William Shakespeare's

MACBETH

Directed by Rod Cefallos

Produced by
Idaho Shakespeare Festival
& Boise State University
Theatre Arts Department

NOVEMBER 18-21
In The Morrison Center
Performances

MATINEE Nov. 18 2:00
Nov. 19 12:00
Nov. 20 10:00
Nov. 21 2:00

EVENING Nov. 20 8:15
Nov. 21 8:15
DIRECTOR'S NOTES ON MACBETH

When the name "Macbeth" is spoken, it must immediately conjure up images of evil, ambition, power; of the darker side of our natures taking over from our better parts. For me, the nature of this play is one of an all-powerful love between two dynamic and magnetic individuals: Macbeth and Lady Macbeth. Do we ever set out to do evil or harm to another person? Is it not more probable that we set out to gain the things we want out of life, that we attempt to realize our fondest dreams and, in the process, do destructive acts to others that are a part of our lives? Macbeth and Lady Macbeth are at the brink of not only realizing their dreams, but truly understanding them and the consequences of acting on those dreams.

We often speak of being in the right place at the right time when we talk of our waxing and waning fortunes. In the most classical sense, they are in the right place: a Scotland torn with internal strife. This is a world that needs a strong leader, someone who will put that struggle behind the nation and dynamically lead this nation toward the future. This is a world that needs a woman who is the equal of her warrior husband in every sense of the word and can help him shape the kingdom. And then the witches provide them with the necessary information to make their dreams and ambitions come true.

As they go about doing what is needed to fulfill their goals, both of them become painfully aware of the cost to themselves and the stability of their relationship and love for one another. It is something neither of them is prepared to deal with, nor are they in agreement on how to end the reign of terrors that descend upon them. This is the beginning of the end for them; the end of their power, but more importantly, the end of their love and commitment to one another. As they continue separately in their efforts to put all to rest, their energies, no longer feeding each other, dissipate and, eventually, vanish into the air as the witches do.

Perhaps that is the real tragedy inherent in MACBETH.

Rod Ceballos,
Artistic Director
Idaho Shakespeare Festival
# MACBETH
## CAST OF CHARACTERS

**King of Scotland**
- DUNCAN ......................... WILLIAM SPOFFORD

**His Sons**
- DONALBAIN ....................... TRAVIS SWARTZ
- MALCOLM ........................ LUCAS McClURE

**Generals of the King's Army**
- MACBETH ........................ LAURENCE DROZD
- BANQUO .......................... NORMAN ANGUS ARMOUR

**Noblemen of Scotland**
- MACDUFF ........................ ARTHUR GLEN HUGHES
- ROSSE ............................ DAN PETERSON
- LENNOX ........................... STITCH MARKER
- ANGUS ............................ MAL D. PAUL
- MENTETH ........................ CHRISTOPHER OWENS
- CATHNESS ........................ JIM HANSEN
- FLEANCE, Son to Banquo ........ SCOTT VANDUSEN

**Earl of Northumberland, General of the English Forces**
- SIWARD ........................... WILLIAM SPOFFORD

**His Son**
- YOUNG SIWARD ...................... TRAVIS SWARTZ

**Officer attending Macbeth**
- SEYTON ............................ WILLIAM COCHRAN

**Son to Macduff**
- BOY ................................. CASEY WOOD
- A SCOTTISH DOCTOR ............... JAY SHERLOCK
- A CAPTAIN ........................ RICK ANDERSON
- OFFICERS and SERVANTS TO MACBETH ...... J. KNIGHT
- LADY MACBETH ..................... SANDRA LINDBERG
- LADY MACDUFF ...................... CHERYL HAAS

**Attendant to Lady Macbeth**
- GENTLEWOMAN ...................... CHERYL HAAS

**Goddess of the Underworld**
- HECATE ............................ CAROLE WHITELEATHER
- THREE WITCHES ..................... DIANA PAVESIC
- HEATHER I. DENTON
MACBETH

ARTISTIC STAFF
ROD CEBALLOS .......................... DIRECTOR
ROBIN McFARQUHAR .......... FIGHT CHOREOGRAPHER
TED BERNARD ......................... COSTUME DESIGNER
PHILIP ATLAKSON ....................... SET DESIGNER
STEPHEN R. BUSS ............... LIGHTING DESIGNER
JOSEPH WEISNEWSKI ...... COMPOSER, SOUND DESIGNER
SHIRLEY HURLEY ............ HAIR AND MAKEUP
MICHAEL BALTZELL ................. CRAFTS
DAVE BOGIE ......................... PHOTOGRAPHER

PRODUCTION STAFF
BECKY BRIZEE .......................... STAGE MANAGER
KIRSTIN ALLEN ............... ASSISTANT TO THE DIRECTOR
JOHN HADLEY ......................... 1st A.S.M.
ALAN HITCHCOCK ....................... 2nd A.S.M.
MICHAEL HARTWELL ........... TECHNICAL DIRECTOR
ROBERT E. RIDDLE, SR. ............. CARPENTER
SHAUN SITES ........................ CARPENTER
NANCY PHILLIPS BERGER ....... COSTUME SHOP
TERRI APRIL DILLION .......... COSTUME SHOP
VIOLET LYNCH ...................... PROPERTY MISTRESS
MONIQUE SUMMERS ............... PROP CREW
LUCAS McCLURE ........................ FIGHT CAPTAIN
VANGIE OSBORN .................. I.S.F. COORDINATOR
BOB PARSLEY ....................... MASTER ELECTRICIAN
NATE TAYLOR ....................... SOUND PRODUCTION ASSISTANT
KIRSTIN ALLEN
Kirstin is a Boise State University senior pursuing a degree in Theatre Arts. Kirstin has been active in all aspects of the theatre and has participated in productions which include OKLAHOMA! NORM REX, and A COMEDY OF ERRORS.

RICK ANDERSON
Rick has taught at Fairmont Jr. High in Boise for the past 15 years. Since college he has acted sporadically, most recently working several seasons for Idaho Theater for Youth.

NORMAN ANGUS ARMOUR
Last summer, with the ISF, Norman played a number of roles including Dr. Pinch in THE COMEDY OF ERRORS, and Lord Brackenstall in THE ADVENTURES OF SHERLOCK HOLMES. As well, Norman assistant directed on PERICLES and directed THE JEWISH WIFE for the Monday Night Series.

PHILIP W. ATLAKSON
This is Phil’s third year as assistant professor of Theatre Arts at BSU. Recent professional designs include ISF’s OTHHELLO, and AFB’s SNOW WHITE. Phil directed EQUUS, and BULLSHOT CRUMMOND, for BSU, and appeared in his own production of GREATER TUNA. Phil is the author of NORM REX, and LEAPFROG THROUGH SPACE AND TIME to be performed later this fall. Phil was recently appointed assistant playwriting Chair for A.C.T.F.

MICHAEL BALTZELL
Michael Baltzell has worked with the Idaho Shakespeare Festival for the last five years. His designs include TWO GENTLEMAN OF VERONA, PENDRAGON, and PERICLES, science fiction version of PERICLES. Michael has also designed for Idaho Theater for Youth for four years and recently designed the set for BSU’s production of THE DRUNKARD. He holds his M.F.A. in painting from ISU and has twice won the Idaho Art Association’s mask competition.

NANCY PHILLIPS BERGER
Nancy has worked with ISF coordinating costumes for THE 10th ANNIVERSARY GALA at the Morrison Center and was the costume shop supervisor in 1984. She most recently designed costumes for SHERLOCK HOLMES and the 1987 season Green Shows.
TED BERNARD
A Costume Designer, Ted has designed everything from strippers to opera. He lives in Seattle and has worked at most of the major theatre companies. He was crafts master for the past two seasons at ISF as well as designing costumes for ALL'S WELL in ‘86 and PERICLES this past summer.

DAVID BOGIE
Bog has lived in Boise for the past 15 years and has documented on film 8 seasons of the Idaho Shakespeare Festival. He is a Video Production Specialist for Idaho Power and has worked there for 10 years.

BECKY BRIZEE
Becky moved to Boise in May of 1986 from Manhattan, Kansas where she studied Stage Management at Kansas State University. She has worked with Idaho Theater for Youth and was 1st A.S.M. on THE COMEDY OF ERRORS and PERICLES for the Idaho Shakespeare Festival’s ’87 season. She hopes to remain active in Boise’s theatre community.

DR. STEPHEN R. BUSS
Dr. Buss, Chairman of the Department of Theatre Arts, has designed more than twenty productions at Boise State University. Dr. Buss has also directed and acted throughout the United States, Spain and Germany. During the 1986-1987 BSU Theatre season he directed the musical MAME for the Music and Theatre Arts Departments. This season he will be directing KISS ME KATE and appearing in INHERIT THE WIND.

ROD CEBALLOS
WILLIAM C. COCHRAN
Bill Cochran attended Western Washington State University studying Theatre Arts from 1971-1973. Bill has performed with the Anacortes Community Theatre and the Skagit Community Arts Players in Washington State, and most recently played Teddy Lloyd in THE PRIME OF MISS JEAN BRODIE for Stagecoach Theatre in Bose. This summer he played the Watch in ROMEO AND JULIET for ISF.

HEATHER I. DENTON
Heather I. Denton first got sucked into the theatre world in 1986 when she joined the Idaho Shakespeare Festival as an apprentice. She was asked back to ISF for the 1987 season. Heather is currently attending BSU and her life goal is to win a Tony award for directing before she dies.

TERRI APRIL DILLION
Terri has acted, directed, and costumed with Idaho Theater for Youth, ISF, Stage Coach, New West, and BSU. She has recently decided to finish her education at BSU and will be performing in and directing AN ORIGINAL NIGHT OF ONE ACTS at BSU in December.

LAURENCE DROZD
MACBETH marks Mr. Drozd's debut with the Idaho Shakespeare Festival. Other companies and roles: The Oregon Shakespearean Festival - Rafe Damport in THE SHOEMAKER'S HOLIDAY, Murderer in MACBETH; The Virginia Shakespeare Festival - Mercutio in ROMEO AND JULIET, the Earl of Worcester in HENRY IV, Matt of the Mint in THE BEGGAR'S OPERA; The Shakespeare Festival of Dallas - Don John in MUCH ADO ABOUT NOTHING, Donalbain in SHOGUN MACBETH; The Wilma Theatre, Philadelphia - Felix in THE INSECT COMEDY, 3 Roles, 2 Songs in MOTHER COURAGE. Education: MFA in Acting, Southern Methodist University, Dallas; BA in Theatre and Communications, Temple University, Phila. In January, Mr. Drozd returns to Ashland to play Edward Sterne in A PENNY FOR A SONG, and Paris in ROMEO AND JULIET.

DIANA C. GILBERT
Diana is a 3rd year Theatre Arts major at BSU. Aside from performances, including PICNIC and NORM REX, Diana has been involved in the technical aspects of several BSU productions, such as designing costumes for THE DRUNKARD. Next year Diana plans to receive professional training at the University of Washington.
CHERYL HAAS
Cheryl Haas received the 1987 Best Actress award from Boise Little Theatre for her portrayal of Martha in STRANGE SNOW last season. She also has appeared as Jennie in BLT’s CHAPTER TWO and as Sylvia in THE TYPISTS at Stagecoach Theatre, as well as various local radio and television commercials. Cheryl received her degree in acting from Ohio University.

JOHN HADLEY
John Hadley, a native Boisean and a junior at BSU, has acted in several BSU shows such as OKLAHOMA, NORM REX, THE LAST GOOD COUNTRY, and LITTLE MARY SUNSHINE. Most recently, he was Technical Director for BSU’s Summer Showcase, and he is currently employed by BSU as a scenic carpenter.

JIM HANSEN
Boise attorney with the firm of Givens, McDevitt, Pursley, Webb & Buser. Played Antipholus of Syracuse in BSU’s production of COMEDY OF ERRORS in May and Otto Von Bruno in BSU’s 1986 Summer Showcase production of BULLSHOT CRUMMOND. Graduate of U of Idaho College of Law and the College of William and Mary. Has also appeared in MEASURE FOR MEASURE, HENRY IV, PART I and A MIDSUMMER NIGHT’S DREAM.

MICHAEL HARTWELL
This is Michael’s fifth year at BSU and hopefully he will be graduating soon. The last two years he has worked through the theatre department acting as shop foreman and carpenter for the department’s main show. Last summer was his first season for the Idaho Shakespeare Festival.

ALAN HITCHCOCK
Alan Hitchcock has worked in community theatres in Pasadena. His work varied from assistant director to stage manager. He came to Boise so that he could go to a smaller school than the Cal State campuses and because he has relatives in Idaho, who recommended it highly.

ARTHUR GLEN HUGHES
Arthur has been gainfully employed these past few years playing a Welsh poet, a Cowboy’s corpse, a Hindu assassin, a Syracusan twin, and a Missouri pig farmer in such illustrious regional locations as the Asolo State Theatre, Capital Repertory Theatre, The Michigan Theatre Festival and our own ISF. Glen holds an M.F.A. in Acting from the Asolo Conservatory of Professional Actor Training and is currently an instructor of acting at Boise State University.
SHIRLEY HURLEY
Shirley currently works at the Hair Estate (Red Lion Downtowner) and received her master's in hair Design in 1978. She's been involved with the festival since 1977. Some of her designs include: E. HEMMINGWAY, COME WHAT MAE, MARK TWAIN, and the 10th Anniversary poster for the Idaho Shakespeare Festival.

JASON KNIGHT
A relative newcomer to the art of theater, Jason is striving to make up for lost time. He has studied as an apprentice with the Idaho Shakespeare Festival this last season and is working hard to build up his knowledge in all aspects of theater.

SANDRA LINDBERG
Last summer Sandra appeared at the Virginia Shakespeare Festival where she played Lady Amaranth in WILD OATS, Octavia in ANTONY AND CLEOPATRA and Alice in HENRY V. In Chicago she has worked at The Goodman, The Body Politic, and The Shakespeare Festival of Chicago as Olivia in TWELFTH NIGHT, Silvia in TWO GENTLEMEN OF VERONA, Nerissa in THE MERCHANT OF VENICE, the Lady in MAN OF DESTINY, and Gwen in FIFTH OF JULY. Sandra has a B.A. and M.A. in Acting/Directing from Illinois State University.

VIOLET LYNCH
As a recent graduate of Boise State University, Ms. Lynch has worked for the Idaho Shakespeare Festival as Assistant Stage Manager on their production of ROMEO AND JULIET and THE ADVENTURES OF SHERLOCK HOLMES this last summer. She is currently employed as Technical Director for the American Festival of Ballet during their Fall and Spring season this year.

STITCH MARKER
Stitch is returning to Boise from Knoxville, Tennessee where he acted and taught classes for the Southeastern Ensemble Theatre Company. He's previously acted for Theatre in a Trunk, Knock 'Em Dead, Main Stage Dinner Theatre, and five seasons with Idaho Shakespeare Festival. He's attending BSU working toward a teaching certificate.

LUCAS McCLURE
Lucas holds an Associate in Arts degree in Theatre from Los Angeles Valley College. He has worked for the Idaho Shakespeare Festival, Idaho Theater for Youth and the Fort Peck Theatre in Montana. Lucas is currently a Theatre Arts major at BSU working on a Bachelor of Arts degree.
DR. ROBIN H. McFARQUHAR
Dr. McFarquhar is an Assistant Professor at the University of Illinois where he is the Movement Specialist in the Professional Actor Training Program. An Associate member of the Society of American Fight Directors, recent choreographic credits include HENRY V, HENRY IV PART I and ROMEO AND JULIET at The Virginia Shakespeare Festival, and The Beaux Stratagem, Confetti and THE TEMPEST for The Illinois Repertory Theatre.

VANGIE OSBORN
After graduating from Boise State University in 1975 with a degree in Economics and Business Administration, Vangie has applied her skills to jobs in economic research, distribution, marketing, and promotion. She began working for the Idaho Shakespeare Festival in 1984 as the Development Director and is currently the General Manager. Vangie sees her job at the ISF as everchanging and always challenging.

CHRISTOPHER OWENS
Christopher is a senior in Theatre Arts at Boise State University. He has appeared in numerous theatre department productions as well as community theatre plays. He has performed improvisational comedy with THE NEW WEST COMEDY RANGERS, and was last seen in the BSU production of GREATER TUNA, which also ran at Boise's Comedy Works.

MAL D. PAUL
Mal is an Australian student in the Theatre Arts program at Boise State University. He is an announcer for the radio station 92 kiys FM.

CAMILLE PAVESIC
Camille is a 22 year old senior at Boise State University. She has lived in Idaho most of her life and most of her experience in theatre has been in this community with Superstar Productions, the Idaho Shakespeare Festival, Idaho Theater for Youth, and Actors Inc. Her favorite roles include Alias in LION IN WINTER, Helena in A MIDSUMMER NIGHT'S DREAM and Mary in VANITIES.

DAN PETERSON
In 1971 Dan performed in his first production at Boise State. He is pleased to be associated once again as an alumnus. He enjoys remembering such roles as Henry Antrobus and Billy Bibbit. Ah, school days. ISF roles include Billy Bishop, Nick Bottom, Dr. Watson and Mark Twain.
ROBERT E. RIDDLE, SR.
Although concert work is his specialty, theatre has a place in his heart, with a preference for technical. Sorties include TD, SM, CM and occasional help with BSU sets. ISF is seventh contract of note. Now Director of fledgling Idaho Organization of Technical Artists.

JAY SHERLOCK
This veteran actor/director is familiar to Idaho audiences. He has directed and acted for the Boise Little Theatre (a four time best actor award winner); Boise Music Week; Stagecoach Theater; and four seasons with the Idaho Shakespeare Festival. He also appears in local television commercials, educational and commercial films.

SHAUN SITES
This is Shaun’s fourth year with the Idaho Shakespeare Festival. He was Lighting Designer for ALL’S WELL THAT ENDS WELL in ’86, and THE ADVENTURES OF SHERLOCK HOLMES in ’87. Shaun has worked in many capacities for several companies, including the American Festival Ballet, and Limelite Productions.

WILLIAM B. SPOFFORD
William Spofford, staff member at the Elks Rehabilitation Hospital, has acted in Massachusetts and Ohio. In Idaho he has appeared with the Weiser and Boise Little Theaters, Kenneth Hartzler Productions and Music Week, most recently in THE SOUND OF MUSIC. He is a Theatre Arts student at BSU.

TRAVIS SWARTZ
To those with any inkling of concern, the following is information about one Travis Swartz: Travis is currently a senior at Borah High School, and has served for 2 seasons with the Idaho Shakespeare Festival as an apprentice. In the future he hopes to go to acting school and play lots of Bingo.

NATE TAYLOR
Nate Taylor is a senior at Boise High and served as an apprentice with the Shakespeare Festival last summer. He was very active in the technical end of the Festival productions and also made several stage appearances.

SCOTT VANDUSEN
Scott was born on August 10, 1971. His interests are mostly music and acting and has been in drama for 2 years now. Other interests are doing light and sound for theatre. After high school, his plans are to go to BSU for a year, and then transfer to Seattle University, majoring in science, and minoring in drama.
JOSEPH WEISNEWSKI
Joseph studied music in both the United States and Europe. He has worked as a composer receiving commissions from universities, churches and galleries. Joseph has been musical director for the Idaho Shakespeare Festival for the past two years and composed incidental music for last summer’s productions of PERICLES and COMEDY OF ERRORS. Most recently he served as musical arranger for American Festival Ballet’s world premiere of SNOW WHITE.

CAROLE WHITELEATHER
Carole has worked with the Idaho Shakespeare Festival for the last four years portraying everything from a bald creature from outer space to a bawdy character in Sherwood Forest. Carole can currently be seen at any Mann Theater across the country, where she is appearing in a movie trailer called COMMITMENT TO COURTESY. She portrays a talkative movie-goer who is silenced by the L.A. Raiders. Carole is married and has four children ages 7, 6, 4 and 3.

DANIEL K. WICKSTROM-YUKL
Dan joined the army as an illustrator; while overseas he got involved in community theater. He was in an original production, ACTING CAN BE MURDER, and played Scrooge/Dickens in A CHRISTMAS CAROL. Right now he is trying to eke out a living as a freelance artist.

CASEY WOOD
After spending the summer with the Idaho Shakespeare Festival in THE ADVENTURES OF SHERLOCK HOLMES, and ROZENCRANTZ AND GUILDENSTERN ARE DEAD for the Monday Night Series, Casey now attends school at East Junior High, Casey hopes to pursue a career in professional theatre.
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FACULTY AND STAFF
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Carol Spafford, B.A.

ACKNOWLEDGEMENTS
Velma Morrison
Star Moxley
The Costume Shop
Idaho Theater for Youth
Ken Herman
M. R. Priest, Inc.
Joslyn-Morris, Inc.
Mountain Bell
Northwest Printing, Inc.
Robin Smith
Steve Adams
Typography by Gail Ward
Mike Schroeder
Idaho Artcraft
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