April 15 - 18; 22 - 25
8 p.m.
Morrison Center, Stage II
Boise State University
Department of Theatre Arts
presents

LES LIAISONS DANGEREUSES
A Play by
Christopher Hampton

From the Novel of Choderlos de Laclos

Directed by Rod Ceballos

CAST
La Marquis De Merteuil......................Stacey Lee Bean
Mme De Volanges............................Sheri Novak
Cecile Volanges.................................LaVelle Sachi Gardner
Le Vicomte De Valmont..........................Darin Sundbye
Azolan, Valmont's valet de chambre..........Anthony Casper
Mme De Rosemonde.................................Lee Woods
La Presidente De Tourvel....................Kimberley Boester
Emilie, a courtesan..............................Donna Selle
Le Chevalier Danceny.........................Randy Davison
Major-Domo......................................Jeff Lawrence
Footman to La Marquise De Merteuil........Robert LaCroix
Adele, maid to Mme De Rosemonde..........Stephanie Drewett
Maid to La Presidente De Tourvel..........Toni Rayborn
Harpsichordist................................Nicole Brollier

The action of the play takes place during
one autumn and winter in the 1780's.

There will be one intermission.

"'Being faced with so many works of our times--
not only literary ones--the reader of Liaisons might
have said, 'This kind of thing can't go on like
this.'"

Malraux, 1969
(Translator: John Robertson)

Produced by special arrangement with Samuel French, Inc.
Production Staff

Director Rod Ceballos
Costume Designer Ann Hoste
Set Designer Phil Atlakson
Lighting Design Robert Parsley
Technical Director Micheal Baltzell
Fight Choreographer Robin McFarquhar
Stage Manager/Asst. Director Jac Webb
Dialogue/Movement Consultant Susan Coromel
Dramaturge Helen Lojek
Costume Design Asst. Kristen Castillo
Costume Construction: Lee Woods,
Susan Coromel, Kristen Castillo,
Debra Caldwell, Ryan Bybee,
Tanya Thayer; Students of TA 118
Wigs and Hair Pat Halcomb
Set Construction: Anthony Casper,
Mark Weeks, Todd Slichter,
Students of TA 118
Light Board Operator Kristy Martin
Wardrobe Jymme Sue Thompson
Set Crew/Furniture Toni Rayborn,
Location Richard Bean
Box Office Harriet Almerico
Publicity Ed Britt, Charles Lauterbach

Special Acknowledgements

BSU Department of Music
Don Oakes
Del Parkinson
Jeanne Belfy
Double-Manual Flemish Harpsichord
by Peter Fisk (1985)

BSU Department of Theatre Arts
Robert G. Anderson
Alex Marechal

Carpet loaned by
Shabahang Persian Carpets.
Special Thanks to:
Kimberley Boester, LaVelle Gardner, Ted Challenger, Jac Webb, Donna Selle, Randy Davison, Steve Mitchell

COMING ATTRACTIONS

imagImotion: STUDENT DANCE CONCERT
APRIL 24, SPECIAL EVENTS CENTER
8:00 p.m.
APRIL 25, BSU AMPHITHEATRE
6:00 p.m.

SPRING SHOWCASE 1992
APRIL 30-MAY 2
STAGE II
8:00 P.M.
"TWENTY-SEVEN WAGONS FULL OF COTTON"
BY TENNESSEE WILLIAMS
DIRECTED BY JASON LOWRY
"THE ENCHANTED NIGHT"
DIRECTED BY R.K. WILLIAMS

AMERICAN COLLEGE THEATRE FESTIVAL XXV

PRESENTED AND PRODUCED BY
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS

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This production is an Associated entry in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year approximately 800 productions and 17,000 students participated in the Kennedy Center American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.
Program Correction

Wigs and Hair by Nancy Doi

FIRE EXITS AT ALL FOUR CORNERS OF THEATRE