for the audience chamber and to three stories for the classroom portion. It will stretch 450 feet in length and enclose 100,000 square feet.

The main concert hall will seat 2,000 people, 1,200 at the orchestra level and 800 at the mezzanine level. The hall will be acoustically "tuned" by adjusting large panels mounted on the walls and hung from the ceiling. Using that system, architects say the building will produce excellent sound, whether the performance is a violin solo or a musical production.

The Morrison Center will also be the home of BSU's academic departments in music and theatre arts. It will include a 200 seat "multi-form" theatre that can be adjusted to nearly any shape of stage. Located just off the main lobby, that room can also be used as a reception area for premiere performances in the main hall.

A studio-recital hall, also seating 200, will be used for musical performances. The building will also feature other large rehearsal areas, practice rooms, studio, offices, classrooms, set construction areas, and dressing rooms.

P.E. leader speaks

"The first biological lesson of history is that life is competition," Edith Bett, Northwest physical education leader, told members of the Idaho Association for Health, Physical Education, Recreation and Dance at their conference at Boise State Oct. 8-9.

"The competition is compatible with cooperation. I believe we are in an era of swinging from competition toward cooperation. They are compatible, and we have need for both," Bett said.

"There is a constant stream of ethical choices with which we teachers may help children in the right direction," Bett said.

"What I have really learned about teaching is that part of my job is to help develop values, the kinds of values parents in Idaho want taught-integrity, appreciation of others, perseverance, self-discipline," she said.

"We have the responsibility to truly look at how our lessons affect students intellectually, emotionally, socially, as well as physically," she said.

by Jocelyn Fantino

BSU News Services

Two prominent women authors, western writer Dorothy Johnson and feminist writer-critic-mystery author Carolyn Heilbrun, appeared at Boise State in October to speak at meetings of the Western Literature Association (WLA) and the Rocky Mountain Modern Language Association (RMMLA).

Heilbrun, a literary scholar and well-known feminist writer and critic, is also the author of the increasingly popular Amanda Cross academic mysteries. She also spoke in the Writers and Artists Series co-sponsored by BSU during her stay here.

A professor of English at Columbia University, N.Y., Heilbrun is a candidate for second vice president of the American Renaissance of Higher Education in the article: "A Mysterious Faculty for Murder: The Professor Did It."

"Her mystery heroine, Kate Fansler, is not unlike Heilbrun, she admits. "I decided I wanted a woman character," she said, "but not for feminist reasons. And I wrote her into my profession (Kate Fansler is also a professor of English at Columbia University) because I wanted to be at home in her world. I gave her money and a very stuffy gracious family who had earned quite a bit, then pitted her liberal ideas against theirs."

The detective Kate, like her creator, lived through the disaffection of the Vietnam War leading to the 1960's Columbia riots depicted in her mystery novel Portia Justice.

Heilbrun's latest Amanda Cross mystery, Death in a Towed Position (printed in Great Britain as Death in the Faculty, as the English don't understand tenure, she said) takes place at Harvard University.

She has written many feminist and critical articles which have been published in periodicals such as Saturday Review, New York Times, and New York Times Book Review.

Of her writing of feminist books Toward a Recognition of Anadogy and Reinvesting Womanhood and articles such as "The Character of Hamlet's Mother," she said, "I didn't get into feminism until the movement came along in an obvious way."

"Feminism is in danger of losing momentum; it has
Education in 1980's Symposium explores issues

Northwest educators gathered at Boise State Oct. 8-10 to attend the Education and Contemporary America Symposium sponsored by the School of Education.

The following are excerpts from several papers presented at the symposium on educational and societal trends in the 1980's, the implications of brain and neurological research for education, literacy and free- dom, and the effects of teacher tenure on the education profession.

**Dr. Kenneth L. Hill**
Boise State University Professor of Education

If we are to attain the significant advances in pedagogy we must first abandon any beliefs that there are right and wrong ways and that, at least for the next ten thousand years, we will never fully understand human beings. Teaching must be considered more analogous to being a good wife or husband, being a faithful friend, or being a good president. Teaching comes very close to living. It involves the totality of our being to such an extent, if one could tell people how to teach, one could also tell them how to be.

What we need, then, is a large repertory of responses and strategies involving how people learn. Until something better comes along we'll have to depend largely upon the human capacity we refer to as "intuition" to decide when to do what.

The hope, then, for improved teaching lies in increasing our knowledge about differences in individual learning styles and in how people can learn. In most individuals, verbal, visual, individual and sequential logical problem solving appear to originate in the left hemisphere (of the brain). The right hemisphere appears to dominate when holistic thinking takes place, creativity is involved, and spatial thinking is being utilized.

If tools are to adapt to teaching both hemispheres, here are some indications of what they might do:

1. Involve the verbal, logical hemisphere as well as the spatial hemisphere whenever possible.
2. Reward creativity as well as conformity.
3. Revise aptitude and intelligence tests so they measure both hemispheres fairly.
4. Develop new teaching strategies specifically for those students who do not respond well to the left hemisphere mode
5. Combine some right hemisphere abilities such as singing with left hemisphere learning such as spelling.

**Dr. H. Michael Hartman**
Wisconsin Department of Public Instruction

As a people, we are drifting . . . drifting toward what some have labeled "friendly fascism" . . . or what others have called "the 20th-century monarchy . . . oligarchy . . . or what still others claim to be a "welfare state" . . . our democracy is under siege . . . a siege, perhaps, brought on by the forces of ignorance.

To say the least, educators are challenged by the complexities of funding, curricula, schedules, students, the community, and global interdependence and disruptions. The mere process of maintaining schools is more difficult today than it was in previous times, and a sense of hopelessness permeates most enterprises and certainly this is the case with schools. But, shortchanged programs and rhetoric should not pre-empt long run priorities and purposes.

We need, as never before, the courage to be literate and free. Freedom and literacy are parts of the same larger idea—"they vary directly, and the people who believe that freedom can be achieved without literacy simply do not understand the situation. Freedom and literacy demand work, sacrifice, integrity and perhaps, most of all, courage. It was once suggested by Ernest Hemingway that 'courage is grace under pressure.' Today, the pressure is obvious, the question here is whether we can or will we muster the courage

The first purpose of public education in this country is to keep the republic going . . . to improve its institutions. We look to ourselves so as to continually increase our capacity to be better. We must recognize that limited government is only possible when citizens understand the concepts of rule of law, voluntary compliance, individual standards of craftsmanship, and integrity. This charge means that we understand our democratic heritage and the political and economic systems in which we must all function.

Too many American people feel that the knowledge of democratic rights and responsibilities comes with birth. If one is born here, or she is a citizen and that's that. We fail to take Jefferson seriously when he asserted that the sole function of democratic citizenship are not innate ... they are the result of education and habit . . . of discipline and love. Yet in our elementary schools, we feel justified in devoting little or no time to developing and understanding democratic citizenship. We are so busy teaching something called "basic skills," (which no one has defined and which, for the most part, amounts to a junk food curriculum dyes of busy work) that we have lost our understanding of who we are and where we are going as a nation . . . our students do learn to read . . . but they have little understand, little discipline, little knowledge of art, of science, of history, and little love for learning.

We no longer draw upon the wisdom created and stored for us in our heritage. We no longer consult with our forefathers as we rush into the future. We may, indeed, be becoming a nation of children who know only the here-and-now of television content. Since adulthood means that we must be a force for good, for responsibility, and for faith, we cannot be lacking in depth, in substance, nor in accountability toward our cultural ideals. We must assume the stewardship of the ideas embodied in the Declaration of Independence, the Constitution and the Bill of Rights. Our families, our schools, and our neighborhoods are in trouble and we adhere to our modeled ideologies and rhetoric. We behave and talk as though we are living at the beginning of the first industrial revolution when we are posed on the brink of new economics and social patterns. We often teach our students as though they were going to live in the 19th century. And, we talk of increasing defense budgets as if our real problems were external. We fail to understand where the first line of defense ought to be. Yet, history has told us over and over again that our culture, our institutions for decay and collapse.

Lucille Guckets and Robert Elkins
Professors of Education
University of Nevada-Reno

Most currently prevailing patterns of education are heavily biased toward left cerebral functioning and are antithetical to right cerebral functioning. Our society appears to value logic, reasoning and analysis far more than it does visualization, creativity, imagination and sensory/perceptual abilities. Schools, particularly, are left-brained institutions and are becoming more specialized through the demands for quantifiable measurements of students' rate learning of reading, writing and arithmetic. Great emphasis is being placed on words and symbols, a structure of didactic instruction, and right wrong answers. Schooling, even for young children, is concerned with right answers and repetitive presentations of reality: words, symbols, maps, charts, diagrams rather than experiences and vivd images.

We wonder then the reality of this specialization on left-hemisphere instruction? The "back-to-basics" movement, competency testing for high school graduation and news releases bemoaning the population's inability to write a letter, balance a checkbook or to understand what is read all atten to the concerns about the results of children's schooling.

Students at all ages appear to have difficulty in using the integrative, synthetic and relational processes of the right brain. Thus it appears our students are not being offered the total education they require to understand the complex nature of the world and themselves, and education for the whole brain.

People on the move

**COMMUNICATION**

Dr. Ben Parker presented a workshop on "Communication and Sociological Implications of Traditional Reliefs," Oct. 14 for the Idaho Migrant Council at BSU.

Dr. Dot McNutt presented a paper, "Syste- matic Constraints for a Democratic Society. Basic Considerations from the Communication Theory of Society," at the Sixth National Conference of Educators and Students Oct. 7-8 at the University of Illinois at Chicago-Urbana.

McNutt's article "The Embeddedness of Communication Crisis" has been accepted for publication in the Journal of Communication Inquiry.

Dave Raybon attended the Idaho Speech Arts Teachers Association conference in Pocatello, Oct. 8-9.

Dr. Ken Cox, Dr. Ben Parker, Dr. Laurel Trepway, Dawn Fraser and Dr. Suzanne McCall have been elected to directorships in the Boise High School Deans Workshop Sept. 19.

Harley Primar presented "Empathetic Learning" to the leadership training group of the Trinity Presbyterian Church Oct. 11 in Boise.

**CHEMISTRY**

Jack Delton attended the annual meeting of the Rocky Mountain Chemistry Department Chairman Oct. 8-9 at the University of Denver.

**NURSING**


**ARTS AND SCIENCES**

Dr. William J. Kappler has had his article on general trends U.S. society will follow in the 1980's "Future Trends" printed in the Fall 1981 issue of The National Educational Secretary.

**AVIATION MANAGEMENT**

Wayne E. White was elected to the Board of Directors of Delta Nu Alpha and attended their organization's national conference Oct. 14-17 in Sun Valley. He also participated in the National Interfraternity Fraternal Board of Governor's meeting in Long Beach, Calif.

**ACCOUNTING AND DATA PROCESSING**

Paula Boyd and Al MacMillan have been elected to directorships in the Boise chapter of the National Association of Accountants. Boyd is developing accounting workshops and MacMillan is organizing seminars on professional development and continuing education for local chapter members.


**MUSIC**

Dr. Gerald Schroeder conducted a "Rigoletto in Review" class prior to the Sept. 30 performance of the opera.

Madeleine Har's article on concert artist and Juilliard professor Roma Lewiner will be published in the November-December 1981 issue of the American Music Teacher.

Hou, Bun and Hamilton, John Robertson and Ken Hyde presented a multimedia visualisation presentation at the October meeting of the Idaho Association of Teachers of Language and Culture Oct. 2 in McCall.

Catherine Elliott and Victor Chacon appeared in the Boise Civic Opera production of Porgy and Bess Oct. 3-5. Elliott sang the role of Bess and Chacon, the role of Caneo the crab, the adagio, and Chacon, Muncie, the count.
Starr promotes civics in U.S. classrooms

"To teach social studies without the law is like learning vertebrate anatomy without the backbone," said a national leader in social studies at a recent BSU appearance.

Dr. Jerry Jose Starr, former president of the National Council for the Social Studies and a member of the U.S. Department of Education screening committee for law-related education proposals spoke here on civic education to Northwest Educators.

In his keynote talk at the Education and Contemporary America Symposium and a FOCUSI interview, Starr expounded his views on how America's children should be educated for citizenship.

"We need to teach our children to live in three worlds: the worlds of private affairs, public affairs, and public affairs," he said.

"This is a world in which the legally illiterate lose their money or their property or both. Those who are legally illiterate are vulnerable, and those who refuse to participate in the life of public affairs are made fools by it," he said.

"The new social studies" and other varieties of teaching are often motivated by such cliches as "Guett is a government of law and not of man" or "Ignorance of the law is no excuse." The law is never explained that way in any law book.

Starr's concern for the law led him to become involved in the creation of curriculum which brings together bar associations with school districts to plan law-related education projects.

He has been a member of the American Bar Association Special Committee on Youth Education for Citizenship, which has sponsored several hundred such projects in U.S. schools.

Among those three areas are three major types:

- Street law which explores relationships between teachers and students, landlords and tenants, and family, juvenile, welfare, and criminal law;
- Conceptual law, the examination of such ideas as liberty, justice, authority, and privacy;
- Participatory law, how to get things done, parliamentary procedure, lobbying, visits to penitentiaries, and simulations of legal problems such as police stop and arrest.

The next decade will be important because Congress will declare bicentennials in 1987 for the drafting of the U.S. Constitution, the oldest such document in use in the world, and in 1991 for the ratification of the Bill of Rights, Starr said.

"How are we going to celebrate? Are we going to take these documents into the classroom?" Starr asked.

He feels that their study, particularly of the implications and history of the Bill of Rights, is essential.

"The Constitution would not have been ratified without the Bill of Rights, which was designed to protect the individual against abuses from the majority," he said.

He cited the necessity then to separate church and state in the newly formed nation.

"Today, we see that lack of separation in Iran," he said.

There is a move today to draft a constitutional amendment to bring prayers into the schools. That would be very unfortunate. Prayers to me are very important, but they are also very private. We need more and more attention to the need for privacy. We must be prepared to take a stand to sustain and ensure privacy," he said.

To explain such a concept as freedom of religion to students, Starr advocates teaching historical background of that freedom, and having students explain to each other what their religions are.

"Then we explain that our Constitution mandates not tolerance, but freedom, that people have the right to believe.

"Most young people know very little about that right and others, about the Bill of Rights. They don't know what we don't like," Starr said.

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cold-drill wins again

What is black and white and read all over, and has once again won a national first place gold medal award for literary excellence?

Answer: The 1980-81 BSU magazine cold-drill, which has won the Columbia University Scholastic Press Association first place gold medal award for the third year in a row.

Cold-drill's imaginative faculty seems boundless, and its ability to come up consistently with an established format much of its own with quality writing and art year after year through successive editions represents no small accomplishment in collegiate journalism," the Columbia judges said in an evaluation of the magazine. Advertised last spring as "a confectioner's delight in literary form," the magazine was literally that: an assortment of short stories, photographs, essays, poetry, and a fat cat poster—all packaged loosely in sections in a candy box wrapper which invited readers to sample the sweets inside.

Linda McAndrew and Sally Thomas edited last year's cold-drill. Dr. Robert Allen Papinchak was the faculty editor and Fred Fritchman, art director. The magazine was printed by BSU Printing and Graphic Services.

The CSPA first place gold medal was also awarded to the 1978-79 and 1979-80 cold-drill editions. This year's magazine also won the third place award of the New York based Coordinating Council of Literary Magazines, which cited it as "an excellent and clever journal."

Of 132 magazines entered from 35 states, cold-drill was the only one west of Chicago to win that award, rated only behind publications from Ohio's Oberlin College, Notre Dame University, and Amherst College, Mass.

Idaho Fat Cat Statistics

Speaking in millions:
Of all non-hundred-dollar Americans
One half has command of a dollar or more.

Speaking in thousands:
New York houses fifty-one.
While California and Illinois share sixty-four.
And a not insignificant yet not extremely astounding twenty-two reside in Idaho.

But speaking of a typical thousand:
Three of these portly felons are found in a New York cut.
The same cut from California and Illinois yields two.
Yet in each of the eight hundred fifty-seven Idaho cuts
There are twenty-seven seven-figure club members.

I.e., there is a corpulent tabby in every thirty-seven Idahoans.

Now that's all math.
Unless, of course, you are an Idahoan—
With thirty-six poor friends.

Nic Dudzik
Coming home
Boise athletes return

SPORTS

By Larry Burke
BSU News Services

There was a time when BSU wide receiver Kipp Bedard and redshirt fullback Paul DiLulo ran in the fast lane of college football. Lured to the campuses of Notre Dame and University of Southern California, they were living the dream of almost every high school senior who touches a football. They were playing in the "big time," surrounded by the glitter of television exposure, national rankings, bowl bids, and some of the most frenzied fans in the country.

But all that glittered was not gold. Their thoughts were not on bowl bids, but on Boise, on friends and family. Then they turned their backs on it all and came home. Bedard and DiLulo, along with Oregon State transferees Carl Keever and Rich Panzeri, were some of the most highly recruited athletes to come out of Boise high schools in years. Now, after playing for larger programs, they are Boise State Broncos.

But they do not come home as failures in their attempts at the big time. In fact, DiLulo (Boise HS) was USC's starting fullback for much of last season and played in two Rose Bowls. Bedard (Capital HS) got some playing time as a freshman on Notre Dame's national championship team and probably would have been a starter the next season. Keever (Boise HS) started some for Oregon State at outside linebacker, and Panzeri (Boise HS) was being groomed as a quarterback and running back.

BSU football coach Jim Criner, who recruited all four players out of high school, says it isn't unusual for local athletes to leave town, only to discover that things aren't that much different than at Boise State.

"It's always attractive . . . and they don't realize this until they have been away . . . to play in front of the burnt town fans. Those are memories they will carry with them for life.

"The grass isn't always greener on the other side of the fence. I think at Boise State we can offer an athlete everything he would get at USC, except a chance to play in the Rose Bowl.

Why did they leave? And why did they come back? All of them agree that they were anxious high school seniors who wanted to experience life beyond Boise.

"It was the typical 'Boise syndrome' . . . let's get out of town and see the rest of the world," points out Keever.

"At the time I felt like I needed to get away," adds Bedard.

"I wanted to get out of town and be on my own," explained DiLulo.

Bedard was strongly attracted to Notre Dame's football tradition. That wasn't a big factor for the others.

"I was attracted by the reputation. Academics and football at Notre Dame have always been good. The program sold itself," says Bedard.

Keever and Panzeri went to OSU because they felt they could play as freshmen. DiLulo was attracted to the Los Angeles area.

But after the newness wore off, all four athletes missed their families and friends who weren't there to share their successes.

"Nobody in Boise cares about Notre Dame. But here people seem to attach themselves. People follow you more here . . . it is more of a family situation here," explains Bedard.

"My fiance was here . . . I just missed home. I am an outdoor person at heart. There are no mountains there. 'It hit during spring break. It was a hard decision to make, but I had a feeling that it wasn't the place for me. If you're not happy in a place, you have to do something about it," he adds.

DiLulo says he was happy for the first year. Then things changed.

"My feelings toward it started going downhill after that. I'd come home and stay longer than I was supposed to," says Bedard.

"I don't think I'll ever min it. I'm happy here and have no second thoughts. I will be happy to see SC make the Rose Bowl . . . and I'll be happy I won't be there too," comments DiLulo.

Bowl selects Woods

Rick Woods, Boise State University's outstanding strong safety/punt return specialist, has been invited to compete in the Olympia Gold Bowl on January 16. The game will be played in San Diego's Jack Murphy Stadium.

Woods will be among 66 of the top football players in the country to participate in the game.
You are a reporter ...

We have appointed you as a reporter for FOCUS. Please send us news of yourself, your brothers, sisters, cousins, aunts, uncles, children, parents, friends—anyone who ever attended Boise State University. And, at the same time, include their current addresses. Many thanks for covering this very special "beat" for FOCUS. Send to FOCUS, Alumni Office, Boise State University, Boise, Idaho 83725.

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October, 1981

At last!!