In a short but thorough presentation to the legislature's Joint Finance-Appropriations Committee Jan. 23, BSU President John Keiser asked that law-makers look at the "quality and price of the product" as they set budgets for Fiscal 1980.

To back up his arguments about quality at BSU, Keiser cited a list of academic achievements (Rhodes scholar, academic all-American, favorable business accreditation review, national first place for the school's literary magazine) that occurred just before Christmas.

As for price, he cited a list of comparison figures from his former state of Illinois to point at the value received for the educational dollar in Idaho.

BSU, he said, supports 34 percent of the state's students on 26 percent of the higher education budget. The difference in Illinois is seldom more than two percentage points.

He added that "administrative overhead" here is five percent less, more is spent on instruction in five percent more, and BSU spends $1,000 less per full-time student than Illinois.

"The budget before you is built on a base that represents academic quality and efficiency as well as economy," he told legislators in his first appearance before the joint committee.

Fiscal '80 Requests

For Fiscal '80 Boise State is requesting an appropriation of $18,885,100, an 8.5 percent increase over the current year.

Most of that, 5.9 percent, is to cover inflationary costs in the operating budget. Another 2.6 percent is for "new" items.

Governor John Evans has recommended a 3.6 percent increase for BSU.

Keiser defended salary increases at BSU, stating that the institution is "only as good as the people you can keep and how dedicated to it."

He also said the school's library costs have been hard hit by inflation.

While our percentage in dollars spent is comparable to the other institutions, it is less than adequate because of our low base," he explained.

During the presentation, he talked about three of the 12 "new" items requested. Those were occupation costs for the new Education Building ($48,700), Construction Management continuation ($29,800), and funds for Health Science personnel who have been paying their own travel expenses to supervise students outside Boise ($8,700).

The Governor has recommended full funding for the education move-in and partial funding for Construction Management.

Few Questions

In an unusually light question session, Keiser said compliance with Title IX guidelines in women's sports could cost the university between $50,100,000. Surplus revenues from other sports could sustain BSU for a year, but to go beyond that would mean cuts in other sports, he said.

While Keiser urged the committee to consider all of BSU's requests, it is most certain that full funding will not be granted.

As the ramifications of the one percent initiative unfold, even Governor Evans' 3.6 percent increase may be challenged by legislators looking for ways to trim budgets.

Almost Faculty

Keiser expressed his concerns to over 400 BSU faculty in his first "State of the University" address Jan. 23.

Using a pamphlet prepared for the legislature, he went through each of the budget items as well as reduction levels in the "alternate budget" prepared for the State Board of Education.

If the school's funds were cut by as much as 10 percent, it would set the university back 5 years or more, he told the faculty.

"It would jeopardize our standing as a quality university," he said.

A reduction to that level would cost the school 84 full-time positions, including 30 faculty. There would be "significant cuts" in summer school and part-time faculty who teach evening courses and the loss of some programs.

In the speech, Keiser pointed out that BSU faculty salaries have decreased to "real" dollars (after effects of inflation are factored in) by $1 over the last eight years. He said faculty members should receive raises, even if layoffs are necessary.

"Regardless of numbers, professors deserve to be treated like professionals," Keiser told the audience.

Committee Back

President John Keiser has revived a campus committee that has previously provided advice and developed policy on athletic matters.

The Intercollegiate Athletic Review and Advisory Board, formerly known as the Athletic Board of Control, has been inactive for about a year.

Chaired by engineering professor Norm Dahm, the committee has been charged by Keiser to deal with matters such as scheduling, ticket prices and distribution, long-range goals of the athletic program, and personnel.

This Month:

BSU wants a new seal. 3
Albertson donates. 8
Vietnam refugee at BSU. 8
Pleas to read here. . 11

Boise State University's doors will swing wide open to the public on Valentine's Day, Feb. 14.

The occasion: the first ever "BSU Preview" day, an open house designed to show BSU's academic and vo-tech wares to high school students and others who are interested.

Once the visitors are welcomed and briefed at a 10 a.m. assembly in the Student Union Building, they'll spread across campus to visit departments and enjoy over 100 activities that are planned during the day.

There will be enough going on across campus to keep the visitors busy every minute, according to organizers Jerry Davis and Dave Lindsey of the High School and University Relations Office.

A sampling of what's in store includes such things as a skit by foreign languages, demonstrations of technical instruments by science departments, a jazz band concert, weaving demonstrations, and computer games.

Department labs and classrooms will also be open to student tours, and BSU faculty will be available to explain their disciplines.

Most of the programs will last about 30-50 minutes. Because of the large number of activities scheduled, some will be repeated during the day.

A free hot dog and potato chips lunch will be sponsored by the Greek living groups starting at 11:30 a.m. in the SUB Nes Perce room.

Davis says all Idaho high school students have been invited to the BSU Preview events.

But it isn't just limited to students.

In fact, after a break between 4:45 p.m., events will run up to 9 p.m., and parents and others interested can attend after working hours.

Persons who want more information about BSU Preview can contact the Office of High School and University Relations, 380-1401.
Workers had barely put the finishing touches on Boise State’s new $4 million Education Building before the doors opened for classes Jan. 17. But all classes started on schedule, even though some office suites were still being taught.

Nearly all of the teacher education and psychology classes this semester are being taught in the new building.

Students may hardly be able to take their eyes off the sweeping view they get from the building’s upper stories, but faculty whose offices are in the building won’t get to stare at the panorama until their desks and other furniture arrive later this spring.

Until then, classes will be held in the building, but it won’t house any faculty. Once moving day does get here, a chain reaction will be started that should keep crews busy until summer.

In the education building, space has been allotted to elementary education, economic education, and two art faculty (second floor), secondary education (third floor), special and early childhood education (fourth floor), reading education (fifth floor), counseling center, psychology and social work (sixth floor), education dean’s office, graduate students, graduate deans, honors program, and social work (seventh floor).

The High School and University Relations Office and Parking Control move to Education’s Education House near the Ramada Inn. ISUR offices and space vacated by Continuing Education go to Administration and Registrar’s offices.

Parking Control’s office space and an office used by the Internal Auditor go to Student Advisory and Special Services.

Financial Affairs and the Internal Auditor expand into the old sociology offices on the second floor of the Ad Building. Personnel leaves its third floor space and moves to the offices used by the Office of the Internal Auditor.

Social Work. That allows the experimental psychology labs to occupy the entire third floor.

One change in the Liberal Arts Building comes when English faculty take the offices used by the Interdisciplinary Humanities program.

For the houses that ring the campus, ROTS gets all of the offices in the apartment across from the SUB. The RSVP program that is there now gets its own house. Education offices in that building move to the new building, and art faculty receives another house.

BSU’s Construction Management students no doubt know by now that once the foundation is poured, the next step is to finish the house.

But they may soon learn that a simple rule of thumb in the construction industry doesn’t necessarily hold true everywhere.

Most of the 65 students currently enrolled in the new degree program are on their way through the three year sequence of “foundation” courses in courses in business, math and engineering.

But they won’t get the specialized construction courses they need to finish their degrees until BSU finds the money to hire a teacher in their field.

Part of the school’s budget request before the legislature includes the salary for that instructor who will teach upper division courses on topics like bidding, project scheduling and specifications.

If that request falls through, then BSU must try to raise enough private money to temporarily rescue the program.

The degree was started in 1977 after persistent requests from Idaho contractors who said they needed managers with a mix of business and construction knowledge.

Ever since the degree was approved, Construction Management has been a popular draw at BSU, says program director Norm Dahm. Many students have switched from business and engineering to enter the program.

Probably the biggest reason for its popularity is the glowing job future that awaits graduates. Boise is the headquarters for several large construction firms and the area is rapidly growing, two facts which explain why contractors are lined up waiting for the first graders, says Dahm.

Another issue is the high degree of recognition when three BSU students were picked among 30 nationwide as finalists for national Associated General Contractors scholarships.

The production is co-sponsored by the Student Body and the Theatre Arts Department. Tickets will be available for $2 at the box office on the night of performance. BSU students admitted without charge.

The theatre opened in 1977 and has produced six original shows with the professional trio writing, designing and acting in their own works. They have toured the west coast, and have developed workshops for schools, businesses and theatre related professions.
A kaleidoscopic view of the Western American literary scene is available this month with the publication by the Boise State University English Department of five additions to the Western Writers Series.

Included in the new pamphlets are analyses of the lives and writings of a Mormon woman, a Western political journalist, a Sioux Indian, and novelists Sylvia B. Lee, Whateom Community College, and Charles Alexander Eastman.

Virginia Sorensen is a woman writer, the Lees tell us, and her women "are seldom typeable," but by their very originality "challenge the assumptions of the Western male world." No. 33: Charles Alexander Eastman (Ohiyosa) by Marion W. Copeland, Hidaya Community College.

Ohiyosa's writings have been often used as "sources of studies of the cultural transition of the Siouxs," and, says Copeland, the literary value of his works "has gone largely unexamined." Eastman, Copeland says, is the "reveler of an irreversible reality—his people will produce no more heroes, chieftains, or warriors." His readers learn "to look with a Sioux eye, to see that reality may be what the eye observes."

No. 34: Ruth Suckow by Iowa native Abigail Anne Hamblen, El Paso, Texas.

"Probably no one has given us as true a picture of Mid-Western life as Ruth Suckow has," Hamblen says, calling Suckow's work accurate as "a photograph."

A person who has actually lived in the Midwest," Hamblen tells us, "is likely to recognize it instantly in the pages of a Suckow novel." Notable too, among her fiction's "—portrayal of women—and its delineation of problems peculiar to them."

No. 35: Don Berry by Glen A. Love, University of Oregon. Berry's work, Love says, "—asserts that the ultimate reconciliation with the patterns of earth and sky, water and rock, must be undertaken in defiance of the conventional social order if one would reach his full potentiality for human freedom and awareness."

An able historian and novelist of the Oregon Territory, Berry is suspicious of written history," Love says, and his historical characters are "—allowed to develop in their novels as Berry, the artist, feels that they should develop, rather than—as written history tells us they did."

Editors of the BSU Western Writers Series are Wayne Chatterton and James H. Magazine, with business manager, James Hadden, and cover designs and illustrations by Arny Skov. The pamphlets are priced at $2 each, and may be ordered from the Boise State University English Department, Boise, ID 83725.

Parent Ed. Offered

A parent education class for parents of pre-teen and teenage children will be offered by the Boise State University Parent Education Center beginning Jan. 30.

For information and reservations for the class, contact the BSU Parent Education Center, 385-3079.

A hunt for a new look for Boise State University's ubiquitous seal has started. This issue of FOCUS officially begins a design contest that is open to any BSU student, alumni, faculty and staff, as well as residents of the state of Idaho. Details of the winning entry will receive $200.

Impetus to change the seal that was designed when BSU moved into four year status came last month from President John Keiser, who said in his inaugural address that the seal does not reflect what the university has become. It portrays a rural setting emphasizing mountains and trees, with little indication of the learning, government, and enterprise which characterizes this university and the city in which it exists," Keiser said.

The seal appears on most official BSU documents, including the diploma, catalogue and other publications. A BSU committee on communication standards has set May 1 as the date when entries must be submitted.

A formal announcement of the winning design will be made at Commencement ceremonies May 20.

Designs must be submitted on 8 x 10 inch poster board. While designs can be any shape, they must contain the words "Boise State University." Identification of the artist should not be on the design, and entries will become the property of BSU. While BSU will use the seal selected, the university retains the right to alter it if necessary.

More information about the contest and entry blanks can be obtained from the Office of Information Services, phone 385-1562. Entries should be sent in care of that office, 1900 University Drive, Boise, ID 83725 so they arrive by the May 1 deadline.
Some Questions to Answer

Ever since Nov. 7, it's been a certainty that higher educational institutions would no longer enjoy the slow but steady budget growth they've seen the last few years.

Because the numbers are so large, higher education's budget is one that stands out like a sore thumb to legislators anxious to trim because of the one percent initiative. It's likely that our obvious thumb will be shorter come March.

With that "given," it's time to reflect on the reasons why the state's colleges and universities seem to have so few defenders at a time when they are needed most.

That's not only sad, but confusing. That's not only sad, but confusing. It's a situation that gets a divorce after years of comfortable existence, we need to take stock of "what went wrong" with the partnership we once enjoyed.

Everybody has a set of questions that can be asked. Here are just a few.

Is the public disillusioned because higher education hasn't delivered the quality product that is expected?

Critics like to point to "functional illiteracy," lack of basic skills and "frill courses" as evidence that universities haven't fulfilled their educational mission, or a lost sight of it entirely.

It has the administration of higher education become so cumbersome and regimented that it blends in with all the other bureaucracies that poisons love for learning?

Universities have become increasingly complex to administer. The cost of accountability to governments, higher enrollments, and growing state and federal requirements have added to the size and scope of university bureaucracies, thus moving them one more step away from the public.

Because so much is expected of us, has education disillusioned the public by not meeting those expectations?

In the past 15 years higher education was expected to usher in a generation that could solve every problem, from the common cold to social injustice. Rising expectations may have led to rising disappointments.

Other questions:

Has the educational establishment, battered and beaten in the public arena, lost confidence in itself and its role in society?

And has higher education failed to keep pace with the methods necessary to attract a generation that caused moon shots to drop drastically in the Neilson ratings?

If these are valid questions, then it's not unreasonable to think that there are more than economic reasons to explain why the legislature this winter might slice into something they've worked long and hard over the years to build.

It seems painfully obvious we've lost their confidence. The next step should be to find out why.

Don't Do as We Write

Sometimes it gets downright discouraging for us Average Americans who write, talk and think on an eighth grade level.

Sitting on one of the university "checkpoints" where memos, brochures and reports often pass, we occasionally run across a sentence or two that makes it easy to see why people "out there" sometimes don't understand people "in here."

"This last semester we collected a smattering of BSU doublespeak that would put the author of Form 1040 to shame. Educate themselves, from our point of view, is getting so bad that federalist sounds good. That's not only sad, but confusing.

From our collection, we offer the following, with translation:

"They (our services) also reflect the institution's desire to serve the large community of state and nation by helping to develop and utilize educated people to their optimum potentialities."

Meaning: We want to help people do the best they can because we think it is good for all of us.

"The... fee is a prioritization monomer."

Meaning: It really isn't what it seems.

"We have discussed the legal ramifications but have felt it not advisable to amplify the many complexities in this area at this time." 

Meaning: This is a twisted mess, but our lips are sealed.

"While on the one hand a drive for increased efficiency and accountability stimulates standardization and a loss of personal freedoms, shifting power relationships between individual and society and individual interest in self-development are bound to create future problems."

Meaning: ????????

Although no one knows precisely what Idahoans meant by their vote on the tax initiative, most of them probably were responding to the difficulties of inflation; to large, expensive, and inefficient government programs; and to inequitable taxation. Their money bought less every month, and it hurt to see it wasted. So how do you sell their representatives on spending $128,000,000 or more on Boise State University for FY 80?

We are, in effect, selling education to the taxpayers. Perhaps we can assume that they agree education is an important item in their society if properly done. One further assumption might be that the goal to turn out literate graduates prepared to deal with public affairs, lifelong learning, and problem-solving through mastery of an academic discipline is acceptable to those who pay the bills and to the consumers.

Speak to Price and Quality

As educator-salesmen then, our tasks are to speak to the price and quality of our product. Per student cost obtained by dividing either our entire budget or simply the instructional portion by the number of students, headcount or full-time equivalents, make our product look more than competitive. Of course, we are selling finished products, the education of complete individuals, but fractional costs, or costs per credit hour, should also appear very competitive to our taxpayer/consumer audience.

If anyone asks about the market, present or future, I believe the size of the student body, where it comes from, and population projections provide assurances that their investment will be protected.

Quality of the product would be considered by investors. It varies, undoubtedly, but we did produce a Rhodes Scholar and an Academic All-American last semester; our literary magazine did win first prize in New York; our Business School did receive a superior initial response from the visiting accreditation; many students in the Honors Program have won national recognition. 72% of those BSU students who successfully completed preprofessional studies programs have been admitted to professional schools since 1973; each of the schools in the University point with pride to its successful graduates; and every part-time student who leaves the classroom and goes directly to the job site improves the quality of life in some immediate way.

A good price and high quality deserve consideration, and it appears to me that BSU meets the concerns of those who supported the tax initiative. At the same time, they should know that the Governor's budget for us represents more than 4% cut from that recommended by the State Board and that others believe even that should be reduced by as much as 10% or more. Since we already offer the best price, only the quality of the product is in danger.

FOCUS is published monthly except for June, July and August by the Office of Information Services, 1910 University Drive, Boise State University, Boise, Ida 83725. Offices are located in room 123 of the Administration Building, phone 384-1546.

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Boise State University received several grants recently, including a $4,124 grant from the Idaho Department of Education for the State Board of Education meeting last month, announced President John Keiser at the State Board of Education meeting last week.

The awards and grants included: $30,814 by the National Endowment for the Humanities to produce a script about a Japanese-American family during their reasimilation into American life following World War II. —$6,500 by the Idaho Tax Commission to help develop a computer model to determine the impact of the one percent initiative. —$7,000 by the Whitewater Foundation in television programs in cooperation with Northwest America magazine. —$9,687 to conduct a needs assessment of nutrition education in Idaho schools.

At the same meeting, Boise State accepted gifts and scholarships that added up to $38,966 over the past month. Scholarship or loan donors included KTVB, Inc., J.R. Simplot Company, Mrs. Vernon Brown, Idaho Federation of Music Clubs, and the Whitewater Foundation, Hecla Bunker Hill, Helms Foundation, and Former Agents of the Secret Service, Idaho Golf Eagles, Elida Carterson Memorial Riding American Indian Nurses Association, Bureau of Indian Affairs, and Tlingit and Haida Indians of Alaska.

Private non-cash gifts came from William Jones (two Aqua Cats to the P.E. Department) and William Farrell, M.D. (X-ray unit to Physics Department). Individual gifts in amounts less than $500 total $5,516 since December.

We hear a good deal about different Federal loans and grants for students, and it is not so common to hear about other kinds of grants available for student research and projects once they have managed to get there.

It is certainly true that many of the various kinds of grants and contracts are open only to experienced and qualified faculty and staff. Even so, there are several grants available to students aided by qualified faculty advisors.

Humanities Grants

For example, the National Endowment for the Humanities (808 15th Street, N.W., Washington, D.C. 20506) has two grant programs for younger people. The Youthgrants in the Humanities program supports humanities projects developed and conducted by young people in their teens and twenties. And, although teachers and scholars are encouraged to serve as advisors or consultants, young people must carry the major responsibility for the project's initiation, development and execution.

Proposed projects may concern the design or execution of an educational program (of either a formal and institutional or informal and public nature); a humanistic research or study of a specific problem (including historical, philosophical or literary analysis designed to place a current problem or issue into a wider perspective; or other activities (either traditional or experimental) aimed at applying humanistic knowledge or disseminating it through film, exhibitions, public presentation, and other media.

Prospective applicants should note that the Youthgrants program does not provide scholarships, fellowships, loans or other types of student aid for general study at any educational level, in the U.S. or abroad; nor does it support individual research or publication projects undertaken specifically and solely towards an academic degree.

The majority of Youthgrants awards for individual projects are under $2,500, but grants for group projects may range up to $10,000.

For example, the Youthgrants Program reaches many teenagers who can design and carry out independent humanities projects. The National Endowment is also interested in funding additional learning opportunities for larger groups of teenagers under the direction of professional humanities.

In 1977-78 the Endowment supported a limited number of Special Youth Projects aimed at stimulating the interest of young persons in their teens (or younger) in the disciplines of the humanities and at increasing their understanding and appreciation of humanities disciplines. The projects should be outside of school programs, be extracurricular in nature, and be sponsored by an educational, cultural, scholarly, civic, media, or youth organization, which can insure the participation of many young people.

In addition to these two grant opportunities in the Humanities, the National Science Foundation (Washington, D.C. 20550) offers several grants programs to students, and these are collectively known as Student-Oriented Programs.

Secondary School Student Science Training (SSST) projects support summer science programs which provide high ability high school students research experience or college-level instruction in science and mathematics (actually, students do not apply for this one, the institution does).

The Student-Originated Projects (SOP) program provides teams of college students with experience in independent, self-directed study, and is meant to demonstrate the effectiveness of such study as an adjunct to or replacement for portions of traditional formal course work (students apply for this one - with faculty advisor help).

The Undergraduate Research Participation (URP) program provides grant support for undergraduates who have completed a substantial portion of their requirements in science to work full time during the summer directly with faculty members on research projects.

In addition, a limited number of projects arranged by science faculty members will place undergraduates in an industrial laboratory where the students will be under the direction of an industrial scientist (institutions usually apply for this one).

More Grants

The Bureau of Education for the Handicapped (U.S. Office of Education, HEW, Washington, D.C. 20202) has a grant program called Student Initiated Research. This grant program, which assists students in obtaining a viable research project in the area of education of handicapped children, requires that a member of the faculty of the applicant institution assume responsibility for the conduct of the project. Therefore, the faculty advisor will be listed on the grant application as the "principal investigator" even though the student(s) must be included in all aspects of the project (students work with faculty in the writing and submitting of the proposal as well as research into the project).

The preceding examples of "student oriented grant programs" are the three most familiar to the writer. There are undoubtedly other student grant programs in other disciplines and in other agencies, both public and private. If you, as a BSU faculty member or student, are interested in exploring these or other grant areas, drop in or call the BSU Center for Research, Grants and Contracts, School of Business Building, Room 319. Telephone: 385-1566/1568.
About five years ago, an extremely nice young man from Payette, Idaho, applied for an Alumni Scholarship and received it.

Several others received scholarships from the Alumni Association, but this young man named Michael Hoffman seemed to appreciate the help the most.

He wrote a very nice letter to the Board of Governors of the Association, thanking them for selecting him as a scholarship recipient.

This type of quality continued to come out in young Hoffman throughout his entire education at BSU.

He was an outstanding Student Body President his junior year, and finished his career at BSU as a Rhodes Scholar.

We want to recognize and thank Michael Hoffman for his outstanding service to the Association during his four years at BSU.

Mike Hoffman will be a Loan Officer I.
Wendy Reininger, 1974 BSU graduate in mathematics and secondary education, is now a vocational counselor at the College of Southern Idaho, Twin Falls. She received a master of education degree from the University of Idaho.

**Weddings**

Bob McElroy and Brenda Munsey were married December 1. The bride is a graduate of Capital High School and her husband attended BSU. They are both employed by McDonald’s.

Married in Winnemucca, Nevada on October 26 were Nora Walker and Robert Carlberg. The bridegroom is a BSU grad, employed at the Idaho Free Press. The newlyweds are residing in Nampa.

December 16 was the date Betty Kalmbach and Steve Standley were united in marriage. Betty has attended the College of Idaho and Boise State and is employed by the Department of Health and Welfare as a teacher and child development specialist at the Adult and Child Development Center in Caldwell.

Betty became the bride of Delbert Perkins November 11 in Ontario. The newlyweds are now at home in Emmett, where the bride is employed with Mountain Bell. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

Laura Leslie became the bride of Delbert Perkins November 11 in Ontario. The newlyweds are now at home in Emmett, where the bride is employed with Mountain Bell. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

Helen Johnson

**Johnson Retires**

Nampa resident Helen Johnson retired from the faculty of Boise State University Dec. 31 after 23 years at the school.

As an associate professor of office administration, she came to Boise State after teaching at Meadows Valley, Parma, Payette, and Nampa high schools and the College of Idaho.

As a BSU teacher Mrs. Johnson authored a shorthand homework text and a manual of dictation for word processing students. She also conducted workshops for the State of Idaho, Boise Cascade Corporation, Simplot, the Idaho Statesman, and several other businesses and agencies.

She also has served as secretary of the Western Business Education Association.

Her husband Paul is a counselor at Bishop Kelly High School, and her son Gary is the debate and speech coach at Borah High School.

She has been a resident of Nampa for 29 years.

**Boise Organ Recital Features Alums**

Two Boise State University music graduates performed in a joint organ recital Jan. 8 at St. Michael’s Cathedral in Boise.

Norma Stevlingson and David Runner played works from the French baroque era as well as a special organ piece written by their mentor C. Griffith Bratt, who retired from BSU in 1976.

Both organists have won international performance honors. Stevlingson has performed and studied in France, and is currently an assistant professor at the University of Wisconsin.

Runner is an assistant professor at Milligan College, Johnson City, Tennessee, and is organist choir master for St. John’s Episcopal Church in Johnson City.

Lori Adds Miss Idaho-USA Title

BSU graduate student and assistant gymnastics coach Lori Jukich added another beauty title to her name earlier this month when she was named Miss Idaho U.S.A. in Pocatello.

She has reigned as Miss BSU and Miss Elko County in Miss America preliminary pageants, and she was a runner-up in last year’s Miss Idaho U.S.A. contest.

A Chalil native, Jukich has been a member of the BSU gymnastics team. She left BSU for six months to travel with the Ice Capades, but returned to do graduate work in education and assist with the gymnastics team.

Lori Jukich

**Grady Myers at work**

courtesy the Idaho Statesman

Grady Myers at work.

Lori Jukich

Alphonseus Hospital. The bridegroom is also a graduate of Boise State with a BS in Education. He attended the U of I Range Study program and is employed by the U.S. Forest Service. They live in Boise.

November 4 marks the date of Joanna Vickrey and Richard Sullivan’s wedding. The bride attended BSU and is employed by Grange Mutual Life. The bridegroom is serving with the U.S. Navy assigned to the USS Forrestal. The couple will make their home in Jacksonville, Florida, near the groom’s duty port.

Double ring rites united Mary Lynn Cordell and Gary Barker in marriage on November 4. The groom attended Boise State University and is employed at NACA Trucking in Caldwell, where they are making their home.

Craig and Joanne Loper were married on November 29. The couple has a son, David, born in October. The bridegroom is employed by Western States Masonry.

Jennifer Eggert became the bride of Gary Eggert November 29 in Emmett. The newlyweds are now at home in Emmett, where the bride is employed by Idaho First National Bank. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

Laura Leslie became the bride of Delbert Perkins November 11 in Ontario. The newlyweds are now at home in Emmett, where the bride is employed by Idaho First National Bank. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

Sarah Johnson, a BSU graduate in office administration, was united in marriage Nov. 4 with Steve Johnson. The couple is now making their home in Buhl.

Laura Leslie became the bride of Delbert Perkins November 11 in Ontario. The newlyweds are now at home in Emmett, where the bride is employed by Idaho First National Bank. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

Jenifer Eggert became the bride of Gary Eggert November 29 in Emmett. The newlyweds are now at home in Emmett, where the bride is employed by Idaho First National Bank. The bridegroom, who has attended Boise State, works for Carlock Logging Company, of Ola.

**Deaths**


Since leaving BJC, she has lived in Auburn and Davis, California. Her husband Dewey is currently a member of the University of Nevada-Reno faculty.
Albertson Sparks BAA Fund Drive

by Jim Faucher
Executive Director, B.A.A.

A $200,000 donation from the Joseph and Kathryn B. Albertson Foundation has provided the impetus for the creation of its Multi-Purpose Pavilion. Also present at the event were (standing from left) S. Hatch Barrett, BAA Pavilion committee general chairman; Tom MacGregor, BAA President; Jim Faucher, Executive Director of the BAA; and Bob Bolinder, Corporate Gift chairman for the Pavilion fund drive.

Miller Honored

Boise State University senior strong safety, Sam Miller, has been named a first team Academic All-American by the NCAA division because of its new Division IAA classification.
In 1975, South Vietnam was in chaos. Though troops from the North were marching toward Saigon, this was not the enemy, but the pressures of war. According to Kim Trinh, who came to Boise, Idaho, to attend the Art Department at Boise State University, “I saw no fighting, yet there was an aura of terror that connected with my family and my departure by plane from a city that had been such a carefree place for us to live.”

On April 30, 1975, Kim Trinh, 17, her mother and brother, flew to Guam, Camp Pendleton, California, and finally Boise, where their arrival and resettlement was sponsored by an American family they had known in the Vietnamese capital.

Now, nearly four years later, Trinh is secretary to Dr. Louis Peck, the Art Department chair at Boise State University. To prepare herself for her new life in Idaho, Trinh attended Links Business College in Boise for a year. Her first job after graduating was at a Boise bank where “the pay was low,” so I started looking for a better paying position,” she said. She then began working for BSU.

Trinh contrasts some U.S. education customs with those of her native land. “In school we didn’t change classrooms. Instead, the teachers came to the room we were in. There were no laboratory experiments in our science classes. Only theory was taught,” she said.

Trinh also remembers that after a boy graduated from a Vietnamese high school he was permitted to take college entrance examinations, but if he failed them he had to go into the military service. If this was during a time of war, this was for the duration.

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Trinh points out that, even though he’s left to attend classes on campus for college credits, “Trinh says, “I am interested in self-improvement courses. I am taking piano lessons. I took piano lessons in Saigon, and I want to continue learning to play the piano.”

Hosts Needed

Trinh said that when she was living in Saigon there was not enough food. Times were good then. But conditions have changed and now it isn’t a pleasant thing to think about. While I was growing up, I enjoyed life there.”

Like many Vietnamese refugees living in Boise, Trinh would someday like to return to Saigon for a visit. Some say they would never return to Vietnam. But this will have to wait until conditions improve there, she said.

Mass Media: New ‘Texts’ For Courses

Boise State University will use the mass media outlets of television and newspaper as “texts” that will hopefully reach large audiences in two special classes that will start later this winter.

A newspaper course on “Taxation: Myths and Realities” will be offered through the Idaho Statesman, starting with the Sunday, Feb. 4 issue.

Students will read a series of 15 articles that will be printed in each Sunday edition of the paper, and then attend class discussions at BSU every third Thursday until May 8.

The course will be taught by economic professor Richard Payne and accounting professor John Medlin.

An introductory session will be held Jan. 30 at 7 p.m. in room 105 of the Business Building.

Written by noted tax experts and public officials, the series explores social, economic and political challenges to tax systems.

The course should attract a large following because of the current debate on the one percent initiative and property taxes, says BSU’s director of continuing education Bill Jensen.

KAID and Shakespeare

KAID television will be used for another model course, “The Shakespeare Plays.” Students will view six plays and attend lecture-discussion periods on alternate weeks.

The course will be taught by BSU theatre arts professor and director Charles Lauverich.

The first lecture will be held at 7 p.m. Feb. 7 in room 102 of the Business Building, and the first play students will see is Julius Caesar, which will air 8-10 p.m. on Feb. 14.

Other plays in the spring series include As You Like It, Romeo and Juliet, Richard II, Measure for Measure, and Henry VIII.

The series, produced by the British Broadcasting Company, includes all of Shakespeare’s 37 plays. The other 31 will be included in later semesters.

The use of television will give students a perspective that has previously been unavailable in traditional literary courses on Shakespeare. By seeing the plays staged, instructors can cover the entire stagecraft of the English playwright, which will be of great interest as well as the literary and historical meaning of each play.

Course fees for the two classes on tax and Shakespeare will be $75 each. Both are worth three credits. A $15 non-credit option is also available.

People interested in these courses can contact the Office of Continuing Education, phone 385-3293, or register at the desk the evening of the first class.

A reading and study skills class is offered on KAID television in late Feb.

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ROTC Drops Some, But 'Holds Its Own'
by Jocelyn Fannin

"We're holding our own," says Major John Walther, of the Reserve Officer Training Corps program now in its second year on campus. Thirty students are enrolled in BSU ROTC classes this year, down from 42 enrolled during spring semester, 1978.

The problem, Walther, chairman of the Military Science Department, says is a reflection of a drop of those interested in entering the military service in the nation. Area high schools from which BSU cadets might be recruited, have a similar problem. Capital High School in Boise no longer has an ROTC cadre, while both Boise and Borah high school ROTC programs are "way down" in enrollment, he says.

Walther is optimistic, however. "I think students are not aware of the outstanding scholarships available to them through ROTC," he says, "and that they don't understand the options available to them."

"One out of five students enrolled in ROTC here is receiving scholarship help," he adds.

Juntunen Leads Cadets
Cadets who are enrolled for 1979 will be led by Kim Juntunen, who was installed as cadet commander, taking over that post from cadet Dean Morris in an emergency in late December. Juntunen, a junior history major, joined the ROTC program in January, 1978. He is a photography enthusiast, and "takes great pictures" of ROTC events and exhibitions, Walther says.

Military obligations for advanced ROTC students vary. Scholarship winners are obligated to serve four years on active duty and two years with the army reserve. Non-scholarship cadets have a one-year active duty commitment or may be chosen or volunteer to serve for six months in the ADT program, and complete the remainder of the obligation in the reserve or national guard.

Applications are now being accepted for the third annual summer science institute sponsored by the Boise State University Honors Program.

The institute, which features intensive four-credit courses in biology and mathematics, will be held June 11-July 13. Cost for room and board and registration fees is $385.

High school students graduating in the spring of 1980 are eligible to apply. The 15 students to participate in the program will be selected after all applications are in April 15.

The biology course will concentrate on problems in aquatic ecosystems, and the math class will give students experience in computer programming and mathematical modeling.

Several major field trips are also included in the curriculum. Some of the sites students will visit include the Raft River geothermal project, the Idaho Nuclear Engineering Laboratory, the Craters of the Moon, and the Thousand Springs area of the Snake River.

BSU CLOSED Feb. 19
Boise State University will be closed to observe the Washington's Birthday holiday Monday, Feb. 19.

In History
Dr. Charles Odahl, BSU specialist in church history, appeared on the KIDO radio "Perspective on Christmas" program on Christmas Eve and Christmas to give historical background on origins of the holiday and traditional customs associated with it.

Odahl was also a recent lecturer in the visual arts program at Caldwell High School where he talked on "Constantinople's Conversion and the Christian Empire" in world history classes.

In Art
BSU artist John Killmaster has been selected to participate in the First Western States Biennial Exhibition, a competition for the Western States Arts Foundation, Denver.

Killmaster has previously won awards in each of his art fields—landscape illustration, watercoloring, drawing, painting and sculpture.

Among his best known works is the "Big Wall" mural covering the exterior of the Boise Gallery of Art and the sculpture accenting the Special Events Center. Killmaster was also one of the recipients of the 1976 Governor's Award for excellence in the arts.

The exhibition will be shown at the Denver Art Museum March 7-April 15. It will then travel to the National Collection of Fine Arts in Washington, D.C., showing there June 6-September 8, to the San Francisco Museum of Modern Art, October-November, and the Seattle Art Museum, January-February, 1980.

Art professor John Takehara has been invited by Brigham Young University, Provo, Utah, to act as juror for the Second Far West Crafts Exhibition. The regional exhibit, which opened January 15, includes works of artists from eight western states.

Takehara has been invited to the International Solo Exhibition at the Utah Museum of Fine Art, University of Utah, Salt Lake City, from February 25-March 25. There he will exhibit about 45 pieces from his ceramic work.

In Geology
Dr. Monte Wilson was a recent participant in a faculty forum conducted by City Service Oil Co. in Tulsa, Oklahoma. Designed to promote dialogue between higher education and corporate business.

In Music
BSU student Diana Mills won the collegiate arts piano category of the Idaho Music Teachers Association student audition held at Boise State Jan. 8. Junior Robert Matson won the collegiate artist guitar category. The students will participate in Northwest auditions at Whitworth College, Spokane, Feb. 2.

Jim Hopper, assistant professor of music, conducted a recorder workshop at Stanford College, Canby, in early January.
Browns Here
For Workshops

Authors Richard and Betty Dee Brown will be at Boise State University in February and March to lead a special two-part workshop on "Couplehood" and "Family." The first session on "Couplehood" will be held Feb. 8-9, and the second part on "Family" will run March 15-16. The workshops will be in the BSU Student Union Ballroom beginning at 9 a.m. each day. Costs are $20 for separate workshops or $30 for both.

The Browns are co-authors of the books I Desire More and I Can I Will. Both are psychotherapists who now live and practice in the Sun Valley area. In the first workshop they will talk about how human needs, feelings, behavior and gratification are related, and then explain theories and techniques of marital counseling. In the second workshop they will lecture on the purpose, goals and techniques of family systems.

Persons who want to take the workshops for college credit can pay an additional $10 at the door. Attendance at both sessions is required for credit. Advance registration can be sent to the BSU Social Work Department, phone 885-5648. Participants can also sign up at the door the day of the workshop.

# # #

'cold-drill' Takes Top Award

Boise State University's 1977-78 literary magazine "cold-drill" has named first place winner in national competition. The award and $600 prize to the university were announced in December by the Coordinating Council of Literary Magazines (CCLM), New York City, at its 12th annual competition.

Editors of the prize winning publication were Rhonda Boehe, Kingston, and Lorn Atkins, Boise. The cold-drill has previously been honored with several awards including being named runner-up in a previous CCLM competition and receiving first place medals at the 54th Colum­bus Scholastic Press Association contest last year.

Published annually by the Boise State University English Department, the cold-drill contains essays, poetry, short stories and other creative writing as well as photography and illustrations.

Copies of the prize-winning issue of the cold-drill are available for $2 at the Boise State campus bookstore, 1910 Uni­versity Drive, Boise, ID 83725.

Two Poets Coming for Readings

The third reading in a year-long series honoring the late Charles David Wright, poet and professor of English at BSU, will feature poets Jim Heynen and Carol Bangs, Wednesday, Feb. 14, at the Boise Gallery of Art, and Thursday, Feb. 15, in the Student Union Building Lookout Boom.

Both readings will begin at 8 p.m. Carol Bangs is a poet whose work has appeared widely in both U.S. and Canadian magazines. Her first collection of poems, Irresoucable Differences, will be published by Confluence Press this spring.

Awarded a Ph.D. in English from the University of Oregon in 1977, Bangs has taught writing and literature courses at Boise State, Western Washington Uni­versity, and Peninsula College. Last year she lived in England, where she wrote poetry and researched contem­porary British women writers at the University of East Anglia and at Cam­bridge University. She also served for three years on the board of the Northwest Review.

Jim Heynen is director of literature programs for the Centrum Foundation in Port Townsend, Wash. In 1975-76 he was coordinator for the artist-in-schools program of the Idaho Commission on the Arts and Humanities, and has worked as a poet in the schools in many Idaho commu­nities.

Last year's winner of the U.S.-United Kingdom Bicentennial Exchange Fellow­ship in poetry, Heynen is the author of the poetry collections, Notes From Conner and How the Sun Became a God­dess. His collection of prose-poem tales, The Man Who Kept Cigars in His Cap, will be published early this year.

Heynen has been a writer-in-residence at Lewis-Clark State College and the University of Alaska, and has taught at the universities of Iowa, Michigan, and Oregon, where he was poetry editor of the Northwest Review from 1972-75.

The Poetry Series readings are spon­sored by a grant from the National Endowment for the Arts and by the

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BSU Gallery
Exhibits Two

Drawings by Iowa City artist Michael Roberts, and sculpture and pottery works of Bruno LaVerdiere will be exhi­bited at the BSU Gallery through Feb­ruary 8.

Roberts, whose drawings are done on his own paper for unique surface quality, is recent winner of a Davenport, Iowa, "best of show" award and maintains an art gallery in Iowa City. LaVerdiere is known for the contem­plative quality of his fine etched glass and tomobako work, influenced by his having joined the Benedictine monas­tary of St. John Abbey, Colleville, Minn., for a time.

A ceramics workshop conducted by visiting potter and sculptor Bruno LaVerdiere will be included in the BSU Gallery through Feb­ruary 8.

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Please see the full text for additional information.

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In Education

Dr. Wendon Waite and Jeanne Barsoom recently presented information about the BSU grant for Teacher Train­ ing for Severely Handicapped at the American Association for the Severely and Profoundly Handicapped in Balti­more, Maryland.

Dr. Richard L. Hart, Dean of the School of Education, attended the organiza­tional meeting of the Teacher Educa­tion Council of State Colleges and Uni­versities in Muncie, Indiana. While there, he was appointed a member of the organization's nominating commit­tee.

Hart has also been appointed a three­ year member of the committee on teacher education and certification of the National Council of Social Studies.

Three faculty members from the

In Counseling Center

Mary Counce, secretary to the director of Counseling Center, has been awarded a professional standards certificate by the National Association of Educational Secretaries.

In Economic Ed

Gerald Draayer, director of the Center for Economic Education, has been elected to serve on the executive committee of the National Association of Affiliated Economic Education Direc­tors. The six-member committee rep­resents state council and center directors and organizes national programs.

Draayer will also serve as a project evaluator with the Division of Consumer Education, U.S. Department of Educa­tion.

In Library

Tom Leonhardt, acquisitions librarian, attended the mid-winter meeting of the American Library Association held in Washington, D.C., Jan. 7-12. Leon­hardt, as a member of the library material magazine index committee, is re­sponsible for the index of British books prizes to be published in the next edition of the Biennial Annual of Library & Book Trade Information. He has attended

several meetings relating to the acquis­i­tion of library materials and the auto­mation of library operations.

In Biology

Dr. Eric Yessen recently represented BSU at Idaho Wildlife Society meetings held in Boise.

Dr. Richard McCluskey has been selected to serve a three-year term on the board of directors of the Southwest Idaho Wildlife Education Council. He was also appointed chairman of that organization's legislative committee for the 1979-80 legislative session.

In January, McCluskey attended the Wildlife Society's annual meeting and represented the council at the winter meeting of the Landowners-Sportsman's Council.

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### A Look at Next Month

**Thursday, January 25**
- BSU Theatre Arts Dept., Idaho Invitational Theatre Arts Festival through Jan. 27.

**Friday, January 26**
- National Student Exchange Orientation, 3 p.m., SUB Bannock Room.
- Wrestling, BSU vs. University of New Mexico, 7:30 p.m., Gym.

**Saturday, January 27**
- "Ellen Terry: Conversations," Free Association Theatre, 8:15 p.m., SPEC.

**Sunday, January 28**
- University Gallery Exhibit, drawings by Mike Roberts; pottery and sculpture by Bruno LaVerdiere; through Feb. 8.

**Monday, January 29**
- National Student Exchange Orientation, 3 p.m., SUB Bannock Room.

**Tuesday, January 30**
- Parent Education Club, Parent Education Center, 3:30-5:30 p.m.
- Women’s Basketball, BSU vs. TWCC, 7 p.m., Gym.

**Wednesday, January 31**
- Wrestling, BSU vs. BYU, 7:30 p.m., Gym.
- Gala Fitzgerald, English Department Original Poetry Reading, 8 p.m., Boise Gallery of Art.

**Friday, February 2**
- Wrestling, BSU vs. Weber State College, 7:30 p.m., Gym.

**Monday, February 5**
- Wrestling, BSU vs. Washington State, 7:30 p.m., Gym.
- Workshop, "Working with Families in Health Care Facilities," SUB Big Four Room.

**Tuesday, February 6**
- Women’s Basketball, BSU vs. MHAAB, 6 p.m., Gym.

**Wednesday, February 7**
- Wrestling, BSU vs. Eastern Washington, 7:30 p.m., Gym.

**Thursday, February 8**
- Men’s Basketball, BSU vs. ISU, 8 p.m., Gym.

**Friday, February 9**
- Women’s Basketball, BSU vs. Portland State, 8 p.m., Gym.

**Saturday, February 10**
- Women’s Basketball, BSU vs. Seattle, 8 p.m., Gym.
- Women’s Basketball, BSU vs. BYU, 7 p.m., Gym.

**Sunday, February 11**
- National Vocational Education Week through Feb. 17.

**Monday, February 12**
- University Gallery Exhibit, "Nine from Los Angeles," through March 8.

**Tuesday, February 13**
- Women’s Basketball, TVCC, Nampa, 5 p.m.

**Wednesday, February 14**
- BSU Preview Day, campus-wide.
- Vo-Tech Open House, 10 a.m.-4:30 p.m., 6:30 p.m.-9 p.m.
- Vo-Tech Legislative Breakfast.

**Thursday, February 15**
- Charles David Wright Poetry Series, Jim Heynen, Carol Bangs, Boise Gallery of Art, 8 p.m.

**Friday, February 16**
- Wrestling, Big Sky Championships, all day, Gym.
- Women’s Basketball, BSU vs. University of Montana, 7 p.m., Gym.

**Saturday, February 17**
- Basketball, BSU vs. University of Montana, 8 p.m., Gym.
- Faculty Artists Recital, John Best, Wilber and Catherine Elliott, SPEC, 8 p.m.

**Sunday, February 18**
- Washington’s Birthday Holiday, BSU closed.

**Monday, February 19**
- Wrestling, Big Sky Championships, all day, Gym.

**Tuesday, February 20**
- Wrestling, BSU vs. Citrus College, 7 p.m., Gym.

**Wednesday, February 21**
- Wrestling, BSU vs. Citrus College, 7 p.m., Gym.

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### THE BEST OF BSU FOR FREE!

If you are not receiving "Focus" to your home or business, you can start doing so by filling out the mail information form below. Focus is a public information project of Boise State University and its Alumni organization, aimed at alumni and all taxpayers who want to stay informed on university life and issues. The only cost to start Focus to your address is the time to put this form in an envelope and address it.

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Boise, Idaho 83725

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Monday, February 26
- Wrestling, Big Sky Championships, all day, Gym.
- Women’s Basketball, BSU vs. ISU, 5:30 p.m., Gym.