

600



*A Joyful  
Musical Treat*

*A Dickens'*  
**CHRISTMAS  
CAROL**

*Adapted for the Stage by Charles Jonas*

November 28, 1990  
8:00 p.m.



THE NEBRASKA THEATRE CARAVAN

in

CHARLES DICKENS'  
A CHRISTMAS CAROL

Adapted for the Stage by  
Charles Jones

Original Scenery and Lighting Design by  
James Othuse

Musical Arrangement and Supervision by  
John J. Bennett

Directed by  
Carl Beck

Assistant Direction by  
Susan Baer Beck

Choreography by  
Joanne Cady

Music Direction by  
Paul Westcott

Original Costume Designs by  
Tom Crisp and Kathryn Wilson

Costume Design by  
Denise Ervin and John Gergel

Costume Supervision by Phillip Steiner

The Play Begins in London on  
Christmas Eve 1886

**The Cast**

*(in order of appearance)*

Fred .....	James Fitzpatrick	Mr. Fezziwig .....	Greg Rinaldi
Jake .....	Ken Baker	Mrs. Fezziwig .....	Janet Walker
Nell .....	Janet Walker	Young Scrooge .....	Cullen Douglas
Ebenezer Scrooge .....	Cork Ramer	Belle Fezziwig .....	Dru Pilmer
Bob Cratchit .....	Michael Lorr	Ghost of Christmas	
The Baker .....	Greg Rinaldi	Present .....	Ty Stover
The Toyshop Keeper .....	Ty Stover	Mrs. Cratchit .....	Kathryn Ballard
Peter Cratchit .....	Brian Priesman	Martha Cratchit .....	Tomi Funderburk
Belinda Cratchit .....	Katrina Markel	Millie .....	Marie Vlasin
Francis Cratchit .....	Celine Markel	Lucy .....	Shane Frampton
Tim Cratchit .....	Kaitlin Ferrell	Topper .....	Jim Tanselle
Jacob Marley .....	Paul Stober	Myrtle Crow .....	Janet Walker
Ghost of Christmas		Mrs. Dilber .....	Marie Barlow
Past .....	Kathryn Ballard	The Boy with the Sled ..	Celine Markel
Ebby (Scrooge as a		The Baker's Wife .....	Deborah Kirby
boy) .....	Brian Priesman	Ensemble .....	Kelli Glaser
Fan (his sister) .....	Celine Markel		

## The Cast in Specialty Appearances

Little Boy Blue .....	Brent Geiger
Little Bo Peep .....	Crystal Robbins
The Beggar .....	David Norman
The Chestnut Vendor .....	Marie Barlow

## The Party Dancers

James Fitzpatrick	Paul Stober
Kathryn Ballard	Marie Barlow
Greg Rinaldi	Brent Gelger
Marie Vissin	Ken Baker
Cullen Douglas	Dru Pilmer
Deborah Kirby	Ty Stover
David Norman	Shane Frampton
Janet Walker	Jim Tanselle
Michael Lorr	Kelli Glaser
Tomi Funderburk	Crystal Robbins

The Production is performed in two parts.  
There will be one fifteen minute intermission.

The Nebraska Theatre Caravan is the Professional Touring Wing  
of the Omaha Community Playhouse.

## The Production Staff

Managing Director .....	Carolyn Rutherford
Tour Coordinator/Production Road Manager .....	Mary Vedder
Company Manager .....	Michelle Ludwig
Stage Manager .....	Melanie Hughes
Technical Director .....	Chris Carlos
Assistant Technical Director .....	Amy Brown
Master Electrician .....	Valerie Thompson
Assistant Electrician .....	Gary Planck
Costumer .....	Phillip Steiner
Assistant to the Costumer .....	Dru Pilmer
Properties Master .....	Kelli Glaser
General Technicians .....	David Baca Chris Kluth

## Musicians

Piano .....	Paul Westcott
Clarinet .....	Margaret Beard
Bassoon .....	Jackie Siefert
Flute/Piccolo .....	Ranae Alderson

# A Christmas Carol

## ACT I

### Scene 1

A narrow street in the old City of London, Christmas Eve, 1886  
"God Rest Ye Merry Gentlemen"  
"Wassail"

### Scene 2

Inside Scrooge's counting house  
"God Rest Ye Merry Gentlemen"

### Scene 3

A London street, later that evening  
"The Holly and the Ivy"  
"Doll Dance"  
"Sunny Bank" \*  
"Coventry Carol"

### Scene 4

Scrooge's bedchamber  
"Good King Wenceslas"

### Scene 5

A snowy wood outside the old schoolyard, 1836  
"Away in a Manger"

### Scene 6

Fezziwig's warehouse, 1845  
"Dancing Day" \*\*  
"Susanni" \*\*\*

### Scene 7

Scrooge's bedchamber  
"O Come, O Come, Immanuel"

## ACT II

### Scene 1

Scrooge's bedchamber  
"Boar's Head Carol"

### Scene 2

Cratchit's home, 1886  
"The Holly and the Ivy"  
"The Other Night"

### Scene 3

Fred and Millie's home, 1886  
"The Polka"  
"Greensleeves"

### Scene 4

Christmas yet to come

### Scene 5

Cratchit home, future years

### Scene 6

Scrooge's bedchamber, Christmas morning, 1886

### Scene 7

A London street, later that morning  
"Doll Dance" (reprise)  
"Good Christian Men Rejoice"  
"Here We Come A-Wassailing"

### Scene 8

Cratchit home, Christmas morning, 1886  
"The Holly and the Ivy"  
"Here We Come A-Wassailing" (reprise)

\* "Sunny Bank" also known as "I Saw Three Ships"

\*\* "Dancing Day" an old English carol from the high Renaissance days

\*\*\* "Susanni" the only non-English carol in the production, "Susanni" is of German origin

