A WORLD PREMIERE

NORM REX

A NEW PLAY BY PUHL ATLAASON

November 12-15 and 19-22, 1986
Stage II, The Morrison Center
Boise State University
Department of Theatre Arts
presents
Norm "Rex"
by
Phil Atlakson

Cast_____________________________________________________
(in order of appearance)
Henry ..................................... Arthur Glen Hughes
Norm "Rex" ..................................... Kevin Troutt
Florence .................................... Terri April Dillion
Reverend .................................. Douglas M. Hoppe
Bo .......................................... Marc Rensfield
Tammy .................................... Laurel DeFoggi
Roman ..................................... Michael Hartwell
Red ......................................... Terry Connolly
Kat ......................................... Kirstin Marie Allen
Sissy ...................................... Diana Gilbert
Estes ...................................... Jeff Thompson
Sonny ..................................... John Hadley

Synopsis of Scenes________________________________________
Place: A small, rural town in northwest Missouri.
Time: The present.

Act One__________________________________________________
Scene 1: Henry’s Hog Farm, one year ago.
Scene 2: Bowman’s Market, a morning during an August heat wave.
Scene 3: Red’s Recreation, a few days later.
Scene 4: The American Legion Hall, a few days later.
Scene 5: The loading dock to Bowman’s Market, the next morning.
Scene 6: A wooded clearing, a few days later at dusk.

Act Two__________________________________________________
Scene 1: Red’s Recreation, a year later.
Scene 2: The American Legion Hall, several days later.
Scene 3: Main Street, moments later.
Production Staff

Director ..................................... Mark Rosenwinkel
Assistant Director .............................. Lucille Tracadas
Scene Designer .................................. Phil Atlakson
Light Designer .................................. Robert Parsley
Sound Designer .................................. Phil Atlakson
Costume Designer .............................. Lorena Davis-Hughes
Stage Manager .................................. Violet Lynch
House Supervisor .............................. William E. Shankweiler
House Manager .................................. Holly Holsinger
Box Office Manager .............................. Christine Bloom
Publicity ......................................... Charles E. Lauterbach
Publicity Assistant .............................. Holly Holsinger
Artwork ......................................... Phil Atlakson

Production Crew

Setting
Phil Atlakson
Michael S. Hartwell
Robert Parsley
Violet Lynch
John Hadley
Students of TA 117

Costumes
Lorena Davis-Hughes
Heather Nisbett
Melissa Mizrahi

Sound
Bill Butler

Props
Violet Lynch
Terri April Dillion

Lights
Malcolm Paul
Robert Parsley

Department of Theatre Arts Staff

Phil Atlakson, B.A., M.A. ............................... Designer
Stephen R. Buss, B.A., M.A., Ph.D. ..................... Chairman
Robert E. Ericson, B.A., M.A., Ph.D. .................... Director
Charles E. Lauterbach, B.A., M.A., Ph.D. ............... Director
William Shankweiler, B.A., M.A., Ph.D. ................ Director
Trish Elledge, B.A., M.F.A. ............................. Adjunct Faculty
Mark Rosenwinkel, B.A., M.F.A. ......................... Adjunct Faculty
Elizabeth Streiff, B.A., M.F.A. ......................... Adjunct Faculty
Eloise Bruce, B.A., M.F.A. ............................. Adjunct Faculty
Carol Spafford ........................................ Administrative Secretary

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This play is being entered in:
The American College Theatre Festival
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for the Performing Arts
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The University and College Theatre Association
A division of the American Theatre Association
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U.S. Department of Education

Boise State University Theatre Arts Department
presents

The Father
Stage II, Morrison Center February 18-21, 25-28
August Strindberg’s searing domestic drama. Provoked into trying to prove he is the true father of his daughter, a man engages in a deadly duel of wits and emotion with his wife. The “battle of the sexes” escalates into a total war. Unforgettable, shocking theatre by a monumental figure in the development of modern drama.

Mame
Morrison Center April 3, 5, 7
The hit Broadway musical with music and lyrics by Jerry Herman and book by Jerome Lawrence and Robert E. Lee. America’s favorite aunt will sing and dance her way across the Morrison Center stage with all her familiar friends. Do join her!

The Comedy of Errors
Special Events Center May 6-9
Shakespeare’s “boys from Syracuse” are on the boards again, only this time their merry mix-ups and multiple mistaken identities among two sets of identical twins are presented in a colorful “commedia dell’arte” framework. Lively action, raucous comedy and lilting tunes abound! As Will said, “Come, let’s have one other gaudy night.”