

The Lady's Not for Burning

by Christopher Fry

February 24-27
& March 2-5
1988



Stage II
of the Morrison Center
8:15 p.m.



Boise State University
Department of Theatre Arts
presents

The Lady's Not for Burning

by Christopher Fry

Cast

Richard, an orphaned clerk Chris Thometz
Thomas Mendip, a discharged soldier Lucas McClure
Alizon Eliot Diana C. Gilbert
Nicholas Devise Matthew Frantz
Margaret Devise, mother of Nicholas Arlette Bankston
Humphrey Devise, brother of Nicholas Frank Keczmer
Hebble Tyson, the Mayor Spike Ericson
Jennet Jourdemayne Stacey Spain
The Chaplain Mark Leslie
Edward Tappercoom, a justice John Russell
Matthew Skipps Stitch Marker

Scene

A room in the house of Hebble Tyson, Mayor
of the small market town of Cool Clary.

Time

The 15th Century, either more or less exactly.

Act I

An afternoon in April.

Act II

An hour later.

Act III

Later, the same night.

There will be two intermissions

Production Staff

Director	Robert E. Ericson
Asst. Director/Stage Manager	Kimberly Lynch
Scene Designer	Stephen R. Buss
Asst. Designer	Molly Austin
Light Designer	Brent Johnson
Costume Designer	Kirstin Allen
Props	Dawn Katko
Shop Supervisor	Bob Parsley
Costume Supervisor	Terri April Dillion
Sound Operator	John Hadley
Master Electrician	Bob Parsley
House Managers	Lorena Davis Stacy Wagner
Publicity	Charles E. Lauterbach
Publicity Assistant	Lucas McClure

Production Crew

Setting

John Hadley
Brent Johnson
Students of TA 118

Costumes

Tanya Siebert
Arlette Bankston
Janis Taylor
Leigh Daniels

Acknowledgements

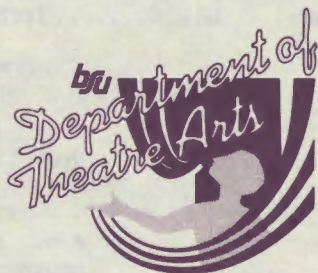
Star Moxley
Idaho Shakespeare Festival
Statehouse Inn
Residence Inn

Department of Theatre Arts Faculty and Staff

Phil Atlakson, B.A., M.A.
Stephen R. Buss, B.A., M.A., Ph.D.
Sandy Cavanaugh, B.A.
Rod Ceballos, B.A., M.F.A.
Robert E. Ericson, B.A., M.A., Ph.D.
Glen Hughes, B.A., M.F.A.
Charles E. Lauterbach, B.A., M.A., Ph.D.
William Shankweiler, B.A., M.A., Ph.D.
Carol Spafford, B.A.

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Boise State University
Theatre Arts Department
presents

The Spring University Theatre Season



Kiss Me Kate

March 17-19
Morrison Center

A musical chance to "Brush Up Your Shakespeare" and enjoy Cole Porter's Hit Parade score—"Wunderbar," "So In Love," "Always True to You (In My Fashion)" and many more. The book by Bella and Sam Spewack depicts backstage intrigues during rehearsals for "The Taming of the Shrew." *Kiss Me Kate* is merry, melodious and mirthful.

The Miss Firecracker Contest

April 27-30
Special Events Center

A contemporary comedy by Beth Henley, author of the Pulitzer Prize-winning play—"Crimes of the Heart." Young Southern lady plans to win a beauty contest to salvage her tarnished reputation and leave town in a blaze of glory. Rich humor and simple wisdom in the zany activities of small town life. A long-run off-Broadway success.