The

# BOISE COLLEGE BAND

16th Annual SPRING TOUR 1966

> Directed by JOHN H. BEST

# **MUSIC FACULTY**



BRATT, C. GRIFFITH
Theory, Choir, Organ

Mus.M., Artist's diploma in Oregon, Peabod Conservatory of Music, Baltimore, Md. A.A.G.O., University of Baltimore; Joh Hopkins University; University of Utah Composer in residence.



MEYER, CARROLL J.

Piano

B.M., University of Michigan; Pupil o

Ethel Leginska and Cecile de Horvath
University of Iowa.



# MITCHELL, KATHRYN E.

Piano, Violin

Institute of Musical Art, New York; Pupi of Franz Mairecher, Konzertmeister de Staatsoper; Meister Schule, Vienna, Austria Studied with Louis Persinger and with Henri Temianka.



# STANDING, GEORGIA V.

Voice, Opera

B.F.A., M.F.A., University of Utah; Curtis Institute of Music, Philadelphia; Private study in Europe; Soloist with various National operas and symphonies.

# MUSIC FACULTY



BEST, JOHN H.

Band, Orchestra, Cello, Theory

B.S., University of Idaho; M.A., Colo

B.S., University of Idaho; M.A., Colorado State College of Education; Cello Pupil of Elias Trustman and Joseph Wetzels; Composition and Theory, pupil of J. DeFores Cline and Henry Trustman Ginsburg.



HENRY, JAMES W.

Brass Instruments

B. Mus. Ed., University of Colorado



HOPPER, JAMES W.

Woodwind

B.S., Julliard School of Music; M.A., University of Iowa; Clarinet study under Vincent Abato and Hymie Voxman; Brass with William Grower.



MAMEROW, RUSSELL

Oboe

Washington University, St. Louis; New York University, Study with Constantine Epp and S. Leskow.

# ACTIVITIES PLANNED FOR 1966 — 1967

Beginning in the fall of 1966 Boise College will offer a four-year program in music, leading to a Bachelor of Arts Degree with a major in either Applied Music or Theory and Composition. According to present plans, the Boise College Music Department will, in the fall of 1967, greatly expand its physical facilities, adding to its present building the completely remodeled Student Union. This will afford more than ample space for rehearsals, classrooms, and practice facilities.

Following the precedent of former years the Boise College Band will take an extensive trip during the 1966 football season. Plans are underway for a greatly enlarged Marching Band. The Concert Tour will be a highlight of the spring season.

For those instrumentalists interested in jazz, the College will sponsor a Stage Band under faculty leadership.

As in the past, a number of Band Scholarships are available for the year 1966-67. Interested seniors should immediately make application to the Band Director.

# 1966 SPRING TOUR ITINERARY April 4 — 5

Glenns Ferry	High	School
Gooding	High	School
Wendell	High	School
Hailey	High	School
Shoshone	High	School

# April 27

Home Concert......Boise College Auditorium

# PROGRAM

French National Defile MarchTurlet
Sarabande Bach
The Trumpeters (Trumpet Quartet with Band)Leidzen
Procession of the Knights from Parsifal
Rondo from the B Flat Bassoon Concerto
The Hut of Baba-Yaga — The Great Gate of Kiev  (From pictures at an exhibition)
Allegro from the Concerto in C for Piccolo
Allegro from Sonata for Brass
Aguero (Spanish concert march) Franco
Selections from "Sound of Music"

#### - PROGRAM NOTES --

FRENCH NATIONAL DEFILE is a typical military march of the French, in a style that is crisp, precise but somewhat pompous.

SARABANDE is a dance form of the 16th and 17th centuries, far removed from our present day dances. The finest composers of the Baroque period lavished their talent on the collections of dance put together in Suites.

THE PROCESSION OF THE KNIGHTS OF THE HOLY GRAIL depicts a scene from the sacred opera Parsifal in which the knights accompany Amfortas to the ceremonial hall to raise the Holy Grail.

RONDO, the final movement in the bassoon concerto, is written in the form of theme and variations. It makes an excellent showpiece for the technical possibilities of the tuba.

HUT OF BABA-YAGA — GREAT GATE OF KIEV. These compositions by Moussorgsky were inspired by a series of paintings by a Russian artist, Hartman. The first picture shows a huge clock in the form of a witch's hut mounted on fowl's legs. The second picture is of the ancient gate to Kiev with a cupola shaped like a Slavic helmet.

ALLEGRO FROM PICCOLO CONCERTO is a movement from one of Vivaldi's numerous concertos, featuring the true tonal and technical facets of a misunderstood instrument.

#### INTRODUCTION

Opportunities are offered to all Boise College students to become members of the marching and concert band. The activities of the band are under the supervision of John H. Best, director. Students may receive one credit per semester for band. Several scholarships are available for band students.

Being a regular scheduled class, the band meets on the same hour each day of the week. During the fall the majority of the time is devoted to marching activities while in the winter and spring, emphasis is placed on concert performance.

Outstanding members of the band are also afforded the opportunity to play with the Boise College Community Symphony Orchestra. This unit has been in operation for 30 years and features some of Boise's leading musicians.

# TRAVEL IN THE PAST

Starting in the fall of 1949, Boise College's band has covered many thousand miles in the Western United States.

In 1949, 1951, 1954, 1957 and 1965, the music makers treked to Bakersfield, California, where the Bronco football team played in the Potato Bowl. This annual classic is played for the benefit of the Kern County Shriners Club and the crippled children in the Shriners Hospital. In addition to presenting a program at the games, the band took part in the downtown parades.

The outstanding trip in the short history of BC band came about in 1950 when it took part in the Little Rose Bowl ceremonies. Once again the musicians supported the efforts of the football team.

Several times the group has visited the Seattle, Washington, area where they have presented half-time programs at football games.

# **BAND PERSONNEL**

## (Location Indicates Graduating High School)

#### FLUTES AND PICCOLO

Kathy Coleman, Frankfort, Kansas

Judi Wallich, Boise Kathy Good, Borah Carolyn Shroll, Nampa

Susan Putz, Jerome

#### CLARINETS

Ron Morris, Borah

Lynn Johnson, Boise Wesley Stevens, Boise John Hamilton, Borah David Countryman, Borah Barbara Fine, Melba James Freeman, Caldwell

#### ALTO CLARINET

James Watkinson, San Francisco

#### SAXOPHONES

David Davenport, Caldwell

Donald Woods, Meridian Tom Masters, Borah

#### FRENCH HORNS

Donald Hawkins, Boise

Russell Terrell, Borah Daron Phay, Borah

#### CORNETS

Stephen Smith, Boise

Judy Kessler, Caldwell Douglas Henderson, Boise Daron Phay, Borah Cleve Wardle, Borah

#### **TRUMPETS**

Ed Beisly, Nampa Gerald Bowman, Nampa Chester Hays, Meridian James Roberts, Boise

#### **TROMBONES**

Gregory Goade, Meridian

Charles Cottrell, Nampa John Clark, Boise

#### BARITONES

Ronald Dickman, Vallivue

John Eichmann, Borah Sherilyn Pyle, Borah

#### BASSES

John Clark, Boise

Roy Lindley, Borah Jim Tibbs, Boise

# STRING BASS

George Thomason, Nampa

#### PERCUSSION

David Eichmann, Borah Ray Grant, Boise Curt Gonion, Nampa

Richard Wilson, Nampa Chris Ball, Greenleaf Mike Sanford, Boise

DRUM MAJOR Donald Hawkins, Boise

#### BAND OFFICERS

John Clark Judy Kessler Gregory Goade John Hamilton