The Son's of Rodgers & Hammerstein

Music by Richard Rodgers
Lyrics by Oscar Hammerstein
Concept by Jeffery B. Moss

June 17-20 & 24-27, 1987
Stage II
Morrison Center
8:15 p.m.
BOISE STATE UNIVERSITY
Department of Theatre Arts

SUMMER SHOWCASE THEATRE

PRESENTS

SOME ENCHANTED EVENING
The Songs of Rodgers & Hammerstein

PERFORMERS

LALANI COGDILL
MARIA R. LEWIS
VALERIE PETERSON
JAMES PUGH
ROBERT WOODBURY

PIANISTS

LAURA BORGOLTHAUS
LUANN FIFE

"Some Enchanted Evening" is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, New York 10022.
MUSICAL NUMBERS

ACT I

OPENING SEQUENCE....(COMPANY)
THE SURREY WITH THE FRINGE ON TOP
(JAMES PUGH)
IT MIGHT AS WELL BE SPRING
(LALANI COGDILL)
THERE IS NOTHING LIKE A DAME
(ROBERT WOODBURY)
THE GENTLEMAN IS A DUPE....(MARIA LEWIS)
I HAVE DREAMED....(VALERIE PETERSON)
GRAND NIGHT AGITATO and VOCAL OVERTURE
(COMPANY)
A WONDERFUL GUY....(LALANI COGDILL)
HELLO, YOUNG LOVERS....(COMPANY)
IF I LOVED YOU....(JAMES PUGH,
LALANI COGDILL)
SOMETHING WONDERFUL....(MARIA LEWIS)
A FELLOW NEEDS A GIRL.....(JAMES PUGH,
ROBERT WOODBURY)
I CAIN'T SAY NO....(MARIA LEWIS)
I ENJOY BEING A GIRL.....(VALERIE PETERSON,
LALANI COGDILL)
MARIA....(ROBERT WOODBURY)
LONELY ROOM....(JAMES PUGH)
IN MY OWN LITTLE CORNER....(VALERIE
PETERSON)
A BELL IS NO BELL....(MARIA LEWIS)
SHALL WE DANCE....(LALANI COGDILL,
COMPANY)
FINALE ACT I....(COMPANY)

INTERMISSION

ACT II

ENTR'ACTE....(PIANISTS)
OPENING MEDLEY....(COMPANY)
TWIN SOLILOQUIES....(LALANI COGDILL,
JAMES PUGH)
THIS NEARLY WAS MINE....(JAMES PUGH)
OUT OF MY DREAMS....(LALANI COGDILL)
DON'T MARRY ME SEQUENCE....(VALERIE
PETERSON, ROBERT WOODBURY)
LOVE, LOOK AWAY....(MARIA LEWIS)
A PUZZLEMENT.....(JAMES PUGH, ROBERT
WOODBURY)
A COCKEYED OPTIMIST.....(VALERIE PETERSON)
SOLILOQUY.....(JAMES PUGH)
SIXTEEN GOING ON SEVENTEEN....(LALANI
COGDILL, MARIA LEWIS)
YOUNGER THAN SPRINGTIME.....(ROBERT
WOODBURY)
I'M GONNA WASH THAT MAN RIGHT OUT-A
MY HAIR SEQUENCE.....(MARIA LEWIS,
LALANI COGDILL, VALERIE PETERSON)
CLOSING MEDLEY....(COMPANY)
SOME ENCHANTED EVENING....(COMPANY)
PRODUCTION STAFF

Music Director.................................Dr. Lynn Berg
Stage Director...........Dr. Charles Lauterbach
Set Designer.................................Dr. Stephen R. Buss
Light Designer.................................John Hadley
Costumer........................................Nancy Berger
Technical Director............................John Hadley
Rehearsal Pianists....................Laura Borgothaus
                              Luann Fife
Publicity........................................Stacey Spain
Box Office....................................Stacey Spain
Light Board Operator....................Laura Hibbs
Follow Spot Operators.....................Sue Boyd
                              Michelle DeRoin
                              Susan Hadley
                              Michelle Comba
Stage Manager.................................John Hadley

COMING ATTRACTIONS

Greater TUNA

Little Mary Sunshine

July 15-18, July 22-25

July 8-11