

The Boise State University
Theatre Arts Department
presents



THE
CHILDREN'S HOUR

by Lillian Hellman

Directed by Robert G. Anderson

THE CHILDREN'S HOUR

BY

LILLIAN HELLMAN

DIRECTOR	ROBERT G. ANDERSON
SET AND LIGHTING DESIGNER	STEPHEN R. BUSS
COSTUME DESIGNER	SYDNEY R. S. ANDERSON
SOUND DESIGNER	BRENT JOHNSON
PROPS MASTER	JASON LOWRY
DRAMATURG	HELEN LOJEK
TECHNICAL DIRECTOR	MICHEAL BALTZELL
ASSISTANT DIRECTOR	JENNA GLINE

CAST

(IN ORDER OF APPEARANCE)

PEGGY	KIRSTEN A. KIESEL
CATHERINE	TONI MICHELLE RAYBORN
LOIS	JANE OLIPHANT
LILY MORTAR	KIMBERLEY BOESTER
EVELYN	DONNA SELLE
HELEN	TAMI JO SHANK
ROSALIE	FELICIA GRAYBEAL
JANET	STEPHANIE FELDTMAN
LESLIE	SHANNON BISH
MARY TILFORD	BOBBI FRANK
KAREN WRIGHT	LAVELLE GARDNER
MARTHA DOBIE	MYRA MILLER
DR. CARDIN	R.K. WILLIAMS
AGATHA	SHERI NOVAK
MRS. TILFORD	REBECCA L. SHUSTER- CORDELL
THE GROCERY BOY	VIRGIL LEE ALLBERY

ACT I-Living Room of the Wright-Dobie School (late afternoon)

ACT II-Living Room at Mrs. Tilford's (a few hours later)

ACT III-Same as Act I-November

THERE WILL BE TWO TEN MINUTE INTERMISSIONS

THE THEATRE SHOWS US . . . "ALL THAT WE ARE, ALL THAT WE WISH TO BE, AND ALL THAT WE DREAD TO BE"

-WILLIAM HAZLITT-

THERE ARE NOT MANY SAFE WORDS ANYMORE . . .

-KAREN IN "THE CHILDREN'S HOUR"-

SINCE WHEN DO YOU HAVE TO AGREE WITH PEOPLE TO DEFEND THEM FROM INJUSTICE?

-SCOUNDREL TIME-

PRODUCTION CREW

STAGE MANAGER	JEFF LAWRENCE
ARTISTIC ADVISOR (LIGHTING)	ANN HOSTE
MASTER ELECTRICIANS	BRETT BATES
	RANDY DAVISON
SCENE SHOP ASSISTANT	MATT TAYLOR
SOUND MIXER	BRENT JOHNSON
WARDROBE	KEA CHOURNOS
PROP RUNNING CREW	BOB LACROIX
	JASON LOWRY
COSTUME SHOP ASSISTANT	LEE WOODS
	JENNY DEFOGGI
COSTUME CREW	RYAN BYBEE
	TA 117 STUDENTS
LIGHTING CREW	TA 117 STUDENTS
STAFF HOUSE MANAGER	ED BRITT
PUBLICITY	DR. CHARLES LAUTERBACH
PUBLICITY ASSISTANT	HARRIET ALMERICO

WE WISH TO ACKNOWLEDGE AND THANK THE FOLLOWING PEOPLE AND ORGANIZATIONS FOR ALL THEIR HELP:

**Nifty - 90's Antique Shop Lee Anne Garton
Alex Marechal**

PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATIST PLAY SERVICE

"THE CHILDREN'S HOUR" IS AN ASSOCIATE ENTRY IN THE ACTF COMPETITION

COMING EVENTS

BOISE STATE UNIVERSITY DEPARTMENT OF THEATRE ARTS

B.S.U. DANCE CONCERT
ORIGINAL STUDENT AND FACULTY CHOREOGRAPHY
NOV. 22 & 23

PAL JOEY
BY RICHARD ROGERS AND LORENZ HART
FEB, 27, 28, 29

LES LIAISONS DANGEREUSES
BY CHRISTOPHER HAMPTON
APRIL 15, 16, 17, 18, 22, 23, 24, 25

FOR YOUR SAFETY, PLEASE NOTE WHERE THE EXITS ARE POSITIONED, ONE IN EACH CORNER OF THE ROOM.
THE RECORDING OF THIS PRODUCTION IN ANY MANNER IS STRICTLY PROHIBITED.



AMERICAN COLLEGE THEATRE FESTIVAL XXIII
PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY
CENTER FOR THE PERFORMING ARTS

SUPPORTED IN PART BY THE KENNEDY CENTER CORPORATE
THE U.S. DEPARTMENT OF EDUCATION
RYDER SYSTEM

This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Eight ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each Spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to student actors, playwrights, designers, and critics.

Last year approximately 800 productions and 17,000 participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention of the exemplary work produced in university and college theaters across the nation.

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