Boise Junior College

Community Symphony Orchestra
JOHN H. BEST, CONDUCTOR

SOLOIST: Jeff Davis, Oboist

TWENTY-EIGHTH SEASON

April 15, 1964
Boise Junior College Auditorium
Beethoven wrote four overtures for his only opera "Fidelio": Leonore No. 1, No. 2, No. 3, and Fidelio. Today the latter is used to introduce performances of the opera while the Leonore No. 3 serves as an entr'acte preceding the final scene of the work. Richard Wagner declared that the third Leonore is less an overture to a music drama than the music drama itself. Certainly this symphonic projection, a dramatic pattern in tones if there ever was one, does condense and epitomize the substance of the drama in a marvelously concise and vivid way.

The Faithful Shepherd, premiered in 1712, was the second opera composed by Handel after his arrival in England. The original version was exceedingly simple, most of the accompaniment was left to the discretion of the harpsichord player, reading from a figured bass. Some melodies were written for solo violin and solo cello. In 1734 Handel brought out a considerably elaborate version which included an extended ballet. The late English conductor, Sir Thomas Beecham, has produced an arrangement for modern orchestra that is tastefully faithful to the spirit of the original.

Mario Castelnuovo-Tedesco, born in Florence in 1895 had a brilliant career as composer and pianist before coming to the United States in 1939. In 1930 Toscanini introduced his "Symphonic Variations" to American audiences, who had become interested in his piano music, his chamber works, and his songs. Settling in Beverly Hills, California, Castelnuovo-Tedesco was intrigued with movie scores and produced a number of outstanding quality, mostly under a pseudonym. A prolific composer, Tedesco developed a style piquant in favor, but fused with a warm romantic lyricism. The Sonata da Camera for oboe and orchestra was written in 1950.
The opera Hary Janos was a natural result of Kodaly's long devotion to Hungarian folk music. Janos, a national hero of folklore, sits in a village inn day after day telling of the wonderful exploits of his youth; incidents sometimes coldly realistic but often full of fantasy, alternating between comedy and pathos. The Intermezzo is from a Suite whose music is derived from the opera.

PROGRAM

LEONORE OVERTURE NO. 3 ....... Beethoven

THE FAITHFUL SHEPHERD SUITE ... Handel-Beecham

Introduction and Fugue
Adagio
Flute solo, Cathy Good
Bourree
Minuet
Finale

INTERMISSION

CONCERTO DA CAMERA ... Castelnuovo-Tedesco

Moderato-Grave
Tempo di giga
Aria
Allegro Moderato

Jeff Davis, oboist

INTERMEZZO from HARY JANOS .... Kodaly
ORCHESTRA PERSONNEL

FIRST VIOLINS
Kathryn Eckhardt Mitchell
Concertmistress
Leona Underkofler
Elvira McWilliams
Ardith Moran
Stella Margarette Hopper
Joyce Raasch
Gloria Griffin

SECOND VIOLINS
Jim Cockey
Sherwood Scribner
Dallas Coleman
Brian Higgins
Billy Laxon
Steven Durtschi

VIOLAS
Robert Muzatko
Mark Griffin
Lucy Boal
Janet Arnold

CELLOS
Pamela Crookston
John Grossman
Catherine Bieler
Mary Best
Carolee Cochrane

BASSES
Ronald Brackett
Linda Kibble
Robert Bakes

PIANO
Mary Robbins

HARP
Frances Reilly

FLUTES AND PICCOLO
Cathy Good
Carolyn Niece
Lynn Craig

OBOES AND FRENCH HORN
Russell Mamerow
Jeff Davis
Jo Ann Robertson

CLARINETS
Carol Bjorner
Michael Schirk

BASSOONS
Kenneth Stamper
Ferne Coonrod

HORNS
James Henry
Terry Carver
Dawn Taylor

TRUMPETS
Ed Beisly
Keith May

TROMBONES
John King
Ed Fields

PERCUSSION
Michael Fuehrer
Rich Smith