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SHOW BOAT





Dr. John H. Keiser
President
Boise State University

Letter from the President

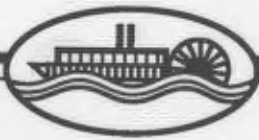
Boise State University is pleased to present the musical *Show Boat*, in the state's Centennial year, in honor of Gladys Langroise. *Show Boat* is classical musical theater with outstanding music and extravagant scenery and costumes. All of that is combined with a serious dramatic plot set with a romantic and historical background. Many of the songs and music will remain a part of American history forever.

Gladys Langroise has been a special person to Boise State University and to the community of Boise, and *Show Boat* is her favorite musical. She has seen at least five different productions of it. Her appreciation of the special qualities of *Show Boat* exemplifies her lifelong interest in the arts. That includes her leadership of the Santa Fe Opera when she was the wife of the late Governor of New Mexico, John J. Dempsey, where she helped establish a guild system for its support which received national recognition. It also includes her outstanding collection of Navajo art, one of the best in the country. Her generosity to the arts in Boise and to Boise State University is a part of a lifelong commitment to the arts and education.

Thus, the students and the Departments of Music and Theatre Arts are honored to present this production of *Show Boat* in the name of our good friend and a gracious lady, Gladys Langroise.



Gladys Langroise



Boise State University Music and
Theatre Arts Departments
present

SHOW BOAT

A Special BSU Idaho Centennial Production

Music by Jerome Kern
Book and Lyrics by Oscar Hammerstein 2nd
Based on the Novel by Edna Ferber

March 8, 9, 10
8:00 p.m.
Morrison Center for the Performing Arts

Musical Director
Dr. Lynn Berg

Directed by
Dr. Stephen Buss

Musical Conductor
Dr. John Baldwin

Associate Producer
Mr. Wilber D. Elliott

Choreographer
Marla Brattain Hansen

Sets and Props by Roy King & Associates
In Cooperation with Indiana University Opera Theatre
Designer: C. David Higgins

Costumes Executed by Fullerton Civic Light Opera
Light Design by John Langrell



SHOW BOAT opened at the Siegfeld Theatre in New York City on December 27, 1927. A second New York production came in 1932 at the Casino Theatre. In 1946 Jerome Kern and Oscar Hammerstein 2nd presented a new production of *SHOW BOAT* at the Ziegfeld Theatre.

The following is a quotation from the 1946 production program:

Mr. Kern and I kept the libretto and score of *SHOW BOAT* substantially as they were when originally written in 1927. We have eliminated one "front scene" and three minor musical numbers.

I am particularly anxious to point out that the lyric for the "Bill" was written by P.G. Wodehouse. Although he has always been given credit in the program, it has frequently been assumed that since I wrote all the other lyrics for *SHOW BOAT*, I also wrote this one, and I have had praise for it which belongs to another man.

Oscar Hammerstein 2nd

SYNOPSIS OF SCENES

Act I

The Show Boat "Cotton Blossom" on the levee at Natchez on the Mississippi.
Around the year 1885

Act II

Aboard the "Cotton Blossom," three weeks later.

Act III

Chicago, 1893 and 1905
The "Cotton Blossom" on the Levee, 1907.

There will be a 10-minute intermission between each Act.



SHOW BOAT
Cast of Characters
(In order of appearance)

Windy	Allan Fletcher
Steve	Mikel MacDonald
Pete	Lyle Manwaring
Queenie	Vernell Crumbaugh
Parthy Ann Hawkes	Teresa Sproul
Cap'n Andy	Ben Tone
Ellie	Valerie Peterson
Frank	Lucas McClure
Ralph/Charlie	Rick Anderson
Julie	Maria Lewis
Gaylord Ravenal	Paul Grant*
Vallon/Barker	G. Michael Johnson
Magnolia	Stacey Bean
Joe	Willis C. Patterson
Backwoodsman/Jim	Duane Lewis Kemp
La Belle Fatima	Jymme Sue Thompson
Congress of Beauty	
Spain	Kea Chournos
India	Rene Maus
Persia	Nikki Nelson
Italy	Brenda Nielson
Mexico	Monie Smith
Mrs. O'Brien	Judy Pittman
Jake, the Piano player	Del Parkinson
Sport/Man with Guitar	R.K. Williams
Mother Superior	Allyn Krueger
Kim Ravenal	Tyra Shira
Dolly	Allyn Krueger
Lottie	Eileen Cavanaugh
Maise	Jennifer Hearne
Lady on the Levee	Rena Nelson

The Players Aboard and About the Show Boat

Rick Anderson
 Scott Beets
 Jimmy Belin
 Jennifer Benton
 Lynne Bringman
 Cameron Brown
 Reginald Cannon
 Eileen Cavanaugh
 Kea Chournos
 Rodney Cornist
 Cecelia Crumm
 Brad Eaton
 Catherine Elliott
 Rich Evans
 David Flora

Bobbi Frank
 Sean Gaylor
 Heather Hayter
 Christine J. Jones
 Duane Lewis Kemp
 Kirsten Kiesel
 Allyn Krueger
 Gabrielle Krueger
 Shannon Lynch
 Rise Maus
 Kenneth McKelvey
 Mitchell McNeas
 Myra Le-Rhonda Miller
 Pete Moad
 Nikki Nelson

Rena Nelson
 Rick Nelson
 Roy Nelson
 Brenda Nielson
 Judy Pittman
 Louis Ray
 Sean Sanders
 Tami Jo Shank
 Tyra Shira
 Monie Smith
 Michael Spencer
 Jymme Sue Thompson
 Tamara L. Turner
 R.K. Williams
 Sarah Wood

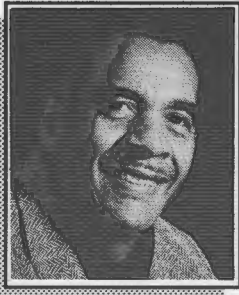
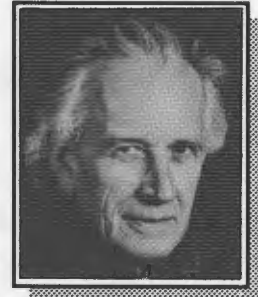
*Paul Grant appears through the courtesy of Actor's Equity Association



The Players

Ben Tone (Cap'n Andy)

Ben Tone began his professional acting career in New York City in the early 1940s where he appeared in many of the early live television shows, such as "You Are There" and the Hallmark Hall of Fame series. In 1962, he acted and directed in a summer theatre in Bozeman, Montana, and started a teaching career at Montana State University. During that time, he traveled to Seattle in the summers to act professionally with A.C.T., the Empty Space and the Seattle Repertory theatre.



Willis C. Patterson (Joe)

Willis Patterson joins the cast of *SHOW BOAT* from Ann Arbor, Michigan, where he is the Associate Dean of Academic Affairs and Chairman of the Voice Department at the University of Michigan. He has performed over thirty different opera roles throughout the U.S. and Europe, as well as numerous oratorio roles and concert recitals. His credits also include twelve staged performances of "Great Day in the Morning," starring Jessye Norman in Theatre de Champs-Elysees, Paris, France, in 1982.

Stacey Bean (Magnolia)

Stacey Bean is a relative newcomer to the stage, having been actively involved in theater for about a year. Her first participation in a BSU production was as a member of the chorus in *FIDDLER ON THE ROOF*. More recently, she has appeared in the Stage Coach Production of *COMPANY* as Amy and Boise Little Theater's production of *I OUGHT TO BE IN PICTURES* as Libby.



Paul Grant (Gaylord Ravenal)

Paul Grant returns to his home town of Boise after five years of living and performing in the Hollywood area, and is pleased to be working again with Director Stephen Buss, with whom he created one of his favorite roles, Snoopy in *YOU'RE A GOOD MAN, CHARLIE BROWN*. His theatrical credits include The Prince in *THE STUDENT PRINCE*, Lt. Cable in *SOUTH PACIFIC* and Freddy in the Morrison Center's inaugural performance of *MY FAIR LADY*. Most recently, he has toured in *CAMELOT* with Robert Goulet.

Maria Lewis (Julie)

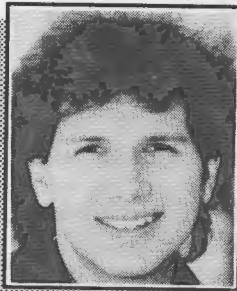
Maria Lewis's theatre credits include the title role in *MAME*, Tzietal in *FIDDLER ON THE ROOF*, Mrs. Gobineau in *THE MEDIUM*, and Yum Yum in *THE MIKADO*. She is a Music/Business major and hopes to pursue a career in arts administration, although her first love is opera and performance. She would like to thank her family for being so supportive through the years of indecision.





Valerie Peterson (Ellie)

With graduation in May, *SHOW BOAT* peak's Valerie Peterson's BSU theatre career. Her past roles include Hodel in *FIDDLER ON THE ROOF*, Lois in *KISS ME KATE*, and the title role of Antigone in *ANTIGONE*. This summer she will be returning to Virginia City, Montana, for a second season as a member of the Virginia City Players. After that...the sky's the limit!



Lucas McClure (Frank)

Lucas McClure has performed with the Utah Shakespearean Festival, Idaho Repertory Theatre, Idaho Shakespeare Festival, Idaho Theater For Youth and the Fort Peck Theatre, Montana. He is a graduate of Los Angeles Valley College and Boise State University where he received the Britt Bowden Memorial Scholarship for the Performing Arts.

Teresa Sproul (Parthy Ann)

Teresa Sproul is a theatre arts graduate of Boise State University. After graduation, she spent time in coastal central California, where she worked with the Santa Maria Community Theatre. In her spare time, she enjoys working with Stage Coach Theater and pursuing a career as a Mary Kay Beauty Consultant.



Vernell Crumbaugh (Queenie)

A Kentucky native, Vernell Crumbaugh lives and teaches home economics at the junior high level in Idaho Falls. She was a member of The Kentucky Players at Kentucky State University. Involved in singing and performing for church and community events as a lifelong pursuit, her theatre credits include *DIE FLEDERMAUS*, *THE MESSIAH* and *SHOW BOAT*.

Mikel MacDonald (Steve)

Mikel MacDonald's theatre experience includes roles with the Virginia Shakespeare Festival, Arizona Theatre Company, Oregon Repertory Theatre, Kennedy Center for the Performing Arts, and several roles with the Idaho Shakespeare Festival. Most recently, he was George Antrobus in *THE SKIN OF OUR TEETH*, Benedick in *MUCH ADO ABOUT NOTHING*, and Bolingbroke in *RICHARD II*. He holds an M.F.A. in directing and acting from the University of Arizona, and a B.A. in theatre from the University of Oregon.

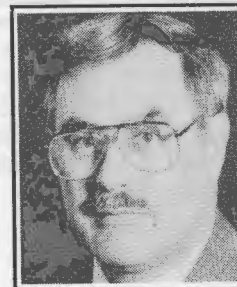




Artistic Direction and Coordination

Dr. Stephen Buss (Director)

Dr. Stephen Buss joined the BSU faculty in 1978 and served as designer and technical director for seven years. Currently, he is Chairman of the Department of Theatre Arts. Recent set designs include Boise Opera's production of *A SEASON OF SORROW*, and his directing credits include *OKLAHOMA!*, *KISS ME KATE*, *YOU'RE A GOOD MAN CHARLIE BROWN*, *LITTLE MARY SUNSHINE*, *MAME* and *FIDDLER ON THE ROOF*. He is the regional chairman of the Inland Northwest Section of the American Association of Design and Production Professionals in the Performing Arts.

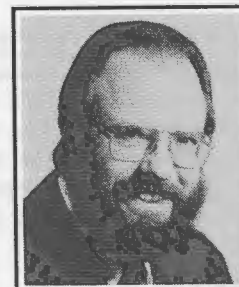


Dr. Lynn Berg (Musical Director)

Dr. Lynn Berg, an associate professor of Voice and Opera Theatre, holds a B.M. and D.M.A. from the University of Wisconsin-Madison and M.M. from Northwestern University. He has coached and stage-directed many opera productions and musicals at BSU, including last season's Menotti double bill *THE TELEPHONE* and *THE MEDIUM*, summer productions *SOME ENCHANTED EVENING* and *LITTLE MARY SUNSHINE*. He has served as stage director for Boise Opera productions of *HANSEL AND GRETEL* and *THE MAGIC FLUTE*.

Dr. John Baldwin (Conductor)

Dr. John Baldwin is professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. His is timpanist and principal percussionist for several orchestras and music festivals in the Northwest, performing for numerous concerts, operas, ballets and musicals. *SHOW BOAT* is his fifth annual production at BSU.



Marla Brattain Hansen (Choreographer)

Marla Brattain Hansen is co-director of Idaho Dance Theatre. She was a Harkness Ballet Company trainee in New York City and earned B.F.A. and M.F.A. degrees in ballet from the University of Utah while dancing as an apprentice with Ballet West. She has been a principal dancer and choreographer with the Portland Ballet and in 1981 joined American Festival Ballet as a principal dancer, choreographer and interim artistic director. For her choreography of AFB's *FIREBIRD* she received the 1988 Idaho Commission on the Arts Fellowship grant.

Wilber Elliott (Associate Producer)

Wilber Elliott has served as Chairman of the Department of Music for twenty years and holds a B.A. from the University of Washington and an M.E. from Central Washington University. He has been involved in many aspects of choral music and music education, serving as president for the Idaho Music Educators, Idaho Choral Directors and Northwest Choral Directors. Currently, he is President-Elect of the Northwest Music Educators.





Show Boat Orchestra

Flute/Piccolo	Jeff Hayward
Oboe/English Horn	Kristy Walker Katy Young
Clarinet	Kelley Smith Richelle Sugiyama
Bassoon	Dawn Davis
Horn	Mary Robinson Karece Wray
Trumpet	Dennis Keck Steve Smith
Trombone	Rich Stover
Percussion	April Brobst Pat Clasby
Guitar	Marc Frisk
Banjo	Dean Cerva
Violin	Jonelle Anderson Nina Borchurt Julia Carroll Kathy Ellis Seana Gamel Suzanne Jaynes Frank Outhet Marlene Schwenk Ivy Tizekker
Viola	Phedra Harris Shirley Madsen
Cello	Susan Crane Kari Shepherdson Jody Zimmer
Bass	Holly Hollenbeck Lisa Hunt
DX7	Liz Noland
Rehearsal Pianists	Luanne Fife Liz Noland
On-Stage Pianist	Del Parkinson



Acknowledgments

The cast of *SHOW BOAT* is pleased to have Dr. Del Parkinson grace the Morrison Center stage in his cameo appearance as Jake, the piano player. He holds a Doctor of Music from Indiana University and a Postgraduate Diploma from the Juilliard School, and has performed with orchestras such as the Guadalajara Symphony, Indiana University Symphony, Civic Orchestra of Chicago, Boise Philharmonic, and the Utah Symphony. In 1988, Dr. Parkinson received the Idaho Governor's Award for Excellence in the Arts.

The Boise State University Department of Theatre Arts would like to acknowledge the following patrons for their contributions to the "First-Nighter" Scholarship:

Florence Taylor
Jerry Cunningham
Ronald & Linda Kerr
Charles & Carol Waag
David & Beverly Taylor
Jake & Betty Wilson

1990 "First-Nighter" Scholarship recipient: Kea Chournos

The following patrons have contributed to the success of Boise State University's Idaho Centennial production of *SHOW BOAT*:

The Idaho Shakespeare Festival
Bert Bender & Joe Cenarrusa of Boise Food Development
Brian Louks of KBC Productions
Steve & Davia Buss
Victor & Anita Lewis
The University Inn
Velma Morrison
Gladys Langroise





Coming Events

Department of Music

Spring Choral Concert
March 11, 1990

Hemingway Center
7:00 p.m.

Northwest Division Conference of
The American Choral
Directors Association

March 15-17, 1990

Hosted by BSU
Department of Music

Department of Theatre Arts

Idaho Invitational
Theatre Arts Festival
March 15-17, 1990

Morrison Center for the
Performing Arts

6RMS RIV VU
April 26-29, 1990
Morrison Center Stage II

Directed by
Dr. William Shankweiler



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