

KISS ME KATE

Music & Lyrics by Cole Porter
Book by Bella & Samuel Spewack

March 17, 18, 19
8:15 p.m.
Morrison Center





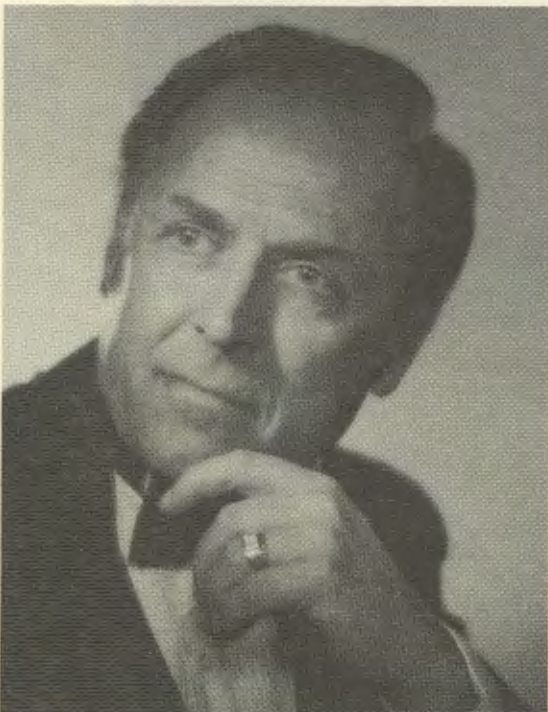
Stephen R. Buss

Welcome to the Morrison Center and this production of *Kiss Me Kate*. This is the third production of a Broadway musical in as many years by the combined talents of the Music and Theatre Arts Departments. This year's musical, with its pleasing mixture of Cole Porter's wit and music and William Shakespeare's wit and storytelling abilities, brings together again the successful producing team that brought you *Mame* last year, with the addition of Chris Anderson as Scene Designer. Chris, a graduate of BSU, is a candidate for the Master of Fine Arts degree in scene design from Purdue University.

Each year the process of rehearsal and performance of a musical becomes a more enjoyable task as our students develop a professional attitude and expectations. Their determination, talent and commitment continue to improve the quality of the musical. I am privileged to serve these wonderful students and this university.

This year, in the Theatre Department's quest to improve its offerings, we have joined the Idaho Shakespeare Festival in several cooperative ventures. With the addition of the Festival's Artistic Director Rod Ceballos to the department's faculty and the affiliation with ISF, acting training for our students has expanded. With the successful joint production of *Macbeth*, continued productions between the Theatre Department and the Festival are being planned.

The excitement is here at BSU. Our performance arts programs are continually improving. In the future look for a full-fledged musical theatre program, which in turn will hasten an enhanced dance program and eventually perhaps a film program. We are definitely stepping out as the lead university in the performing arts. But tonight settle back and enjoy this classic musical of actors and dancers performing a Shakespearean play.



Wilber D. Elliott

The Boise State University Department of Music is pleased to combine with the Theatre Arts Department in this presentation of *Kiss Me Kate*. This is the fourth joint venture of these two departments. This cooperative effort enables the Music and Theatre students as well as the community to experience one of America's contributions to the arts, musical theatre. I hope you all enjoy the show.

The Department of Music consists of 18 full-time and 15 part-time faculty. With 160 majors, the department is able to offer multiple opportunities in performance, theory-composition, music education and music-business for the undergraduate student. A Master of Arts in Education, Music Emphasis is available for musicians with a baccalaureate degree.

With over 1700 students in music classes each semester, the department has a solid impact on the cultural life of the total university. In addition, the department presents over 100 performances on campus and throughout the community and state each year. The faculty and students invite you to visit our department at your convenience and encourage you to attend the concerts throughout the year.

Boise State University Music and
Theatre Arts Departments

present

KISS ME KATE

March 17, 18 & 19, 1988

8:15 p.m.

Main Hall, Morrison Center

Music & Lyrics by Cole Porter
Book by Bella & Samuel Spewack

Directed by Stephen R. Buss

Choreography by Judith Colness

Musical Coach and Coordination Lynn Berg

Orchestra Direction John Baldwin

Lighting Design Bob Parsley

Scene Design Chris Anderson

Costume Design Nancy Berger

Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK
MUSIC LIBRARY, INC.

Direction & Coordination on the Set of *KISS ME KATE*



Stephen R. Buss

Dr. Stephen R. Buss has been a member of the Boise State University faculty since 1978. Dr. Buss served as the theatre department's designer and technical director until Fall semester 1985 when he assumed chairmanship of the department. In the past nine years, Dr. Buss has designed over 30 BSU productions and directed seven productions. Dr. Buss'

directing assignments have included *Cat on a Hot Tin Roof*, *You're a Good Man Charlie Brown*, *Little Mary Sunshine*, *Oklahoma!* and *Mame*. This season he has designed the lights for BSU's and Idaho Shakespeare Festival's production of *Macbeth* and, along with designing sets and lights for *Inherit The Wind*, appeared as the Judge.



Lynn Berg

Lynn Berg, an Assistant Professor of Voice and Opera Theatre, holds a DMA and a Bachelor of Music degree from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has also studied at the Akademie fur Musik in Vienna, Austria. He has won many scholarships and grants including the Cramer Opera

Scholarship at Northwestern, the Friends of Austria Grant for study at the Akademie fur Musik, and the Boris Goldovsky Ogelbay Opera Institute Award. He has formerly held faculty positions at the State University of New York College-Fredonia, and the University of Wisconsin-Eau Claire. Berg has coached, staged and directed many opera productions and scene recitals. This season he staged the Boise Opera production of *Hansel and Gretel* and will stage the opera's production of Mozart's *The Magic Flute* next season. Berg was the musical coach and coordinator of *Oklahoma!* and *Mame* and was the musical director for *The Fantasticks*, *Some Enchanted Evening*, and *Little Mary Sunshine* here at BSU. He is also well known for his appearances in the BSU Faculty Artist series' recitals and concerts as well as soloist with the Boise Opera and Philharmonic.



Dr. John Baldwin

Dr. John Baldwin is Professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal percussionist for several orchestras and music festivals in the Northwest. Last summer he performed in Stravinsky's *L'Histoire du Soldat*,

directed and narrated by Lloyd Bridges. Previous conducting credits include *Oklahoma!* and *Mame*.

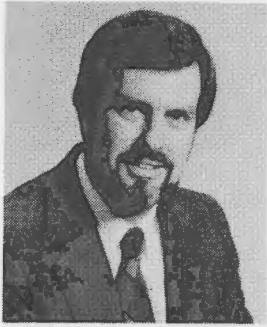


Judith Colness

Judith Colness comes to *Kiss Me Kate* prolific as a choreographer in university theatre, principally Central Michigan University, and Rhodes in New York City. Her musical theatre credits include *Sweet Charity*, *My Fair Lady*, *The Boyfriend*, *Three Penny Opera*, *Damn Yankees*, and *The Fantasticks*. Her work in the opera includes *The Medium*, *Trouble in*

Tahiti, *Carmen*, *The Marriage of Figaro*, *La Serva Padrona*, *The Telephone*, and operettas by Gilbert and Sullivan. Off Broadway in New York she choreographed *Democrat*, *Love's Labour's Lost*, and *The Passions of Paul*, and in stock, *Showboat*, *Shenandoah*, *Babes in Arms*, *Oklahoma!*, and *Sweet Charity* in Ohio, Pennsylvania, and Michigan. Ms. Colness studied in New York with Martha Graham, with Nennette Charisse at NYU, and with Larry Kingerly at Harkness House and American Dance Machine. At the University of Montana, she studied under Marnie Cooper. She operated her own dance studio and took her B.A. and Masters credits at Central Michigan University. She has performed in Boise with the Idaho Shakespeare Festival and with Idaho Theatre for Youth.

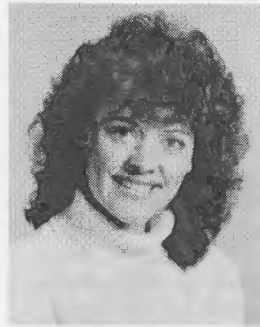
Meet the Cast of *KISS ME KATE*



David Eichmann

David Eichmann is a Boise native and member of a family active in music and theatre. His education includes a B.A. degree in Music from BSU and study with nationally known musicians. In the Navy he was an Assistant Conductor of the Honolulu Chorale and later taught music privately and conducted the 25th Infantry Division Chorus. David has

conducted church choirs, men's choruses, musicals and operettas. He has sung in many university productions: *Down in the Valley*, *Hansen and Gretel*, *The Marriage of Figaro*, *Susannah*, and *A Funny Thing Happened on the Way to the Forum*.



Sandra Spidell Snow

Sandra is a recent graduate from BSU receiving her degrees in Music and Music Education. She stays busy teaching, performing and has a 3-year-old daughter, Branda. At BSU she has been seen in *Mary Mary*, *The Murder Room* and as Tracy Lord in *The Philadelphia Story*. She has also acted as Musical Director for *Once Upon a Mattress*, *The St.*

Luke's Variety Show and recently as Director for *Leader of the Pack* with Borah High School. Sandra played Lois Lane in *Kiss Me Kate* with Stagecoach in 1982. Most recently you saw her as Eva Peron in *Evita*.



Clifford Hall

Clifford Hall is from Twin Falls and is a Theatre major at BSU. Cliff studied acting on scholarship at the University of Utah and was a lead in the play *In a Northern Landscape* which was chosen as one of three plays in the Rocky Mountain Region to perform at the 1984 Rocky Mountain Theatre Association's Festivention in Greeley, CO. Cliff also holds two

national awards in competitive public speaking from the National Phi Rho Pi Speech Tournament at San Antonio, TX.



Valerie Peterson

Valerie is a junior performance major studying voice. She is a student of Catherine Elliott and has studied for five years. For BSU she has appeared as Nellie in *Some Enchanted Evening* and as a lead dancer in *Mame*. Most recently she sang in Boise Little Theatre's production of *Cabaret*.

Meet the Cast of *KISS ME KATE*



David Taylor

One church play, one college play, a member of the chorus in the BSU production of *The Music Man* and one of three leads in Boise State's rendition of *John Brown's Body* comprise the theatrical experiences of David Taylor. The role as one of the gangsters in *Kiss Me Kate* affords another opportunity "to have fun" on stage.



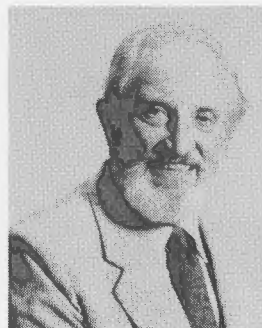
Kevin Troutt

Kevin Troutt didn't have the opportunity in high school to pursue his interest in drama, so after becoming single in his late twenties he took a BSU theatre class and since that time has enjoyed participating in university theatre. Kevin may be known to you as the Windshield Doctor in town. His favorite roles were Norm Rex and Bullshot Crummond, from the BSU productions of the same name. He also appeared in *Picnic*, among others. Boise Little Theatre's *Cabaret* was his first musical.



Arlette Bankston

Arlette Bankston is new to the Theatre Arts Department having been a public school teacher the last six years. Among her recent roles have been Margaret Devize in *The Lady's Not For Burning* and Mrs. Wilson in *The Drunkard*. She also has directed *Sound of Music* and *Music Man* at the Nampa Christian Schools.



William B. Spofford

William Spofford, staff member at the Elks Rehabilitation Hospital, has acted in Massachusetts and Ohio. In Idaho he has appeared with the Weiser and Boise Little Theaters, Kenneth Hartzler Productions, Music Week in *The Sound of Music* and most recently the BSU/Idaho Shakespeare Festival production of *Macbeth* as Duncan.

Meet the Cast of *KISS ME KATE*



Jim Pugh

Jim started his performing in Pocatello where he danced at Cite' Dance Centre and sang at Idaho State University. Moving to Boise in 1986, he sang and danced in many local performances. His most recent productions have been *Die Fledermaus*, *Little Mary Sunshine* and *Some Enchanted Evening*.



Alan Hitchcock, Judy Pittman, Assistants to Dr. Buss.



Dance Captains Jeff Curnes and Patty Bailey.

Act II

Scene 1: Backstage Ford Theatre
Scene 2: Stage of Ford Theatre (Taming of the Shrew)
Scene 3: Petruchio's House (Taming of the Shrew)
Scene 4: Backstage Ford Theatre
Scene 5: Stage of the Ford Theatre
Scene 6: Baptista's House (Taming of the Shrew)

Act I

Another Op'nin, Another Show	Hattie & Ensemble
Why Can't You Behave	Lois & Bill
Wunderbar	Lilli & Fred
So In Love Am I	Lilli
We Open in Venice	Ensemble
Tom, Dick or Harry	Bianca & Suitors (Lucentio, Hortensio & Gremio)
I've Come to Wive it Wealthily in Padua . . .	Petruchio & Ensemble
I Hate Men	Katharine
Were Thine That Special Face	Petruchio
Finale-Kiss Me Kate	Ensemble

Act II

Too Darn Hot	Paul & Ensemble
Where is That Life I Led	Petruchio
Always True To You (In My Fashion)	Lois
Bianca	Bill & Ensemble
So In Love Am I	Fred
Brush Up Your Shakespeare	Two Gangsters
Women are So Simple	Katharine
Finale, So Kiss Me Kate	Ensemble

Were Thine That Special Face
Finale-Kiss Me Kate

Too Darn Hot

Where is That Life I Led

Always True To You (In My F
Bianca

So In Love Am I

Brush Up Your Shakespeare

Women are So Simple

Finale, So Kiss Me Kate

The action takes place on and around
Baltimore during a production of

Cast

Fred Graham	David Eichmann
Harry Trevor	William Spofford
Lois Lane	Valerie Peterson
Ralph	Ted Challenger
Lilli Vanessi	Sandra Spidell Snow
Hatti	Arlette Bankston
Paul	Jim Pugh
Bill Calhoun	Clifford Hall
First Man	David Taylor
Second Man	Kevin Troutt
Harrison Howell	Lynn Berg

Taming of the Shrew Players

Bianca	Valerie Peterson
Baptista	William Spofford
Gremio	Jason Reuer
Hortensio	Steve Besel
Lucentio	Clifford Hall
Katharine	Sandra Spidell Snow
Petruchio	David Eichmann
Haberdasher	Lonnie Holcomb

Dance Captains: Patty Bailey
Jeff Curnes

Lead Dancers

Patty Bailey	Marie DeAngelis
Jeff Curnes	Trina DeLong
Sidse Powell	Jim Pugh
Jerry Carlson	Kelly Bickford
Holly Hill	

Ensemble

Patty Bailey	Lesley Bean
Sidse Powell	Kelly Bickford
Jerry Carlson	Jeff Curnes
Marie Deangelis	Trina DeLong
Lonnie Holcomb	Kirsten Kiesel
Heather Mather	John Russell
Tanya Siebert	Troy Sirkel
Holly Hill	

Production Staff

Directors	Stephen R. Buss Lynn Berg
Choreography and Musical Staging	Judith Colness
Conductor	John Baldwin
Assistant To Dr. Buss	Judy Pittman
Company Manager and Assistant Stage Manager	Alan Hitchcock
Stage Manager	Maria Lewis
Scenic Designer	Chris Anderson
Costume Designer	Nancy Berger
Lighting Designer	Bob Parsley
Photography	Chuck Scheer
Wardrobe	Terri Dillion Tanya Siebert
Scenery Construction	John Hadley Brent Johnson Arlette Bankston Layton Lowe Charlie Leonard Students of TA-118
Head Carpenter and Technical Director	Bob Parsley
Public Relations	Tami Thomson
Publicity	Charles E. Lauterbach Lucas McClure
Properties	Barry Robbins
Make-Up and Hair Design	Barbara E. Mabbutt
Sound	John Hadley
Rehearsal Accompanists	Jerry Jensen Luann Fife
Production Secretary	Carol Spafford
Fight Choreography	Robin McFarquhar
Vocal Coach	Sandy Cavanaugh

Orchestra Personnel

Synthesizer	Jerry Jensen; Luann Fife
Piano	Gay Pool
Guitar/Mandolin	Julie Timphony
Bass	Dan Misner
Percussion	Pat Schneider; Lisa Campbell
Flute/Piccolo/Tenor Sax	Paul Hunt
Clarinet	Kelley Smith
Clarinet/Bass Clarinet/Alto Sax	Lana Kartchner
Oboe/English Horn	Kristy Larson
Horn	Joel Williams; Erikka Hansen
Trombone	Norma Larson
Violin	Frank Outhet Angie Templeton Alyson Brown
Viola	Phedra Harris; Marci Brown
Cello	Doug Ball Terah Sheehan

Acknowledgements

Idaho Shakespeare Festival
Statehouse Inn
Residence Inn
Bench Commission
Deseret Industries

Addendum

Viola — Isadore Gourneau
Guitar — Julie Rose



Group Ensemble: First row, Holly Hill, Sidse Powell, Tanya Siebert. Second row, Jerry Carlson, Troy Sirkel, Marie DeAngelis.



Rehearsal and Show Accompanists: Jerry Jensen, Gay Pool, Luann Fife.



Group Ensemble: First row, Patty Bailey, Kirsten Kiesel, Lesley Bean, Trina DeLong. Second row, Ted Challenger, Jeff Curnes, Lonnie Holcomb.

Coming Attractions in the BSU Performing Arts

President's Concert

April 24, 1988

8:00 p.m.

Morrison Center, Main Hall

- Entire Department of Music
- Featuring your favorite songs of Cole Porter

Admission: \$4 Senior Citizens: \$2

BSU Faculty, Staff and Students: Free

Tickets at the door before performance.

Information: 385-1771



The Miss Firecracker Contest

by Beth Henley

April 27-30, 1988

8:15 p.m.

Special Events Center

Admission: General, \$6.00
Seniors, BSU Faculty and Staff, \$4.00
Students with Activity Cards, Free

Tickets available at Select-A-Seat — 385-1110

