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DEPARTMENT OF MUSIC
BOISE COLLEGE
Boise, Idaho

Presents

RECITAL OF ORIGINAL STUDENT COMPOSITIONS

May 10, 1966

8:00 P.M., Auditorium

PROGRAM

Craquelure Triptychos (For four flutes) - - - - - Cathy Good (Adv. Harmony)
1. Autoritratto 2. Frottage 3. Gestalt

Freshman Harmony Class

- Traumatic Trumpet (Trumpet and piano) - - - - - Cleve Wardle
- Allegro for Guitar and String-Bass - - - - - George Thomason
- Unser Liebster Gott (Chorale for organ) - - - - - Sharon Berg
- Impromptu for Piano - - - - - Larry Clabby
- Soliloquy for Brass (Adagio, Allegro) - - - - - John Clark
- Ostinato for Violin and Piano - - - - - Shirley Madsen
- Eventide (Song for mezzo-soprano) - - - - - Peggy Gladhart
- A.D. Consciousness (for violin and piano) - - - - - Steve Cottrell
- Vite E Langsam (for piano) - - - - - John Good
- Strictly from Hungary - - - - - John Hamilton
- Sweet Brass (Trumpet and piano) - - - - - Doug Henderson
- Prelude for Organ - - - - - Donna Hutchings
- Little Dance for Piano - - - - - Kathy Kingsbury
- With Love (Song for baritone) - - - - - Jack Lewis
- R and R the Hard Way (For dance combo) - - - - - Cotty Lowry
- Nocturne - - - - - Daron Phay
- The Shadow of a Dream (Song for soprano) - - - - - Sherry Rogers
- Variations for the Trumpet Stop (For organ) - - - - - Dave Runner

Advanced Harmony Class

- Nocturne (For clarinet and piano) - - - - - James Freeman
- Variations on Three Hymn Tunes (For piano) - - - - - Gary Bratt
- Frustration (Song for alto) - - - - - Mary Robbins

Chorale Prelude on a Tune by Bach (For organ) - - - - - Susan Hershey
Variations on the Doxology (For brass quartette) - - - - - Larry Metzger
Suite on a Twelve-Tone Row (For String Quartette) - - - - - Susan Larson