THE CHILDREN'S HOUR

BY

LILLIAN HELLMAN

DIRECTOR
SET AND LIGHTING DESIGNER
COSTUME DESIGNER
SOUND DESIGNER
PROPS MASTER
DRAMATURG
TECHNICAL DIRECTOR
ASSISTANT DIRECTOR

ROBERT G. ANDERSON
STEPHEN R. BUSS
SYDNEY R. S. ANDERSON
BRENT JOHNSON
JASON LOWRY
HELEN LOJEK
MICHEAL BALTZELL
JENNA GLINE

CAST

(IN ORDER OF APPEARANCE)

PEGGY
CATHERINE
LOIS
LILY MORTAR
EVELYN
HELEN
ROSALE
JANET
LESLEY
MARY TILFORD
KAREN WRIGHT
MARSHA DOBIE
DR. CARDIN
AGATHA
MRS. TILFORD
THE GROCERY BOY

KIRSTEN A. KIESEL
TONI MICHELLE RAYBORN
JANE OLIPHANT
KIMBERLEY BOESTER
DONNA SHELLE
TAMI JO SHANK
FELICIA GRAYBEAL
STEPHANIE FELDTMAN
SHANNON BISH
BOBBI FRANK
LAVELLE GARDNER
MYRA MILLER
R.K. WILLIAMS
SHERI NOVAK
REBECCA L. SHUSTER-CORDELL
VIRGIL LEE ALLBERY

ACT I-Living Room of the Wright-Dobie School (late afternoon)
ACT II-Living Room at Mrs. Tilford's (a few hours later)
ACT III-Same as Act I-November

THERE WILL BE TWO TEN MINUTE INTERMISSIONS
THE THEATRE SHOWS US... "ALL THAT WE ARE, ALL THAT WE WISH TO BE, AND ALL THAT WE DREAD TO BE"

- WILLIAM HAZLITT -

THERE ARE NOT MANY SAFE WORDS ANYMORE...

- KAREN IN "THE CHILDREN'S HOUR" -

SINCE WHEN DO YOU HAVE TO AGREE WITH PEOPLE TO DEFEND THEM FROM INJUSTICE?

- SCOUNDREL TIME -

PRODUCTION CREW

STAGE MANAGER JEFF LAWRENCE
ARTISTIC ADVISOR (LIGHTING) ANN HOSTE
MASTER ELECTRICIANS BRET BATES
RANDY DAVISON
SCENE SHOP ASSISTANT MATT TAYLOR
SOUND MIXER BRENT JOHNSON
WARDROBE KEA CHOHRNOS
PROP RUNNING CREW BOB LACROIX
JASON LOWRY
LEE WOODS
JENNY DEFOGGI
RYAN BYBEE
TA 117 STUDENTS
ED BRITT
TA 117 STUDENTS
DR. CHARLES LAUTERBACH
HARRIET ALMERICO

WE WISH TO ACKNOWLEDGE AND THANK THE FOLLOWING PEOPLE AND ORGANIZATIONS FOR ALL THEIR HELP:

Nifty - 90's Antique Shop Lee Anne Garton
Alex Marechel

PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATIST PLAY SERVICE

"THE CHILDREN'S HOUR" IS AN ASSOCIATE ENTRY IN THE ACTF COMPETITION
COMING EVENTS

BOISE STATE UNIVERSITY
DEPARTMENT OF THEATRE ARTS

B.S.U. DANCE CONCERT
ORIGINAL STUDENT AND FACULTY CHOREOGRAPHY
NOV. 22 & 23

PAL JOEY
BY RICHARD ROGERS AND LORENZ HART
FEB. 27, 28, 29

LES LIAISONS DANGEREUSES
BY CHRISTOPHER HAMPTON
APRIL 15, 16, 17, 18, 22, 23, 24, 25

FOR YOUR SAFETY, PLEASE NOTE WHERE THE EXITS ARE POSITIONED, ONE IN EACH CORNER OF THE ROOM.
THE RECORDING OF THIS PRODUCTION IN ANY MANNER IS STRICTLY PROHIBITED.

AMERICAN COLLEGE THEATRE FESTIVAL XXIII
PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
SUPPORTED IN PART BY THE KENNEDY CENTER CORPORATE
THE U.S. DEPARTMENT OF EDUCATION
RYDER SYSTEM

This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Eight ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each Spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to student actors, playwrights, designers, and critics.

Last year approximately 800 productions and 17,000 participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention of the exemplary work produced in university and college theaters across the nation.