

DEPARTMENT OF MUSIC
BOISE COLLEGE

Boise, Idaho

Presents

MIXED RECITAL

May 4, 1966

Auditorium, 8:15 P.M.

PROGRAM

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| Elegy - - - - - | Massenet |
| Obstination - - - - - | Fontenailles |
| Nancy Echeverria, Soprano | |
| Nocturne - - - - - | Bassi-Voxman |
| James Freeman, Clarinet | |
| Thirty-two Variations - - - - - | Beethoven |
| Ann Dunn, Piano | |
| I Know That My Redeemer Liveth - - - - - | Handel |
| Sherry Rogers, Soprano | |
| Adagio and Allegro - - - - - | Schumann |
| Gary Bratt, Horn | |
| If My Song Had Wings - - - - - | Gautier |
| Larry Metzger, Tenor | |
| Allegro (Concerto in E Flat Major) - - - - - | Liszt |
| Donna Hutchings, Piano | |

Assisted by: Steve Cottrell, violin; Pam Crookston, cello; Michael Schirk, clarinet; Mrs. Mitchell, piano.

Accompanists: Donna Hutchings, Mrs. C. G. Bratt, Georgia Standing, Larry Clabby