

Boise State University  
Departments of Music & Theatre Arts

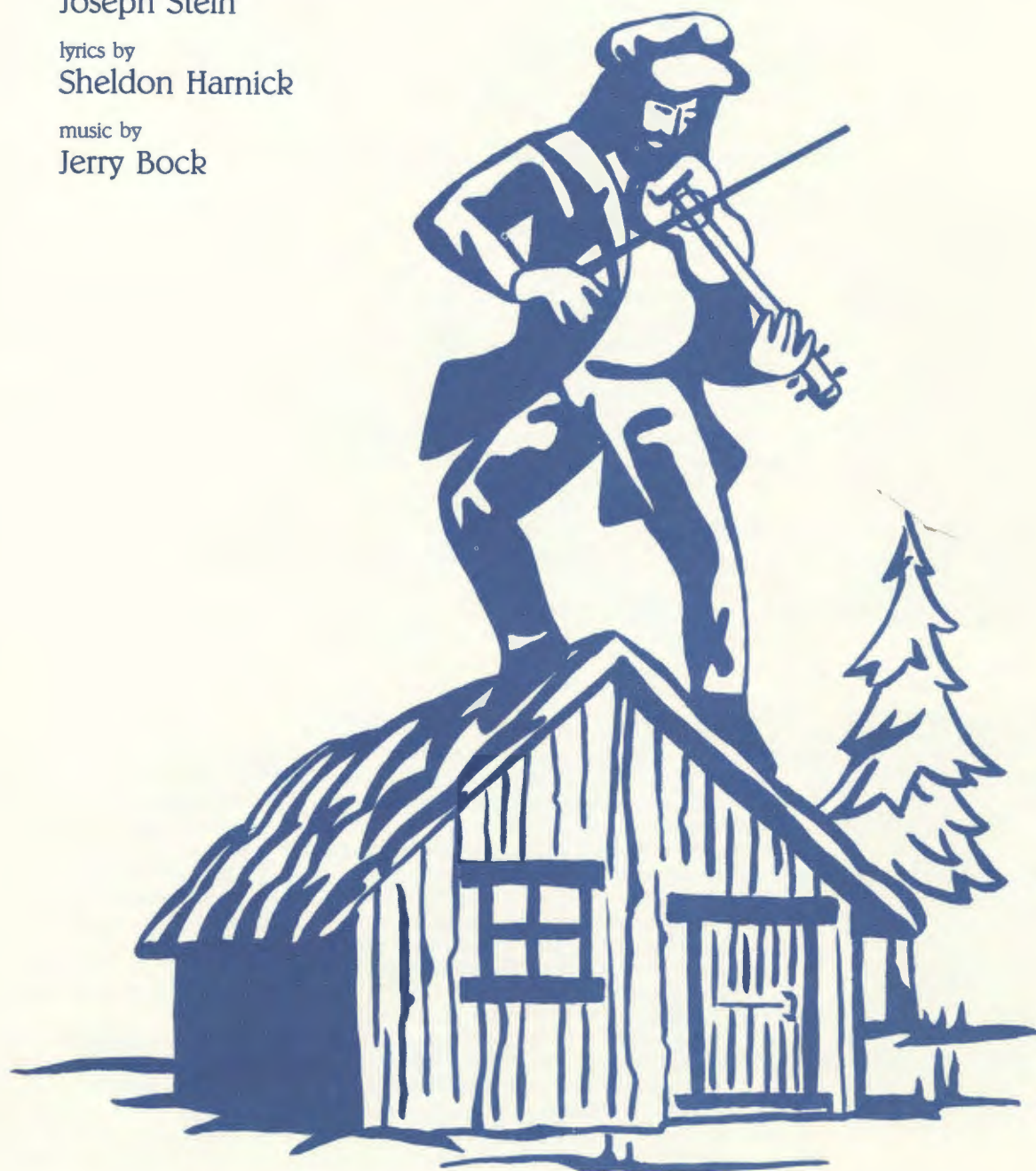
present

# Fiddler on the Roof

book by  
Joseph Stein

lyrics by  
Sheldon Harnick

music by  
Jerry Bock





## Stephen R. Buss

Welcome. Tonight's the fourth in a series of great American musicals. Following *Oklahoma!*, *Mame* and *Kiss Me Kate*, *Fiddler on the Roof* incorporates a melodic, tuneful score of our previous selections but with a serious message of persecution, changing attitudes (traditions), and forced eviction from one's chosen home. Acclaimed to be the last of the great musicals, we witness a far-away, exotic society being forced by political expediency into exile and extinction. Yet, it is a story of love, human dignity and struggle to maintain beliefs. Certainly this musical was deserving of its ten Tony Awards and the Drama Critic's Best Musical Award of 1965, however beyond that, its story and universality make this musical timeless.

*Fiddler on the Roof*, reminding us of human failties as well as man's dignity, is in the best tradition of great musicals and only solidifies my love affair with the musical theatre art form. Truly the American musical is serious as well as entertaining.

I am indebted to the hard-working cast members, rehearsing through the many frustrations of production to give us this wonderful evening of theatre.

BSU continues growth towards leadership in the performing arts. Dedicated students and faculty are insuring only the best of performance experiences. Academically, a new acting sequence plus dance and film classes have been recently incorporated into the curriculum. BSU, with its excellent theatres, responsive staff, and active students, equals a great theatre experience for the students and the audience. Please join us in the future.



## Wilber D. Elliott

The Boise State University Department of Music is pleased to combine with the Theatre Arts Department in this presentation of *Fiddler on the Roof*. This is the fourth joint venture of these two departments. This cooperative effort enables the Music and Theatre students as well as the community to experience one of America's contributions to the arts, musical theatre. I hope you all enjoy the show.

The Department of Music consists of 18 full-time and 15 part-time faculty. With 160 majors, the department is able to offer multiple opportunities in performance, theory-composition, music education and music-business for the undergraduate student. A Master of Arts in Education, Music Emphasis is available for musicians with a baccalaureate degree.

With over 1700 students in music classes each semester, the department has a solid impact on the cultural life of the total university. In addition, the department presents over 100 performances on campus and throughout the community and state each year. The faculty and students invite you to visit our department at your convenience and encourage you to attend the concerts throughout the year.



## Lynn Berg

Lynn Berg, an Assistant Professor of Voice and Opera Theatre, holds a DMA and a Bachelor of Music degree from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has also studied at the Akademie fur Musik in Vienna, Austria. He has won many scholarships and grants including the Cramer Opera Scholarship at Northwestern, the Friends of Austria Grant for study at the Akademie fur Musik, and the Boris Goldovsky Ogelbay Institute Award.

He has formerly held faculty positions at the State University of New York College-Fredonia, and the University of Wisconsin-Eau Claire. Berg has coached, staged, and directed many opera productions and scene recitals. Earlier this season he was musical and stage director for the BSU Opera Theatre production of Gian Carlo Menotti's double bill of *The Telephone* and *The Medium*.

Last season he staged the Boise Opera production of *Hansel and Gretel* and this season is stage director of the Opera's production of *The Magic Flute* which will be performed next weekend on March 17 and 19. Berg was the musical coach and coordinator of *Oklahoma!*, *Mame*, and *Kiss Me Kate*, and was the musical director for *The Fantastics*, *Some Enchanted Evening*, and *Little Mary Sunshine* here at BSU. He is also well known for his appearances in the BSU Faculty Artist Series' recitals and concerts as well as soloist with the Boise Opera, Philharmonic, and Master Choral.

Boise State University Music and  
Theatre Arts Departments  
present

# Fiddler on the Roof

based on Sholem Aleichem stories by special permission of Arnold Perl

Book by  
Joseph Stein

Music by  
Jerry Bock

Lyrics by  
Sheldon Harnick

Produced on the New York Stage by Harold Prince  
Original New York Stage Production Directed and Choreographed by  
Jerome Robbins

Original Choreography Reproduced by Jole Allred

March 9, 10, 11

8:00 p.m.

Morrison Center  
for the Performing Arts

Directed by Stephen R. Buss  
Co-Directed by Sandra Cavanaugh  
Choreographer, Jole Allred

Music Direction by Lynn Berg  
Conductor, John Baldwin  
Music numbers staged by Sandra Cavanaugh

Scene Design, Bob Parsley  
Costume Design, Janie Miller

Rehearsal Pianists, Margaret Vincent, Ruth Huettig, Peggy Jo Purdy  
Stage Manager, Jeff Pfluke  
Assistant to Director, Brenda Clarkson  
Assistant Stage Manager, Alan Hitchcock

## Scene

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The Place: Anatevka, A Small Village in Russia

The Time: 1905, on the Eve of the Russian Revolutionary Period

## Cast of Characters

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|                                |                      |
|--------------------------------|----------------------|
| Tevye, the Dairyman .....      | Robert G. Johnson    |
| Golde, His Wife .....          | Catherine Elliott    |
| Tzeitel                        | Maria Lewis          |
| Hodel                          | Valerie Peterson     |
| Chava                          | Kirsten Kiesel       |
| Shprintze                      | Jennifer Benton      |
| Bielke                         | Tami Jo Shank        |
| Yente, the Matchmaker .....    | Kimberly Lynch       |
| Motel, the Tailor .....        | Cary White           |
| Perchik, the Student .....     | Kevin Troutt         |
| Lazar Wolf, the Butcher .....  | Bill Spofford        |
| Mordcha, the Inkeeper .....    | Ronald Kent Williams |
| Rabbi .....                    | Rick Anderson        |
| Mendel, His Son .....          | Jeff Thomson         |
| Avrahm, the Bookseller .....   | Kim Gourley          |
| Nachum, the Begger .....       | Jim Sturgill         |
| Grandma Tzeitel .....          | Sue Boyd             |
| Fruma-Sarah .....              | Judy Pittman         |
| Constable .....                | Lonnie Holcomb       |
| Fyedka .....                   | Trey Olmesdahl       |
| Shaindel, Motel's Mother ..... | Tamara Thomson       |
| and                            |                      |
| The Fiddler .....              | Craig Purdy          |

## The Villagers

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|                        |                  |
|------------------------|------------------|
| Laura Allen            | Alan Neighbors   |
| Stacey Bean            | Nicole Norris    |
| Scott Beets            | Justin M. Thomas |
| Rachel Bishop          | Josh Sharette    |
| Marie DeAngelis-Jacobs | Martin Phipps    |
| Jeff Daudt             | Brenda Clarkson  |
| Raylene Dodson         | Bill Stephan     |
| Cory Gaylor            | Daniel Woodward  |
| Jolene Hall            | Kevin Woodward   |
| Alfred Johnson         | Lindsay Woodward |
| Aeja Killworth         | Sean Gaylor      |
| Ashley Martell         |                  |

## Musical Numbers

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### Act 1

Prologue — Tradition  
Matchmaker  
If I Were A Rich Man  
Sabbath Prayer  
To Life  
Tevye's Monologue  
Miracle of Miracles  
The Dream  
Sunrise, Sunset  
Finale — Act I

### Act 2

Now I Have Everything  
Tevye's Rebuttal  
Do You Love Me?  
The Rumor  
Far From The Home I Love  
Chava Sequence  
Anatevka

## Production Staff

|                        |                    |
|------------------------|--------------------|
| Wardrobe .....         | Lee Wood           |
|                        | Teresa Kramipowich |
|                        | Joyce Camberon     |
| Scenery .....          | Michael Hartwell   |
|                        | Bretta Perry       |
|                        | Sydney Anderson    |
|                        | Michael Baltzell   |
|                        | Students of TA-118 |
| Public Relations ..... | Tamara Thomson     |
| Publicity .....        | Charles Lauterbach |
|                        | Lucas McClure      |
| Properties .....       | Rebecca L. Shuster |
| Make-Up .....          | Barbara E. Joseph  |
| Lighting .....         | Sydney Anderson    |

## Understudies

|                      |                |
|----------------------|----------------|
| Tevye .....          | Don Hawkins    |
| Golde .....          | Maria Lewis    |
| Tzeitel, Chava ..... | Nichole Norris |
| Hodel .....          | Stacey Bean    |
| Yente .....          | Rachel Bishop  |
| Constable .....      | Ralph Stephens |
| Perchik .....        | Jeff Thomson   |

## Orchestra

|                              |                   |
|------------------------------|-------------------|
| Flute/Piccolo .....          | Amy Cates         |
|                              | Patricia Ward     |
| Oboe/English Horn .....      | Kristi Larson     |
| Clarinet .....               | Kelley Smith      |
| Clarinet/Bass Clarinet ..... | Kristal Mauritz   |
| Bassoon .....                | Lana Kartchner    |
|                              | Dawn Davis        |
| Trumpet .....                | Dennis Kick       |
|                              | Troy Sirkel       |
|                              | Joan Christiansen |
|                              | Lyle Manwaring    |
| Horn .....                   | Errika Hansen     |
| Trombone .....               | Rich Stover       |
|                              | Phil Hartman      |
| Violin .....                 | Dawn Douthit      |
|                              | Janelle Anderson  |
|                              | Julia Carroll     |
|                              | Ivy Tizekker      |
|                              | Marleene Schwenk  |
| Viola .....                  | Phedra Harris     |
|                              | Shirley Madsen    |
| Cello .....                  | Jody Zimmer       |
|                              | Tara Sheehan      |
| Accordion .....              | Leon Burt         |
| Guitar/Mandolin .....        | Chris Smith       |
| Synthesizer .....            | Dee Sienknecht    |
| Bass .....                   | Roger Eagans      |
|                              | Dan Misner        |
| Percussion .....             | Troy Wright       |
|                              | Lisa Campbell     |
| Rehearsal Pianists .....     | Ruth Huettig      |
|                              | Margaret Vincent  |
|                              | Peggy Jo Purdy    |

Acknowledgements: Idaho Shakespeare Festival, Boulevard Mo-Tel, Festivals, Magic Valley Dilletants, Deseret Industries, Intermountain Food Equipment Company, Inc., Douglas Pine Waterbeds, Swiss Village Cheese Factory.

## Meet the Cast of *Fiddler on the Roof*

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Standing — Lori DeFrancisco, Jennifer Benton, Maria Lewis, Valerie Peterson; Seated — Catherine Elliott, Robert G. Johnson, Kirsten Keisel

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### Rick Anderson

Rick Anderson began acting in his sophomore year at Southwest Missouri State University. Since then he has appeared in several plays for Idaho Theater for Youth and in *Macbeth* with Idaho Shakespeare Festival. Rick teaches Drama at Fairmont Jr. High and studies acting at BSU.

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### Susan Boyd

Susan Boyd is in her third year at BSU. She has played Maude in *Little Mary Sunshine* and the Gypsy Girl in *The Sentimental Scarecrow*. Susan is majoring in theatre and finance.

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### Lonnie Holcomb

Lonnie is a graduate of Kuna High School where he appeared in *You're A Good Man, Charlie Brown* as Linus. Since then he has acted at BSU as Mr. Cribbs in *The Drunkard*, a small role in *Kiss Me, Kate* and Mac-Sam in *The Miss Firecracker Contest*.

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### Jennifer Benton

Jennifer is a freshman at BSU and graduated last year valedictorian of her class. Her credits include Polly in *The Sentimental Scarecrow*, Marion in *The Music Man* and Sister Bertha in *The Sound of Music*.

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### Catherine Elliott

Catherine Elliott is a professor of voice in the Department of Music at Boise State University. She has sung major roles with the Boise Philharmonic, the Boise Opera Company, Boise Little Theatre and at BSU. Included in her roles are Suzuki in *Madame Butterfly*, Amneris in *Aida*, Fraulein Schneider in *Cabaret* and Madam Flora in *The Medium*.

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### Robert G. Johnson

Robert is the eldest son of a hard-working family from Pittsburgh, Pennsylvania. As a member of the National Shakespeare Company he has toured nationally in *The Tempest*, *Julius Caesar*, *A Midsummer Night's Dream*, *Twelfth Night* and other plays. Robert holds an MFA from the Ohio State University.

## Meet the Cast of *Fiddler on the Roof*

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L to R, 1st row — Laura Allen, Tami Jo Shank, Stacey Bean, Nicole Norris; 2nd row — Bill Stephan, Tamara Thomson, Ashley Martell, Deff Dandt, Raylene Dodson, Rachel Bishop, Alan Neighbors

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### Kirsten Kiesel

Kirsten Kiesel is a native of Colorado and a sophomore Music Performance/Education major. She appeared in *Kiss Me Kate* and hopes to teach vocal music at the secondary level when she graduates.

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### Kimberly Lynch

Kimberly loves working with kids and is especially interested in children's theatre and theatre for deaf children. Kimberly's BSU credits include Vera in *Mame*, Miss Spindel in *The Drunkard*, Flo in *Picnic* and Maggie in *Lovers*.

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### Maria Lewis

Maria is a Music/Business major and has been involved in many BSU productions over the past five years. Her credits include the title role in *Mame* and roles in *The Medium*, *Some Enchanted Evening*, *The Mikado*, *Oklahoma!* and *Anything Goes*.

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### Valerie Peterson

Valerie is a vocal performance major at BSU and hopes to pursue graduate studies in musical theatre. Her credits include the title role in *Antigone*, Bianca in *Kiss Me Kate* and a lead dancer in *Mame*. She will appear in Boise Opera's *The Magic Flute* next week.

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### Judy Pittman

Judy is a graduate of BSU's Theatre Department. Her BSU credits include Maria in *Man of La Mancha*, Gay Wellington in *You Can't Take It With You* and Mae in *Cat on a Hot Tin Roof*. Judy has acted for Stagecoach Theatre appearing as Sandy in *The Prime of Miss Jean Brodie*, Polly Peachum in *The Threepenny Opera* and Dorine in *Tartuffe*.

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### Tami Jo Shank

Tami Jo, a freshman,, is a Theatre Arts major at BSU. She recently graduated from Filer High School where she actively participated in the drama department. Tami has portrayed Deani Loomis in *Splendor in the Grass*, Kendra Starr in *Addict* and other numerous roles.

## Meet the Cast of *Fiddler on the Roof*

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Brenda Clarkson is surrounded by Jeff Pfluke, Barbara Joseph, R.K. Williams, Janie Miller, Alan Hitchcock and Bob Parsley

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### William Spofford

William Spofford is an Episcopal Church bishop and a "Sr. Citizen" BSU student. Recently he has appeared in *Kiss Me Kate*, *Macbeth* and *The Sound of Music*.

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### Kevin Troutt

Kevin Troutt has been in several BSU plays and a number of local TV commercials and industrial videos. He also played at the Comedy Club as a member of *The New West Comedy Rangers* improvisation group. Kevin's musical theatre credits include Boise Little Theatre's *Cabaret* and BSU's *Kiss Me Kate*.

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### Jeff Thomson

Jeff Thomson has appeared as Lindsay Woolsey in BSU's production of *Mame* and Buzz Collins in Music Week's production of *Finian's Rainbow*. He has also appeared in *Norm Rex*, *Night of the Iguana*, *Look Homeward Angel*, *Grease* and *Hello Dolly*. Jeff is an attorney at Elam, Burke & Boyd.

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### Cary White

Cary White began acting and singing at Capital High. Recently he played the defendant in Stage Coach Theatre's production of Gilbert and Sullivan's *Trial By Jury*. He teaches guitar privately in the Boise area and is seeking his BM in Music Education.

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### RK Williams

RK was first seen in the Boise Opera Production of *Tosca*. His next performance came in *The Sentimental Scarecrow*. RK hails from Los Angeles and is currently a junior at BSU majoring in Theatre Arts.



Jole Allred

Jole Allred received her B.F.A. in Dance from Cornish Institute of Allied Arts. She is the creator, director and producer of BSU Dance Theatre productions of *Show Some Emotion* and *Cultural Fragments*. Jole choreographed A...*My Name is Alice*, many children's storybook ballets and is preparing BSU students for an Idaho Centennial play-in-works, *Goldie*.



Sandra Cavanaugh

A former instructor at the National Shakespeare Conservatory in New York City, Sandra Cavanaugh is an experienced actress, director and playwright. She received training in London from such notables as Anthony Hopkins and Sir Peter Hall. Active in both New York and Regional Theatre, her credits include Airl in *The Tempest*, Katherine in *Taming Of The Shrew*, and Ellen/Lin in *Cloud Nine*. As the American representative for the National Theatre of Great Britain's Summer Acting Programme, Ms. Cavanaugh teaches workshops on Acting Technique, Movement, Voice, and Improvization throughout the country. Cavanaugh is the co-owner of The Artists Agency, a local casting and talent agency for the Northwest, and she is currently a guest artist teaching Acting and Movement at Boise State University.



Dr. John Baldwin

Dr. John Baldwin is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal percussionist for several orchestras and music festivals in the Northwest. Last summer he performed in Stravinsky's *L'Histoire du Soldat*, directed and narrated by Lloyd Bridges. Previous conducting credits include *Oklahoma*, *Mame* and *Kiss Me Kate*.

## Meet the Cast of *Fiddler on the Roof*

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L to R — Cory White, Kevin Troutt, Troy Olmesdahl, Craig Purdy





*Lodging accommodations and special support for the Idaho Invitational Theatre Arts Festival provided by University Inn.*