BSU Presidential Candidates: Close Encounters of 5th Kind

by Larry Gardner

Candidates for the presidency of Boise State University who underwent intense questioning February 3 and 4, may have had close encounters of the worst kind, but their questioners experienced close encounters of the fifth kind.

The five finalists were plunged into a unique kind of involvement with the public—discussion encounters downtown and on campus—last Thursday and Friday. One of the presidential hopefuls expressed his surprise over the turn of events which has brought the college presidential selection process out of the former crevices of secrecy into the daylight of public scrutiny.

Actual selection among the five will be done directly by only the BSU Screening Committee and the State Board of Education. But the chance for informed opinion to reach those members who represent faculty, staff, students and the public seemed enhanced by the numbers of all those groups who attended the public interviews to ask questions and weigh the answers.

New Experience

One candidate commented during the [Continued on page 2]

Board, Students Study

Potential for Pavilion

by Bob C. Hall

Once again, the issue of a multipurpose pavilion as the dominating architectural structure on the Boise State University campus shattered the routine pace of things at BSU this month.

The drama opened, almost without advance public notice, at the State Board of Education's regular February 2 session in the downtown Boise state office building. It was splattered, statewide, by major news stories on that meeting in Idaho newspapers, radio and television news reports and moved into a major BSU student body information campaign in the days following the board session.

By February's second week, a special committee, appointed by State Board of Education chairman A.L. Alford, composed of state board and BSU representatives, was charged with preparing a pavilion financing report to the state board in time for its March, 1978 meeting.

Student Poll Comes First

AISBSU President Mike Hoffman had set an unusual task of sampling student attitudes on a major fee increase for pavilion bonding purposes, via an intense two-week information campaign to be conducted during key class periods all over the campus.

In another dramatic filip, adding to the pavilion "momentum," Bronco Athletic Association President Kirk Sullivan announced that the BAA had pledged itself to raise "at least one million dollars" as a private contribution to the pavilion's announced finance goal of about $19 million.

Hoffman had earlier announced that the AISBSU Senate was in majority support of a $50 per semester fee increase that would allow bonding for about $10 million of the total cost need.

Alumni Director Dyke Nally failed to commit BSU alumni to a firm contribution figure, but promised that a "major contribution" was in the works from that organization.

Board Interest Is Key

But the key to the pavilion project remained the willingness of the State Board of Education to support the student fee increase and to sanction BSU attempts to gain the balance of the $19 million requirement from other funding sources.

It was for that reason that the February 2 board discussion of the pavilion issue turned an otherwise somnolent state board meeting day into a swirl of press and audience attention.

Previous to the pavilion agenda item, the audience in the state board room was sparse. Only three reporters followed other board business, from the media table at one side of the large conference hall.

Audience chairs held a scattering of higher education administrators, waiting their turn on the agenda.

But when Alford called the pavilion issue to the board's attention, the quiet scene shattered.

Entrance doors swung back and forth [continued on page 3]
Five Candidates Face Campus Audience

(Continued from page 1)

face-offs on campus that the discussions were a new kind of experience for all of them, Dr. Maxwell said, such proceedings were secret with lists of candidates made public, if at all, only after the rounds of meetings were named. In this case, the meetings served as much as an 'orientation for the candidates themselves, a glimpse of the people they might work with, if selected for the job, the public expectations for the feelings and concerns of the public toward BSU.

Each member of the Presidential Search Committee will send a report on the finalists to the State Board in the next few weeks. All the committee members then decide who they will interview prior to the final decision which is expected within a month to six weeks.

The campus conversations with candidates were held in the Lookout Room of the Student Union Building where an average of 50 persons of faculty and staffs—gathered to meet and question each one.

Edward Jakubauskas covered the gamut from strictly business-economics management to helping the university to philosophy and attitude on sports.

Each candidate was not asked to comment on identical questions, many were similar. The candidates' responses reflected their schedule and the chronological order of their appearance before the public in the Lookout Room.

BSU President Dr. Frank Horton, Vice President of Academic Affairs of the Southern Illinois University, opened the sessions at 9 a.m. February 2; Dr. Robert Glenn, Academic Vice President, Northern Michigan University, appeared at 9 a.m. on February 3; Dr. David Maxwell, Dean of Liberal Arts, Texas A&M University, faced his students at 9 a.m. February 4; Dr. Edward Jakubauskas, Vice President for Academic Affairs, University of Wyoming, appeared at 9 a.m. February 5; and Dr. John Keiser, Academic Vice President and acting president, Sagamore State University, Springfield, Ill., appeared at 9 a.m.

Dr. Frank Horton

Most of the candidates preferred the hard questioning with some comments about BSU and its financial and academic strength and some impressions of Idaho and the BSU.

Dr. Horton, in response to a question about the role of research versus teaching, expressed a philosophy of education as a triple mission: Service, research and teaching.

"Any institution needs to have a research base. It's important that schol­arly activity take place, but it depends upon the people in the institution," he said. In response to a follow-up about release time to do research, Horton said: "I think research is just a labor of love.

Student attrition rates were cut at Southern Illinois University despite a high (14 percent) minority registration last year. The university, which involves all departments of the univer­sity, Horton said. He said a question about his priorities for BSU was unfair because: "I was the disinterested observer. I don't have a dollar to lose, and I don't have a dollar to gain." He did go on to say of BSU however, that the school is "somewhere between a good and a very good school." BSU is going to determine what it's going to be." He referred particularly to the emphasis of undergraduate or graduate programs.

In response to a question he was opposed to hiring part-time faculty unless the hiring is for expertise and excellence. "I have a problem with hiring cheap. You get what you pay for," he said. He also criticized formula funding by saying, "Those who live by the credit hour, die by the credit hour." Such a formula funding requires a debate, but what's that academics is all about.

A question to comment on the growth of zero-based budgeting, Horton said he had not seen the concept before. However, he has past either in private or public business or in educational institutions.

Dr. Robert Glenn

Audience members were slow to initiate questioning with the second can­didate. So, Dr. Robert Glenn offered several spontaneous opinions concerning his priorities for BSU and the job of president here.

"I want to be president, I want to be able to do something. I don't want to be the person who came in to close the place.

He asked questions about the sources of support for BSU, and painted an image of a university being people who will prob­ably do a lot of work and do very well, but people who will spend a lifetime in the community.

A leadership role necessary for a uni­versity president is one of first develop­ing a quality program, maintaining it and keeping up with changing times, world, Glenn believes.

In answering during hard behind-the-scenes work to achieve political decisions seemed to be a benchmark of the Glenn philosophy of accomplishing things.

"You have to fight all the time, but not publicly," Glenn stressed.

Glenn said he believes all high-level decisions are political, rather than ethical ones, and that the standards are reached quietly. "The president performs on a whole series of inter­esting and fascinating undertakings and the mind that person is going to be in there. This adult, professional and moral, is going to be a leader of BSU and he does not work only for the Board as a whole, Glenn believes. He would work closely among the other leaders from the courses they take at the univer­sity. Maxwell said his analysis of the presi­dency is one in which the Board seeks two people on which the Board seeks two people on which the Board seeks two people on which the Board seeks two people on which the Board seeks two people.

"They want a person who is an aca­demics first," he said. "The alternative of a political promoter, a politician, who can create political debts that must be repaid," he warned.

"I know something about the first role. I have not seen the concept before."

Dr. David Maxwell

Nothing much of the comments with a wry sense of humor, Maxwell seemed to shoot from the hips on many of the issues.

He asked the role of the faculty should be concerned with things like graduation requirements and curriculum, while the administration of the university is not their business. He also said paradoxi­cally that he didn't think the university was ever really governed or managed. He did go on to say of BSU however, that the faculty governs the university," he said.

Accountability is something the uni­versity can not escape, even if it chooses not to, but concluded that it's better for the university to maintain a watchful eye system than to have one thrust upon it from an outside source, such as the legislature.

He described the functioning of the university in terms opposite of those of a university in the outerworld. "In the university, the productive work is done. Not in the outerworld.

"In the outerworld, the productive work is done. Not in the university. In the university, you are going to need more share of the university to design its own account­ability in higher education can be advan­tageous to a school like BSU which is in a kind of underdog, Glenn believes.

While he acknowledged that the presi­dent of a university is one of first develop­ing a quality program, maintaining it and keeping up with changing times, world, Glenn believes.

"You have to fight all the time, but not publicly," Glenn stressed.

"I know something about the first role. I have not seen the concept before."

Dr. Edward Jakubauskas

Staying with a cup of coffee in his hand to field questions, Dr. Edward Jakubauskas said he had formed an impression of BSU in his mind before coming here. Some of his impressions included a university that seems to have solid com­munity support, doesn't have any obvious schisms, has lots of potential and is very different from many of the problems he has seen in some of the schools.

A question about priorities of the budget has not moved as rapidly as it should, Jaku­bauskas believes.

He followed his analysis of the BSU with a statement that he wouldn't take the presidency if it were offered, until he had never seen the concept work in the school that seems to have solid com­munity support, doesn't have any obvious schisms, has lots of potential and is very different from many of the problems he has seen in some of the schools.

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Dr. David Maxwell

Dr. David Maxwell did an opening round critique of the BSU Bulletin. He put the audience off guard assumed to keep them there with other comments, the last stumping of which was a statement that he wouldn't take the presidency if it were offered, until he knew more about the school.

He followed his analysis of the BSU curriculum with a statement that he didn't know about and was confused by many of the major policies decisions.

"This relationship is not one of the types to which I have been accustomed," he said, followed by laughter.

He acknowledged, however, that he would like to know more about the hierarchy of BSU in his mind before coming here. Some of his impressions included a university that seems to have solid com­munity support, doesn't have any obvious schisms, has lots of potential and is very different from many of the problems he has seen in some of the schools.

"I've visited other schools and you have a lot going for you, but in the future you are going to need more share of the education budget," he said.

"The Wyoming academician said that internally BSU needs to build academic strengths increase the library budgets and the faculty-student ratio needs to be improved.

"I've been not encrusted with a lot of barnacles that don't meet needs. You are not bound by tradition and can use new ideas," he said. More, I've seen, I like very much," he said in BSU's favor.

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Students Plan Pavilion Publicity Drive

[Continued from page 1]

as new audience members hurried in to fill all available seats. Media men and women streamed in to pack the side table, others huddled in cable booths, light equipment, TV cameras and radio recorders to all available viewpoints in the room.

BSU President Dick Bullington quickly recalled the board’s 1977 acceptance of a pavilion feasibility study, introduced architect Glen Cline to show the board what one concept of such a facility would look like, if erected on the present tennis courts area of the BSU campus.

An Exciting Slide Show

In a 15-minute slide show, projected onto a giant wall screen in the darkened board room, Cline flashed enticing images of a facilities-packed, saddle-shaped structure capable of holding 12,500 people for major shows and sports events, with surrounding special and general use rooms as follows:

- Enough theatre-style seating in amphitheatre shape to allow staging of “major” touring entertainment and cultural shows in Boise.
- Enough arena-floor space to allow two basketball games—or division into space for other games—at the same time.
- General purpose rooms throughout the building to house student offices, necessary facilities storage, games equipment like pool and ping-pong tables, general classroom use in lecture and seminar style.
- Special purpose rooms such as conference hall to accommodate 750 people in meeting or convention session outside the central arena.

In-house capacity for food catering, audio-visual, recording and conditioning equipment and special audio-visual service to meetings and education sessions.

Time To Get Serious

After Cline turned off his projector and lights came back on, the board listened to AISBU President Mike Hoffman report on the BSU student senate’s support of the project and necessary student fee to finance it.

They heard Hoffman describe an intense month-long student questionnaire campaign that would ultimately determine student-wide support for such a fee increase.

Finally, board member Dr. John Swartley said it seemed to him we have put off this pavilion question for some time now, and it seems we are going to have to take a serious look at it now.” Other board members nodded agreement.

Without dissent, Aford made the significant appointment of a board committee to follow the student poll, analyze other financing possibilities and report back to the board in March.

BSU’s long, low-level pavilion campaign was clearly out in the open.

Arena Designed to Handle Sports Potpourri

by Bob C. Hall

How do you design a huge-capacity events arena to house 268-thousand square feet of space for mass-audience sports and entertainment shows, intimate seminar sessions, quiet hobby and crafts pursuits, efficient office and meeting operations with easy public access to all sections that can still be “closed off” as needed to provide economical heat, light and custodial services—and built it on a flood plain where a thousand square feet of space for mass-audience sports and entertainment shows are then arranged into the base “block” that is not much higher than anything else on campus?

Oh, yes, and keep the whole, soaring thing from violating a low-line aspect of surrounding architecture in an area where the buildings’ “customers” want their view of trees and mountains left open, please.

FOCUS asked that question of architect Glen Cline and an associate in the firm of Cline, Smull, Hamill & Associates just after Cline had shown a model of that answer to a press conference audience in the BSU student union.

Here’s a summary of what FOCUS learned, watching Cline and his fellow architect sketch the problem and its solutions on folders of BSU cafeteria napkins.

Getting Up, But Down

In order to keep the building’s immense weight from bearing straight down on the soggy campus “flat” via pillars or posts, the proposed pavilion hangs its shell on high-tensioned cables, with the critical roof mass thus born across rather than bearing straight down at a few high-pressure support points.

That allows a building to be constructed as a saddle shape, with the entire shell above ground, the main arena “floating” up over that base. On the ground level, a number of general use rooms are then arranged into the base “block” that is not much higher than anything else on campus.

A Peculiar, Sensible Aspect

To get an arena roof shape that works on the cable concept, some cable scaffolding overhead into the campus’ mountain-park view backdrop as do such quaint-shot hut shapes as the domes at ISU and the University of Idaho, the BSU pavilion seems to slump at one side, yet tilt up from a low center, saucer-style, from another viewpoint.

Architect Cline says it is simply a giant cowboy saddle shape, turning down at the stirrup sides and with sharp uplifts at cantle and pommel ends.

Outside, the advantage is a clear view of views across the lowest center of most of the middle of the roof, even more view along the sloping two sides, leaving only the swept-up ends as skyline “blocks.”

Inside, the acoustical efficiency advantage is immense, claims Cline.

He grasps a napkin to sketch a dome, draws straight lines indicating sound waves rising to the interior of the dome from the arena floor.

“Inside, the dome shape is concave and, like a light lens, it will tend to reflect sound waves right back to a central focus on the floor beneath. That means a lot of sound equipment to get the sound out to the sides, where the audience is listening.”

Then Cline’s pen arcs across his build-in arena roof shape with evident familiarity. Again, he draws sound wave pendulum lines up from the floor to strike what is now a convex interior roof shape.

ARCITHEKT GLEN CLINE makes presentation to State Board.

“Here, you see, the curvature acts to spray the sound waves out to the sides of the interior space, which greatly lessens the need for machine assistance in sound equipment to push the acoustics where you want them.”

“T’ll tell you,” the associate expert puts in, “that the design makes a roof of immense bearing capacity and the drain-age off all the different slopes will be fast and very effective.”

A Tight Squeeze Turns Plus

When Cline and his colleagues first looked at the space between the present swimming pool gym and Chaffee Hall where the building is planned to sit, they saw an immediate problem.

With a compass, they swung the giant circle that is always involved to enclose a large arena floor with surrounding audience seats—and kept running into the two adjacent buildings.

“There is not enough room between those buildings to design a perfect-circle pavilion, of the kind you see at Washington State University, Weber State University and others,” said Cline.

Their long-mulled answer became an asset to devotees of major cultural and entertainment shows, without serious loss of sports event intimacy that a bull-ring-style perfect circle seating arrangement will solve, they explained.

Their design turned into a “plus oval,” compressing two sides of the building to get it in between the gym and Chaffee hall, allowing it a bit to compensate for the "squeeze," in the east-west direction.

That allowed the lower levels of seating to stay tightly ringed around the arena floor for the "pit" intimacy that basketball fans love. Then, the seating in the more space-consuming higher level is over-loaded to one end of the upper oval shape.

That’s a great advantage when you set up the arena area for entertainment events like stage shows,” notes Cline. “It lets a section of the floor area be set up for staging before the end that has a large seating capacity than the other three-quarters of the oval.”

So you can present the staging facing most of the audience. A circle demands that the stage move back to allow more audience view with much of it from extreme side views of the stage.

Walk, Run, Trot or Drive

If the basic exterior configuration of the BSU saddle is the vital skeleton on which all key space, acoustic and strength potentials can work comfortably together, the arena floor is critical foundation for most major inside uses, notes Cline.

Pushing a napkin aside, he starts pressing his hands down and up in the air—to describe this key floor details.

A floor of poured composition mix, such as the popular Tartan-style used at ISU and general use rooms as follows:

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- A floor of poured composition mix, such as the popular Tartan-style used at ISU and general use rooms as follows:
Among BSU alumni and friends and along the streets of Boise where its existence could have dramatic social and cultural impact, debates and gossip about the proposed multi-purpose pavilion here will doubtless be a main staple of conversations in weeks to come. FOCUS hereafter provides the tidbits and odd facts that will need to dominate such discussions and maybe win a bet or two.

How old is BSU's present gym? It was built to hold 3,000 when Boise's population was 30,000.

The pavilion means moving the tennis courts and baseball field, where will they go?

New courts would be built next to the Towers dorms on Capital Boulevard. The baseball field could be moved to a site offered to the university along Prospect Avenue just east of the main campus.

How many arenas of this type are heavily supported in bonding by use of student fees?

Of the 12 newest arenas built at western universities, all twelve are funded in part by student fees.

What's the effect on student fees at BSU? Cost of the Boise Pavilion would be covered by the Boise Student Fee.

Now, BSU's student fee total for all purposes is $185. Next year, if the pavilion plans were accepted by student and the State Board, students would pay $230 in total fees, then the fee would peak at $250 for the academic year 1979-80. It is the peak fee level proposed at BSU "out of line" with what students at BSU and Idaho pay?

Presently, University of Idaho students pay $216.

How long do the experts say it will take for the Boise Pavilion to start?

A survey by student and state board support is achieved "this spring," it would take three years to open the doors for use.

What is the inflation rate "hazard" to the project?

McGraw Hill's national construction survey sets in inflation rate of one percent every month, at present. Based on the current construction estimate of about $19.2 billion, each year's delay would add $1.5 million to final costs, with that yardstick.

How many BSU students who agree to a higher fee for a pavilion can be expected to stay in the Boise area long enough after graduation to "get their money's worth" out of it?

A BSU study shows that about 85 percent of BSU graduates make their homes within the area called Treasure Valley. The majority of those are living within the Boise metropolitan area.

What are the event seating limits of the pavilion?

Twelve thousand for athletic events, 8,600 for concerts and staged events, 13,000 for concerts in the "round." How many total rooms are planned?

The plan shows two main rooms, capable of holding 2,500 students or others in a mix of meetings and activities at any one time.

Committee Approves News Policy

A new BSU policy, "Information/Mass Communications," has cleared approval by the university executive committee and is now in effect, at the instructions of President Richard Bolling顿.

Committee members are chairman Jerry Dumas, High School & University Relations; Tom Trusky, assistant professor of English; Dr. Robert Adkins, associate professor of marketing; Steve Jensen, manager, BSU Printing & Graphic Services; Art Shov, associate professor of art; Jim Faucher, sports information director; and Bob C. Hal, information director.

Major feature of the policy is a requirement that standards for university communications and information features such as the BSU logo, the university seal, and the university's promotional themes, be approved by the committee, then appropriately used in printed, visual and audio mediums in which BSU materials are involved. A key provision of the policy requires that university agencies which handle most of the materials involved at the production or purchase point (BSU Printing and Graphic Service, Educational Materials Services and the BSU Purchasing Office) notify the Information Director when such projects are ordered. This is to allow a regular audit and consultation by the committee for such projects, aimed at production coordina-
Copyright Law Cramps Campus Copying

The new law delineates that you can only use short sections without permission, and that you can reproduce them only if you are engaging the use for review, Davis points out.

Old Practices Out
"Eduators are going to have to be very careful. They have to evaluate the use of film strips, video tape and things like that," Davis continues.

"We have copied entire articles in the past, I hate to admit. When we have special topics courses, it's hard to find copies of non-trade books," Davis said. Davis referred to publishers being very reluctant to reorganize materials unless they appeal to very wide audiences. That leaves the college instructor and student without adequate resources in many instances when these materials are also unavailable in the library.

Davis said the most common practice involving technically illegal copying is for instructors to use a reading list and then to supplement that with copied material.

"I think it will be tricky to do that in the future," Davis said.

"What are the motives behind the new law?"

"It depends upon what the publishers want to accomplish. I don't know if they want to curtail some flagrant case, or if they really want something very general," Davis said.

"The real test will come in a composition class. It's going to be very hard to copy whole pages or two of articles for students to analyze. A paragraph or two is no problem, but how about whole articles?"

"In today's curriculum it's hard to find any text that is exactly what a course needs or an instructor wants to do with it," he emphasized.

Considering the escalating prices of text books, sheet music, and educational materials, instructors are forced to require texts that cover only the most essential things and do the rest themselves with the help of the photocopy machine.

About the only alternative according to Davis would be to expand the library budget but this may also be limited by things on reserve that are presently unavailable.

Such an alternative would take unavailable time and money, and time is running out for copying en masse with out permission.

Copyright Revision Bill which became effective January 1 substantially tightens regulations governing reproduction of copyrighted material.

For the Music department at Boise State University, the ramifications could be monetarily disastrous under a strict interpretation of the new law. For every department that depends upon photo copying of supplemental materials for classroom work, drastic curtailing of the practice would inevitably follow.

Law Requires Royalties

The new law requires payment for all royalties by colleges and universities if the performer is paid. In addition, the three major music licensing agencies, ASCAP (American Society of Composers, Authors and Publishers); BMI (Broadcast Music Inc.); and SESAC (Society of European Stage Authors and Composers) are trying to hitch a ride on the bandwagon. They are seeking royalties on music performed, either recorded or live when an admission charge is made for the performance.

"In the past, when you purchased the music you also purchased the right to perform (unless you were performing for a profit). But, they read the law correctly it doesn't necessarily give us the right to perform it," says Wilber D. Elliott, chairman of the Music department at BSU.

About the only aspect of the issue that can be interpreted under the new law is music played within the educational institution during a classroom exercise from original sheet music.

In effect the law reads that a musical presentation can be exempt from royalty payment only if there is no direct or indirect commercial gain; no payment of any fee or other payment for the performance to any performer, promoter, or any other individual or organization, or if there is no direct or indirect commercial gain.

If there is an admission charge, then all net proceeds must be used exclusively for educational, religious, or charitable purposes and the copyright owner must have no objection to that use of his material.

What about such things as the band performing during a football game?

How about songs sung by a choral group during an alumni dinner? Would both of these examples be subject to royalty charges? Or would they be classified as relating entirely to educational purposes?

Can the school purchase a blanket license for the year from each major group and if so, what criteria would apply to the cost?

Elliott said the new law is so cloudy in some of these areas that there is even speculation requiring a license by an organization sponsoring a college singing group, such as a church.

The budget at BSU for the purchase of music is $2,000 or less, Elliott says. Conceivably the purchase of three licenses would cost more than the entire budget.

Interpretation Fuzzy

"These are all cloudy areas, and if this (strict interpretation of the law) goes through, it just puts us out of business," Elliott predicts.

But Elliott and his colleagues in the Music department are not jumping to conclusion and predicting disaster. They anticipate court action soon that may help clarify the issues.

The National Association of Schools of Music, an accrediting organization with about 450 members, has advised schools including BSU to stand fast and operate under old guidelines. The association is investigating the consequences for the member schools, Elliott says.

Music instructors hope, of course, that as the national organizations investigate and interpret the law, they may extract some exemptions for schools, churches and charitable organizations.

Every department in the university shares stifler restrictions under the new law in the area of photocopying. Under the old 1909 law it was forbidden to copy complete works, music or literature protected by copyright. But enforcement was very lax and in practice departments of any university purchased copied material to help students and to make unique material available.

Apparently the revision will try to prevent even such copying for educational purposes without paying royalties.

Reverberations may soon echo through the halls of every building on campus.

"Basically the new law has tightened up the old, but it also serves notice they will enforce some of the provisions not enforced," says Dr. Charles Davis, chairman of the English department. "Universities across the country have been pretty lax in reproducing whole articles or parts of articles."

Weddings

Teresa A. Tate was married November 26 to Michael M. Brown. He graduated from BSU, while she is a junior there.

Paul Tiddens and Lynne Kussian were married December 3. The bride attended BSU and is employed by IBM Corporation. Tiddens is a BSU graduate and works for Bach Photographs.

Bruce Leap and Susan Ritchie were married November 26. Both are graduates of Boise State University.

A unity candle was lit simultaneously by Karen Hochhalter and Thomas Mar­tis to symbolize a joining of their lives together in a wedding ceremony November 26.

The bride and groom are both graduates of Boise State University.

Roy Harada and Elizabeth Striegel were married on November 26. The bridegroom, a graduate of BSU, is employed by Larry Barnes truck broker age. The bride attends BSU, and is employed by the Idaho Department of Water Resources.

Patrick John King and Kittie Kristina Graham were united in marriage November 26. The bride graduated from BSU, and is employed by the Idaho Department of Water Resources.

A November 12 wedding united Karen Sue Eberly and Mark Alan Dunn. The bride is a graduate of Boise State University.

MaryLou McRill became the bride of Eugene Nono November 25. Both the bridegroom and the bride are second lieutenants in the U.S. Army. The bride is a graduate of Boise State University, and taught high school in Ashton for two years before entering the army last year.

Russell Strang and Marilee Wilson were married on November 26. The bridegroom is a graduate of Boise State University. He is employed by Morrison Knudsen.

A December 30 wedding united Terri Carson and Leander "Joe" Miller. The bride is a graduate of Boise State, and is currently a supervisor for a department store in Great Falls, Montana.

Edward Boyer and Marian Burda were married November 26. The bridegroom attended BSU. He is employed by Capital Lumber. The bride is a BSU graduate employed by Boise Dental Center.

Chris W. Morgan and Paula R. Wun­gan were married November 26. The bridegroom graduated from Boise State University. The bridegroom is a student at BSU, His wife also attended BSU, and is employed by Morrison-Knudsen.

Carol Anne White and Mark H. Muler exchanged wedding vows December 3. The bride is a BSU graduate, and is cur­rently employed as assistant finance manager for Western Farm Service in Jerome.

Brenda J. Eddy and Michael H. Evans were married in a double ring ceremony December 3. She is a graduate of Boise State University, while her husband is currently attending ISU at Pocatello.
Financial Aid Streamlines Forms

by Jocelynn Faass

Tired of filling out myriad forms for a college-bound son or daughter or for yourself? BSU has adopted a new system whereby applicants for financial aid can fill out two forms and call it a day.

The Idaho Application for Financial Aid and the College Scholarship Service Financial Aid Form CSS/FAF are now used in tandem, serving to make the application process "a little easier," according to Esperanza Nez, Career and Financial Services Advisor.

Nee worked last year with the Idaho Association of Student Financial Administrators to eliminate unnecessary paperwork required of students.

"Financial aid was so complicated to begin with," she says. "Students might send one form in only to find out that another was required. High school counselors found it very difficult to keep track of all the necessary forms from many schools, too."

The two forms will now be used for determination of BSU need based scholarships, basic grants, student loans and work-study employment.

Over 2,700 students applied for financial aid for the academic year 1977-78 at BSU, according to Richard Reed, Coordinator of Student Financial Aid, Career and Financial Services. As of December 15, 1977, 2,282 students received a total of $2,902,371 in financial aid from 15 different programs, he reports.

"With the new system," Reed says, "our students and their families will only have to list income and assets once instead of several times on more complicated papers."

The Idaho form, coupled with the CSS/FAF, makes it possible for students to apply for financial aid with a one-time mail-in of required data. In addition to making financial aid application easier at BSU, the forms will also serve for application at other schools of higher education in Idaho, and the CSS form may be used in at least 30 other states as well.

The new approach to financial aid application was developed by the U.S. Office of Education and the Coalition for Coordination of Student Financial Aid.

Involvement? Plac a Call

by Jack Adkins

In the time since I became president of the BSU Alumni Association, I have had several people ask me how they can become active members of the association.

Not only is it easy to become involved, but the BSU Alumni Association is seeking those of you who want involvement. All it takes is a call to the Alumni Office at the University."588-1698.

There are numerous ways for you to be active. These range from expressing your opinions, to serving on committees, or from attending Alumni functions, to seeking an Alumni Board of Directors position.

In a matter of fact, one of the primary topics of discussion at this week's board meeting was the need for "member involvement," in the many upcoming Alumni activities next spring and fall.

Among these activities are the banquet for academic achievers, Alumni-Varsity football game, golf tournament, reunion, homecoming, annual dinner-dance and the depot champagne reception.

These activities require committees, sales, promotion, advertising, players, coaches, planning, administration, organization and a great deal of hard work and good times.

This call provides a tremendous opportunity for you to maintain contact with the University and old friends while providing a valuable service to the University and the Alumni Association.

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Clerk, Jane Mullin, records show that BSU who received grants from several different programs as of the beginning of the fall semester through December, 1977, 600 students were awarded work-study employment. BSU students seeking financial aid and work-study employment for the academic year. BSU applications for need-based and academic scholarships are due March 31. The applications may be obtained from Career and Financial Services, Boise State University 83725. High school students may obtain the forms from their schools or the Post Falls branch, he was a management trainee for Idaho First National Bank, working there part-time until graduation. After graduation, he became a management trainee for Idaho First National. He earned an MBA degree in 1975, formerly of Boise, died February 10, 1981. He attended Idaho State University from 1965 to 1968 and transferred to Boise State College in 1968. He then graduated from BSU in 1970, and received his diploma from his father, Cliff Vaughn, who at that time was president of the BSC Alumni Association.
A Straw in the Wind?

It could be the slightest of straws in the wind. Still, we were intrigued by the informal questionnaire project that the ASBSU programs board completed last November 30. It was the night of a lecture in the BSU student union ballroom by V.E.B. major entertainer Steve Martin, who came here on a very major dollar guarantee. The kind that gives the Programs board members the shakes, considering the shutdown of the old BSU gymnastium for such events. They need every possible seat sale to "make it."

The following questions were asked every time someone came to the student union ticket booth to buy tickets for the Steve Martin appearance. Are you a full-time, part-time student or a non-student? Were you able to buy a ticket to this event? Have you ever been turned away from a BSU event because it was sold out, or has anyone you know been turned away for that reason? Do you feel the ballroom is a large enough facility to bring the types of entertainment you'd like to see, to Boise? Would you like to have a larger facility on this campus for entertainment events?

BSU's ballroom, we recall, seats about 500 people for such an event, so the 165 questionnaires that were filled out seems it respects statistical sample of entertainment-goers on campus.

Eighty-six percent of the respondents said they were full-time students. Ninety-five percent don't think the ballroom is large enough and 94 percent want a larger entertainment facility on campus. The dominance of full-time students as the staple of campus entertainment support is not surprising, nor is their enthusiasm for bigger and better facilities than the ballroom offers. But one suspects that the mere mention, on the questionnaire, of a higher fee rate to pay for such improvement would cut "those little advantages" sharply.

What is significant, or newsworthy, it seems to us, is the revelation that almost half of the students who came to the ticket booth (46 percent) to pay to see Steve Martin were turned away. This, because the thing was already sold out when they arrived. Such student frustration, which seems the straw in the wind, the potential hunger to make an effort towards a bigger showplace, is made more intriguing by a related answer. Well over half of the respondents (52%) have been frustrated like that before, or know a fellow student who's been turned away trying to buy a ticket.

We'd be the last to project this quite casual survey sample to a student body that sees the sense of the chances of ever getting in to a worthwhile show or event on campus are 50 percent against them. But we'll be the first to state flailly that a major university campus, with such potential ticket support for major cultural and entertainment shows, ought to get cracking to take advantage of that unused opportunity.

Within recent months, says assistant student activities director Christa Baxx, nationally famous entertainers and lecturers have graced the campus of schools "next door" in Utah, Montana and Oregon. But they've skipped right over Idaho because Boise couldn't guarantee an attendance based "advance" of enough dollars to make a trip here seem worthwhile.

BSU won't have a long wait to discover the answer to the intriguing glimpse of potential ticket buyers that the questionnaire revealed. When the ASBSU adds up figures on what seems a truly valid, campus-wide pavilion questionnaire, in which the lure AND the cost of paying for it are both on the "ballot," we'll know if the little SUB ballroom is what the student body wants to live with, for years to come. BCH

A Modest Proposal

College humor. Some's good, some's mediocre, some's horrible. Unfortunately humor in general— satire in particular—is almost the hardest kind of art to deliver via the printed word. You can score a hit more readily when you deliver with the advantage of the spoken word, nuances and all, on stage or on film. On the printed page, it's the trying that counts, the debate that drives to the heart of the issue.

Leadership

in Academe?

by Dr. William Keppler, Dean of the School of Arts and Sciences

If one carefully reads and critically studies the most recent issue of The Chronicle of Higher Education (January 9, 1979), it is apparent to most of us, who are sincerely interested and dedicated to careers in higher education, that we have in many academic disciplines produced a glut of Ph.D.'s who stand little chance of landing a permanent job in academe. Is it really fair to these new recipients of education's highest award after investing so much valuable time and personal sacrifice, to make them shift their mental gears into a career in which they may have only a secondary interest?

What I am suggesting is this—have we as administrators and faculty short changed our intellectually talented students by failing to provide the necessary leadership?

Leaders are individuals who formulate significant, innovative ideas and translate them into action. Colleges and universities are supposed to prepare their students for lives and careers that will extend over 40 or 50 years. Hence, responsible educational institutions should try to assess trends that will far into the future. On the basis of such an assessment, they should then carefully design academic programs for the optimum advancement of knowledge and for the preparation of students for the world in which they will have to function.

For example, it seems fairly apparent that the world of the next 50 years will be rapidly changing and will demand skills transcending the boundaries of traditional disciplines. Indeed, most of today's promising areas in basic knowledge in such fields as astrophysics, molecular biology, and in computer technology involve insights from several disciplines. Furthermore, many, perhaps most societal problems, such as energy, environment, food, and health care are thoroughly interdisciplinary and multi-disciplinary in scope. Yet many institutions continue to function along excessively rigid academic areas, thus compartmentalizing knowledge and professional education along lines determined more by past traditions than by future utility.

Leading medical schools are not content with merely providing medical services in their hospitals; they also invest top talent and research in the advancement of medicine as an applied science. But often universities regard education largely as a service function performed by teachers in classrooms. Therefore, universities often neither strive for excellence and innovative leadership in the advancement of education nor view education by the standards common in the applied sciences. Few institutions, unlike progressive industries, allocate any appreciable fraction of their budget to meaningful research and development designed primarily to improve their educational performance.

Perhaps most crucial is that universities seem all too often to react to problems rather than to anticipate them. When universities are criticized from the outside as parochialists in terms of their neglect of teaching, their attitudes and concerns for minorities, and their lack of concern for social problems, they often accept superficial outside definitions of them or attempt to come up with makeshift solutions.

It would clearly be better if universities took a more active stance of foreseeing problems and criticisms, analyzing them sufficiently to define them productively, and then working toward solutions that can be put into effect without the handicaps of too little time and too much political pressure.

Finally, it is apparent at Boise State University, that we have a unique opportunity and challenge to become the educational leader of our state and to develop and improve quality academic programs for our present and future students.
This year’s Annual Fund has surpassed last year’s by approximately $7,200, and with five months left, the Annual Fund should show substantial growth. Our alumni and friends have been very loyal and generous to our appeals, but the growth of December was especially noteworthy. During this month the BSU Foundation received money for scholarships, large unrestricted cash donations, and valuable gifts-in-kind of property anok. Another area of growth is the gifts received directly by Boise State University. The period of November 16, 1976 through January 15, 1977 resulted in $52,637.79 in gifts. A similar period of time November 16, 1977 through January 15, 1978 resulted in $58,784.20 or an increase of $23,466.41. Once again, this is a direct result of increased public awareness and an obvious growth in support by the private sector for educational philanthropy.

Boise State University and the Boise State University Foundation, Inc. are just beginning to receive increased public support but as we move into the 1980’s, we expect private philanthropy to play an even greater role. We have come a long way in the few short years since we became a university, and we still have a long way to go with respect to philanthropy, but with continued help from our alumni and friends, we will grow proportionally.

Gifts of Life Insurance

Often our alumni and friends request information on how he or she may make a gift to the institution or to the BSU Foundation. Charitable gifts of life insurance should not be overlooked as a source of funds. Gifts of life insurance policies may permit a donor to provide insurance for substantial funds. Such gifts may be available from donors who no longer need the policies to protect their loved ones. In some instances, a donor might even be willing to take out a policy for the express purpose of donating it to our institution.

When donors plan to give a policy, they should take the following steps to ensure that they may claim an income-tax deduction for the gift:

1. The donors must name the institution as irrevocable beneficiary of the policy;
2. They must irrevocably assign all rights under the policy to the institution and subsequently deliver the policy to our institution. For a complete assignment, they must relinquish all rights under the policy including the right to change beneficiaries or to change or cancel any of their interests, the rights to choose settlement options for beneficiaries, the right to the policy’s cash surrender value, the right to borrow on the policy or pledge it for a loan, and the right to cancel the policy.

Generally, the fair market value of the policy is deductible where a policy is assigned to an educational institution. Value naturally depends on the type of policy donated.

Determining the Value of the Policy

Where a newly purchased policy is given shortly after issuance, the value of the policy is its cost to the donor, that is, premiums paid. Where a paid up policy is donated, the value of the policy is its replacement cost. This is the single premium amount that the issuing insurance company would charge for a similar policy on the life of an individual who is the same age as the insured on the date of the gift. In some situations, the deduction for income tax purposes may be less than fair-market value of the policy. This may occur in the case of a fully paid up policy where the value of the policy exceeds the donor’s cost for the policy. In this instance the donation would be limited to the donor’s cost. Fair market value of donated property is reduced by the amount of gain that would be taxable as ordinary income had the property been sold. Gain on the sale of an insurance policy would be treated as ordinary income.

Finally, when a policy is donated which has been in force for some time, but still requires continuing premium payments; the insurance company must be contacted in order to compute the value which the donor may claim as a tax deduction.

The Office of Development would be happy to supply additional information on donations of insurance policies. If you desire further information, please call our office at 385-3276.

Annual Fund Grows

by David T. Lambert

Development Director

Looking Over Plans for Black History Week. February 13-17 are Dr. Mamie Oliver and Sonja Sanders, planning committee members. Activities feature exhibits, speakers and performances based on theme, “Black Cultural Treasures in History.”

Black Cultural History

Theme of Workshops

"Black Cultural Treasures in History" is the theme for lectures, activities and exhibits scheduled February 13-17 on Boise State University campus. Keynote speaker Dr. Samuel McKinney, Seattle orator and author, will appear Thursday at 6:15 p.m. in the Union Building. A Friday rap session with Dr. McKinney is planned with pot luck lunch at the BSU Minority Cultural Center, 2256 University Drive.

Activities will open Monday with history films, “Goggers,” and “Lost, Stolen or Strayed,” in the Senate Chambers at 10:40 a.m.

An art exhibit featuring works of Dustin James and James Reed will be displayed Monday in the SUB lobby; African artifacts will be shown in the lobby throughout the week, while black history books will be exhibited at the BSU Library.

“The way Africans Recorded Lineage” will be the topic of a lecture by Dr. Peter Butler Tuesday at 12:15 p.m. in the SUB Senate Chambers. Wednesday, also in the Senate Chambers, a panel will explore experiences of black women at 10:40 a.m., and Michael Samball will speak on black jazz at noon.

“Echoes of Africa” will be performed by a children’s creative dance group in the BSU music/drama auditorium at 7:30 p.m. together with a poetry reading.

Friday evening at 8 a fellowship buffet in the Look-Out Room of the SUB will follow a 7 o’clock punch hour and 6:30 book display and art exhibit by Pat Watson in the Ada Lounge.

Buffet reservations, $7.50 for non-students and $5, students, may be made at 336-1297 or 336-3528 after 5 p.m. Planning committee members are Willie Beaumont, Hookin Hogan. Jr., Dr. Mamie Oliver, W. James Robertson, and Sonja D. Sanders.

Grad Programs Fall Short

As a result of a State Office of Higher Education evaluation study that called a majority of Idaho’s higher education system graduate programs “below standards” set by the State Board of Education, a year-long evaluation of all such programs is now ongoing.

Evaluation will be performed under direction of Dr. Clifford Trump, OSBE Deputy Director, who made the study report on program deficiency.

According to Dr. Trump, 89 of the 127 graduate programs studied failed to produce the Board-set requirement of five graduates per year over a three-year period for Masters’ level programs and three graduates per year over a five-year period for doctoral-level programs. Noting his study was based on the board’s “quantity of graduates” standard only, Trump urged the board to make the fuller evaluation that would check the programs for their “distinctive qualities,” before final judgement on the College of Idaho, Caldwell. Lindsey, a graduate of C of I in English and Business, will coordinate BSU visits to Idaho, Nevada and Eastern Oregon high schools. He will also assist with early registration and new student orientation planned for June of this year.

NAMED TO SERVE as assistant director of High School and University Relations at Boise State University is David T. Lambert, currently assistant director, who made the study report on program deficiency. "I think we’ve learned that the State of Idaho has many small, but good programs.” A general quality study could help determine if such small programs can be defended on their merits, he advised.
For those of us who go back to the halcyon days of Coyote athletics, when C of I and ISU beating on each other at Simplot stadium was the creme de la creme of Treasure Valley football drama; when Elgin Baylor and R.C. Owens were SRO attractions on the Caldwell campus, the sudden shutdown of all that intercollegiate athletic story at College of Idaho is sad news and disturbing.

Enough about the effects on the College of Idaho’s “publicity.” That has and will be a pummelled subject before the drama plays out among our neighbors. At BSU, we’d do well to let the lesson of a deteriorating camaraderie between academic and athletic organisms on a college campus sink in.

A NICE, NASTY PUT-DOWN

Too often, people with a lot to say about BSU’s athletic operations from academic or administrative positions, have used the tolerant, demeaning admission that “we can go along with having a major sports operation ‘over there’ because it may not have much educational value but, boy, it’s the best ‘PR’ you can get, for the bucks.” That lets the program live on, even justifies some enthusiastic allotment of financial and moral support on the “good PR buy” rationalization.

As long as the publicity rolls in, which is as long as the teams win, so what happens when, in the deep hearts of those who must support intercollegiate athletics, the “good PR buy” rationalization goes out the window? The teams don’t win enough to get the necessary PR headlines. Maybe they even lose a lot and thus get “bad PR” reports written and televised about the school? What happens, of course, is what happened to Ed Knecht, one of Idaho’s finest veteran coaches and sports leaders. Ed worked at C of I because he cared less about the PR part of the games than he did about honing competitive instincts in students; about the values of sharing the agony and ecstasy of victory and defeat as a social experience for students to learn to handle. What happened to Ed Knecht’s intercollegiate athletic philosophy and C of I was that no one, in academic or administrative authority, sensed that there was any sense in continuing one of the college’s “most expensive PR programs” when it wasn’t getting any good ink any more.

IF IT ISN’T EDUCATION, WHAT IS IT?

If intercollegiate athletics, per dollar expended by all who back it, cannot truly be justified on any ground other than a public relations tool, it ought to be totally divorced from university connection and operated as a sideshow. It can then fold its tent, when it can’t pay its own way.

But, if intercollegiate athletics adds something to the student who participates in it, it deserves public support like any other education specialty specially field. If it contributes to the campus social “curriculum” it deserves student fee support in proportion to that contribution. If it offers non-athletic students vital activity and intern experiences in and around its auxiliary operations, if it offers one of the surviving college classes that grades its pupils without mercy, holds ultimate personal output as an unlidded standard for enrollment and offers a rare seminar in which emphasis is on both the physical and mental equilibrium — the Greek ideal — then it ought to be cherished at all reasonable costs.

Because it is not just another education specialty, then, it is the classroom quite rare in higher education’s academic divisions. The old saying is when you’re on the way up, offer a hand to the people on the way down . . . you are likely to see them all again. We’re very upset about the C of I this month, but we’re more anguished to contemplate what happens to a very special aspect of the learning process at Caldwell, in years yet to come. We can only offer these thoughts as a helpful put-down.

Oreganians Acher Team

The varsity pair set to lead the team with Bailey, are Nancy Wilkins, senior, and her younger sister Judy Wilkins — both products of a strong program at The Dalles in Oregon’s big school Wilco league, Columbia division.

Another Oregonian, Karen Jackson of Dallas in the Willamette valley, joins fellow junior Jo Cassins of Midland, Texas, as newcomers to the varsity roster. Cassins, potential replacement for Seivers as the team’s top vaulter, also competes in floor work.

Karen showed promise in early meets on the uneven bars, and added some team points in the vault competition.

Two Boise Freshmen complete the eight-woman squad. They are Pam Coker, a verging superstar from Boise high, and Julie Clark, an all-around entrant from Borah.

Coker Topped Team

Coker flashed the promise of her strong prep preparation by leading the team in individual scoring with 25.5 points in all events. That keyed the impressive win at Weber State.

If the Bronco women are as good as they have looked in early tests, the team’s maturity comes just in time — this will be the first season for a national title.
by Jim Faucher
BSU Sports Information Director

A week ago Boise State head basketball coach Bus Conner said that if his team beat Northern Arizona and Weber State in Boise, the Broncos would be definite contenders for the league play-offs.

After last Friday and Saturday night's games, the Broncos are contenders. BSU beat Northern Arizona 82-62 and Weber State 75-70. The Broncos took a 5-3 league mark and 10-10 season record into their games Feb. 10-11 in Moscow and Spokane.

"We are still looking to stay up on top, so one is eliminated as the number one team in the Big Sky," Conner said. "My past experience in this league is that four losses can get you pretty close to the top," he added.

The Broncos' 6'7 senior forward Danny Jones was named Big Sky Player of the Week for his efforts against Northern Arizona and Weber State. Jones had 17 points and five rebounds against Weber State and 18 points and two boards against Northern Arizona.

"Danny really has been playing well considering that he has been injured," coach Connor said. Jones has been hampered by an ankle injury for the past month.

Conner also thinks the remainder of the league schedule favors the Broncos. BSU has to travel to Idaho and Gonzaga and then comes back home to face the same two teams, Feb. 17-18 in Boise. BSU ends the regular season Feb. 24-25 at Montana State and Montana. Idaho State has the same schedule with just the opposite opponents each night.

Five seniors will play their last regular home games when the Broncos host Idaho and Gonzaga Feb. 17-18. The five are Steve Connor, Boise; Trent Johnson, Seattle; Danny Jones, Compson, CA; Steve Barrett, Laurel, MT; and Marc Holt, Myrtle Creek, OR.

"All five of these players have contributed a great deal to our program over the years. We are very proud of their efforts," Conner said.

Boise State's four-year reign as Big Sky Wrestling champions appears to be in jeopardy, as injuries throughout the year have severity hurt coach Mike Young's squad.

"Our major problem has been injuries to some very key people and I have had to fill in with younger, less experienced wrestlers," Young said.

The injuries were to 142 pound Boise junior Brad Allred, a rib; John Brady, 142/150 pound junior from Boise, a knee; and 150 pound senior Joe Styron, Hobart, Oklahoma, also a knee injury. Of the three, Allred is the most likely to come back and see action this year.

The Big Sky championships are slated for Ogden, Utah on March 3-4. Young feels that if anyone is going to beat out the Broncos for the title this year, it will be Weber State or Idaho State.

"Those two teams have had very good years and I think have better teams than they have had for years.

"It will take a great effort by our team to turn our season around. We have to get those guys back who are hurt and the rest will have to start wrestling to their capabilities," Young said.

With the reclassification of athletics throughout the nation, a sizeable transformation in athletic department responsibilities is imminent. The role of the booster club will become increasingly significant. Mostly, money will be even more in demand to support the wider based sports programs. And Boise State will be no exception.

As we look back over the last decade (Bronco Athletic Association is 10 years old this year), we have seen considerable growth. During the decade the Broncos Boosters have grown to 1,791 members who have contributed heavily to Bronco athletics. And the Broncos have responded to this support with numerous Big Sky championships. As a matter of fact, the Broncos have won more Big Sky championships over the past five years than any other school in the conference. It could be likened to a dynasty in the conference, and we want to keep it that way.

The reclassification format will include for some schools increased athletic participation teams for golf, tennis, soccer, etc. which will mean larger budgets. This is where many communities and their members will be called upon to help support these programs. Schools that do not presently have booster clubs surely will be organizing them so that the resident institutions will be able to present the athletic programs that the communities want.

Shortly the Bronco Athletic Association will conduct its annual drive to renew existing members and recruit new members into the program. A time schedule and coordinating program is being followed with the booster drive due to start April 12. The format includes a kick-off dinner and at least 12 teams of five members each competing for progress awards and the grand prize. This year's winning team will accompany the Broncos to Flagstaff, Arizona, on November 11, 1978, for the Northern Arizona game. The Axers of NAU are the proud owners of the Big Sky's newest multipurpose complex, the Sky Dome with a seating capacity of 18,000.

We are always looking for help in the Bronco Booster drive. New blood in our program gives us freshness and vitality, and helps ward off stagnation. So, if you want to have some fun, meet new people and WORK, give us a call at the BAA office (232-3028) and we'll get you involved in the booster drive. You can also contact this year's Drive Chairman Tom McGregor (344-5000) about being a part of this program. GET INVOLVED IN BRONCO ATHLETICS!
Guest (Ordinary People) Speaker

Judith Guest, author of the 1977 best-selling novel, ‘Ordinary People,’ will give free public readings February 15 at the Boise Gallery of Art and February 16 at Boise State University in the Lookout Room of the Student Union Building. Both readings will be at 7 p.m.

‘Ordinary People,’ a first novel, has been sold to five book clubs, serialized in ‘Redbook’ magazine, and has had movie rights purchased by actor-producer Robert Redford.

The book, according to critic John Knowles is, ‘...a piercing portrayal of an adolescent boy — a first novel of remarkable power, expertly written.’ In writing the story of an ordinary family confronted with the accidental death of one son and the attempted suicide of another, Guest draws the everyday details of rebuilding the boy’s life after eight months in a mental hospital and the effect of these disasters on his parents.

Critic and anthologist Louis Untermeyer says, ‘Judith Guest is an incredi­ ble find. ‘Ordinary People’ is the oppo­ site of an ordinary novel. — The grad­ ually unfolding story moves by its own compulsion and the reader is compelling­ ly drawn into the life of an ordinary family.

Guest’s appearance is the fourth in a series sponsored by the Boise Readings Consortium which includes the BSU Department of English, Boise Gallery of Art, Boise Independent School District, the Boise Public Library, National Endowment for the Arts.

No Day Care Expansion

Expansion of Child’s Future, a non-profit day care center across University Drive from Boise State University, has been temporarily delayed as a result of the failure of the center to obtain a federal grant of $106,000.

Directors of the center had hoped to use CETA monies to open a second day care facility and hire more teachers and staff this month. The center currently is licensed to handle 15 children of low-income students at BSU, but expansion would have made room for at least 40 children of mixed incomes and about 13 full-time staff members.

CETA funds currently pay the salaries of three teachers in the fully-licensed day care center.

Birgitta Burkhart, director of the center, says she still has expansion dreams which would allow children from the community at large to take advantage of a day care program despite the loss of this particular grant. Currently the only children eligible to attend Child’s Future are those of BSU students.

‘What we are looking for is to provide model day care. Many facilities are not up to par,’ Burkhart says. ‘If President Carter’s new welfare reform program is going to be successful, there has to be good day care because there is really a shortage now.’

Despite the circumstances, Burkhart had only words to say about the CETA (Comprehensive Employment and Training Act) program.

‘I think CETA projects are great. They are not only for the disadvantaged, but for professionals who are underemployed.’ Burkhart says in regard to the high quality teachers in the program at her center.

Tour of Mexico Set For Spanish Speakers

Would you believe three weeks touring Mexico — and college credit too?

Boise State University students may have their trip and credits too. A tour of Mexico including study of the Spanish language and Mexican culture for three to four hours credit leaves the day after Spring Semester finals are over.

Feb. 10, May 12, the group will fly to Monterrey, and take a short bus trip to Saltillo. Students will settle into private homes for a week while studying Mexican history, socioeconomic problems, culture, customs, folklore and witchcraft. All that takes place in the mornings, while two-hour private sessions with teachers of conversational Spanish are scheduled in the afternoons.

Dr. Jerry Jose, assistant professor of foreign languages, will lead the tour under auspices of the Center for Continuing Education/Summer Sessions.

‘Although it is possible to earn three to four credits, students do not have to register for credit in order to participate in the program,’ Jose said. ‘However, because all lectures and activities will be conducted in Spanish and because the students will be expected to use Spanish at all times, participants should have the equivalency of Intermediate Spanish, minimum.

Following the language and cultural indoctrination in private homes, the group will travel by bus to Mexico City, where students will spend a week becoming acquainted with some of Mexico’s most important historical, cultural, and governmental sights such as the nearby pyramids and the world famous Museum of Anthropology.

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‘I think CETA projects are great. They are not only for the disadvantaged, but for professionals who are underemployed.’ Burkhart says in regard to the high quality teachers in the program at her center.

From Mexico City, the group will tour Cuernavaca, spend a night in Taxco and two and a half days in Acapulco. Jose said the program ends with a return flight to Boise on June 1.

The three-week program costs approximately $648 for those who participate without credit, $748 with four hours credit. Jose pointed out, however, that the actual price will depend upon the number of students and the type of accommodations that each participant chooses.

Deadlines for applications is March 20. Interested students should contact Dr. Jose (LA 211, 385-3593), or the Center for Continuing Education and Summer Sessions (A 105, 385-3293). Jose emphasized the fact that the trip is primarily a language course, and that persons participating should have had Spanish grammar though speaking ability is not necessary. He said it’s a course for students who want the chance to practice and want to learn how to speak Spanish after acquiring the basics.

‘I want students who are primed for learning a lot in a short time,’ he concluded.

Free Lancer Sets Two-Day Seminar

A writer-in-residence at Boise State University? Just for two days. Boyd Norton, Colorado free lance author and photographer, will conduct workshops on campus February 17 and 18.

Sponsored by the BSU Honors and English Departments and by a special grant from the Literature Program of the National Endowment for the Arts, Norton will present sessions February 17 in the Net Piece Room of the BSU Student Union Building at 1 p.m. and February 18 at 9 a.m. in Room 101 of the BSU Business Building.

Norton specializes in writing and photography of natural resources, energy research and travel, as well as other environmental matters. He has published “River of the Rockies,” “The Grand Tetons,” “Alaska, the Wilderness Frontier,” and a new book, “Back Roads of Colorado,” published recently by Rand McNally.

He has also had articles and photographs published in “Time,” “The National Geographic,” Smithsonian and Audubon magazines. In 1972, he was a participant in a U.S. Environmental Protection Agency program documenting wilderness areas, wild-river problems, strip coal mining, and solar energy research.

For information on the Writers’ Community Workshop registration, call Joy Snyder 843-7409 or Terry McGuire 385-3401.
Low River Flow Boosts Ecology Monitoring

by Larry Gardner

The Boise River flow could be characterized as the trickle of a small stream this winter after a year of extreme drought conditions.

While the low water has caused concern to fishermen and farmers, it provides ideal conditions for monitoring the impact of geothermal discharge into the river. If effluent from the geothermal heating system at the Idaho National Laboratory enters the river, it could alter the local ecosystem, impacting fish and other aquatic life.

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Math Teachers Chosen for Project

Twenty-five secondary teachers from southwest Idaho have been chosen to participate in an institute on applied mathematics at Boise State University, project director Alan Hausrath says.

The institute, supported by a grant from the National Science Foundation, will present local experts who use mathematics in their professions in area government and industry. Speakers have been scheduled from Ore-Ida Foods, Idaho Department of Water Resources, Morrison-Knudsen Co., Inc., and Continental Life and Accident Co., Hausrath said.

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Participants will receive advanced training in modern applied mathematics and hints on how to work more applications into their own classrooms. We expect that they, their schools and, most important, their students will all benefit from the institute," he said.

Those teachers who will participate in the institute, which continues through May on the BSU campus, are:

- Louis J. Barayawara, Gary E. Kluksdal, C. David Rolfe, David B. Toney, Capital High; Lorraine Pieters, Boise High; Linda M. Denoner, Fairmont; Oral G. Fisher, South; Virginia J. Francis, J. Hale Miller, West; Peggy J. Frost, Victor A. Gormaz, Terry J. Lestrom, Mike Rice, East; John Taffin, Samuel E. Snider, Elizabeth B. Hendricks, Hillside, all Boise.

- Carol Ann Bees, MRAFB Junior High; Hal Beck Beus, Payette High; Judy Irene Murphy, Fruitland; Eugene W. Sullivan, Canyon County High; Frank Gallant, John Gross, Meridian Junior High, Jerry Helgeson, Joseph E. Krejci, Meridian High; Donald E. Wood, Nampa High.

- Hank Head, left, and Dr. Robert C. Ryichert take soil samples near cooling pond.

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When she learned that her editorial work on Boise State University's 1977 "cold-drill" magazine had earned that publication one of the top three national awards among college and university literary publications, Rhonda Bothe's smile revealed her pride.

But just for a moment. Quickly the prize-winning co-editor returned her attention to a new publications experience. With ink smeared fingers she adjusted the speed of the offset printing press, before her.

COLD-DRILL captures top national award under editors Georgia Evans and Rhonda Bothe.

**Humanities Under Study**

"Humanities" is a complex concept. The Boise State University Center for Research, Grants and Consultants and the Association for the Humanities in Idaho (AHI) are trying to define the needs for humanities in Idaho and resources available.

A recent publication contained 164 separate definitions for the term, and part of the AHI study is designed to determine what the pedestrian, or "everyday definition of "humanities" really is.

The average Idaho resident being no more conversant with the concept of the 'humanities' than the general populace, probably has a very indefinite definition of the idea. Among the 164 different definitions mentioned were "art activities as attending the theater, participating in church events, painting, reading, and visiting museums."

A special team called the Idaho Humanities Survey Group (IHSG) has been formed to complete the study for the Idaho parent group, AHI. Members of the study contingent include the American Association of University Women (AAUW), BSU, Idaho Cooperative Extension Service, Idaho Council of Teachers of English and the Idaho State Library.

The BSU Research Center portion of the task involves both mail-out and in-person surveys of urban residents. A random sample of 1,000 Idaho residents received the mail survey, while approximately 200 homes were contacted for in-person contact. Only about 300-400 responses are expected from the random mailing.

Of the questionnaires and interviews will be used to characterize urban resident opinions concerning the humanities. When the completed surveys are received at the Center, they will be key-punched for processing by the BSU Center for Data Processing. The study should be completed in February when the written report will be produced. The AHI-supported study of the humanities is funded by the National Endowment for the Humanities.

**Honors Students Give BSU Seminars**

"What's Happening in Idaho?" Honors students at BSU will have a chance to find out during spring semester if they have chosen to attend a seminar coordinated by Mike Montgomery and Heidi Swinnerton, who have invited area experts on Idaho environmental, economic, educational and political matters to teach in the small group discussions.

"Taught and coordinated by advanced honors students themselves, the seminars this spring also range widely from a music appreciation study to a course on how to get into graduate schools."

Now being conducted are:

- "The Arab-Israeli Conflict," continued from fall semester under the leadership of Peter Bubier.
- "I Believe in Music," coordinated by John McFarland, who plans to take students to the symphony and meet with participants of the world of the Broadway musical, modern rock, jazz, and other music forms.
- "Dichotomies, Dualisms and Dubious" or paradigms for modern living, physical, communications, economics, environment and politics, with speakers scheduled by Jeff Streiff.
- "German Culture and Traditions."

Two students enjoy a winter stroll across campus in almost spring-like weather.

**cold-drill Editors Reminisce**

Last year, the BSU junior from Kingston, Idaho, wielded pencil and scissors, along with co-editor Georgia Evans, to organize the contributions of authors and artists into the "cold-drill" edition that has just been named a runner-up in the eleventh annual college and university literary magazine contest.

This year, she's a student employee learning operation of offset printing in the BSU department of Graphic and Printing Services. Co-editor Georgia Evans also looks back on the "cold-drill" adventure with "really good memories of achievement," from a new responsibility viewpoint. She's now employed by First Security Bank, in Boise, but she says the literary "bug" still nips her.

Both women agree to a sense of certainty that their "cold-drill" efforts would result in a top rating for the product. But both keep their fingers crossed, waiting for the Coordinating Council of Literary Magazines to render their judgement.

Says Evans:

"We knew how well previous issues had done in national contests and we really had good feelings about the quality of contributions that came in for this issue. I guess I felt all along that our magazine was at least as good in content as the others."

More important than the actual ranking for "cold-drill," they said, is the effect the national recognition has on eastern "establishment" literary leaders.

"I don't think people here realized what these honors for "cold-drill" mean for the literary reputation of Boise and Idaho, or what the leadership of Tom Trusky has meant to get the "cold-drill" publications done," said Evans.

Trusky, Assistant Professor of English, has been project advisor for the sponsoring BSU English department.

And had no reservations about the 1977 "cold-drill," those concerned the magazine's expanded format, compared to previous issues.

"We had so many contributions, and all really good quality, that we just kept deciding to try for more pages and still have a good overall look," recalled Bothe.

That resulted in a magazine that, for the first time, made heavy use of photo and drawing illustrations, complete drama scripts and reproductions of printmaking art.

These were woven into the magazine's traditional staple content of short stories, essays and poems.

But like so many work first study, next students at BSU, both say they would have to hold jobs outside of literary career fields as they continue toward their degrees, to keep bills paid.

One thing their editorial efforts did was help "cold-drill" keep its bills paid. As a project of the English department at BSU, the magazine counts heavily on department funding and over-counter sales revenues at the BSU Campus Store, to stay "in business" each year.

As second-place award winner in the national contest, the magazine earned a $200 prize check and, says Trusky, its appeal to readers has made it a "sell-out" at $1.50 per copy.

Cold-drill Editors Reminisce: Georgia Evans and Rhonda Bothe's smiles reflect their good memories of achievement during the 1977 publication of "cold-drill."
Bet You Can't Stare Me Down

SAY, DAD, it looks like this dude is giving us the business. While 18-month-old Jeffrey keeps a sharp eye out for anything interesting, his father, Kurt Larsen, a senior Social Science major, registers for second semester at BSU. Sure enough, Jeffrey discovered a fellow pointing a black box at him...and won the ensuing stare-down.

Course Catalogue Combing...It's Clearing

The careful, combing work of three Boise State University academic committees, expensed in between teaching assignment demands throughout fall semester, should make the BSU course catalogue more readable for students in the future.

Just approved by the faculty senate and, following that, by the State Board of Education, is one of the most sweeping course description overhauls achieved in recent years here.

"The project has been aimed at clearer course descriptions, more concise wording that will let the student understand actual course requirement and objectives more clearly," says Herb Runner, Executive Assistant to the Academic Vice President.

In some cases, the many courses that went to the department curriculum committees, the school-wide curriculum committee, the overall BSU curriculum committees, says Runner.
Music Tour Expanded

Boise State University music students have planned a multi-faceted spring tour complete with regional workshops, expanding a concept practiced on a more limited basis in the past. Various musical programs will be presented in different areas of the state during a week-long tour at the end of February, according to the school's new Special Events Center on the BSU campus, "The Consul," is scheduled to be performed at Treasure Valley Community College on the first night of the week's program. Concerts will follow on Tuesday, March 26, at Burley High School; Wednesday, March 27, at the Mountain Home Air Force Base Educations Center; and Thursday, March 28, at Bonneville High School in Idaho Falls.

While the concerts take place each evening of the tour, individual groups will travel to various schools within the major geographic region on each day's itinerary. There they will give workshops or different types of individualized instruction as requests demand, Elliott says.

Music from BSU will climax the week of touring by experiencing the Idaho Music Education Convention in Twin Falls on Friday and Saturday. Four groups have been invited to perform before convention audiences. Performances have been requested from the Meisteringers, the jazz ensemble, symphonic band, the percussion ensemble.

Stress Workshops Scheduled at BSU, MHAFB

A workshop designed to introduce participants to the stress behavior patterns in their lives will be conducted at Boise State University February 24 through March 1.

"It is crucial for people to develop an awareness of the behavior they are using to cope with the natural stress that is in the environment," says workshop leader Rene Tihista, MSW, who with Mary Dempcy, MSW, conducts the sessions throughout the West. "We teach workshop participants a method of dealing with their internal characters," Dempcy adds.

The sessions at BSU will be conducted in Room 101 of the Business Building from 7 to 10 p.m. Friday evening, 9 a.m. to 5 p.m. Saturday and 9 a.m. to 3 p.m. Sunday. Mountain Home Air Force Base sessions will be conducted Sunday through Wednesday from 6:30 to 10:15 p.m. at the Mountain Home Air Force Base Education Center.

Among the internal characters to be introduced are "Critical Judge," "Striver," "Pleaser," and "Worrier." The sessions at BSU will be conducted in Room 101 of the Business Building from 7 to 10 p.m. Friday evening, 9 a.m. to 5 p.m. Saturday and 9 a.m. to 3 p.m. Sunday.

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At least 21 pre-registrations are needed in each workshop by February 16. Fees are $80 for no credit and $50 for one credit in SW 907. Checks made out to BSU should be sent to Continuing Education, 1910 University Drive, Boise, ID 83725 or to the MHAFB Education Center.

Toshiko Bowls 'Em Over

Performing to a full house, artist Toshiko Takezue shows her ceramics skill in a special BSU demonstration January 30.

Nationally celebrated in televised "specials," and now teaching at Princeton University, N.J., Takezue fascinated observers with her creative ceramic artistry—"both mystical and poetic." According to BSU art professor John Takehara, who arranged for her appearance here, Takezue gave glazing and wheel throwing demonstrations and showed her special technique of gaining vessel height by adding coils. She also presented slides of her work in ceramics and weaving.
Accreditation Review in Spring for Nursing

by Jocelyn Fanain

The BSU Baccalaureate Nursing program will be reviewed for approval of full formal accreditation this spring by the National League for Nursing.

NLN board representatives will be on campus February 26-March 3, according to Dr. JoAnn Vahey, chairman of the Department of Nursing. She and her staff members in the four-year program have just completed a required self-study report which will be presented to the NLN board of review following the on-campus analysis of the program here.

The four-year nursing program at BSU began in the fall of 1974 with substantial assistance from a three-year Kellogg Foundation grant, which has expired. Funding now comes from state monies. Baccalaureate nursing's first graduate was in the Class of '76, a year for which the program, directed by Dr. Charlotte Gale, won praise and support. BSU began in the fall of 1974 with substantial assistance from a three-year Kellogg Foundation grant, which has expired. Funding now comes from state monies. Baccalaureate nursing's first graduate was in the Class of '76, a year for which the program, directed by Dr. Charlotte Gale, won praise and support.

Dr. Richard Boylan, chairman of the Department of Nursing, has been the director of respiratory therapy, has been appointed chairman of a committee directing the Department of Allied Health Studies.

Dr. Robert R. Boren, chairman of the Communication Department, has returned from a semester's sabbatical leave.

Boren was a member of the Constitution Revision Committee of the Western Speech Communication Association during its meeting in Phoenix last summer. Harvey Pitman, at the same meeting, presented a paper on a contract approach to the basic course in communication.

Readers Theater students of Dawn Crane presented a program from children's literature at the Boise YMCA December 16.

Jim DeMoua was a speaker on organizational communication in a workshop sponsored in Boise Jan. 28 by the Idaho State Developmental Disabilities Planning Council.

Marvin Cox accompanied BSN debaters who participated in the Utah tournament at Salt Lake City the weekend of January 29. Cox is director of the BSN invitational forensics tourna ment being held on the BSU campus February 10-12. Students from about 25 northwestem universities and colleges will participate.

Ben Parker conducted a workshop on effective staff meetings and communication skills for Bureau of Reclamation divisional managers and supervisors in Boise, January 11.

Parker also is conducting a 10-week workshop in communication in small groups, leadership and teamwork. The sessions are sponsored by the National Exchange Club as a community program.

Dave Rayburn, throughout spring semester, is teaching an in-service training workshop on teaching communication, for the Boise City Schools English teachers. Rayburn also was the speaker January 10 on effective communication for medical record personnel in a meeting sponsored by the Treasure Valley Medical Record Association.

In Mathematics

Rick Ball, Otis Kenney and Jo Smith attended the annual meeting of the American Mathematical Society in Atlanta, in January. Ball and Smith presented papers about reductive properties of lattice-ordered groups. According to Kenney, considerable interest was generated in the mathematics conference to be held at BSU in the Fall of 1978.

In Student Services

Margarita Mendosa de Sugiyama, administrative assistant, Student Advisory and Special Services, recently served as consultant/trainer for the workshop, "Implementing Title IX: Achieving Sex Equity in Education," in Portland. About 200 participants attended the session sponsored by the Council of Chief State School Officers and the Northwest Project Office for Educational Services, Portland State University.

In Social Sciences

Dr. Patricia Dorman will work with the Community Housing Resources Board to secure funding for special projects. She recently lectured on counseling and motivation to a doll Conservation Service (SCS) training seminar for conservation officers and resource personnel. She will also teach leadership and middle management seminars for the SCS later this winter in San Diego. Dorman, as president, recently conducted the quarterly meeting of the Idaho Long Association Board.

Dr. Martin Schaefer recently participated in a CONGO conference on "Land Use and Energy Development," an exchange of ideas between corporate executives and selected Intermountain educators.
Food Lab Technicians Get into New Fungi

by Larry Gardner

Lab technicians, sanitation supervisors and their bosses from five western states spent the first week of the new year getting into fungi and other microorganisms at Boise State University.

The employees of food processing plants mostly from the Pacific Northwest descended upon the biological laboratories at BSU for the annual food microbiology short course. The course is sponsored jointly by BSU and the Intermountain Section of the Institute of Food Technologists.

The short course has been held on the BSU campus for the past 12 years, and runs in a series—two short courses for the full treatment.

Residence Halls Conserve Energy

Students living in residence halls at Boise State University are taking energy conservation seriously despite the flood of moisture relieving drought conditions in Idaho and the West.

A contest sponsored by Student Residential Life at BSU with prizes of up to $600 for each residence hall is under way, which began January 16, runs through April 1.

Student residents who can conserve energy in their dorms from 10 to 15 percent will receive a $500 prize; those who conserve from 15 to 20 percent will earn $300; and those conserving more than 20 percent will get $500. A bonus of $100 will go to the dorm that conserves the most energy, says Dave Boerl, assistant director of Student Residential Life.

In addition to the group competition for dorm students, there is also a poster contest offering gift certificates for two at least restaurants. First prize is worth $25, second, $20, and third, $15.

Money for the prizes in the conserva- tion effort will come from anticipated savings in the operating budgets of the dorms, Boerl says. Winners will spend the funds on anything they wish; the determination will be made by the hall councils involved. The poster contest deadline will be Feb. 17.

In Reading

Dr. E. Costan Frederick will present "How to Fuss About Words" and "Diagnosis Discourse" at the conference of the Colorado Council of International Reading, in Denver, February 10 and 11. Dr. Frederick also has reviewed "A Teacher's Notebook: English 5-9, Volume II," an account of accounting and data processing, is co-author of "Minicomputers in the Business Teacher's Future," published in the January issue of "Business Education" and has resigned the position of higher education chairman to accept the new one.

In Business

Roger H. Allen, associate professor of finance, has been designated a Certified Commercial Investment Member by the Heallers National Marketing Institute. Allen specializes in investment and real estate and has no way of knowing about changes. Turnover also contributes to the need for seminars year after year.

Dr. Max Callan, Counseling Center, has been appointed by the Idaho Director of Health and Welfare to serve as a member of the Idaho Mental Health Advisory Council from January 1, 1978 to January 31, 1980.

Mary Cozine of the Counseling Center was appointed chairman of the Inservice Committee for the National Association of Educational Secretaries at their fall conference in Norfolk, Virginia. Cozine has resigned the position of higher education chairman to accept the new appointment.

In Arts & Sciences


In Education

Lyra McCluskey has recently been selected to serve as Eagle schools' representative to the Meridian Pupil Accelerated Learning program for gifted and talented students.

In Counseling Center

Dr. Rolando Bonaches will be listed in the forthcoming edition of "Who's Who in Hispanic Letters in the United States."

In Honors

Dr. William F. Meck, Honors Program director, was moderator of the panel discussion, "Honors Programs and Their Impact on the Total Institution," sponsored by the 25th Western Regional Meeting of the College Board in Colorado Springs, January 23.

In Theatre Arts

Del Cortez and student assistant, Anna Bittleston, are completing preparations for the annual Idaho Invitation Theatre Arts Festival. Dr. Robert Eriksen, chairman of the next Theatre Arts production, "Angel Street," Frank Hoise and Roger Bedard are providing scenery, lighting, and costumes for the show.

In Art

Jim Blankenship, assistant professor of art, has an oil painting in the National Society of Painters in Progression currently on display in Albuquerque, NM.

A two-man show at Treasure Valley Community College, Ontario, features works of George Browne in watercolor and Jim Blankenship in oil painting. The show is open until February 18.


John Killmaster spoke on the art of macro-photography at the February 1 Wednesday night program at the Boise Gallery of Fine Arts. He will speak at the Gallery February 8 on contemporary ceramic art.

In Art
What's Happening in Feb.-March

BY JOCELYN FANNIN

Boise State University representatives have joined state officials in promotion of Idaho Vocational Educational Week February 14.

"Professionals, medical, economic and technological changes in our society are bringing about rapid changes in the structure of the world of work, gaining new and additional responsibility on the educational system," said Idaho Governor John V. Evans in a proclamation announcing the week. He urged citizens to observe it by visiting vocational-technical schools and programs in their areas.

"We look to vocational education as the link between people and the world of work," said BSU Vocational Technical School counselor and president of the Idaho Vocational Association Charles 'Chuck' Quinowski. He spoke at a luncheon for press and vo-tech representatives at the BSU Food Technology Building, January 30.

A one-day nursing workshop on Therapeutic Interventions in the Care of the Elderly will be conducted at Caldwell Memorial Hospital February 20 from 8:30 a.m. to 4 p.m. Recommended for nurses, social workers, nursing home administrators and anyone else concerned with improving care for the elderly, the session will be taught by Audrey Smith, RN, GNP, Boise Valley Sunset Home, Molly Young, RN, MSN, BSU Department of Nursing.

Care for the elderly is becoming a parts counterperson by the Automotive Wholesalers of Idaho. Ganz reports.

"I was fiddling with cars a lot, trying to fix my own, when I got interested in the importance of the auto parts business," Calkins says. "Then I decided that I wanted to get into it myself."

Because of his interest, Calkins was the recipient this year of a $100 scholarship from the Automotive Wholesalers of Idaho, one of several donated by this organization throughout the state. The award has been productive, reports George Ganz, secretary of the organization of auto parts store owners and warehouse distributors. "Every one of the students who has received this award in the past is working in the industry," Ganz reports.

Students in the program are also trained in basic mathematics, microprocessor reading, engine construction, employee relationships and job-finding techniques. According to Lamborn, the training also prepares students for employment with warehouse distributors, department and chain stores, trucking companies and as manufacturer's representatives.
Jagged fingers of steel stretch higher and higher into the winter sky over Boise State University campus.

Girders are rising on the seventh and final floor of the new education wing of the science-education building. The black outlines of huge beams in the high-contrast photograph stand out against the slate sky.

The final choice for a new BSU president looms nearer, and campus denizens had a first-hand look at the five candidates left in the running just before FOCUS went to press. The decision now rests with the State Board of Education, but the public had an in-depth look and considerable input as a result of the meetings held downtown and on campus.

Activities are exploding on the BSU campus as students and members of the State Board take a renewed interest and press their study deeper into the potential for a multi-purpose sports and recreation pavilion.

These and other stories fill the inside of the February issue of FOCUS.