Boise State University Departments of Theatre Arts and Music Presents

PAL JOEY

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by John O'Hara

Director: Rod Ceballos
Music Director: Lynn Berg
Choreographer: Marla Hansen
Conductor: John Baldwin

Feb. 26, 27, 28, 29, March 1, 1992
BSU Special Events Center
PAL JOEY
CAST

Joey Evans, a master of ceremonies and heel - Jac Webb
Mike Spears, owner of Mike's South Side Night Club - R. K. Williams
The Kid, an under-aged dancer - Jennifer Benton
Gladys Bumps, her name says it all - Kirsten Kiesel
Diane, a dancer who used to be in Pittsburgh - Ashley Martell
Terry, a dancer whose husband owns a piece of a band - Leah Stephens
Tilda, Miss Ambitious 1935, also a dancer - Jymme Sue Thompson
Valerie, a dancer who may be a bum - Andrea Dewey
Janet, dances her fanny off for $50 bucks a week - Rebeka Azur Randle
Victor, a dancer who has seen better days - Fred Hansen
The Assistant Stage Manager at Mike's - Jason Lowry
Linda English, a nice girl with a sister - Felicia Graybeal
Harry, Linda's beau - Vergil Lee Allbery
Vera Simpson, Mrs Chicago Society - Stacey Bean
Mr. Armour, a friend of Mr. Swift's - Darin Sundbye
Mr. Swift, a friend of Mr. Armour's - Randy Davison
A Chicago Socialite - Kimberley Boester
A Stiff, property of Vera Simpson - Randy Davison
Ernest, tailor to Chicago Society - Robert G. Anderson
A mouse who moves well - Leah Stephens
Louis, a trim and handsome tenor with an exciting voice - Robert G. Anderson
Melba Snyder, a newspaper woman - Kimberley Boester
Herman, a photojournalist - Vergil Lee Allbery
Ludlow Lowell, an artist's representative - Darin Sundbye
Commissioner O'Brien, a cop - Randy Davison
Hotel Manager of the Embassy Arms Apartments - Jeff Lawrence
Staff of Mike's South Side Night Club - Richard W. Bean,

Anthony Casper, Robert La Croix, Jeff Lawrence

Passers-by, doormen, delivery boys, Mike's Clientele, Chez Joey's Clientele and various life/low-life throughout - Richard W. Bean

Anthony Casper, Randy Davison, Heather Hopfer, Robert La Croix, Jeff Lawrence, Jason Lowry, Lynette Parker, Leah Stephens, Darin Sundbye, R. K. Williams

Time: Late 1941
Place: Chicago

Produced by special arrangement with the Rodgers and Hammerstein Theatre Library
MUSICAL NUMBERS

Act I
Overture
A Great Big Town (Joey)
You Mustn't Kick It Around (Joey, The Girls)
Reprise: You Mustn't Kick It Around (Gladys, The Girls)
I Could Write A Book (Joey, Linda)
Reprise: A Great Big Town (The Girls)
That Terrific Rainbow (Gladys, Victor, The Girls)
What Is A Man? (Vera)
Happy Hunting Horn (Joey, The Girls)
Bewitched (Vera)
Pal Joey (What Do I Care For A Dame?)(Joey)
Ballet (Entire Company)

Intermission
-15 minutes -

Act II
Entr'Acte
The Flower Garden of My Heart (Louis, Gladys, The Girls)
Zip (Melba)
Plant You Now, Dig You Later (Gladys, Lowell)
Den of Iniquity (Vera, Joey)
Do It The Hard Way (Joey)
Take Him (Linda, Vera)
Take Him (Dance) (Joey, Vera, Linda)
Reprise: Bewitched (Vera)
I could Write A Book (Joey)

Production Staff

Director
Rod Ceballos

Costume Designer
Ann Hoste

Set Designer
Micheal Baltzell

Lighting Designer
Robert Parsley

Stage Manager
Brent Johnson

Assistant Stage Manager
Jason Lowry

Costume Crew
Lee Woods, Ryan Bybee, Debbie Caldwell, Kristen Castillo

Set Construction
Anthony Casper and the TA 118 Students

Costume Construction
TA 118 Students

Light Board Operator
Robert Parsley

Follow Spot Operators
Bobbi Frank, Ted Challenger

Wardrobe
Shannon Bish

Box Office
Harriet Almerico

Box Office Assistant
Stephanie Snodgrass

Publicity
Ed Britt, Charles Lauterbach
ORCHESTRA

WOODWINDS
Larry Reeder (clarinet, flute, alto sax)
Alan Nielsen (alto sax, oboe, English horn)
Fred Sharrai (tenor sax, clarinet, bass clarinet)
Tom Phelps (tenor sax, clarinet, flute, piccolo)
Scott Turpen (tenor sax, clarinet, baritone sax)

BRASS
Rich Gregory (trumpet)
Shawn Herrmann (trumpet)
Andy Nevala (trumpet)
Dave Munk (horn)
Shawn Clokey (trombone)

STRINGS
Kathy Ellis (violin)
Suzanne Jaynes (violin)
Craig Purdy (violin)
Jody Zimmer (cello)

RHYTHM
Liz Noland (piano)
Laurie Weber (bass)
James Harrison (drum set)
Pat Clasby (percussion)

We would like to especially thank:
Dick Graybeal
Simplot Micron Center
Idaho Shakespeare Festival

AMERICAN COLLEGE THEATRE FESTIVAL XXV
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This production is an Associated entry in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year approximately 800 productions and 17,000 students participated in the Kennedy Center American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.