

MAMIE

A Musical



Presented
by
Boise State University
Music and Theatre Arts
Departments



Stephen R. Buss

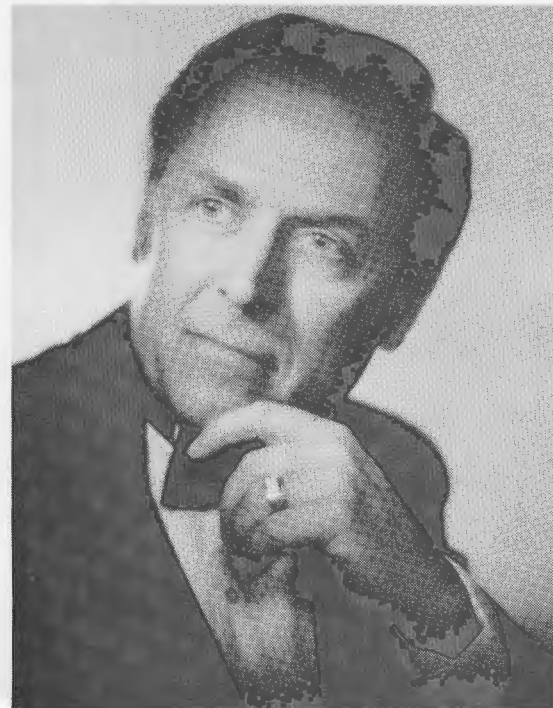
Welcome to the Morrison Center and the annual performance of a Broadway musical by the combined efforts of the Music and Theatre Arts Departments of Boise State University. *Mame* follows last year's successful production of *Oklahoma!* Based on the novel by Patrick Dennis and the Broadway play *Auntie Mame*, the musical *Mame* celebrates a truly extraordinary person, Mame Dennis.

Who is Mame? There's surely one in every community and often one in a family. Some of the wild, exploratory spirit of Mame bubbles in each human being (male or female) who really believes that "life is a banquet!" *Mame* approaches the experiences of life optimistically; each scene "opens a new window" to Patrick.

I am very privileged to be working with such determined and talented students in this production. A most difficult task — bringing together music, dance, script, scenery, costumes, props, and performers — the final exhilarating product is so invigorating that the long days and disappointments are forgotten. I hope you enjoy this celebration of life as much as I enjoy this piece of theatre.

The Theatre Arts Department at Boise State University is small (five full-time faculty) but maintains a full production schedule the year around. Three summer shows and five major productions during the academic year compose the department's production schedule. Inspired by the construction of the Morrison Center and the state's designation as the university with the performing arts emphasis, we are expanding our training opportunities for the performing artist of Idaho.

We hope that tonight's performance will be one of many performances that you attend at this wonderful facility, with its experimental stage, recital hall, and main hall.



Wilber D. Elliott

The Boise State University Department of Music is pleased to combine with the Theatre Arts Department in this presentation of *Mame*. This is the third joint venture of these two departments. This cooperative effort enables the Music and Theatre students as well as the community to experience one of America's contributions to the arts, musical theatre. I hope you all enjoy the show.

The Department of Music consists of 17 full-time and 14 part-time faculty. With 145 majors, the department is able to offer multiple opportunities in performance, theory-composition, music education and music-business for the undergraduate student. A Master of Arts in Education, Music Emphasis is available for musicians in the teaching profession.

With over 1600 students in music classes each semester, the department has a solid impact on the cultural life of the total university. In addition, the department presents over 100 performances on campus and throughout the community and state each year. The faculty and students invite you to visit our department at your convenience and encourage you to attend the concerts throughout the year.

Boise State University Music and
Theatre Arts Departments
present

MAMMIE

April 3, 7, 1987
8:15 p.m.

April 5, 1987
2:00 p.m.

Main Hall
Morrison Center

Book by **Jerome Lawrence and Robert E. Lee**

Music and lyrics by **Jerry Herman**

Based on a novel by **Patrick Dennis**
and the play ***Auntie Mame*** by **Lawrence and Lee**

Dance and musical numbers for the Broadway production staged
by **Onna White** and directed by **Gene Saks**

Produced for the New York Stage by **Fryer, Carr, and Harris**

Directed by
Stephen R. Buss

Orchestra Direction
John Baldwin

Choreography by
Judith Colness

Lighting Design
Greg Scott

Musical Coach and Coordination
Lynn Berg

Scenic Design
Phil Atakson

Produced by special arrangement with TAMS-WITMARK.

DIRECTION AND COORDINATION on the set of MAME...



Dr. Stephen R. Buss has been a member of the Boise State University faculty since 1978. Dr. Buss served as the theatre department's designer and technical director until Fall semester 1985 when he assumed the chairmanship of the department. While at BSU he has designed over 26 productions and directed five productions. Dr. Buss' directing assignments have included *Cat on a Hot Tin Roof*, *You're a Good Man Charlie Brown*, *Plaza Suite*, and *Joan of Lorraine*. He also served as director of last year's production of *Oklahoma!*



Lynn Berg, an assistant professor of Voice and Opera Theater, holds a DMA as well as a Bachelor of Music from the University of Wisconsin-Madison and a Master of Music from Northwestern University. He has also studied at the Akademie für Musik in Vienna, Austria, and was a scholarship student at the Boris Goldovsky Ogelbay Opera Institute. He has formerly held faculty positions at the State University of New York College-Fredonia and the University of Wisconsin-Eau Claire. Berg has coached, staged, and directed many opera productions and scene recitals. Last year he was musical coach and coordinator for *Oklahoma!*, and musical director of *The Fantasticks* here at BSU. He is also well known for his appearances in BSU recitals and concerts as well as with the Boise Opera and Philharmonic.



Dr. John Baldwin is professor of Percussion and Theory, and has taught at the University of Wichita, Michigan State University, and the University of Wisconsin at Oshkosh. He is timpanist and principal percussionist of the Boise Philharmonic, timpanist for the Music From Bear Valley Festival in California, principal percussionist for the Cascade Music Festival, and appears regularly in faculty solo and chamber music recitals. Dr. Baldwin is the Percussion Editor for *Percussive Notes*, a publication of the Percussive Arts Society. He has written articles for *Idaho Music Notes*, *Percussionist*, *Woodwind World — Brass and Percussion*, and *Percussive Notes*. Dr. Baldwin is also active as a clinician and adjudicator in the Pacific Northwest.



Judith Colness comes to *Mame* prolific as a choreographer in university theatre, principally Central Michigan University, and Rhodes in New York City. Her musical theatre credits include *Sweet Charity*, *My Fair Lady*, *The Boyfriend*, *Three Penny Opera*, *Damn Yankees*, and *The Fantasticks*. Her work in the opera includes *The Medium*, *Trouble in Tabiti*, *Carmen*, *The Marriage of Figaro*, *La Serva Padrona*, *The Telephone*, and operettas by Gilbert and Sullivan. Off Broadway in New York she choreographed *Democrat*, *Loveseat Variations*, and *The Passions of Paul*, and in stock, *Showboat*, *Shenandoah*, *Babes in Arms*, *Oklahoma!*, and *Sweet Charity* in Ohio, Pennsylvania, and Michigan. Ms. Colness studied in New York with Martha Graham, with Nenet Charisse at NYU, and with Larry Kingerly at Harkness House and American Dance Machine. At the University of Montana, she studied under Marnie Cooper. She operated her own dance studio and took her B.A. and Masters credits at Central Michigan University. She has performed in Boise with the Idaho Shakespeare Festival and with Idaho Theatre for Youth.

MAME Cast of Characters (in order of appearance)

Patrick Dennis, age 10	Nathan Alexander
Agnes Gooch	Cristina Poole
Vera Charles	Kimberly Marie Lynch
Mame Dennis	Maria Renee Lewis
Ralph Devine	Roger Tracadas
M. Lindsay Woolsey	Jeff Thomson
Ito	Robert Parsley
Doorman	Barry Robbins
Elevator Boy	Tony Saunders M.
Messenger	Robert Woodbury
Dwight Babcock	Herbert L. Jensen
Stage Manager	Barry Robbins
Madame Branislowski	Bitsy Bidwell
Gregor	Gregori Callozzo
Beauregard Jackson Pickett Burnside	Duane Lewis Kemp
Uncle Jeff	Robert Woodbury
Cousin Fan	Lalani Cogdill
Sally Cato	Zola Marie Jensen
Mother Burnside	Dee Sienknecht
Patrick Dennis, age 19-29	Alec Call
Junior Babcock	Gregori Callozzo
Mrs. Upson	Lisa Duvall
Mr. Upson	Barry Robbins
Gloria Upson	Theresa L. Wood
Pegeen Ryan	Cindy Rosen
Peter Dennis	T.J. Rosen

Lead Dancers

Robert Woodbury	Patty Bailey
Jeff Curnes	Tami Woodward
Toni Saunders M.	Lalani Cogdill
Alec Call	Val Peterson
Kim Gourley	Sherry Smith

Mame's Friends

Patty Bailey	Valerie Peterson
Lesley Bean	Keokee Poeling
Lee Boyle	Tony Saunders M.
Gregori Callozzo	Tanya Seibert
Lalani Cogdill	Jeff Thomson
Jeff Curnes	Roger Tracadas
Ann de Veuve	Kim Gourley
Lisa Duvall	Theresa Wood
Zola Jensen	Robert Woodbury
Heather Mather	Tami Woodward
Kent Nelson	Sherry Smith
Amy Noren	

Understudies

Understudies never substitute for listed players unless a specific announcement is made at the time of performance.
MAME - Cristina Poole, VERA - Theresa L. Wood, AGNES - Lesley Bean, ITO - Tony Saunders M.,
PATRICK - Michael Harris, MADAME BRANISLOWSKI - Val Peterson, BEAU - Robert Woodbury,
GLORIA - Tammy Woodworth, PETER - Michael Harris

Musical Numbers

Act I

"St. Bridget"	Agnes & Young Patrick
"It's Today"	Mame, Vera, Young Patrick & Chorus
"Open a New Window"	Mame, Young Patrick & Chorus
"The Moon Song"	Vera, Mame, & Girls
"My Best Girl"	Young Patrick & Mame
"We Need A Little Christmas"	Mame, Agnes, Ito, Young Patrick, & Beau
"The Fox Hunt"	Young Patrick, Uncle Jeff, Mother Burnside, Sally Cato, Cousin Fan, Chorus
"Mame"	Beau, Mother Burnside, & Chorus
"Finale Act I"	Young Patrick & Chorus

Act II

"Opening Act II"	Young Patrick & Older Patrick
"My Best Girl" (Reprise)	Older Patrick
"Bosom Buddies"	Mame & Vera
"Gooch's Song"	Agnes
"That's How Young I Feel"	Mame & Chorus
"If He Walked Into My Life"	Mame
"It's Today" (Reprise)	Mame, Vera, & Chorus
"My Best Girl" (Reprise #2)	Older Patrick
"Finale Act II"	Mame

Synopsis of Scenes

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during period from 1928 to 1946.

Orchestra

Violin
Lesley Harrison
Frank Outhet
DeAnn E. Stephens

Reeds
Piccolo, Flute, Clarinet, Alto Sax
— Shari Jackson

Flute
Flute, Clarinet, Bass Clarinet,
Alto Sax — Brad Nelson
Oboe, English Horn —
Brigette Neel

Clarinet, Tenor Sax —
Carl Sorenson
Clarinet, Baritone Sax —
Norm Darch
Clarinet, Tenor Sax —
Chris Hansen

Trumpet
Lyle Manwaring
Dennis Keck
Troy Sirkel

Trombone
Brian Hurd
Norma Larson
Jennifer Thornburg

Piano
Gay Pool

Guitar/Banjo
Chris Smith

Bass
Dan Misner

Percussion
Jim Borton
Mark McGown

Act I

- Scene 1: Somewhere in New York, 1928
- Scene 2: Mame's Apartment
- Scene 3: Hallway of Mame's Apartment
- Scene 4: Mame's Bedroom
- Scene 5: Mame's Living Room (and all around New York)
- Scene 6: Mame's Apartment
- Scene 7: Shubert Theatre — New Haven
- Scene 8: Salon Pour Messieurs
- Scene 9: Mame's Apartment
- Scene 10: Peckerwood

Act II

- Scene 1: Prep School and College (and Singapore)
Scene 2: Mame's Apartment
Scene 3: Mame's Apartment (six months later)
Scene 4: Upson Farm
Scene 5: Mame's Apartment
Scene 6: Mame's Apartment — 1946

Production Staff

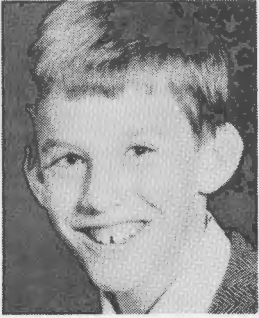
Director	Stephen R. Buss
Musical Coach and Coordinator	Lynn Berg
Assistant to the Director	Kirsten Allen
Choreographer	Judith Coleness
Orchestra Conductor	John Baldwin
Scenic Designer	Phil Atlakson
Lighting Designer	Greg Scott
Stage Manager	Alan Hitchcock
Dance Captain	Gregori Calozzo
Costume Designs	Festivations
House Management	Morrison Center Staff
Public Relations	Trish Elledge
Program Coordinator	Holly Holsinger
Graphics Designer	Adele Thomsen
Publicity	Charles E. Lauterbach Holly Holsinger
Secretary	Carol Spafford

Production Crew

Properties	Violet Lynch
Sound Design	Nancy Berger
Sound	Morrison Center Staff
Scenery Construction	Michael S. Hartwell Robert Parsley Violet Lynch John Hadley Students of TA118
Wardrobe	Heather Nisbett Millicent Parke Cathi Batton
Rehearsal Accompanists	Pat Durie Lora Borgholthaus Gay Pool

Hair Designs by Laurie Foley of Aura Hair Designs
Photography by Chuck Scheer

Meet the Cast of Mame



NATHAN ALEXANDER

Ten-year-old Nathan attends the fifth grade at Jackson Elementary School. He has appeared in several school plays and made his first public performance in the Knock-Em-Dead production of *Cinderella* last spring. Nathan is an amateur magician and has given shows for his school and for the Boise Public Library.



BITSY BIDWELL

Bitsy is well known to Boise audiences both as an actress and as a costume designer. She has most recently appeared as an ugly step sister in Knock-Em-Dead's production of *Cinderella*, and has designed for the Idaho Shakespeare Festival as well as many other amateur and professional theaters. Bitsy teaches costume design as an adjunct faculty member of the theatre arts department.



ALEC CALL

Alec is a sophomore Theatre Arts major at BSU. He has been in numerous shows here on campus including *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, *Picnic*, *The Fantasticks*, and *Grease*. He recently starred in the Stage Coach production of *Stop the World, I Want to Get Off*, and just finished performing in BSU's production of *The Father*.



LALANI COGDILL

Lalani comes to us from Nampa, Idaho. As a junior this year at BSU, she is a student in Music Education and majors in Voice. Lalani appeared in last year's production of *Oklahoma!*



GREGORI CALLOZZO

In Chicago Greg has performed in such shows as *Calamity Jane*, *Once Upon a Mattress*, and as lead dancer in *The American Pop Musical Revue*. Now a freshman theatre arts major at BSU, he has danced in *Grease*, played Mortimer in *The Fantasticks*, and Elvis in *Seventeen Magazine's* presentation, "Style."



LISA DUVALL

Lisa has been in two Boise Music Week productions, *South Pacific* and *Damn Yankees*. She played Aunt Eller in the Capital High production of *Oklahoma!*, and most recently appeared in *Stop the World, I Want to Get Off* as Anya and Jane.



HERBERT L. JENSEN

Like his character Dwight Babcock, Herb was educated in Massachusetts. He has lived in Boise since 1984. He is a member of the accounting faculty at BSU and has been taking theatre courses for the past two years. *Mame* is Herb's debut performance in Boise.



ZOLA MARIE JENSEN

Zola is currently a junior at BSU, majoring in Music Education with a Voice emphasis. Zola has been involved in many productions including *Our Hearts Were Young and Gay*, *Bedroom Farce*, *Who's Life Is It Anyway?*, and *Oklahoma!*



DUANE LEWIS KEMP

Duane, currently a music major at BSU, graduated from Meridian High School with two consecutive "Outstanding Soloist" awards from Idaho competitions. This is Duane's third BSU production. He first appeared as Jud in *Oklahoma!*, and then as El Gallo in *The Fantasticks*.



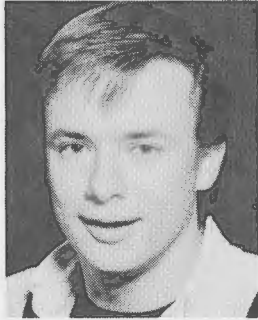
MARIA RENEE LEWIS

Maria is a native of Dallas, and has lived in Boise for five years. She is a senior communication student at BSU. Maria has studied voice with Julia Kole and has been involved with several vocal groups on campus. You may remember Maria as Helen Potts in *Picnic* or as Yum Yum in *The Mikado*. Maria is employed by both the music and theatre departments as a receptionist.



KIMBERLY LYNCH

A sophomore at BSU, Kim is a theatre arts major. She began her theatre career as a member of the Young Actor's Theatre Company in Colorado Springs. Her roles here at BSU include Flo Owens in *Picnic* and Maggie Enright in *Lovers*.



ROBERT PARSLEY

As a third year theatre student this is Robert's second time on the BSU stage. He specializes in the technical aspects of theatre, and has worked on over fifteen BSU productions. Last summer he worked with The Denver Centre for the Performing Arts and The Central City Opera Association as a technical assistant.



CRISTINA POOLE

A recent graduate of BSU's Theatre Arts Department, Cristina has participated in numerous productions including *Cinderella*, *Hello Dolly*, *Equus*, *Glass Menagerie*, *Night of the Iguana*, and most recently *Reflections*, her senior project performance.



BARRY ROBBINS

Barry has been involved with Summer Stock Theater in Montana, and has served as director for five years for The Pioneer Days' Melodrama in St. Anthony, Idaho. Barry has worked as a radio announcer and news director. He has served as a choreographer and coach for beauty pageant contestants.



CINDY ROSEN

Cindy is a sophomore at BSU majoring in Music Education. She is a member of The BSU Meistersingers, and recently appeared as Luisa in the Summer Showcase production of *The Fantasticks*.



T.J. ROSEN

A second grader at Campus Elementary School, T.J. recently made his stage debut in *Stop the World, I Want to Get Off*. He enjoys being on stage and has been actively involved with church programs as well.



DEE SIENKNECHT

Dee has been involved in choral music for many years. She enjoys her position as church organist and pianist and is currently an officer of The BSU Meistersingers and MENC. She recently received the Bowen Memorial Music Scholarship, and was the voice representative for the Chairman's Honor Recital.



JEFF THOMSON

Jeff is a newcomer to theatre. He first appeared in last year's Music Week production of *Hello Dolly* as a dancing waiter. Since then he has performed in *Grease*, *Night of the Iguana* and *Norm Rex*. Jeff is an attorney taking courses of general interest at BSU.



THERESA WOOD

Theresa, a graduate of Capital High School, is currently a theatre major at BSU. She played Rizzo in BSU's Summer Showcase production of *Grease*, and most recently played Janie in *Alone Together* at Boise Little Theatre. Theresa was awarded "Best Actress" in high school.



ROBERT WOODBURY

Robert is a senior Pre-Med/Biology student. He sings, plays guitar, banjo and bass for the local band "Northwest Express." He has performed in *Carnival*, and played the title role in *Lil' Abner*.

Coming Attractions in BSU Performing Arts



President's Concert

April 26, 1987 4:00 p.m.
Morrison Center Main Hall

- Entire Department of Music
- Special Arrangement of "Paint Your Wagon" featuring Concert Band and Meistersingers
- Premiere performance of "Moon Cycle" written for the Meistersingers by Brent Pierce of Fullerton, California

Admission: \$4, Senior Citizens: \$2
BSU Faculty, Staff and Students: Free

Tickets at door before performance.

Information: 385-1771



Department of Theatre Arts

The Comedy of Errors

by
William Shakespeare

May 6-9, 1987 Special Events
8:15 p.m. Center

Admission: General, \$5.00
Seniors, \$3.50
BSU Faculty and Staff, \$2.00
Students with Activity Cards, Free

Box office opens Monday, May 4; Hours 3-6 p.m. daily

Information: 385-1462



Ensemble



Ensemble



Understudies