Gypsy

A Musical
WELCOME!

Welcome to the Morrison Center For The Performing Arts and tonights production of “Gypsy.” “Gypsy” is the sixth in a series of American musicals which have combined the talents of the Music and Theatre Arts Departments. This cooperative effort of the Music and Theatre departments, along with professional guest artists, provide an unique opportunity for students to hone the skills and thrills of performing musical theatre.

Music and Theatre students rehearse and perform in one of the finest performing facilities in the United States. The Morrison Center houses diverse programs such as Opera Theatre Workshop, The Faculty Artist Series, SummerFest, The Boise Chamber Music Society, The Idaho Invitational Theatre Festival, The New Plays Series, Ballet and Repertory Dance, Summer Dance and affiliated productions with the Idaho Shakespeare Festival. Other national, regional and local artists also give performances throughout the school year.

In addition to the performing hall, the Morrison Center features many rooms especially designed for teaching and studying music and theatre including a 220-seat multiform black box theatre, 200-seat recital hall, large rehearsal rooms and individual sound-proof rooms for instruction and rehearsal. A large well-equipped studio is available for scenic, costume, and other design courses.

The Faculty and Students invite you to visit our departments and encourage you to attend the concerts and theatre events throughout the year. But tonight, sit back and “Let Us Entertain You,” and enjoy this landmark classic of live musical theatre.

Donald Oakes, Acting Chairman
Department of Music

Stephen R. Buss, Chairman
Department of Theatre Arts
A Musical

Book by: Arthur Laurents
Music by: Jule Styne
Lyrics by: Stephen Sondheim

(Suggested by the memoirs of Gypsy Rose Lee)

Originally produced by David Merrick and Leland Hayward
May 21, 1959 at the Broadway Theatre, New York City

February 28, March 1 & 2, 1991
8:00 p.m.
Morrison Center For The Performing Arts

Produced by Special Arrangement with Tams-Whitmark Music Library
560 Lexington Avenue
New York, NY 10022
CAST OF CHARACTERS
(In the order of appearance)

Uncle Jocko/Pastey/Announcer ............................................ Al Evans
Georgie/Stage Manager/Announcer/Kringelein ......... R. K. Williams
Balloon Girl ................................................................. Sarah Vanek
Baby Louise ................................................................. Tyra Shira
Baby June ........................................................................ Amber Shaw
Mama Rose ....................................................................... Gretchen Rumbaugh
Stage Mothers ....... Brenda Clarkson, Tami Jo Shank & Joyce Witt
Pop .................................................................................... Stephen R. Buss
Newsboys ...................................................... Lynn Berg III, Jesse Laduke, & Ryan Perecz
Weber/Goldstone/Phil ...................................................... David Scott
Herbie ............................................................................. Rick Anderson
Waitress in Chinese Restaurant ................................ Tami Jo Shank
Louise .............................................................................. Cheryl-Ann Rossi
June .................................................................................. Stacey Lee Bean
Tulsa ................................................................................... Jac Charles Webb
Yonkers/Cigar .............................................................. Darin Sundbye
Angie/Bougeron Cochon ........................................... Cameron Brown
L.A. ..................................................................................... Jeff Lawrence
Miss Cratchitt/Maid ........................................................ Susan Boyd
Hollywood Blondes:
   Agnes .................. Kirsten Kiesel Thelma ............. Joyce Witt
   Marjorie May .......... Brenda Clarkson Edna .......... Jennifer Parker
   Geraldine .......... Amy Davis Gail ............ Tami Jo Shank
Tessie Tura ............................................................... Kami Carpentier
Mazeppa ............................................................ Maria R. Lewis
Electra ................................................................. Myra L. Miller
Show Girls:
   Stacey Lee Bean, Brenda Clarkson, Amy Davis, Kirsten
   Kiesel, LaVelle Gardner, Myra L. Miller, Jennifer Parker, Tami Jo
   Shank, Jenni Thomason, & Joyce Witt
Cow/Santas....................................................... Sean Graham & Gavin McCaleb

Special appearance by Mikey as “Chow Mein”

There will be one 15 minute intermission

This production requires the use of a strobe light during Act One.
SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

ACT ONE

Scene 1: Vaudeville Theatre Stage, Seattle
Scene 2: Kitchen of a Farm House, Seattle
Scene 3: Backstage of a Vaudeville House, Los Angeles
Scene 4: On Stage of a Vaudeville Theatre, Los Angeles
Scene 5: Hotel Rooms, Akron
Scene 6: Chinese Restaurant, New York
Scene 7: Stage of Grantziger's Palace, New York
Scene 8: Grantziger's Office
Scene 9: Theatre Alley, Buffalo
Scene 10: Railroad Platform, Omaha

ACT TWO

Scene 1: Desert Country, Texas
Scene 2: Backstage of a Burlesque House, Wichita
Scene 3: Backstage Corridor
Scene 4: Backstage and On Stage, Wichita, Detroit, Philadelphia, Minsky's
Scene 5: Louise's Dressing Room
Scene 6: Bare Stage

1990-1991 FIRST NIGHTER SCHOLARSHIP DONORS

Ron & Linda Kerr
Louise L. Odell
Robert Potter, Jr.
Edwin W. Stockly
David & Beverly Taylor
Florence L. Taylor
Jane Foraker-Thompson
James M. Weber
Helen H. Young
**ORCHESTRA**
*John Baldwin, Conductor*

<table>
<thead>
<tr>
<th>Violin</th>
<th>Oboe/English Horn</th>
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<tbody>
<tr>
<td>Jonelle Anderson</td>
<td>Katy Young</td>
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<tr>
<td>Julia Carroll</td>
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<td>Laura Carson</td>
<td><strong>Alto Sax</strong></td>
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<td>Verla Rose</td>
<td>Kevin Ames</td>
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<td>Barbara Samball</td>
<td><strong>Tenor Sax</strong></td>
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<td>Marlenee Schwenk</td>
<td>Norm Darch</td>
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<tr>
<td>Kay Waller</td>
<td>Scott Turpen</td>
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<td><strong>Viola</strong></td>
<td><strong>Baritone Sax</strong></td>
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<td>Amy Jauregui</td>
<td>Brad Nelson</td>
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<td>Kelley Lyle</td>
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<td>Melissa Pfost</td>
<td><strong>Horn</strong></td>
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<td>Jennifer Sell</td>
<td>Jennie Ficks</td>
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<td>Laurie Weber</td>
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<td><strong>Cello</strong></td>
<td><strong>Trumpet</strong></td>
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<td>David Affleck</td>
<td>Zoe Barnes</td>
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<td>Jody Zimmer</td>
<td>Rich Gregory</td>
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<td><strong>Flute</strong></td>
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<td><strong>Piccolo</strong></td>
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<td>Michelle Steele</td>
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<td>Norm Darch</td>
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<td>Brad Nelson</td>
<td><strong>Timpani/Keyboard Percussion/</strong></td>
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<td>Kelley Smith</td>
<td><strong>Accessories</strong></td>
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<td>Scott Turpen</td>
<td>Amy Baker</td>
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<td><strong>Bass Clarinet</strong></td>
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<td>Brad Nelson</td>
<td><strong>Drum Set</strong></td>
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<td><strong>Oboe/English Horn</strong></td>
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<td><strong>Alto Sax</strong></td>
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<td><strong>Rehearsal Planists</strong></td>
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<td><strong>Horn</strong></td>
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<td><strong>Trumpet</strong></td>
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PRODUCTION

Director .............................................................. Robert G. Anderson
Musical Director .............................................................. Lynn Berg
Conductor .............................................................. John Baldwin
Choreographer .............................................................. Cheryl-Ann Rossi
Set Designer .............................................................. Stephen R. Buss
Lighting Designer .............................................................. David Foster
Costume Designer .............................................................. Ann Hoste
Technical Director .............................................................. Michael Baltzell
Stage Manager .............................................................. Becky Brizee
Sound .............................................................. Morrison Center Staff
Properties .............................................................. Bryan Pelikan
Assistant Stage Managers .............................................................. Jennifer Benton & Brent Johnson
Dance Captain .............................................................. Kirsten Kiesel
Master Carpenter .............................................................. Robert E. Riddle
Carpenters .............................................................. Brian Anderson
Tamara Cameron
B. J. Weber
Students of TA-118
Properties Assistant .............................................................. Staceia Spence & Debbie Latham
Costume Crew .............................................................. Jinny DeFoggi
Teresa Kraipowich
Lee Woods
Students of TA-118
Marketing and Public Relations Consultant .............................................................. Jack Alotto
Program Design and Execution .............................................................. Maria R. Lewis
University Press Representative .............................................................. Amy Stahl, University Relations
Cover Art .............................................................. Julie Erb
University Photographer .............................................................. Chuck Scheer
Printing and Graphics .............................................................. Boise State University Printing Professional Office Services
Production Secretary .............................................................. Carol Spafford

Wigs Styled by: Cathy Smith of Cardinales
Cow & Torreadorables provided by Costumes by Dusty

The Boise State University Departments of Music and Theatre Arts expresses its gratitude to:

The University Inn
The Residence Inn by Marriott
Mr. & Mrs. Harold Brizee
The Boise Bench Commission

for their generous time and contributions to the production of Gypsy.
Robert G. Anderson (Director) comes to Boise from Chicago where he just completed directing “The Miracle Worker” at The Apple Tree Theater. Bob’s directing credits in the mid-west include, “All’s Well That Ends Well,” “Tobacco Road,” “The White Whore and The Bit Player,” and world premieres of “Perdido” and “Weights” (which he co-wrote). Bob was the Artistic Director of the Huron Theater in Chicago for three years. While in Boise, Bob has acted with the Idaho Shakespeare Festival and as a guest artist with Boise State University. Most recently he was seen as Rev. Hale in “The Crucible” and as Dr. Rank in “What The Butler Saw.” After “Gypsy” Bob will be going on to Minneapolis to direct “For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf.”

Lynn Berg (Music Director) an Associate Professor of Voice and Opera Theatre, holds a DMA and a Bachelor of Music degree from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has studied at the Akademie fur Musik in Vienna, Austria. He has won many scholarships and grant including the Cramer Opera Scholarship at Northwestern, the Friends of Austria Grant for study at the Akademie fur Musik and the Boris Goldovsky Ogelbay Opera Institute Award. Dr. Berg has coached, staged and directed many opera productions and scene recitals. His directing credits include, “Hansel and Gretel,” and “The Magic Flute,” for Boise Opera, and Menotti’s double bill “The Telephone,” and “The Medium,” for Boise State University Opera Theatre. He has served as musical coach and coordinator for “Oklahoma!,” “Mame,” “Kiss Me Kate,” “The Fantasticks,” “Some Enchanted Evening,” “Little Mary Sunshine,” and last year’s centennial production of “Show Boat.” Berg is well known for his appearances in the BSU Faculty Artist series and is currently serving as Artistic Director of the Boise Opera.

John Baldwin (Conductor) is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal percussionist for several orchestras and music festivals in the Northwest, performing for numerous concerts, operas, ballets and musicals. Dr. Baldwin has served as the musical conductor for “Oklahoma!,” “Mame,” “Kiss Me Kate,” “Fiddler on the Roof,” and last year’s centennial production of “Show Boat.”

Cheryl-Ann Rossi (Choreographer) began dancing professionally with the Joffrey Ballet under scholarship at the age of ten. She has worked with such notables as Jerome Robbins, Michael Bennett, and Bob Fosse in various productions including, “A Chorus Line,” and “All That Jazz.” Cheryl-Ann has directed and choreographed for regional, equity and dinner theaters throughout the country. Her credits include such productions as “West Side Story,” “Oklahoma!,” “The King and I,” “My Fair Lady,” “42nd Street,” and “Anything Goes.”
Stephen R. Buss (Set Designer) has been a member of the Boise State University Theatre faculty since 1978. Dr. Buss served as the department's designer and technical director until the Fall of 1985 when he assumed the chairmanship. His directing credits include Boise State's productions of "Oklahoma!," "Mame," "Kiss Me Kate," "Fiddler on the Roof," and last seasons centennial production of "Show Boat." Dr. Buss' recent set designs include Boise Opera's production of "A Season of Sorrow," the Music Week production of "George M," "Inherit The Wind," and "The Father." He is the regional Junior Vice Chairman of the Inland Northwest Section USITT, the American Association of Design and Production Professionals in the Performing Arts.

Ann Hoste (Costume Designer) is a recent addition to the Boise State University Department of Theatre Arts. She comes to Boise from Kenyon College where she served as Assistant Professor of Theatre, and Costume Designer. Ann has designed a wide variety of productions ranging from "The Merry Wives of Windsor," (Austin Shakespeare Company), to "Terra Nova," (Zachary Scott Theatre Center). She is particularly fond of musical theatre and has designed costumes for productions of "Eubie!," "Camelot," "The Unsinkable Molly Brown," and "Annie." Most recently, Ann designed costumes for the successful Boise State/Idaho Shakespeare Festival production of "The Crucible." Her credits also include awards from USITT, Austin's Circle of Theatres, and the Texas Non-Profit Theatres Association. She is also credited for serving as assistant costume designer for "Noon Wine," a part of PBS' American Playhouse Series. Ann holds an MA from Southwest Missouri State University and an MFA in design from the University of Texas at Austin.

David Foster (Lighting Designer) holds a BS in Physics and a MFA in Theatre Arts Lighting & Technical Direction from the University of Idaho. David's recent lighting design credits include the Boise Opera production of Puccini's "La Boheme," and American Festival Ballet's "The Nutcraker." He has served as Technical Director for American Festival Ballet's 1988 season, and the Texas A & M production of "Little Shop of Horrors" in 1989. David is currently working for Micron Technology as a Chemical System Technician. He has also worked on several road shows at the Morrison Center as a local stage hand.

Michael Baltzell (Technical Director) is in his second year as resident Technical Director and Adjunct Faculty for the Department of Theatre Arts. Michael holds a MFA from Idaho State University and a BA from the Georgia Southern College. He has been employed by the Idaho Shakespeare Festival for the past nine years, but has served as the Resident Scenic Designer and Technical Director for the past three years. Michael has also been affiliated with Idaho Theater For Youth for the past six years and just recently wrote, designed and directed their production of "Jack And The Beanstalk." His technical expertise has been shared with practically every arts organization in the Treasure Valley.

Becky Brilee (Stage Manager) makes her home in Boise, Idaho. She has worked with the Idaho Shakespeare Festival for the past four years as a Stage Manager and Production Stage Manager. Her credits include prop and stage management work with Idaho Theater For Youth as well as tech crew for The American
Festival Ballet. Becky began stage managing at Kansas State University. She has managed several University productions such as “The Good Woman of Setzuan,” “Equus,” and the Boise State/Idaho Shakespeare Festival productions of “Macbeth,” “A Touch Of the Poet,” “The Of Our Teeth,” and most recently, “The Crucible.” For the Idaho Shakespeare Festival she has worked on productions of “The Comedy of Errors,” “Pericles,” “Troilus and Cressida,” “The Merchant of Venice,” and “The Merry Wives of Windsor.”

Rick Anderson (Herbie) is a drama teacher in the Boise Public school district and has appeared in a variety of local theatre. Rick has worked for the Idaho Shakespeare Festival and Idaho Theater For Youth. Rick was most recently featured as Giles Cory in The Crucible, produced by Boise State University and The Idaho Shakespeare Festival. Rick is married, and has a grown daughter living in California.

Stacey Lee Bean (June) is a Junior, majoring in Theatre Arts. She was most recently seen in the Idaho Shakespeare Festival/Boise State production of “The Crucible,” and appeared last year as “Magnolia” in the centennial production of “Show Boat.” Other theatre credits include Amy in “Company,” and Libby in “I Ought To Be In Pictures.” Stacy is the recent recipient of The Hunt Scholarship for the Performing Arts.

Kami Carpentier (Tessie Tura) is a BSU Theatre Major alumni and is happy to return to the Boise stage after a longhiatus. Kami has performed the roles of Agnes (Gypsy) and Mary Smith in the inaugural performance of “My Fair Lady” for the Morrison Center for the Performing Arts. Kami has also been performing at O’Michael’s piano bar and delivering singing telegrams as such notables as “Polly Darton” and “Miss Piggy.”

Maria R. Lewis (Mazeppa) Making her fifth appearance on the Morrison Center stage, Miss Lewis has previously sung the roles of Mame, (Mame), Tzeitel, (Fiddler on the Roof), Julie, (Show Boat), Mrs. Golibeanu (The Medium), and Yum Yum, (The Mikado). Other stage roles include Miss Prism in “The Importance of Being Earnest,” Helen Potts in “Picnic,” and Mame. Demortes in “Ring Round the Moon.” Maria is a Boise State University senior and will graduate in May with a Bachelor of Arts in Music/Business. Her special interests include production management and arts administration, but is particularly partial to Musical Theatre and Opera. Maria has been affiliated with such arts organizations as Idaho Theater For Youth, Boise Opera, The Idaho Shakespeare Festival, Boise State University and The Lyric Opera of Dallas. She has performed with a variety of community theaters as well as Opera Theatre workshops and recitals.
Myra L. Miller (Electra) is a Junior transfer student from Virginia Tech. She has appeared in several productions, which include: "Medea," Euripides’ "Electra," "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," "Tartuffe," and most recently she appeared as Tituba in the Idaho Shakespeare Festival/Boise State production of "The Crucible." Myra has a double major with an emphasis in both Theatre Arts and Communication.

Cheryl-Ann Rossi (Louise) is a new comer to the Boise stage, but has appeared professionally many times on the Broadway stage in New York City. Her credits include a principle role in the Marvin Hamlisch/Howard Ashman musical "Smile" and has appeared with Phyllis Newman in "I Married An Angel." Ms. Rossi has sung the role of Mabel in the national tour of "Pirates of Penzance," and has performed nationally as Maria, (West Side Story), Kathy, (The Student Prince), and as Sally Bowles, (Cabaret). Cheryl-Ann most recently appeared in "Next of Kin," an original play by Carl Rowe. Her television credits include appearances on "Ryans Hope" and "All My Children."

Ashland her credits with the Oregon Shakespeare Festival include Joan Brennan in "The Marriage of Bette and Boo," Lucy Brown in "The Threepenny Opera," Ann in "Broadway," Miss Crews in "Boy Meets Girl," and Iris in "The Tempest." Among the other companies for whom she has worked are Oregon Cabaret Theatre where she appeared as Mehitable in "archy and mehitabel," Jenny in "Quilters," Rhetta in "Pump Boys and Dinettes," and her one-woman, self produced shows "A Little Nightclub Music," and "Stuff on my Bed." She has also performed with the Seattle Civic Light Opera, Seattle Repertory Theatre, The Empty Space Theater in Seattle, Santa Rosa Summer Repertory Theatre and Pioneer Square Theatre. Miss Rumbaugh may be remembered as Mrs. Antrobus in the Idaho Shakespeare Festival production of "The Skin Of Our Teeth," which was co-produced with the Boise State University Department of Theatre Arts in 1989. Ms. Rumbaugh has completed the Actor Training Program at the American Conservatory Theatre and the Actor Training Program at the Pacific Conservatory of the Performing Arts.

Jac Charles Webb (Tulsa) is making his theatre debut this season on the Morrison Center stage. He has been very busy for the past three years as a Boise State University Cheerleader. Jac is a Junior Theatre Arts major and is a native of Nampa.

Gretchen Rumbaugh (Mama Rose) comes to Boise direct from the Oregon Shakespeare Festival in Ashland, Oregon where she appeared as Bunny Flingsus in "The House of Blue Leaves," and Woman in Green in "Peer Gynt," in the 1990 Season. While in

Susan Boyd (Miss Cratchitt/Understudy Mama Rose) Ms. Boyd is a senior Theatre Arts major, and will graduate in May with a Bachelor of Arts. She has been featured as Grandma Tzeitel in "Fiddler on the Roof," and the Womens chorus in "Medea."