# Boise Junior College

# Community Symphony Orchestra JOHN H. BEST, CONDUCTOR

SOLOIST: Jeff Davis, Oboist

TWENTY-EIGHTH SEASON

April 15, 1964

Boise Junior College Auditorium

### PROGRAM NOTES

Beethoven wrote four overtures for his only opera "Fidelio": Leonore No. 1, No. 2, No. 3, and Fidelio. Today the latter is used to introduce performances of the opera while the Leonore No. 3 serves as an entracte preceding the final scene of the work. Richard Wagner declared that the third Leonore is less an overture to a music drama than the music drama itself. Certainly this symphonic projection, a dramatic pattern in tones if there ever was one, does condense and epitomize the subtance of the drama in a marvelously concise and vivid way.

The Faithful Shepherd, premiered in 1712, was the second opera composed by Handel after his arrival in England. The original version was exceedingly simple, most of the accompaniment was left to the discretion of the harpsichord player, reading from a figured bass. Some melodies were written for solo violin and solo cello. In 1734 Handel brought out a considerably elaborate version which included an extended ballet. The late English conductor, Sir Thomas Beecham, has produced an arrangement for modern orchestra that is tastefully faithful to the spirit of the original.

Mario Castelnuovo-Tedesco, born in Florence in 1895 had a brilliant career as composer and pianist before coming to the United States in 1939. In 1930 Toscannini introduced his "Symphonic Variations" to American audiences, who had become interested in his piano music, his chamber works, and his songs. Settling in Beverly Hills, California, Castelnuovo-Tedesco was intrigued with movie scores and produced a number of outstanding quality, mostly under a pseudonym. A prolific composer, Tedesco developed a style piquant in lfavor, but fused with a warm romantic lyricism. The Sonata da Camera for oboe and orchestra was written in 1950.

The opera Hary Janos was a natural result of Kodaly s long devotion to Hungarian folk music. Janos, a national hero of folklore, sits in a village inn day after day telling of the wonderful exploits of his youth; incidents sometimes coldly realistic but often full of fantasy, alternating between comedy and pathos. The Intermezzo is from a Suite whose music is derived from the opera.

## PROGRAM

LEONORE OVERTURE NO. 3..... Beethoven

THE FAITHFUL SHEPHERD SUITE ...

Handel-Beecham

Introduction and Fugue
Adagio
Flute solo, Cathy Good
Bourree
Minuet
Finale

### INTERMISSION

CONCERTO DA CAMERA ...

Castelnuovo-Tedesco

Moderato-Grave Tempo di giga Aria Allegro Moderato

Jeff Davis, oboist

INTERMEZZO from HARY JANOS . . Kodaly

### ORCHESTRA PERSONNEL

# FIRST VIOLINS

Kathryn Eckhardt Mitchell

Concertmistress Leona Underkofler Elvira McWilliams

**Ardith Moran** 

Stella Margarette Hopper

Joyce Raasch Gloria Griffin

SECOND VIOLINS

Jim Cockey
Sherwood Scribner
Dallas Coleman
Brian Higgins
Billy Laxon

Steven Durtschi

**VIOLAS** 

Robert Muzatko Mark Griffin Lucy Boal

Janet Arnold

CELLOS

Pamela Crookston John Grossman Catherine Bieler

Mary Best

Carolee Cochrane

BASSES

Ronald Brackett Linda Kibble Robert Bakes

PIANO

Mary Robbins

HARP

Frances Reilly

### FLUTES AND PICCOLO

Cathy Good
Carolyn Niece
Lynn Craig

OBOES AND FRENCH

HORN

Russell Mamerow Jeff Davis

Jo Ann Robertson

CLARINETS

Carol Bjorner Michael Schirk

**BASSOONS** 

Kenneth Stamper Ferne Coonrod

**HORNS** 

James Henry Terry Carver Dawn Taylor TRUMPETS

Ed Beisly
Keith May
TROMBONES

John King
Ed Fields
PERCUSSION

Michael Fuehrer Rich Smith