

MAR 0 8 1991

Gypsy

A Musical



WELCOME!



Welcome to the Morrison Center For The Performing Arts and tonight's production of "Gypsy." "Gypsy" is the sixth in a series of American musicals which have combined the talents of the Music and Theatre Arts Departments. This cooperative effort of the Music and Theatre departments, along with professional guest artists, provide a unique opportunity for students to hone the skills and thrills of performing musical theatre.

Music and Theatre students rehearse and perform in one of the finest performing facilities in the United States. The Morrison Center houses diverse programs such as Opera Theatre Workshop, The Faculty Artist Series, SummerFest, The Boise Chamber Music Society, The Idaho Invitational Theatre Festival, The New Plays Series, Ballet and Repertory Dance, Summer Dance and affiliated productions with the Idaho Shakespeare Festival. Other national, regional and local artists also give performances throughout the school year.

In addition to the performing hall, the Morrison Center features many rooms especially designed for teaching and studying music and theatre including a 220-seat multiform black box theatre, 200-seat recital hall, large rehearsal rooms and individual sound-proof rooms for instruction and rehearsal. A large well-equipped studio is available for scenic, costume, and other design courses.

The Faculty and Students invite you to visit our departments and encourage you to attend the concerts and theatre events throughout the year. But tonight, sit back and "Let Us Entertain You," and enjoy this landmark classic of live musical theatre.

A handwritten signature in cursive script, reading "Don Oakes".

Donald Oakes, Acting Chairman
Department of Music

A handwritten signature in cursive script, reading "Stephen R. Buss".

Stephen R. Buss, Chairman
Department of Theatre Arts

Gypsy

A Musical

Book by: Arthur Laurents

Music by: Jule Styne

Lyrics by: Stephen Sondheim

(Suggested by the memoirs of Gypsy Rose Lee)

Originally produced by David Merrick and Leland Hayward
May 21, 1959 at the Broadway Theatre, New York City

February 28, March 1 & 2, 1991

8:00 p.m.

Morrison Center For The Performing Arts

Produced by Special Arrangement with Tams-Whitmark Music Library
560 Lexington Avenue
New York, NY 10022

CAST OF CHARACTERS

(In the order of appearance)

Uncle Jocko/Pastey/Announcer	Al Evans
Georgie/Stage Manager/Announcer/Kringelein.....	R. K. Williams
Balloon Girl	Sarah Vanek
Baby Louise	Tyra Shira
Baby June	Amber Shaw
Mama Rose	Gretchen Rumbaugh
Stage Mothers	Brenda Clarkson, Tami Jo Shank & Joyce Witt
Pop	Stephen R. Buss
Newsboys	Lynn Berg III, Jesse Laduke, & Ryan Perekz
Weber/Goldstone/Phil	David Scott
Herbie	Rick Anderson
Waitress in Chinese Restaurant	Tami Jo Shank
Louise	Cheryl-Ann Rossi
June	Stacey Lee Bean
Tulsa	Jac Charles Webb
Yonkers/Cigar	Darin Sundbye
Angie/Bougeron Cochon	Cameron Brown
L.A.	Jeff Lawrence
Miss Cratchitt/Maid	Susan Boyd
Hollywood Blondes:	
Agnes	Kirsten Kiesel
Thelma	Joyce Witt
Marjorie May	Brenda Clarkson
Edna	Jennifer Parker
Geraldine	Amy Davis
Gail	Tami Jo Shank
Tessie Tura	Kami Carpentier
Mazeppa	Maria R. Lewis
Electra	Myra L. Miller
Show Girls:	
Stacey Lee Bean, Brenda Clarkson, Amy Davis, Kirsten	
Kiesel,LaVelle Gardner, Myra L. Miller, Jennifer Parker,Tami Jo	
Shank, Jenni Thomason, & Joyce Witt	
Cow/Santas	Sean Graham & Gavin McCaleb

Special appearance by Mikey as "Chow Mein"

There will be one 15 minute intermission

This production requires the use of a strobe light during Act One.

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

ACT ONE

- Scene 1: Vaudeville Theatre Stage, Seattle
- Scene 2: Kitchen of a Farm House, Seattle
- Scene 3: Backstage of a Vaudeville House, Los Angeles
- Scene 4: On Stage of a Vaudeville Theatre, Los Angeles
- Scene 5: Hotel Rooms, Akron
- Scene 6: Chinese Restaurant, New York
- Scene 7: Stage of Grantziger's Palace, New York
- Scene 8: Grantziger's Office
- Scene 9: Theatre Alley, Buffalo
- Scene 10: Railroad Platform, Omaha

ACT TWO

- Scene 1: Desert Country, Texas
- Scene 2: Backstage of a Burlesque House, Wichita
- Scene 3: Backstage Corridor
- Scene 4: Backstage and On Stage, Wichita, Detroit, Philadelphia, Minsky's
- Scene 5: Louise's Dressing Room
- Scene 6: Bare Stage



1990-1991 FIRST NIGHTER SCHOLARSHIP DONORS

Ron & Linda Kerr
Louise L. Odell
Robert Potter, Jr.
Edwin W. Stockly
David & Beverly Taylor
Florence L. Taylor
Jane Foraker-Thompson
James M. Weber
Helen H. Young

ORCHESTRA

John Baldwin, Conductor

Violin

Jonelle Anderson
Julia Carroll
Laura Carson
Verla Rose
Barbara Samball
Marleene Schwenk
Kay Waller

Viola

Amy Jauregui
Kelley Lyle
Melissa Pfost
Jennifer Sell

Bass

Laurie Weber

Cello

David Affleck
Jody Zimmer

Flute

Dorsey Riddle
Scott Turpen

Piccolo

Dorsey Riddle

Clarinet

Norm Darch
Brad Nelson
Kelley Smith
Scott Turpen

Bass Clarinet

Brad Nelson

Oboe/English Horn

Katy Young

Alto Sax

Kevin Ames

Tenor Sax

Norm Darch
Scott Turpen

Baritone Sax

Brad Nelson

Horn

Jennie Ficks
David Munk

Trumpet

Zoe Barnes
Rich Gregory
Dennis Keck

Trombone

Shawn Clokey
Michelle Steele
Rich Stover

Timpani/Keyboard Percussion/

Accessories

Amy Baker

Drum Set

Pat Clasby

Rehearsal Pianists

Luanne Fife
Liz Noland

PRODUCTION

Director	Robert G. Anderson
Musical Director	Lynn Berg
Conductor	John Baldwin
Choreographer	Cheryl-Ann Rossi
Set Designer	Stephen R. Buss
Lighting Designer	David Foster
Costume Designer	Ann Hoste
Technical Director	Michael Baltzell
Stage Manager	Becky Brizee
Sound	Morrison Center Staff
Properties	Bryan Pelikan
Assistant Stage Managers	Jennifer Benton & Brent Johnson
Dance Captain	Kirsten Kiesel
Master Carpenter	Robert E. Riddle
Carpenters	Brian Anderson
	Tamara Cameron
	B. J. Weber
	Students of TA-118
Properties Assistant	Staceia Spence & Debbie Latham
Costume Crew	Jinny DeFoggi
	Teresa Kraipowich
	Lee Woods
	Students of TA-118
Marketing and Public Relations Consultant	Jack Alotto
Program Design and Execution	Maria R. Lewis
University Press Representative	Amy Stahl, University Relations
Cover Art	Julie Erb
University Photographer	Chuck Scheer
Printing and Graphics	Boise State University Printing
	Professional Office Services
Production Secretary	Carol Spafford

Wigs Styled by: Cathy Smith of Cardinales

Cow & Torreadorables provided by Costumes by Dusty

.....

The Boise State University Departments of Music and Theatre Arts
expresses its gratitude to:

The University Inn
The Residence Inn by Marriott
Mr. & Mrs. Harold Brizee
The Boise Bench Commission

for their generous time and contributions to the production of Gypsy.

PROFILES



Robert G. Anderson (*Director*) comes to Boise from Chicago where he just completed directing "The Miracle Worker" at The Apple Tree Theater. Bob's directing credits in the mid-west include, "All's Well That Ends Well," "Tobacco

Road," "The White Whore and The Bit Player," and world premieres of "Perdido" and "Weights" (which he co-wrote). Bob was the Artistic Director of the Huron Theater in Chicago for three years. While in Boise, Bob has acted with the Idaho Shakespeare Festival and as a guest artist with Boise State University. Most recently he was seen as Rev. Hale in "The Crucible" and as Dr. Rank in "What The Butler Saw." After "Gypsy" Bob will be going on to Minneapolis to direct "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf."



Lynn Berg (*Music Director*) an Associate Professor of Voice and Opera Theatre, holds a DMA and a Bachelor of Music degree from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has studied at

the Akademie fur Musik in Vienna, Austria. He has won many scholarships and grant including the Cramer Opera Scholarship at Northwestern, the Friends of Austria Grant for study at the Akademie fur Musik and the Boris Goldovsky Ogelbay Opera Institute Award. Dr. Berg has coached, staged and directed many opera productions and scene recitals. His directing credits include, "Hansel and Gretel," and "The Magic Flute," for Boise Opera, and Menotti's double bill "The Telephone," and "The Medium," for Boise State University Opera Theatre. He

has served as musical coach and coordinator for "Oklahomal," "Mame," "Kiss Me Kate," "The Fantastiks," "Some Enchanted Evening," "Little Mary Sunshine," and last year's centennial production of "Show Boat." Berg is well known for his appearances in the BSU Faculty Artist series and is currently serving as Artistic Director of the Boise Opera.



John Baldwin (*Conductor*) is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal

percussionist for several orchestras and music festivals in the Northwest, performing for numerous concerts, operas, ballets and musicals. Dr. Baldwin has served as the musical conductor for "Oklahomal," "Mame," "Kiss Me Kate," "Fiddler on the Roof," and last year's centennial production of "Show Boat."



Cheryl-Ann Rossi (*Choreographer*) began dancing professionally with the Joffrey Ballet under scholarship at the age of ten. She has worked with such notables as Jerome Robbins, Michael Bennett, and Bob Fosse in various

productions including, "A Chorus Line," and "All That Jazz." Cheryl-Ann has directed and choreographed for regional, equity and dinner theaters throughout the country. Her credits include such productions as "West Side Story," "Oklahomal," "The King and I," "My Fair Lady," "42nd Street," and "Anything Goes."



Stephen R. Buss (*Set Designer*) has been a member of the Boise State University Theatre faculty since 1978. Dr. Buss served as the department's designer and technical director until the Fall of 1985 when he assumed the chairmanship. His directing credits include Boise State's productions of "Oklahoma!," "Mame," "Kiss Me Kate," "Fiddler on the Roof," and last seasons centennial production of "Show Boat." Dr. Buss' recent set designs include Boise Opera's production of "A Season of Sorrow," the Music Week production of "George M," "Inherit The Wind," and "The Father." He is the regional Junior Vice Chairman of the Inland Northwest Section USITT, the American Association of Design and Production Professionals in the Performing Arts.



Ann Hoste (*Costume Designer*) is a recent addition to the Boise State University Department of Theatre Arts. She comes to Boise from Kenyon College where she served as Assistant Professor of Theatre, and Costume Designer. Ann has designed a wide variety of productions ranging from "The Merry Wives of Windsor," (Austin Shakespeare Company), to "Terra Nova," (Zachary Scott Theatre Center). She is particularly fond of musical theatre and has designed costumes for productions of "Eubiel," "Camelot," "The Unsinkable Molly Brown," and "Annie." Most recently, Ann designed costumes for the successful Boise State/Idaho Shakespeare Festival production of "The Crucible." Her credits also include awards from USITT, Austin's Circle of Theatres, and the Texas Non-Profit Theatres Association. She is also credited for serving as assistant costume designer for "Noon Wine," a part of PBS' American Playhouse Series. Ann holds an MA from

Southwest Missouri State University and an MFA in design from the University of Texas at Austin.

David Foster (*Lighting Designer*) holds a BS in Physics and a MFA in Theatre Arts Lighting & Technical Direction from the University of Idaho. David's recent lighting design credits include the Boise Opera production of Puccini's "La Boheme," and American Festival Ballet's "The Nutcracker." He has served as Technical Director for American Festival Ballet's 1988 season, and the Texas A & M production of "Little Shop of Horrors" in 1989. David is currently working for Micron Technology as a Chemical System Technician. He has also worked on several road shows at the Morrison Center as a local stage hand.

Michael Baltzell (*Technical Director*) is in his second year as resident Technical Director and Adjunct Faculty for the Department of Theatre Arts. Michael holds a MFA from Idaho State University and a BA from the Georgia Southern College. He has been employed by the Idaho Shakespeare Festival for the past nine years, but has served as the Resident Scenic Designer and Technical Director for the past three years. Michael has also been affiliated with Idaho Theater For Youth for the past six years and just recently wrote, designed and directed their production of "Jack And The Beanstalk." His technical expertise has been shared with practically every arts organization in the Treasure Valley.



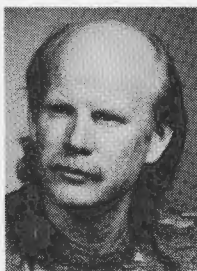
Becky Brizee (*Stage Manager*) makes her home in Boise, Idaho. She has worked with the Idaho Shakespeare Festival for the past four years as a Stage Manager and Production Stage Manager. Her credits include prop and stage

management work with Idaho Theater For Youth as well as tech crew for The American

Festival Ballet. Becky began stage managing at Kansas State University. She has managed several University productions such as "The Good Woman of Setzuan," "Equus," and the Boise State/Idaho Shakespeare Festival productions of "Macbeth," "A Touch Of the Poet," "The Of Our Teeth," and most recently, "The Crucible." For the Idaho Shakespeare Festival she has worked on productions of "The Comedy of Errors," "Pericles," "Troilus and Cressida," "The Merchant of Venice," and "The Merry Wives of Windsor."



Kami Carpentier (*Tessie Tura*) is a BSU Theatre Major alumni and is happy to return to the Boise stage after a long hiatus. Kami has performed the roles of Agnes (Gypsy) and Mary Smith in the inaugural performance of "My Fair Lady" for the Morrison Center for the Performing Arts. Kami has also been performing at O'Michael's piano bar and delivering singing telegrams as such notables as "Polly Darton" and "Miss Piggy."



Rick Anderson (*Herbie*) is a drama teacher in the Boise Public school district and has appeared in a variety of local theatre. Rick has worked for the Idaho Shakespeare Festival and Idaho Theater For Youth. Rick was most

recently featured as Giles Cory in *The Crucible*, produced by Boise State University and The Idaho Shakespeare Festival. Rick is married, and has a grown daughter living in California.



Stacey Lee Bean (*June*) is a Junior, majoring in Theatre Arts. She was most recently seen in the Idaho Shakespeare Festival/Boise State production of "The Crucible," and appeared last year as "Magnolia" in the

centennial production of "Show Boat." Other theatre credits include Amy in "Company," and Libby in "I Ought To Be In Pictures." Stacy is the recent recipient of The Hunt Scholarship for the Performing Arts.



Maria R. Lewis (*Mazepa*) Making her fifth appearance on the Morrison Center stage, Miss Lewis has previously sung the roles of Mame, (Mame), Tzeitel, (Fiddler on the Roof), Julie, (Show Boat), Mrs. Gobineau (The

Medium), and Yum Yum, (The Mikado). Other stage roles include Miss Prism in "The Importance of Being Earnest," Helen Potts in "Picnic," and Mdme. Demortès in "Ring Round the Moon." Maria is a Boise State University senior and will graduate in May with a Bachelor of Arts in Music/Business. Her special interests include production management and arts administration, but is particularly partial to Musical Theatre and Opera. Maria has been affiliated with such arts organizations as Idaho Theater For Youth, Boise Opera, The Idaho Shakespeare Festival, Boise State University and The Lyric Opera of Dallas. She has performed with a variety of community theaters as well as Opera Theatre workshops and recitals.



Myra L. Miller (*Electra*) is a Junior transfer student from Virginia Tech. She has appeared in several productions, which include: "Medea," "Euripides' "Electra," "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," "Tartuffe," and most recently she appeared as Tituba in the Idaho Shakespeare Festival/Boise State production of "The Crucible." Myra has a double major with an emphasis in both Theatre Arts and Communication.



Cheryl-Ann Rossi (*Louise*) is a new comer to the Boise stage, but has appeared professionally many times on the Broadway stage in New York City. Her credits include a principle role in the Marvin Hamlisch/Howard

Ashman musical "Smile" and has appeared with Phyllis Newman in "I Married An Angel." Ms. Rossi has sung the role of Mabel in the national tour of "Pirates of Penzance," and has performed nationally as Maria, (West Side Story), Kathy, (The Student Prince), and as Sally Bowles, (Cabaret). Cheryl-Ann most recently appeared in "Next of Kin," an original play by Carl Rowe. Her television credits include appearances on "Ryans Hope" and "All My Children."



Gretchen Rumbaugh (*Mama Rose*) comes to Boise direct from the Oregon Shakespeare Festival in Ashland, Oregon where she appeared as Bunny Flingus in "The House of Blue Leaves," and Woman in Green in "Peer Gynt," in the 1990 Season. While in

Ashland her credits with the Oregon Shakespeare Festival include Joan Brennan in "The Marriage of Bette and Boo," Lucy Brown in "The Threepenny Opera," Ann in "Broadway," Miss Crews in "Boy Meets Girl," and Iris in "The Tempest." Among the other companies for whom she has worked are Oregon Cabaret Theatre where she appeared as Mehitable in "archy and mehitable," Jenny in "Quilters," Rhettta in "Pump Boys and Dinettes," and her one-woman, self produced shows "A Little Nightclub Music," and "Stuff on my Bed." She has also performed with the Seattle Civic Light Opera, Seattle Repertory Theatre, The Empty Space Theater in Seattle, Santa Rosa Summer Repertory Theatre and Pioneer Square Theatre. Miss Rumbaugh may be remembered as Mrs. Antrobus in the Idaho Shakespeare Festival production of "The Skin Of Our Teeth," which was co-produced with the Boise State University Department of Theatre Arts in 1989. Ms. Rumbaugh has completed the Actor Training Program at the American Conservatory Theatre and the Actor Training Program at the Pacific Conservatory of the Performing Arts.



Jac Charles Webb (*Tulsa*) is making his theatre debut this season on the Morrison Center stage. He has been very busy for the past three years as a Boise State University Cheerleader. Jac is a Junior Theatre Arts

major and is a native of Nampa.



Susan Boyd (*Miss Cratchitt/Understudy Mama Rose*) Ms. Boyd is a senior Theatre Arts major, and will graduate in May with a Bachelor of Arts. She has been featured as Grandma Tzeitel in "Fiddler on the Roof," and the Womens chorus in "Medea."

UNIVERSITY "Partners for the Arts"
COMMUNITY
bsu