Boise State University is pleased to present the musical *Show Boat*, in the state's Centennial year, in honor of Gladys Langroise. *Show Boat* is classical musical theater with outstanding music and extravagant scenery and costumes. All of that is combined with a serious dramatic plot set with a romantic and historical background. Many of the songs and music will remain a part of American history forever.

Gladys Langroise has been a special person to Boise State University and to the community of Boise, and *Show Boat* is her favorite musical. She has seen at least five different productions of it. Her appreciation of the special qualities of *Show Boat* exemplifies her lifelong interest in the arts. That includes her leadership of the Santa Fe Opera when she was the wife of the late Governor of New Mexico, John J. Dempsey, where she helped establish a guild system for its support which received national recognition. It also includes her outstanding collection of Navajo art, one of the best in the country. Her generosity to the arts in Boise and to Boise State University is a part of a lifelong commitment to the arts and education.

Thus, the students and the Departments of Music and Theatre Arts are honored to present this production of *Show Boat* in the name of our good friend and a gracious lady, Gladys Langroise.
Boise State University Music and Theatre Arts Departments present

**SHOW BOAT**

A Special BSU Idaho Centennial Production

Music by Jerome Kern
Book and Lyrics by Oscar Hammerstein 2nd
Based on the Novel by Edna Ferber

March 8, 9, 10
8:00 p.m.
Morrison Center for the Performing Arts

Directed by
Dr. Stephen Buss

Musical Conductor
Dr. John Baldwin

Associate Producer
Mr. Wilber D. Elliott

Choreographer
Marla Brattain Hansen

Sets and Props by Roy King & Associates
In Cooperation with Indiana University Opera Theatre
Designer: C. David Higgins

Costumes Executed by Fullerton Civic Light Opera
Light Design by John Langrell

SHOW BOAT is presented through special arrangement with
THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, NY 10022.

The following is a quotation from the 1946 production program:

Mr. Kern and I kept the libretto and score of SHOW BOAT substantially as they were when originally written in 1927. We have eliminated one “front scene” and three minor musical numbers. I am particularly anxious to point out that the lyric for the “Bill” was written by P.G. Wodehouse. Although he has always been given credit in the program, it has frequently been assumed that since I wrote all the other lyrics for SHOW BOAT, I also wrote this one, and I have had praise for it which belongs to another man.

Oscar Hammerstein 2nd

SYNOPSIS OF SCENES

Act I
The Show Boat “Cotton Blossom” on the levee at Natchez on the Mississippi. Around the year 1885

Act II
Aboard the “Cotton Blossom,” three weeks later.

Act III
Chicago, 1893 and 1905
The “Cotton Blossom” on the Levee, 1907.

There will be a 10-minute intermission between each Act.
**SHOW BOAT**

Cast of Characters

*(In order of appearance)*

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Windy</td>
<td>Allan Fletcher</td>
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<tr>
<td>Steve</td>
<td>Mikel MacDonald</td>
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<tr>
<td>Pete</td>
<td>Lyle Manwaring</td>
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<tr>
<td>Queenie</td>
<td>Vernell Crumbaugh</td>
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<tr>
<td>Parthy Ann Hawkes</td>
<td>Teresa Sproul</td>
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<tr>
<td>Cap'n Andy</td>
<td>Ben Tone</td>
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<tr>
<td>Ellie</td>
<td>Valerie Peterson</td>
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<tr>
<td>Frank</td>
<td>Lucas McClure</td>
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<tr>
<td>Ralph/Charlie</td>
<td>Rick Anderson</td>
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<tr>
<td>Julie</td>
<td>Maria Lewis</td>
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<tr>
<td>Gaylord Ravenal</td>
<td>Paul Grant*</td>
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<tr>
<td>Vallon/Barker</td>
<td>G. Michael Johnson</td>
</tr>
<tr>
<td>Magnolia</td>
<td>Stacey Bean</td>
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<tr>
<td>Joe</td>
<td>Willis C. Patterson</td>
</tr>
<tr>
<td>Backwoodsman/Jim</td>
<td>Duane Lewis Kemp</td>
</tr>
<tr>
<td>La Belle Fatima</td>
<td>Jymme Sue Thompson</td>
</tr>
</tbody>
</table>

Congress of Beauty

- **Spain**: Kea Chournos
- **India**: Rene Maus
- **Persia**: Nikki Nelson
- **Italy**: Brenda Nelson
- **Mexico**: Monie Smith
- **Mrs. O'Brien**: Judy Pittman
- **Jake, the Piano player**: Del Parkinson
- **Sport/Man with Guitar**: R.K. Williams
- **Mother Superior**: Allyn Krueger
- **Kim Ravenal**: Tyra Shira
- **Dolly**: Allyn Krueger
- **Lottie**: Eileen Cavanaugh
- **Maise**: Jennifer Hearne
- **Lady on the Levee**: Rena Nelson

The Players Aboard and About the Show Boat

- Rick Anderson
- Scott Beets
- Jimmy Belin
- Jennifer Benton
- Lynne Bringman
- Cameron Brown
- Reginald Cannon
- Eileen Cavanaugh
- Kea Chournos
- Rodney Cornist
- Cecelia Crumm
- Brad Eaton
- Catherine Elliott
- Rich Evans
- David Flora
- Bobbi Frank
- Sean Gaylor
- Heather Hayter
- Christine J. Jones
- Duane Lewis Kemp
- Kirsten Kiesel
- Allyn Krueger
- Gabrielle Krueger
- Shannon Lynch
- Rise Maus
- Kenneth McLelvey
- Mitchell McNees
- Myra Le-Rhonda Miller
- Pete Moad
- Nikki Nelson
- Rena Nelson
- Rick Nelson
- Roy Nelson
- Brenda Nelson
- Judy Pittman
- Louis Ray
- Sean Sanders
- Tami Jo Shank
- Tyra Shira
- Morie Smith
- Michael Spencer
- Jymme Sue Thompson
- Tamara L. Turner
- R.K. Williams
- Sarah Wood

*Paul Grant appears through the courtesy of Actor's Equity Association*
The Players

Ben Tone (Cap’n Andy)

Ben Tone began his professional acting career in New York City in the early 1940s where he appeared in many of the early live television shows, such as “You Are There” and the Hallmark Hall of Fame series. In 1962, he acted and directed in a summer theatre in Bozeman, Montana, and started a teaching career at Montana State University. During that time, he traveled to Seattle in the summers to act professionally with A.C.T., the Empty Space and the Seattle Repertory theatre.

Willis C. Patterson (Joe)

Willis Patterson joins the cast of SHOW BOAT from Ann Arbor, Michigan, where he is the Associate Dean of Academic Affairs and Chairman of the Voice Department at the University of Michigan. He has performed over thirty different opera roles throughout the U.S. and Europe, as well as numerous oratorio roles and concert recitals. His credits also include twelve staged performances of “Great Day in the Morning,” starring Jessye Norman in Theatre de Champs-Elysees, Paris, France, in 1982.

Stacey Bean (Magnolia)

Stacey Bean is a relative newcomer to the stage, having been actively involved in theater for about a year. Her first participation in a BSU production was as a member of the chorus in FIDDLER ON THE ROOF. More recently, she has appeared in the Stage Coach Production of COMPANY as Amy and Boise Little Theater’s production of I OUGHT TO BE IN PICTURES as Libby.

Paul Grant (Gaylord Ravenal)

Paul Grant returns to his home town of Boise after five years of living and performing in the Hollywood area, and is pleased to be working again with Director Stephen Buss, with whom he created one of his favorite roles, Snoopy in YOU’RE A GOOD MAN, CHARLIE BROWN. His theatrical credits include The Prince in THE STUDENT PRINCE, Lt. Cable in SOUTH PACIFIC and Freddy in the Morrison Center’s inaugural performance of MY FAIR LADY. Most recently, he has toured in CAMELOT with Robert Goulet.

Maria Lewis (Julie)

Maria Lewis’s theatre credits include the title role in MAME, Tzietal in FIDDLER ON THE ROOF, Mrs. Gobineau in THE MEDIUM, and Yum Yum in THE MIKADO. She is a Music/Business major and hopes to pursue a career in arts administration, although her first love is opera and performance. She would like to thank her family for being so supportive through the years of indecision.
Valerie Peterson (Ellie)

With graduation in May, SHOW BOAT peaks Valerie Peterson's BSU theatre career. Her past roles include Hodel in FIDDLER ON THE ROOF, Lois in KISS ME KATE, and the title role of Antigone in ANTIGONE. This summer she will be returning to Virginia City, Montana, for a second season as a member of the Virginia City Players. After that...the sky's the limit!

Lucas McClure (Frank)

Lucas McClure has performed with the Utah Shakespearean Festival, Idaho Repertory Theatre, Idaho Shakespeare Festival, Idaho Theater For Youth and the Fort Peck Theatre, Montana. He is a graduate of Los Angeles Valley College and Boise State University where he received the Britt Bowden Memorial Scholarship for the Performing Arts.

Teresa Sproul (Parthy Ann)

Teresa Sproul is a theatre arts graduate of Boise State University. After graduation, she spent time in coastal central California, where she worked with the Santa Maria Community Theatre. In her spare time, she enjoys working with Stage Coach Theater and pursuing a career as a Mary Kay Beauty Consultant.

Vernell Crumbaugh (Queenie)

A Kentucky native, Vernell Crumbaugh lives and teaches home economics at the junior high level in Idaho Falls. She was a member of The Kentucky Players at Kentucky State University. Involved in singing and performing for church and community events as a lifelong pursuit, her theatre credits include DIE FLEDERMAUS, THE MESSIAH and SHOW BOAT.

Mikel MacDonald (Steve)

Mikel MacDonald's theatre experience includes roles with the Virginia Shakespeare Festival, Arizona Theatre Company, Oregon Repertory Theatre, Kennedy Center for the Performing Arts, and several roles with the Idaho Shakespeare Festival. Most recently, he was George Antrobus in THE SKIN OF OUR TEETH, Benedick in MUCH ADO ABOUT NOTHING, and Bolingbroke in RICHARD II. He holds an M.F.A. in directing and acting from the University of Arizona, and a B.A. in theatre from the University of Oregon.
Artistic Direction and Coordination

Dr. Stephen Buss (Director)

Dr. Stephen Buss joined the BSU faculty in 1978 and served as designer and technical director for seven years. Currently, he is Chairman of the Department of Theatre Arts. Recent set designs include Boise Opera’s production of A SEASON OF SORROW, and his directing credits include OKLAHOMA!, KISS ME KATE, YOU’RE A GOOD MAN CHARLIE BROWN, LITTLE MARY SUNSHINE, MAME and FIDDLER ON THE ROOF. He is the regional chairman of the Inland Northwest Section of the American Association of Design and Production Professionals in the Performing Arts.

Dr. Lynn Berg (Musical Director)

Dr. Lynn Berg, an associate professor of Voice and Opera Theatre, holds a B.M. and D.M.A. from the University of Wisconsin-Madison and M.M. from Northwestern University. He has coached and stagdirected many opera productions and musicals at BSU, including last season’s Menotti double bill THE TELEPHONE and THE MEDIUM, summer productions SOME ENCHANTED EVENING and LITTLE MARY SUNSHINE. He has served as stage director for Boise Opera productions of HANSEL AND GRETEL and THE MAGIC FLUTE.

Dr. John Baldwin (Conductor)

Dr. John Baldwin is professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. His is timpanist and principal percussionist for several orchestras and music festivals in the Northwest, performing for numerous concerts, operas, ballets and musicals. SHOW BOAT is his fifth annual production at BSU.

Marla Brattain Hansen (Choreographer)

Marla Brattain Hansen is co-director of Idaho Dance Theatre. She was a Harkness Ballet Company trainee in New York City and earned B.F.A. and M.F.A. degrees in ballet from the University of Utah while dancing as an apprentice with Ballet West. She has been a principal dancer and choreographer with the Portland Ballet and in 1981 joined American Festival Ballet as a principal dancer, choreographer and interim artistic director. For her choreography of AFB’s FIREBIRD she received the 1988 Idaho Commission on the Arts Fellowship grant.

Wilber Elliott (Associate Producer)

Wilber Elliott has served as Chairman of the Department of Music for twenty years and holds a B.A. from the University of Washington and an M.E. from Central Washington University. He has been involved in many aspects of choral music and music education, serving as president for the Idaho Music Educators, Idaho Choral Directors and Northwest Choral Directors. Currently, he is President-Elect of the Northwest Music Educators.
Production Staff

Assistants to the Director ..................................... Pat Durie
Pamela Helm

Production Assistant ........................................ Brenda Clarkson

Technical Direction ........................................... Robert E. Riddle and
The Idaho Organization of Technical Artists

Production Stage Manager .................................. Dan Leatham

Assistant Stage Managers ..................................... Scott Beets
Jason D. Lowry

Costumer ...................................................... Nancy Berger

Costume Shop Supervisor .................................. Lee Woods

Dresser .................................................... Rachel Bishop

Makeup/Hair ................................................ Barbara Joseph

Properties Mistress .......................................... Annette Nelson

Properties Assistants ....................................... Kea Chournos
Aaron McCulloch

Stage Crew .................................................... Lance Fox
Tony Binder
Danny Burgett
Lavelle Gardener
Pam Simmons

Publicity Coordinator ...................................... G. Michael Johnson

Public Relations ........................................... Tamara Thomson

Print Media ..................................................... Lorena Davis

Broadcast Media ........................................... G. Michael Johnson

Press Representative ............................... Amy Stahl, BSU News Services

Departmental Publicity Supervisor ..................... Charles Lauterbach

Program Design and Execution ........................ Maria Lewis

Cover Art .......................................................... Marcine Quenzer

Production Secretary ....................................... Carol Spafford

Act II “Chicago World’s Fair” Scenic Painter ........ Michael Baltzell
Show Boat Orchestra

Flute/Piccolo .................................................. Jeff Hayward
Oboe/English Horn ........................................ Kristy Walker
                                           Katy Young
Clarinet .......................................................... Kelley Smith
                                           Richelle Sugiyama
Bassoon .......................................................... Dawn Davis
Horn ............................................................. Mary Robinson
                                           Karece Wray
Trumpet .......................................................... Dennis Keck
                                           Steve Smith
Trombone .......................................................... Rich Stover
Percussion ...................................................... April Brobst
                                           Pat Clasby
Guitar .......................................................... Dean Cerva
Banjo .......................................................... Jonelle Anderson
Violin .......................................................... Nina Borchurt
                                           Julia Carroll
                                           Kathy Ellis
                                           Seana Gamel
                                           Suzanne Jaynes
                                           Frank Outhet
                                           Marlene Schwenk
                                           Ivy Tizekker
Viola .......................................................... Phedra Harris
                                           Shirley Madsen
Cello .......................................................... Susan Crane
                                           Kari Shepherdson
                                           Jody Zimmer
Bass .......................................................... Holly Hollenbeck
                                           Lisa Hunt
DX7 .......................................................... Liz Noland
Rehearsal Pianists ........................................... Luanne Fife
                                           Liz Noland
On-Stage Pianist .............................................. Del Parkinson
The cast of *SHOW BOAT* is pleased to have Dr. Del Parkinson grace the Morrison Center stage in his cameo appearance as Jake, the piano player. He holds a Doctor of Music from Indiana University and a Postgraduate Diploma from the Juilliard School, and has performed with orchestras such as the Guadalajara Symphony, Indiana University Symphony, Civic Orchestra of Chicago, Boise Philharmonic, and the Utah Symphony. In 1988, Dr. Parkinson received the Idaho Governor's Award for Excellence in the Arts.

The Boise State University Department of Theatre Arts would like to acknowledge the following patrons for their contributions to the “First-Nighter” Scholarship:

Florence Taylor
Jerry Cunningham
Ronald & Linda Kerr
Charles & Carol Waag
David & Beverly Taylor
Jake & Betty Wilson

1990 “First-Nighter” Scholarship recipient: Kea Chournos

The following patrons have contributed to the success of Boise State University’s Idaho Centennial production of *SHOW BOAT*:

The Idaho Shakespeare Festival
Bert Bender & Joe Cenarrusa of Boise Food Development
Brian Louks of KBC Productions
Steve & Davia Buss
Victor & Anita Lewis
The University Inn
Velma Morrison
Gladys Langroise
Coming Events

Department of Music

Spring Choral Concert
March 11, 1990
Hemingway Center
7:00 p.m.

Northwest Division Conference of
The American Choral Directors Association
March 15-17, 1990
Hosted by BSU
Department of Music

Department of Theatre Arts

Idaho Invitational Theatre Arts Festival
March 15-17, 1990
Morrison Center for the Performing Arts

6RMS RIV VU
April 26-29, 1990
Morrison Center Stage II
Directed by
Dr. William Shankweiler

MARCH IS THEATRE IN OUR SCHOOLS MONTH
A PROJECT OF THE AMERICAN ALLIANCE FOR THEATRE AND EDUCATION